THEATRE FOR THE VERY YOUNG

Knock Knock



November 18 - December 4

Spotlights + Brushstrokes

A rotating exhibition showcasing creativity of artists working in the Raleigh area.

All art is available for purchase.

Scan for info.

Throughout the season enjoy what's on view in the Sutton and Gaddy Theatre lobbies!

From landscapes to abstracts, and more, each exhibition brings new and exciting art.

Spotlights & Brushstokes made possible by GALLERY 20

THEATRE FOR THE VERY YOUNG

presents

Knock Knock

CREATED BY OLIVIA ASTON BOSWORTH AND SAMANTHA PROVENZANO
COMMISSIONED BY ALLIANCE THEATRE

Originally developed and produced by the Alliance Theatre (Atlanta, GA) as part of the Kathy and Ken Bernhardt Theatre for the Very Young series.

Directed by Renee Wimberley
Scenic and Props Design by Joel Soren
Costume Design by Kahei Shum McRae
Stage Management by Alyssa Petrone
Sound Elements and Composition by Multiband Studios

Knock, Knock is produced through special arrangement with the Alliance Theatre, a division of the Robert W. Woodruff Arts Center, Inc., 1280 Peachtree Street NE, Atlanta, GA 30309.

The videotaping or other video or audio recording of this production is strictly prohibited.

This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.

Raleigh Arts

Knock, Knock is supported by United Arts Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.

UNITED ARTS WAKE COUNTY

North Carolina Arts Council
www.NCArts.org

@RLT1936

Special thanks to David Watts for website maintenance.



Welcome to Raleigh Little Theatre and our Theatre for the Very Young Series!

If this is your very first play, I'm so glad you're here. You can laugh, move, and join in when the actors invite you to join in. And if your little one wants to take it all in from your lap, that's a good seat, too. We make our Theatre for the Very Young productions fun for everyone.

One of the reasons I love bringing young people to the theatre is how much they can learn through play. When they listen for a knock, guess who's behind the door, or wait for a turn to join in, they're practicing skills they'll use in kindergarten. And they get to do it with someone they love who, let's be honest, probably needs a little help reinforcing what they are teaching at home!

A huge thank-you to our friends at the Alliance Theatre in Atlanta, who first brought *Knock, Knock* to life and have been partnering with us as we grow this programming at RLT. I'm so glad we get to share it with our neighbors here in Raleigh.

Thank you for spending part of your day with us.
Knock, knock - who's there?

Michele

Michele Weathers
Producing Artistic Director



Cast

Actor 1 (Various Street Characters/ New Tenant/ Dad/ Shiny Jacket)
Jordi Alexander Montes

Actor 2 (Realtor/ Various Street Characters/ Mover/ Little Ballerina/ Sparkly Skirt)
Sarah Lynn Winter

Super/ The Grump
Alyssa Petrone

Production Team

Director
Renee Wimberley

Scenic and Props Designer
Joel Soren

Costume Designer
Kahei Shum McRae

Stage Manager
Alyssa Petrone

Welcome to *Knock, Knock!*

We are excited to kick off the holiday season with Knock, Knock!, written by Olivia Aston Bosworth and Samantha Pronenzano of Alliance Theatre. Alliance Theatre has been a leader in the world of Theatre for the Very Young (TVY), and we are thrilled to welcome this special experience to Raleigh Little Theatre!

Designed especially for children ages 0–5 and their caregivers, Knock, Knock! is a fun, interactive introduction to the magic of live theatre. This isn't a show where you have to sit still and be quiet! It's an opportunity for little ones to explore, discover, and become part of the storytelling.

The performance is approximately 30 minutes long and invites everyone to participate in their own way. Before the show, be sure to explore our lobby activities! These hands-on experiences are designed to spark curiosity, encourage play, and help your little ones feel comfortable in the theatre.

For many children, this may be their very first live theatre experience, and we want to make it a memorable one! We welcome you to wiggle, dance, laugh, interact with the performers, or simply sit back and watch. There is no right or wrong way to experience Theatre for the Very Young!

Our hope is that today's experience sparks imagination, inspires curiosity, and opens the door to a lifelong love of theatre.

Terra Hodge
Director of Education



Cast Biographies



JORDI ALEXANDER MONTES (Actor 1) (they/she) is ecstatic to be working at Raleigh Little Theatre once again after being in *Twinkle, Twinkle, Little Star* this past fall, and *Música, Música, Máximo, Música* last year! Other recent stage credits include Diversion with NRATC, *Luchadora* with Seattle Children's Theatre and *Koala Lou* with Book-It Repertory Theatre's Education Touring Program. Lots of love and appreciation to their wife Stacey and dog-child Mijo!



SARAH LYNN WINTER (Actor 2) is thrilled to be participating in her third Theatre for the Very Young show with RLT - having previously appeared in Dinosaur and Música, Música, Máximo, Música! Favorite credits include Freefall Frostbite, performed Off Broadway; The Prom with Cary Players, Company with NRACT; Here in America & A Little Night Music with Burning Coal; A Chorus Line with Honest Pint; The 39 Steps at Theatre in the Park; and at Raleigh Little Theatre, The Rocky Horror Show, Spring Awakening, and Cinderella. By day, Sarah works in administration and is a freelance web designer—visit www.sarahlynnwinter.com to see her work! Love and gratitude to her husband, Christian, and their two cats, Dwight & Norman.

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This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.

Cinderella is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C Arts Council, a division of the Department of Natural and Cultural Resources.

919-821-3111
RaleighLittleTheatre.org

SCAN FOR TICKETS

Cinderella - Prince Street Players Version is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Production Team Biographies



RENEE WIMBERLEY (Director) is a Triangle based actor, director, caregiver-artist advocate, and veteran theatre arts educator. As the founder of Seed Art Share, she is passionate about supporting caregivers in the arts and exploring community spaces through site-specific programs. She has played at RLT since the 5th grade and is a former Diva, Two-time Cantey Award Nominee, and Acting Instructor. She is also excited to be part of RLT's Theatre for the Very Young team this upcoming season.



JOEL SOREN (Scenic and Props Designer) is a Cary resident, theatrical director, technical director, teaching artist and designer of lighting, sound, costumes, projections, properties, puppets, and scenery for live performance. Since moving to NC in late 2019 Joel has worked with Burning Coal Theater Co., Carolina Ballet, Raleigh Little Theater, Cary Players, Honest Pint Theater Co, the Halle Cultural Arts Center, Theater in the Park, and is also a technical contractor for the Town of Cary. Joel also has a range of past directing and design credits, including an exhibition for the New York Hall of Science as well as off-broadway and off-off broadway in NYC. Joel is very excited to return to RLT for the 6th time! (BFA: NYU)

Production Team Biographies

KAHEI SHUM MCRAE (Costume Designer) is delighted to be back at Raleigh Little Theatre! Kahei holds a MFA in Costume Design and BFA in Production Design in Filmmaking from UNCSA. Her most recent designs include *Dinosaur* and *Schoolhouse Rock Live!* at RLT, *Steel Magnolias* at Cape Fear Regional Theatre, *The Diary of a Wimpy Kid* and *Pinocchio* at Children's Theatre of Charlotte; *Allie Kazan and the Magic Mansion* at Orland Family Stage, *Addams Family* and *Cabaret* at Davidson College; *The Refugees* at Adjusted Realists and *Godspell* at Theatre in the Park. Special thanks to Jenny and all the volunteers at the costume shop!



ALYSSA PETRONE (Stage Manager) is excited to be back at Raleigh Little Theatre. Avid crafter, creator, and all around problem solver, Alyssa has no less than six tricks up her sleeve at any given time. Stage managing, designing lights and props, crew, acting, sword fighting, knitting a scarf-- She's up for any challenge you want to throw at her. Over the past 20 years she has contributed to well over 100 productions, and refuses to pick any favorites to name here. She would like to thank all the RLT staff, past and present for their support and mentorship. No matter where she roams Alyssa always will consider RLT home.

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Raleigh Little Theatre Staff Biographies

MICHELE WEATHERS (Producing Artistic Director) has built her career bringing people and communities together through the performing arts. Before joining Raleigh Little Theatre, she served in senior leadership roles at Carolina Ballet, PlayMakers Repertory Company, Barrington Stage Company, and North Carolina Theatre. Her New York credits include *In the Heights, High Fidelity, Orson's Shadow,* and *Red Light Winter*. In 2025, she served as a consulting producer for La Vie Productions on the multi-city national tour of *Austen's Pride*, a new musical inspired by Jane Austen's *Pride and Prejudice*. The tour launched at STAGES St. Louis before traveling to cities across the eastern United States. A Meredith College graduate, Michele has participated in artEquity and Emerging Equity workshops and is a member of the League of Professional Theatre Women. She received Triangle Business Journal's Women in Business Leadership Award in 2019 and was named to Raleigh Magazine's inaugural Impact 50 in 2024. She is the proud mother of Peyton Rose, a Michigan State University sophomore. Go Green! Michele is especially proud of RLT's 90 years of extraordinary history and the vital place it continues to hold in our community.

DENNIS R. BERFIELD (Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

JENNY MITCHELL (Costume Designer/ Resident Costume Designer) brings all her experience to Raleigh Little Theatre to work with volunteers to create the costumes for each production. Past work includes designs for *Kinky Boots, Something Rotten, Hadestown: Teen Edition*, and *Witch*. among so many others. She is thrilled to contribute to this production and help bring its visual world to life.

Raleigh Little Theatre Staff Biographies

TERRA HODGE (Director of Education) is the Director of Education at Raleigh Little Theatre. She received her Bachelor of Arts degree in Theatre Education from North Carolina Central University and her Master of Arts degree in Media Arts from Long Island University, Brooklyn Campus. Prior to joining RLT, Terra was the Theatre Arts teacher at Culbreth Middle School in Chapel Hill, North Carolina. She was named the 2017-2018 Culbreth Teacher of the Year and was named an Honor Teacher for Chapel Hill – Carrboro City Schools. Terra has worked as a teaching artist, actor, and director with many local theatre companies. She is the director of Agape Theatre Project's production of *Crowns* that was featured at the 2024 International Black Theatre Festival in Winston Salem, NC.

HELEN NOWLAN-WALLS (Development Manager) spent most of her life in the UK and Canada and moved to NC in 2023. She has been working in non-profit development for more than 20 years and has spent her career focussed on diversity, equity, and inclusion. She has a BA in English & Theatre and is thrilled to be returning to her theatre education and performance roots at RLT. Outside of work, Helen can be found driving her kids to their various rehearsals, wrangling her basset hound Daphne Honeybutt, watching murder mysteries, and playing video games whenever time allows it. Helen has been struck by lightning twice and hit by a double decker bus - all while riding a bicycle. Helen is no longer allowed to ride a bicycle.

ALLYSON MEADE (Marketing Manager) joined the Raleigh Little Theatre staff in October of 2026. She has over 7 years of marketing experience across the non-profit, retail, hospitality, public media, and tourism industries. She earned her Bachelors of Science in Business Administration with a concentration in Marketing from NC State University. She has returned to the theatre since her last performance in her high school production of the Wizard of Oz. Outside of work, Allyson is also a Certified Professional Dog Trainer and a volunteer puppy raiser for Guiding Eyes for the Blind.

Raleigh Little Theatre Staff Biographies

CANDACE SPENCER-HINNANT (Education Programs Specialist) is an accomplished African American theatre professional passionate about nurturing young artists. She holds a BA in Theatre from Greensboro College and an MFA in Theatre Performance from the University of Louisville. Candace has expanded her artistic perspective through a six-month study abroad program in London, where she explored theatre and dance. While pursuing her MFA, Candace gained four years of experience teaching introductory acting classes to undergraduates, and she developed on-camera acting skills during her undergraduate studies. She is skilled in drama instruction, on-stage and on-camera acting, and stage directing. Her dedication to youth development is not only evident in her teaching experience, but also in her work with young artists at a summer camp in Los Angeles, California.

MORGAN HARRIS (Box Office & Front of House Supervisor) is a Raleigh, NC native who has been involved in theatre in one capacity or another since elementary school. In 2017, she started volunteering at Raleigh Little Theatre and quickly began asking what else she could do. In 2019, she became the Special Events Intern and a Box Office Associate. During her time at RLT, she has been recognized with two Al D. Wolfheimer Volunteer Awards and a Special Recognition Award. In 2026, Morgan stepped into the role of Box Office & Front of House Supervisor and looks forward to many more years with RLT!

JOEL SOREN (Interim Technical Director) is a Cary resident, theater artist, theatrical director, technical director, teaching artist and designer of lighting, sound, costumes, projections, properties, puppets, and scenery for live performance. Since moving to NC in late 2019 Joel has worked with Burning Coal Theater Co., Carolina Ballet, Raleigh Little Theatre, Cary Players, Honest Pint Theater Co, the Halle Cultural Arts Center, Theater in the Park, and is also a technical contractor for the Town of Cary. Joel also has a range of past NYC directing and design credits including an exhibition for the New York Hall of Science as well as off-broadway and off-off broadway in NYC (BFA: NYU)

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Raleigh Little Theatre Staff Biographies

ELSPETH MCCLANAHAN (Assistant Costume Shop Manager) is thrilled to be combining her two worlds, theatre and preschool for another RLT TVY production. For 18 years, she has found joy in teaching littles. Some of her RLT Credits include *Música, Música, Máximo, Música, All Smiles, Elephant and Piggie, Nate the Great, Akeelah and the Bee, What We're Up Against, Into the Woods, She Kills Monsters, Misery, Doubt*, and *Our Town*. She received her bachelor's in Theatre from Radford University. Her design of *Hair* earned an honorable mention for costume design at the 1999 Elliot Norton Awards in Boston. Some other credits include *The Book Club Play, Parade, La Cage aux Folles, Grease, Will Rogers Follies, West Side Story*, and *42nd Street*, to name a few. Special thanks to her family for their support, the staff of RLT and Terri Schaffer.

LINDSEY WYATT (Costume Shop Assistant) is a costume shop assistant, a backstage volunteer, and a lead usher. So basically, she's always here! She believes theater is for everyone, and she's so happy to help with TVY shows to engage RLT's youngest audiences. Welcome to the theatre!

MAGGIE GINA (Administrative Intern) is a senior at NC State majoring in Business Administration with a minor in arts entrepreneurship. Since she first picked up a trumpet at age 9, she was immediately drawn to a world of music and creativity, helping her realize she needed the arts to be forever a part of her life! Maggie is very excited to be a part of RLT and is grateful for the chance to gain real-world experience in marketing/administration and see first hand what it means to bring a performance to life. When not in the theater, Maggie can usually be found spending time with friends, studying, or in and out of practice rooms.

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Raleigh Little Theatre is grateful to the following individuals that have invested their time, skills, and expertise as part of our community of volunteers between October 27, 2025 - October 27, 2026.

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For more information about volunteering at RLT, contact Cari by email at Cari@RaleighLittleTheatre.org or via telephone at 919-821-4579 x 232.

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For more information about investing in RLT, contact Helen Nowlan-Walls by email at Helen@RaleighLittleTheatre.org or via telephone at 919-821-4579.

Raleigh Little Theatre productions are driven by our volunteers. There are countless ways you can get involved, with any skills (or desire to learn new skills) you have, including:

Teaching Assistant
Help our Teaching Artists with classes in our education programs and camps for youth!

Costume Shop
Learn or use your existing skills in sewing, costume repair, hat/mask making, wig styling, and more to help make our productions' costumes!

Scene Shop
You can l Learn or use your existing skills in construction, fly rigging, painting, and more to help bring our sets to life.

Acting
Put a character and a show on its feet!
Visit *RaleighLittleTheatre.org/Auditions* for upcoming opportunities.

Lighting, Sound, Props, Deck, and Dresser Crews
Create "theatre magic" by working to make all of the elements of a show happen on time!

Assistant Stage Manager
Relay information between the Stage Manager, actors, and backstage crews in real time so each show runs smoothly and efficiently.

Assistant Director
Help the director make the show happen!

Usher/Concessions
Welcome audience members, scan tickets, sell concessions, and help patrons find their playbills and seats.

House Manager
Coordinate and manage all of the moving pieces of audience arrival, departure, and experience during their time at the theatre.

RALEIGH LITTLE THEATRE

Visit **RaleighLittleTheatre.org/Volunteers** or scan the QR code to learn more about volunteering at RLT and sign up for our email list. We hope to see you soon!

RALEIGH LITTLE THEATRE

TICKETS: 919-821-3111

RaleighLittleTheatre.org

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