

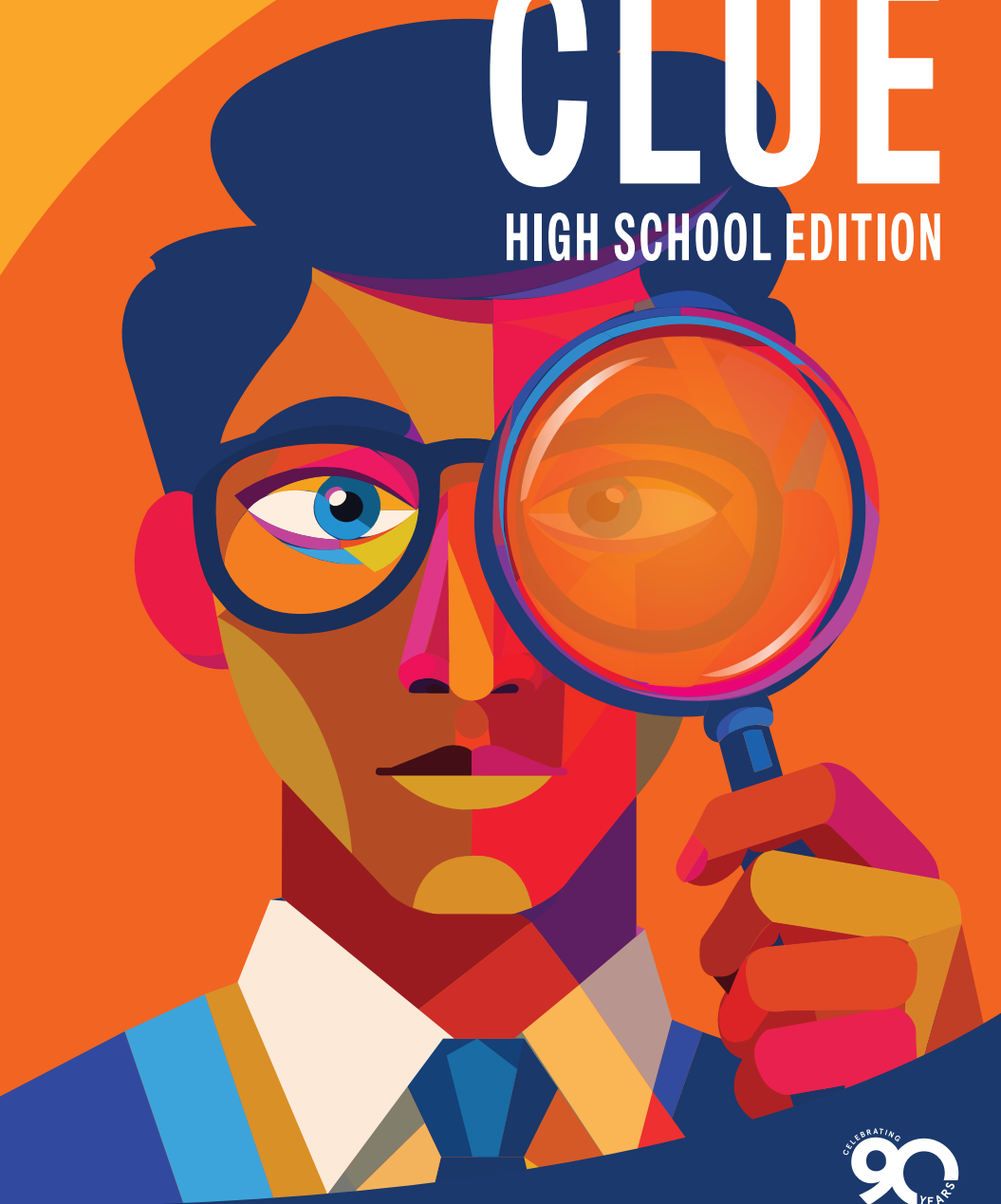


RALEIGH
LITTLE
THEATRE

26
27 SEASON

CLUE

HIGH SCHOOL EDITION

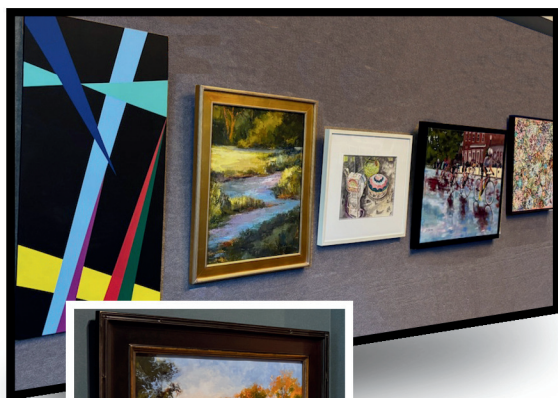


CELEBRATING
90
YEARS
OF RALEIGH LITTLE THEATRE

JULY 24 - AUGUST 9

Spotlights, + Brushes &rokes

The Arts are Exploding at Raleigh Little Theatre!



Now, in addition to the incredible **art on stage**, enjoy the wealth of fine art on our lobby walls and in display cases.

Curated by local artists **Jean Corbett**, **Eileen Hendren**, and **Scott Jamison**, the exhibit features original pottery, landscapes, still lifes, abstracts, and much more from **award-winning local talents**.

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RALEIGH
LITTLE
THEATRE



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Glenwood Fine Art



**RALEIGH
LITTLE
THEATRE**

presents

CLUE

HIGH SCHOOL EDITION

BASED ON THE SCREENPLAY BY JONATHAN LYNN

WRITTEN BY SANDY RUSTIN

ADDITIONAL MATERIAL BY HUNTER FOSTER AND ERIC PRICE

BASED ON THE PARAMOUNT PICTURES MOTION PICTURE

BASED ON THE HASBRO BOARD GAME CLUE

ORIGINAL MUSIC BY MICHAEL HOLLAND

**BY SPECIAL ARRANGEMENT WITH THE ARACA GROUP, WORK LIGHT
PRODUCTIONS, AND MICHAEL BARRA/LIVELY MCCABE ENTERTAINMENT**

Directed by Joel Soren

Scenic Design by Art Jolin

Costume Design by Elspeth McClanahan

Lighting Design by Bronwyn White

Sound Design by John Maruca

Stage Management by Alyssa Petrone

Fight Direction by Montgomery Davis

CLUE (HIGH SCHOOL EDITION) is presented by arrangement
with Concord Theatricals on behalf of Dramatists Play Service.
www.concordtheatricals.com

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SPECIAL THANKS

David Watts for website maintenance

Cary Players

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START THE CONVERSATION. STOP UNDERAGE DRINKING.

This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



Clue (High School Edition) is supported by United Arts Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.



WELCOME TO BODDY MANOR!

Like many of you, I grew up playing *Clue*. Our family version has the classic mansion on one side of the board and a Boardwalk edition on the other. Same colorful characters. Same deadly weapons. Different locations. Colonel Mustard with the knife near the Ferris wheel, anyone?

When Raleigh Little Theatre was founded in 1936, it was part of a national movement that believed theatre belonged to everyone. Inspired by the Works Progress Administration's Federal Theatre Project, community theatres like RLT made the arts accessible, brought neighbors together, and reminded us that creativity is essential. Every production, class, camp, and community event we offer continues that tradition by creating opportunities for people of all ages to discover themselves and connect with one another.

Of course, none of this happens without an extraordinary community. Last season, more than **750 volunteers** gave **28,210 hours** of their time creating memorable moments for more than **30,000 patrons, students, donors, and community members**. Those numbers are impressive, but what they truly represent is people choosing, again and again, to make this place their own.

As we celebrate our 90th season, we're also looking ahead to our 100th anniversary in 2036 and imagining what the next chapter of Raleigh Little Theatre will be. I hope you'll be part of that journey.

If tonight is your first visit, welcome. If you've been with us for years, thank you for helping write the story of this remarkable place. Subscriptions and single tickets for the rest of our 2026-2027 season are now on sale, and we'd love to share the rest of this milestone season with you.

Enjoy the mystery!



Michele Weathers
Producing Artistic Director





RALEIGH
LITTLE
THEATRE

26
27 **SEASON**

HAIRSPRAY

BOOK BY
**MARK O'DONNELL
& THOMAS MEEHAN**

MUSIC BY
MARC SHAIMAN

LYRICS BY
**SCOTT WITTMAN
& MARC SHAIMAN**

BASED ON THE
NEW LINE
CINEMA FILM,
WRITTEN AND
DIRECTED BY
JOHN WATERS

DIRECTED BY
LISA JOLLEY

**AUGUST 28 -
SEPTEMBER 20**



This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.

Hairspray is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C Arts Council, a division of the Department of Natural and Cultural Resources.

919-821-3111
RaleighLittleTheatre.org



HAIRSPRAY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

TEENS ON STAGE

Wadsworth
Kathryn Medlin

Yvette
Shakirat Bello

Miss Scarlet
Lorelei Kemp

Mrs. Peacock
Shia Raine Edwards

Mrs. White
Carlyle Piring

Colonel Mustard
Liam Barrett

Professor Plum
Maxwell Friberg

Mr. Green
Cameron Orcutt

Mr. Boddy/Chief of Police/McCarthy
Aidan Champagne

The Motorist/Ensemble
Mirth Larson

The Unexpected Cop/Newscaster/Ensemble
Piper Abell

Singing Telegram Girl/Cook/Ensemble
Chloe Monroe

TEENS BACKSTAGE

Skyler Boyles
Orion Doehler
Jax Dusanenko
Molly Kennedy
Joshua Murphy

Jeff Scianna
Lizzy Taylor
Eliana White
Selah Woodhead



CUE THE CONVERSATION:

TALK IT OUT TAKES THE STAGE

Talk it Out NC offers resources for parents, families, and community members who want to help teens understand the dangers of underage drinking.

The mission is to prevent underage drinking by starting the conversation early and often.



START THE CONVERSATION

www.talkitoutnc.org

PRODUCTION TEAM

Director

Joel Soren

Scenic Designer

Art Jolin

Costume Designer

Elsbeth McClanahan

Lighting Designer

Bronwyn White

Sound Designer

John Maruca

Stage Manager

Alyssa Petrone

Production Manager/Technical Director

Dennis R. Berfield

Costume Shop Manager

Jenny Mitchell

Fight Director

Montgomery Davis

Head of Teens Backstage

R. Daniel Salyerds

TEENS ON STAGE/ TEENS BACKSTAGE INSTRUCTORS

Montgomery Davis

Nicole (Nikki) Malinowski

John Maruca

Elsbeth McClanahan

Elizabeth Newton

Alyssa Petrone

Romni Rossi

R. Daniel Salyerds

Joel Soren

Bronwyn White

Renee Wimberley

FROM OUR DIRECTOR OF EDUCATION

Teens on Stage / Teens Backstage is one of my favorite youth programs at Raleigh Little Theatre because it captures everything that makes theatre such a powerful learning experience. The Summer Intensive gives students the opportunity to immerse themselves in the creative process, working together to rehearse and produce a fully staged production while developing their skills as performers, technicians, collaborators, and artists.

Throughout the program, students participate in classes led by some of the area's most talented teaching artists, gaining valuable training in a wide range of theatrical disciplines. They also have the unique opportunity to collaborate with experienced directors, stage managers, designers, choreographers, music directors, and other theatre professionals who mentor and inspire them every step of the way. Watching these young artists grow in confidence, creativity, and teamwork over the course of just four weeks is one of the most rewarding parts of the program.

This summer, I couldn't be more excited to share *Clue: High School Edition* with our audiences. Based on the screenplay by Jonathan Lynn, *Clue* is packed with mystery, mayhem, and laugh-out-loud comedy that will keep you guessing until the very end. As you follow the twists and turns, don't forget to keep track on your scorecard of who did it, with what, and where.

Thank you for supporting youth theatre and the incredible work of these talented students. We hope you enjoy the show!

Terra Hodge
Director of Education



TEENS ON STAGE BIOGRAPHIES



PIPER ABELL (The Unexpected Cop/ Newscaster/Ensemble) is going into her junior year of high school and is so excited to be a part of Teens on Stage this year. She loves *Clue* (the game and the show) so much and, while she's been in many of her school's productions, this is her first time participating in community theatre. She is so grateful for this opportunity and cannot wait to see where it takes her.



LIAM BARRETT (Colonel Mustard) is thrilled to be playing Colonel Mustard in his first production with Raleigh Little Theatre. Past credits include: Hermes (*Hadestown*), Scuttle (*The Little Mermaid*), and Elliott (*Band Geeks*). Make sure to catch him as Claude Elliott this fall in *Come From Away* at Enloe High School! He hopes you enjoy the show! (@liamcolinbarrett @liambarrettofficial)



SHAKIRAT BELLO (Yvette) is proud to be doing her second show at Raleigh Little Theatre, the first show being *Hadestown: Teen Edition*. She is a rising sophomore at Wake Young Women's Leadership Academy where she's played Glinda (*The Wizard of Oz*) and the White Queen (*Through the Looking Glass*). Shakirat was recently selected as a 2026-2027 WCPSS Arts Ambassador where she will advocate for the importance of creativity and artistic expression within the community.

TEENS ON STAGE BIOGRAPHIES



AIDAN CHAMPAGNE (Mr. Boddy/Chief of Police/McCarthy) has been doing theatre since he was 8 years old. He has done many school theatre shows and has spent the last 3 years performing at the Young People's Performing Company (YPPC) in Durham, NC. His favorite role thus far has been the fearless and lively Jack Kelly in the YPPC's performance of *Disney's Newsies Jr.*, which provided Aidan with an opportunity to be the proud, enlightening leader he is. He has a deep-rooted love for theatre and hopes to use the skills he learns here to make his dreams of being a Broadway star a reality.



SHIA RAINE EDWARDS (Mrs. Peacock) is a versatile performer with extensive training in ballet, contemporary, jazz, hip hop, tap, and musical theatre, including elite programs such as Alvin Ailey, American Dance Festival, Joffrey Italy, and Debbie Allen. She has appeared in numerous films, plays, and musicals, including notable roles like Plankton in *Spongebob the Musical*, Cinderella in *Into the Woods*. She is ecstatic to portray Mrs. Peacock in *Clue*. Outside of performing, Shia is a skilled harpist who enjoys learning sign language and studying Spanish.



MAXWELL FRIBERG (Professor Plum) is a rising Junior at St. David's School. For ten years he has enjoyed performing on stage including such roles as *Seussical's* Horton the Elephant, *The Little Mermaid's* Flounder, *Rumor's* Ken Gorman, and James from *James and the Giant Peach*. Maxwell has loved the experience he has gotten and would like to thank Joel, Terra, Teens Backstage, all the Raleigh Little Theatre staff, his family, and most importantly God. He hopes you enjoy the show!

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SCHOOLS**

**WE FUND ARTISTS &
ARTS ORGANIZATIONS**

**WE CREATE
COMMUNITY**



Building a better Wake
County through the
support of and
advocacy for the arts

This production was made possible
with support from United Arts.

unitedarts.org

TEENS ON STAGE BIOGRAPHIES



LORELEI KEMP (Miss Scarlet) is a rising junior in high school, and is very excited to be back at Raleigh Little Theatre for *Clue* (Teen Edition). Lorelei has been in many other shows including *Akeelah and the Bee*, *As You Like It*, and *Our Town* (Multilingual). Outside of theatre, Lorelei can be found drawing, reading, and writing stories.



MIRTH LARSON (The Motorist/Ensemble) is an upcoming sophomore in high school and has always loved the arts. She has always had a passion for acting in particular. She started young, from acting out her favorite scenes from movies to being cast in three productions with a local homeschool group. She has participated in an acting class at Raleigh Little Theatre. She also enjoys playing violin, baking and nail art.



KATHRYN MEDLIN (Wadsworth) is ecstatic to be making her debut at Raleigh Little Theatre! Some of her recent performances include Lady Clapham in *Something Rotten!* at Wake Forest High School, and Molly Aster in *Peter and the Starcatcher* at Clarksville Community Theatre. She would like to thank her family for supporting her theatrical journey, especially her mom who has made her theatre dreams come true! Kathryn hopes you enjoy *Clue!* (in the audience, with a bag of popcorn...)

TEENS ON STAGE BIOGRAPHIES



CHLOE MONROE (Singing Telegram Girl/ Cook/Ensemble) is thrilled to make her debut here at Raleigh Little Theatre. After training in various styles of dance for seven years, she discovered that acting is her true passion while still appreciating everything dance has brought to her life. She thanks her family and friends for encouraging her to audition, as well as the cast and crew for their hard work. Chloe hopes you enjoy the show!



CAMERON ORCUTT (Mr. Green) is very excited to be playing the role of Mr. Green in their second production with Raleigh Little Theatre. Previous credits include Frank Decker with LRE, Duke of Weselton with TRACT, and Worker/Hermes (Understudy) with RLT.



CARLYLE PIRING (Mrs. White) is very excited to be a part of her first Raleigh Little Theatre Production and her first ever experience in a larger community theatre. Having been a part of Raptor Repertory cast at Research Triangle High School for quite some time now, she has 4 years of acting experience including both plays and musicals. She hopes to be a part of many shows here in the future!

TEENS BACKSTAGE BIOGRAPHIES



SKYLER BOYLES has been involved with Riverside High School's productions since her freshman year, as lighting director, and for the upcoming season, as stage manager. She intends to pursue lighting design in college and professionally. Outside of high school theatre, she has worked with Playmakers Repertory Company, and this is her first summer working with Raleigh Little Theatre. Skyler's favorite production she has been a part of was Riverside High School's production of *Mary Poppins*.



ORION DOEHLER is a very ambitious person who is very happy to be working at Raleigh Little Theatre. He aspires to work as a technical director in his future and plans to do every show he can for RLT.



JAX DUSANENKO is in their second production at Raleigh Little Theatre and loves working with costumes. Outside of theatre, Jax also plays piano and figure skates.

TEENS BACKSTAGE BIOGRAPHIES



MOLLY KENNEDY is a sophomore and is thrilled to be participating in her third theatrical production, marking her debut with Raleigh Little Theatre. Her backstage experience began in middle school, where she worked on costumes for *Little Women*, before moving on to manage props for *Mary Poppins*.



JOSHUA MURPHY is very excited to be a member of the tech team for *Clue*! He has previously worked on his high school's productions of the *Lightning Thief*, *Xanadu*, *A Midsummer Night's Dream* and various other shows. His first ever show at RLT was last year's production of *Hadestown: Teen Edition* and he is glad to be working at RLT again. He would like to thank his family and drama teacher for their never-ending support.



JEFF SCIANNA is extremely excited to be a part of *Clue*! Previously, Jeff has been an Assistant Stage Manager in Raleigh Little Theatre's productions of *Our Town* and *Hadestown*, as well as the Stage Manager for Apex Friendship High School's production of *Grease*. Jeff has also served as an ASM in three additional shows at AFHS. Additionally, he serves as the president of the International Thespian Society and Theatre Club at school.

TEENS BACKSTAGE BIOGRAPHIES



LIZZY TAYLOR is a rising junior from Cardinal Gibbons High School, where some of her technical credits include *She Loves Me*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Radium Girls*. She has also contributed backstage to Raleigh Little Theatre's *Hadestown: Teen Edition* and *Cinderella*. Lizzy would like to thank her friends and family for their continuous support!



ELIANA WHITE loves anything and everything creative. Especially if it involves manual labor! Things like refinishing wood furniture, painting murals, and sewing outfits are all activities she frequents. Ellie loves to spend her days drawing, riding horses, and spending time with friends. She would love to take on any challenge you have to offer!



SELAH WOODHEAD is a class of 2026 high school graduate who has been participating in Technical Theatre for three years and counting. Their main focus is on sound equipment and design, and they are headed to UNC Greensboro in the fall to study Biology and become a veterinarian. They still hope to pursue tech in the future as well during college.

LETTER FROM THE DIRECTOR

If you really want to change someone's mind, you have to make them laugh. This is as true with teaching as it is for art: laughter removes our blocks and helps us see the world with a little more clarity. Bringing *Clue (High School Edition)* to life this summer gave our young actors and technicians many opportunities to explore the power of comedy, both as a tool for secretly serious storytelling (McCarthyism, in this day and age?) and a method for honing their craft.

And we had fun! In our workshops, led by experienced local artists and educators, we played with so many different aspects of performance and production. We dug into the tropes of old time radio shows like 'Suspense' and 'Candy Matson Yukon 2-8209', knocked our heads against the fundamentals of slapstick comedy, made maybe too much of a mess with stage blood, and gave our backstage teens a chance to focus on the design element of their choice. It was a pleasure to watch a new generation of artists experimenting and creating, and finding their voices along the way.

It is my hope that our production of *Clue (High School Edition)*, a play based on a longer play based on an 80's movie based on a board game, notorious for its colorful characters and murderous mayhem, will be as fun for you to watch as it was for us to create! I am very grateful to Raleigh Little Theatre for entrusting me with this production, so appreciative of all of the parents and volunteers for supporting our program, and so incredibly proud of all the young artists who make this show possible.

Joel Soren
Director



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PRODUCTION TEAM

BIOGRAPHIES

JOEL SOREN (Director) is Cary resident, theatre artist, theatrical director, technical director, teaching artist and designer of lighting, sound, costumes, projections, properties, puppets, and scenery for live performance. Since moving to NC in late 2019 Joel has worked with Burning Coal Theater Co., Carolina Ballet, Raleigh Little Theatre, Cary Players, Honest Pint Theater Co, the Halle Cultural Arts Center, Theater in the Park, and is also a technical contractor for the Town of Cary. Joel also has a range of past NYC directing and design credits including an exhibition for the New York Hall of Science as well as off-broadway and off-off Broadway in NYC. Joel is very excited to return to RLT for his 3rd TOS/TBS and 5th production! (BFA: NYU)

ART JOLIN (Scenic Designer) is a retired software d/d who has been in amateur theatre since high school, where he met his wife of 49 years. His scenic design credits include Cary Players *Brigadoon* (BroadwayWorld Regional awards 2nd place), NRACT *Grownups* and *Company*, DropSpindle's *Carousel*, Stone Soup *Man of La Mancha*, Southern Wake Players *Little Women* and Justice Theater's *Anastasia*. When not designing & building sets or doing sound, Art also acts in local theatre, builds fine furniture and sings in Chatham Jazz Chorus.

ELSPETH MCCLANAHAN (Costume Designer) is thrilled to be returning to TOS/ TBS. Her recent RLT costume design credits include *Moonlight and Magnolias*, *Misery*, *Akeelah and the Bee*, *All Smiles*, *Música*, *Música*, *Máximo*, *Música*, *Into the Woods*, and *Antigone*. Local costume design includes *Parade*, *Book Club Play*, *Eurydice*, and *A Christmas Carol* (2025). Elspeth earned her Bachelor's in Theatre, emphasis in Costume Design, from Radford University. Additional design include *Hair*—for which she received an Honorable Mention at the 1999 Elliot Norton Awards in Boston—*La Cage aux Folles*, *Grease*, *The Will Rogers Follies*, *Tommy*, *West Side Story*, *42nd Street*, and many more. Special thanks to her family for their unwavering love and support.

BRONWYN WHITE (Lighting Designer) is a local lighting designer based out of Cary. She has a BA in Dramatic Art from UNC Chapel Hill and has designed productions locally at a number of theaters including RLT's production of *Misery*. She loves working with local high schools

PRODUCTION TEAM BIOGRAPHIES

and youth theatre organizations to bring her expertise into a theatre education environment and is thrilled to be a part of TBS/TOS this year.

JOHN MARUCA (Sound Designer) is a sound designer from Raleigh. He has worked as an audio engineer for live theater and studio recordings for over 30 years. Recently he worked with Raleigh Little Theatre on *Hadestown: Teen Edition*, *Something Rotten*, and *Mad Libs® Live*. He is currently sound designer and teacher for the 2026 teens backstage program.

ALYSSA PETRONE (Stage Manager) is excited to be back for her 6th year of TOS. Avid crafter, creator, and all around problem solver, Alyssa has no less than six tricks up her sleeve at any given time. Stage managing, designing lights and props, crew, acting, sword fighting, knitting a scarf--She's up for any challenge you want to throw at her. Over the past 20 years she has contributed to well over 100 productions, and refuses to pick any favorites to name here. She would like to thank all the RLT staff, past and present for their support and mentorship. No matter where she roams Alyssa always will consider RLT home.

MONTGOMERY DAVIS (Fight Director) is excited to be back as fight choreographer for another TOS/TBS production with Raleigh Little Theatre. They work as a full time elementary math and science teacher as well as a full time fight and intimacy choreographer here in the Triangle after coming back home from living in Atlanta for 10 years. They have enjoyed working with RLT as a choreographer and teacher and look forward to other future projects. They are continually grateful to their husband, their service and pet dogs, and their friends for their support.

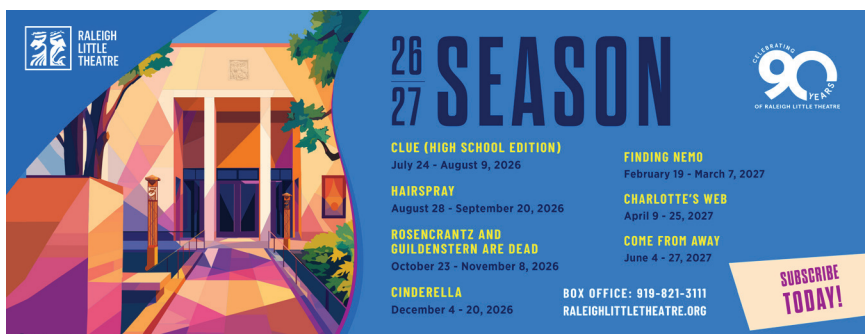
R. DANIEL SALYERDS (Head of Teens Backstage) is a New Jersey Native where he taught in the Roxbury Performing Arts Program for 18 years. He is currently the Choir Director at River Bend Middle School and is pursuing his Masters in School Administration. New to North Carolina with his family he is excited to be a part of Raleigh Little Theatre. When not teaching he enjoys being a part of the Worship Band at his church and working in his woodshop.

ADDITIONAL INSTRUCTOR BIOGRAPHIES

NICOLE (NIKKI) MALINOWSKI is excited to join Raleigh Little Theatre as a Teaching Artist for the Teens on Stage and Teens Backstage program. After training pre-professionally with Central Pennsylvania Youth Ballet, she studied Musical Theatre and Dance at Otterbein University before spending more than 15 years performing & choreographing at Disneyland and Tokyo Disney. Nikki is passionate about helping young performers discover how movement can bring characters to life and deepen storytelling.

ROMNI ROSSI has inspired students of all ages through improvisation since 2002. An accomplished actress, singer, and educator, she teaches at North Raleigh Arts & Creative Theatre (NRACT) and Raleigh Little Theatre, and founded the Improv Program at Wake Technical Community College. Whether performing on stage or fronting the band Redrum By Numbers, Romni brings energy, creativity, and a passion for helping others build confidence through the art of performance.

RENEE WIMBERLEY is a Triangle based actor, director, caregiver-artist advocate, and veteran theatre arts educator. As the founder of Seed Art Share, she is passionate about supporting caregivers in the arts and exploring community spaces through site-specific programs. She has played at RLT since the 5th grade and is a former Diva, Two-time Cantey Award Nominee, and Acting Instructor. She is also excited to be part of RLT's Theatre for the Very Young team this upcoming season.



The poster features a stylized, colorful illustration of the Raleigh Little Theatre building on the left. The right side is a solid blue background with white and yellow text. The top left corner has the RLT logo. The top right corner has a circular logo celebrating 90 years. The center of the poster lists the 26th Season plays and their run dates. The bottom right corner has a yellow banner that says 'SUBSCRIBE TODAY!'.

26th SEASON

CLUE (HIGH SCHOOL EDITION)
July 24 - August 9, 2026

HAIRSPRAY
August 28 - September 20, 2026

ROSENCRANTZ AND GUILDENSTERN ARE DEAD
October 23 - November 8, 2026

CINDERELLA
December 4 - 20, 2026

FINDING NEMO
February 19 - March 7, 2027

CHARLOTTE'S WEB
April 9 - 25, 2027

COME FROM AWAY
June 4 - 27, 2027

BOX OFFICE: 919-821-3111
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RALEIGH LITTLE THEATRE

STAFF BIOGRAPHIES

MICHELE WEATHERS (Producing Artistic Director) (she/her/hers) Previously: Executive Director and Senior Executive Advisor at Carolina Ballet (2017-2023), Managing Director at PlayMakers Repertory Company (2014-2016), Managing Director at Barrington Stage Company (Pittsfield, MA) and North Carolina Theatre (1991-2004). NYC credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow*, and *Red Light Winter*. In 2019, she was recognized with TBJ's Women in Business Leadership Award and, in 2024, she was a member of the inaugural group of winners for Raleigh Magazine's Impact 50. DEI workshops: artEquity and Emerging Equity. Michele is a member of the League of Professional Theatre Women. Her daughter, Peyton Rose, is a freshman at Michigan State University. Go Green! Meredith College grad. She is incredibly proud of RLT's place in the community.

DENNIS R. BERFIELD (Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

JENNY MITCHELL (Costume Shop Manager) brings all her experience to Raleigh Little Theatre to work with volunteers to create the costumes for each production. Past work includes designs for *Kinky Boots*, *Something Rotten*, *Hadestown: Teen Edition*, and *Witch*, among so many others. She is thrilled to contribute to this production and help bring its visual world to life.

RALEIGH LITTLE THEATRE

STAFF BIOGRAPHIES

TERRA HODGE (Director of Education) is the Director of Education at Raleigh Little Theatre. She received her Bachelor of Arts degree in Theatre Education from North Carolina Central University and her Master of Arts degree in Media Arts from Long Island University, Brooklyn Campus. Prior to joining RLT, Terra was the Theatre Arts teacher at Culbreth Middle School in Chapel Hill, North Carolina. She was named the 2017-2018 Culbreth Teacher of the Year and was named an Honor Teacher for Chapel Hill – Carrboro City Schools. Terra has worked as a teaching artist, actor, and director with many local theatre companies. She is the director of Agape Theatre Project's production of *Crowns* that was featured at the 2024 International Black Theatre Festival in Winston Salem, NC.

HELEN NOWLAN-WALLS (Development Manager) spent most of her life in the UK and Canada and moved to NC in 2023. She has been working in non-profit development for more than 20 years and has spent her career focussed on diversity, equity, and inclusion. She has a BA in English & Theatre and is thrilled to be returning to her theatre education and performance roots at RLT. Outside of work, Helen can be found driving her kids to their various rehearsals, wrangling her basset hound Daphne Honeybutt, watching murder mysteries, and playing video games whenever time allows it. Helen has been struck by lightning twice and hit by a double decker bus - all while riding a bicycle. Helen is no longer allowed to ride a bicycle.

DENISE SCHUMAKER (Associate Costume Shop Manager) has designed costumes, props and sets for theatre, dance, opera, and tours, plus film, television, and MrBeast, for over 35 years. She was honored with an Emmy® nomination in 2010. Recent work includes *Polyfamy* on TLC, the horror film *Bloodspawn* (2024), *Pippin* for Theatre in the Park, *The Marriage of Figaro* for NC Opera, *The Magic Flute* for Elon Opera Workshop, and RLT's Theatre For the Very Young production of *All Smiles*.

RALEIGH LITTLE THEATRE

STAFF BIOGRAPHIES

CANDACE SPENCER (Education Programs Specialist) is an accomplished African American theatre professional passionate about nurturing young artists. She holds a BA in Theatre from Greensboro College and an MFA in Theatre Performance from the University of Louisville. Candace has expanded her artistic perspective through a six-month study abroad program in London, where she explored theatre and dance. While pursuing her MFA, Candace gained four years of experience teaching introductory acting classes to undergraduates, and she developed on-camera acting skills during her undergraduate studies. She is skilled in drama instruction, on-stage and on-camera acting, and stage directing. Her dedication to youth development is not only evident in her teaching experience, but also in her work with young artists at a summer camp in Los Angeles, California.

COURTNEY STEVENS (Education Intern) is the Summer Education Programming Intern from United Arts Wake County at RLT. She is a 2026 graduate of UNCG where she earned a bachelor's degree in Arts Administration with a minor in Business Administration. She hopes to build a career creating meaningful programs and making the arts more accessible for all.



The poster features a stylized, colorful illustration of a theatre building with a classical facade, surrounded by trees and a walkway. The text is arranged in a clean, modern layout with a blue background.

26th SEASON

CLUE (HIGH SCHOOL EDITION)
July 24 - August 9, 2026

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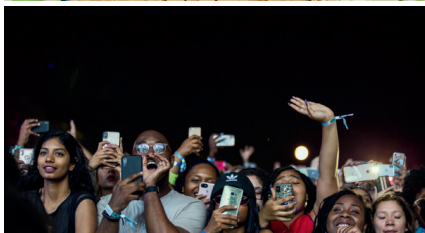
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Samantha Gallup	Lauren Smith
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CREWS AND VOLUNTEERS

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*For more information about volunteering at RLT,
contact Cari by email at Cari@RaleighLittleTheatre.org
or via telephone at 919-821-4579 x 232.*

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Dennis R. Berfield

Director of Education

Terra Hodge

Costume Shop Manager/Resident Costume Designer

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Helen Nowlan-Walls

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*For more information about investing in RLT,
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There are countless ways you can get involved, with any skills
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Relay information between the Stage Manager, actors, and backstage crews in real time so each show runs smoothly and efficiently.

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