



RALEIGH
LITTLE
THEATRE

2026-2027 CALENDAR

THE 2026-2027 SEASON

Welcome to our 26-27 season and 90th year! RLT is a place with a rich history spread across generations. It's a place where we connect, listen, laugh, and recognize ourselves in one another. It's a joy to do this work!

We open with the *Clue: HS Edition*. If you enjoyed our teen production of *Hadestown*, wait until you witness *Clue*! We continue with *Hairspray*, a celebration of inclusion and the power of young voices to create change. This fall, we present Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* in tribute to one of theatre's great minds, lost in 2025. Our Family Series reflects our commitment to theatre across generations and to creating opportunities for young people to grow as students and artists. Finally, we will close the season with the Tony Award-winning musical *Come from Away*, a celebration of the power of community and extraordinary kindness in the face of tragedy.

All of this happens through dedicated collaboration by our artists, volunteers, staff, and supporters working side by side, sharing time, talent, and belief in something worth getting right. Their generosity, and your presence in the audience, make RLT a place of belonging for so many. Thank you and I look forward to sharing the season with you!

Michele Weathers
Producing Artistic Director

P.S. Guess what? Evening curtain times are now 7:30 PM!

SIGNATURE SERIES

Hairspray*
August 28 - September 20, 2026

**Rosencrantz and Guildenstern
Are Dead^**
October 23 - November 8, 2026

Come From Away*
June 4 - 27, 2027

FAMILY SERIES

Clue (High School Edition)^
July 24 - August 9, 2026

Finding Nemo*
February 19 - March 7, 2027

Charlotte's Web^
April 9 - 25, 2027

HOLIDAY SHOW

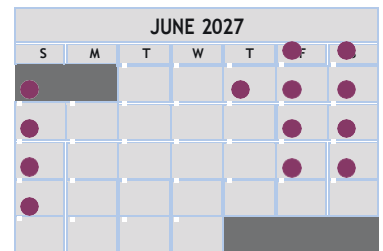
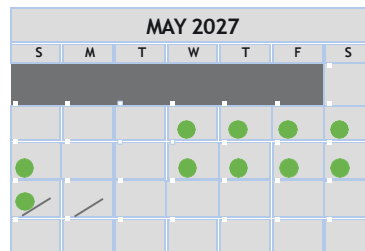
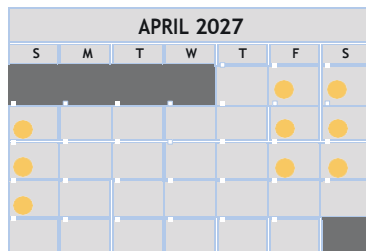
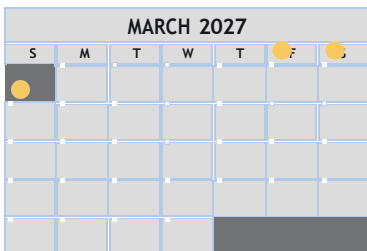
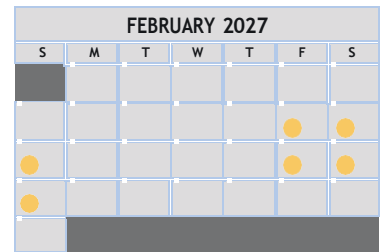
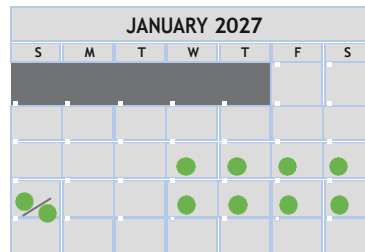
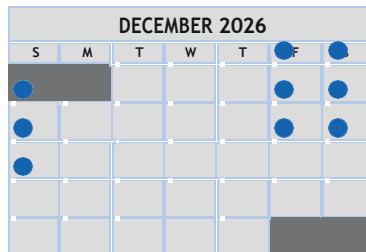
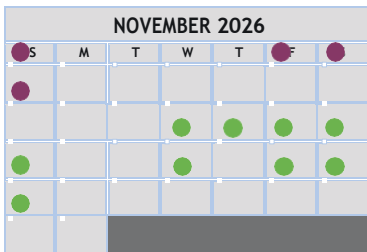
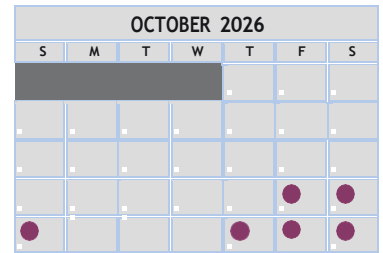
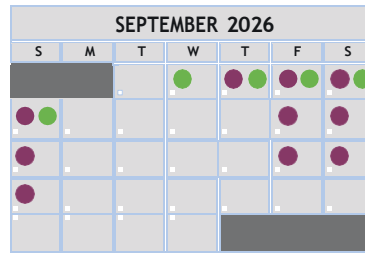
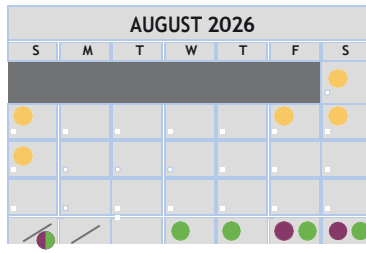
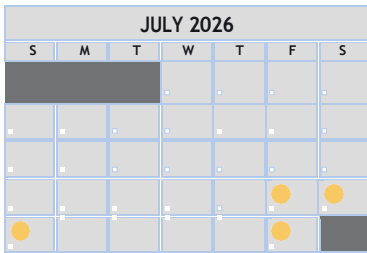
Cinderella*
December 4 - 20, 2026

THE VERY YOUNG

RLT's Theatre for the Very Young (TVY) Series returns this season. Titles will be announced soon! Dates subject to change.

August 26 - September 6, 2026
November 18 - 29, 2026
January 20 - 31, 2027
May 12 - 23, 2027

* = Sutton Theatre | Reserved Seating
^ = Gaddy Theatre | General Admission (GA)





**RALEIGH
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2026-2027 CALENDAR

SIGNATURE SERIES

HAIRSPRAY | *Musical Comedy*

August 28 - September 20, 2026 | Cantey V. Sutton Theatre, Reserved Seating
Thurs - Sat at 7:30 PM, Sun at 3:00 PM

Book by Mark O'Donnell & Thomas Meehan

Music by Marc Shaiman

Lyrics by Scott Wittman & Marc Shaiman

Based on the New Line Cinema film, written and directed by John Waters

It's 1962 in Baltimore, and the lovable plus-size teen, Tracy Turnblad, has only one desire – to dance on the popular "Corny Collins Show." When her dream comes true, Tracy is transformed from social outcast to sudden star. She must use her newfound power to dethrone the reigning Teen Queen, win the affections of heartthrob, Link Larkin, and integrate a TV network... all without denting her 'do! *Hairspray*, winner of eight Tony Awards, including Best Musical, is a family-friendly musical, piled bouffant-high with laughter, romance and deliriously tuneful songs.

ROSENCRANTZ AND GUILDENSTERN ARE DEAD | *Comedy*

October 23 - November 8, 2026 | Gaddy-Goodwin Teaching Theatre, General Admission
Thurs - Sat at 7:30 PM, Sun at 3:00 PM

By Tom Stoppard

Acclaimed as a modern dramatic masterpiece, *Rosencrantz and Guildenstern Are Dead* is the fabulously inventive tale of *Hamlet* as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In the late Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end.

COME FROM AWAY | *Musical Drama*

June 4 – 27, 2027 | Cantey V. Sutton Theatre, Reserved Seating
Thursday – Saturday at 7:30 PM, Saturday – Sunday at 3:00 PM

Book, Music, and Lyrics by Irene Sankoff and David Hein
Come From Away tells the remarkable true story of a small town that welcomed the world. On September 11, 2001, 38 planes carrying nearly 7,000 passengers were unexpectedly grounded in Gander, Newfoundland, nearly doubling the town's population overnight. As fear and uncertainty gripped the world, the people of Gander opened their homes, hearts, and community to stranded travelers from across the globe. Filled with soaring music, humor, and humanity, this critically acclaimed musical celebrates the power of community and the extraordinary kindness that can emerge in the face of tragedy.

HOLIDAY SHOW

CINDERELLA | *Holiday Musical*

December 4 - 20, 2026 | Cantey V. Sutton Theatre, Reserved Seating
Friday at 7:30 PM, Saturday at 2:00 PM & 5:30 PM, Sunday at 11:30 AM & 3:00 PM

Based on the fairy tale by Charles Perrault

Adaptation and lyrics by Jim Eiler

Music by Jim Eiler and Jeanne Bargin

A magical holiday tradition returns! For over 40 years, Raleigh Little Theatre has enchanted audiences with this musical comedy take on Cinderella. With dazzling costumes, toe-tapping tunes, and plenty of laughs, this beloved fairy tale comes to life on stage. Join Ella, her mischievous stepfamily, a charming prince, and a Fairy Godmother who makes the impossible possible in this heartwarming celebration of kindness, courage, and holiday magic!

FAMILY SERIES

CLUE (HIGH SCHOOL EDITION) | *Comedy/Mystery*

July 24 - August 9, 2026 | Gaddy-Goodwin Teaching Theatre, General Admission
Fri - Sat at 7:30 PM, Sun at 3:00 PM

Based on the screenplay by Jonathan Lynn

Written by Sandy Rustin

Additional Material by Hunter Foster and Eric Price

Based on the Paramount Pictures Motion Picture

Based on the Hasbro board game CLUE

Presented by RLT's Teens on Stage and Teens Backstage

It's a dark and stormy night, and we've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well, dead. So whodunit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, *Clue* is a madcap comedy that will keep the audience guessing until the final twist.

FINDING NEMO | *Family Musical*

February 19 - March 7, 2027 | Cantey V. Sutton Theatre, Reserved Seating
Friday at 7:30 PM, Saturday at 2:00 PM & 5:00 PM, Sunday at 11:00 AM & 2:00 PM

Book, Music, and Lyrics by Kristen Anderson-Lopez and Robert Lopez

Book Adapted by Lindsay Anderson

Music and Orchestrations Adapted and Arranged by Myrna Conn

Based on the 2003 Disney/Pixar film *Finding Nemo* written by Andrew Stanton, Bob Peterson, David Reynolds and directed by Andrew Stanton

Finding Nemo follows Marlin, an anxious and over-protective clownfish who lives in the Great Barrier Reef with his kid Nemo. When Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic odyssey across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

Disney and Pixar's *Finding Nemo: A 60-Minute Family Musical* is a new stage version of the beloved 2003 Pixar film, designed specifically for young audiences. Featuring a memorable score from award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez (*Frozen*, *Coco*), this fun and lively musical is sure to delight the entire family!

CHARLOTTE'S WEB | *Heartfelt Classic*

April 9 - 25, 2027 | Gaddy-Goodwin Teaching Theatre, General Admission
Friday at 7:30 PM, Saturday at 2:00 PM & 5:00 PM, Sunday at 11:00 AM & 2:00 PM

Adapted by Joseph Robinette

Based on the book by E.B. White

When Wilbur, a small pig with a big heart, learns that his future on the farm is uncertain, he finds an unexpected champion in Charlotte — a wise and wonderful spider with a talent for writing. With the help of Fern, who understands the language of animals, and Templeton, a reluctant but resourceful rat, Charlotte hatches a plan to change Wilbur's fate. As mysterious messages begin appearing in her web, the barnyard — and soon the whole town — takes notice. Gentle, funny, and deeply moving, *Charlotte's Web* is a classic, heartwarming tale that celebrates loyalty, kindness, and what it truly means to be a friend.