



RALEIGH  
LITTLE  
THEATRE

# *Kinky Boots*

**JUNE 7 – 23**

**BOOK BY HARVEY FIERSTEIN  
MUSIC AND LYRICS BY CYNDI LAUPER**





RALEIGH  
LITTLE  
THEATRE

Presents

# KINKY BOOTS

Book by  
Harvey Fierstein

Music and Lyrics by  
Cyndi Lauper

Music arranged and orchestrated by  
Stephen Oremus

Original Broadway Production  
Directed and Choreographed by Jerry Mitchell  
Based on the Miramax motion picture *Kinky Boots*  
Written by Geoff Deane and Tim Firth

Original Broadway Production Produced by  
Daryl Roth and Hal Luftig.

James L. Nederlander, Terry Allen Kramer, Independent  
Presenters Network, CJ E&M, Jayne Baron Sherman, Just For  
Laughs Theatricals/Judith Ann Abrams, Yashuhiro Kawano, Jane  
Bergere, Allan S. Gordon & Adam S. Gordon, Ken Davenport,  
Hunter Arnold, Lucy & Phil Suarez, Bryan Bantry, Ron Fierstein  
& Dorsey Regal, Jim Kierstead/Gregory Rae, BB Group/Christina  
Papagjika, Michael DeSantis/Patrick Baugh, Brian Smith/Tom &  
Connie Walsh, Warren Trepp and Jujamcyn Theaters

*Kinky Boots*

Is presented through special arrangement with  
Music Theatre International (MTI).

All authorized performance materials are also  
supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

Directed by  
**Jesse Gephart**

Music Directed by  
**Alex Baker**

Choreographed by  
**Tim Malboeuf**

Scenic Design by  
**Shannon Clark**

Costume Design by  
**Jenny Mitchell**

Lighting Design by  
**Paul Marsland**

Sound Design by  
**Todd Houseknecht**

Props Design by  
**Alyssa Petrone**

Stage Management by  
**Cynita Lew**

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE  
BY ANY MEANS IS STRICTLY PROHIBITED.

# Sponsors

Thanks to our media sponsor, [WRAL](#).



This program is funded in part by the City of Raleigh based on recommendations of the [Raleigh Arts Commission](#).



**Raleigh  
Arts**

*Kinky Boots* is supported by the [United Arts Council of Raleigh and Wake County](#), as well as the [N.C. Arts Council](#), a division of the Department of Natural and Cultural Resources.



North  
Carolina  
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*Fifty years  
of leadership.*

Cyndi Lauper wishes to thank her collaborators: Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus.

Special thanks to David Watts for website maintenance, Heather Strickland, The Bearded Lady, Habitat Wake ReStore, Little Environments and Justin Hammond for the loan of marine batteries, and to Tandy Leather.

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# Letter from the Director

My first show in town was right here at RLT going on 30 years ago. This place taught me what community could be. RLT raised me up when I wasn't perfect. RLT raised me up when it wasn't perfect. I believe to my core that this organization is always striving to support its community. So it makes perfect sense that RLT is producing *Kinky Boots* now.

I originally said Yes to this project in December of 2022. One of the things that excited me the most about an RLT *Kinky Boots* was that it immediately gave us the opportunity to strip away preconceived conventions audiences may carry in with them based on the Original Broadway and National Touring or Regional productions. It provided us the ability to truly create, from scratch, a production that reflects, amplifies, and celebrates the diverse community in which we live. The incredibly talented creative team have worked tirelessly to build a production that is uniquely and truly ours.

The story of *Kinky Boots* is one of a community in crisis and the steps they take, together, to bridge divides; form relationships with strangers; and emerge on the other side, stronger and more unified than before. It is a story about coming together; leading with love and compassion; and true acceptance of yourself and of others. It's also just a damn good time in the theatre.

RLT helped teach me the importance of all those things. It has been a true honor to have the opportunity to help pass those qualities on in such incredibly glamorous ways with this show. I hope that you are able to receive them, too. *Just be with dignity. Celebrate yourself triumphantly.*

# Order of Songs

## Act I

Price & Son Theme	Ensemble
The Most Beautiful Thing in the World	Young Charlie, Mr. Price, Young Lola, Nicola, Ensemble, Angels
The Funeral	Ensemble
Into the Pub	Ensemble
Take What You Got	Harry, Charlie, Ensemble
The Land of Lola	Lola, Angels
Land of Lola - Reprise	Lola, Angels
Step One	Charlie
Sex Is in the Heel	Lola, Angels, George, Ensemble
Price & Son Theme - Reprise	Ensemble
The History of Wrong Guys	Lauren
Not My Father's Son	Lola, Charlie
Everybody Say Yeah	Charlie, George, Lola, Lauren, Pat, Trish, Ensemble

*There will be a fifteen-minute intermission between Act I and Act II.*

## Act II

Entr'acte / Price & Son - Reprise	Ensemble
What a Woman Wants	Lola, Don, Pat, Trish, Ensemble
In This Corner	Angels, Don, Trish, Lola, Pat, Ensemble
Charlie's Soliloquy	Charlie
Soul of a Man	Charlie, Ensemble
Sex Is in the Heel - Reprise	Ensemble
Hold Me In Your Heart	Lola
Wrong Guys - Reprise	Lauren
Raise You Up / Just Be	Lola, Charlie, Don, Pat, Trish, Nicola, Lauren, Angels, Ensemble
Bows	Ensemble

# Cast

Charlie Price

Young Charlie

Lola/Simon

Young Lola/Simon

Nicola

Lauren

Don

Pat

Trish

George

Simon Sr.

Harry

Dance Captain

Ensemble

Angels

**Jesse Kirkfarmer**

**Aidan Summa**

**Michael Blake**

**Jasiah Woods**

**Emma K. Johnson**

**Iyana Jones-Reese**

**Jason McKenzie**

**Cassie Ford**

**Leslie Alger**

**Gabriel Cortez**

**Darrio Connor**

**Ryan Mertz**

**Rebecca Marlowe**

**Carolina Gao**

**Hannah Hedrick**

**Lauren Elder**

**N'kia**

**Greg Toft**

**Allen Bailey**

**Cayden Matthews**

**Kyree Harris**

**Lily Vance**

**Mirhad Benson**

**Shawn S. Schorno**

# Production Team

Director	Jesse Gephart
Music Director	Alex Baker
Choreographer	Tim Malboeuf
Intimacy Director	Veronica Dress
Scenic Designer	Shannon Clark
Scenic Artist	Hope H. Hammond
Costume Designer/ Costume Shop Manager	Jenny Mitchell
Lighting Designer	Paul Marsland
Sound Designer	Todd Houseknecht
Props Designer	Alyssa Petrone
Stage Manager	Cynita Lew
Production Manager/ Technical Director	Dennis R. Berfield
Assistant Technical Director	Ali Wood
Associate Costume Shop Manager	Julia Rodriguez
Wig Stylist/Makeup Artist	Bo King
Assistant Director	Aaron Tyler Boles
Assistant Choreographer	Brilyn Johnston
Assistant Lighting Designer	Kaili Boyd
Assistant Stage Managers	Chris Acevedo Terry Chavez

# Musicians

Keyboard 1/Conductor	Alex Baker
Keyboard 2	Ally Hawkins
Guitar 1	Kyle Reeves
Guitar 2	Louis Landry
Bass	Jeremy Boomhower
Drums	Priscilla James
Violin	Matvey Lapin
Flute	Tessa Davis
Trumpet	Luis Rodriguez

# Cast Biographies



**LESLIE ALGER** (Trish) is so excited to return to the Raleigh Little Theatre stage after starring as Fiona MacLauren in *Brigadoon 2000*! After a brief (twenty year) hiatus, Leslie made her McGregor Hall debut as Harry Houdini's Mother/Immigrant in *Ragtime* last fall. Previous credits include performances with the North Carolina Theatre, Opera House Theatre Company, Busch Gardens, Williamsburg, and the Concert Singers of Cary. Thank you to the amazing production team for allowing us all to be who we are so freely and unapologetically and to Bob, Maddie, Nicholas & Delores for your love and unwavering support.



**ALLEN BAILEY** (Angel) is thrilled to make his Raleigh Little Theatre debut in a dream role! Favorite stage credits: *13: The Musical* (Evan), *James and the Giant Peach* (Spiker) and *Something Rotten* (Queen/Robin/Ensemble) at Raleigh ACT. Voiceover credits: Pinkfong Sing-Along Movie 2 and Brody in the animated sing-along series *Bebefinn* (Netflix, YouTube). Special thanks to the cast and crew, NC Dance Institute, Moonlight Stage Co., Raleigh ACT (director Blaire Thompson, music director Lauren Tompkins, choreographer Tim Malboeuf) and the Brussels.



**MIRHAD BENSON** (Angel) is over the moon to be making their debut at Raleigh Little Theatre. New Jersey born, burdened to be in a world of normalcy born with the need to be to see the brighter colors of the world. A queer artist in every sense of the world that's willing to take on every challenge no matter how hard.



**MICHAEL BLAKE** (Lola/Simon) is making his debut at Raleigh Little Theatre, and is thrilled to bring Lola/Simon to life in *Kinky Boots*. Michael is a graduate of Elon University and the University of Mississippi. With experience in various productions, Michael is excited to share the stage in this uplifting production with such an amazing cast and production team. Grateful

for the opportunity, he thanks his family, friends, and mentors for their support. Enjoy the show!



**DARRIO CONNOR** (Simon Sr./Homeless Man/Factory Worker) is a native of California. He has been in North Carolina for three years. He has worked in Music Videos, Film and Television, Stage Productions and Modeled. Was trained at Pasadena City College and University of Southern California where he studied theatre. He would like to thank Raleigh Little Theatre for this grand opportunity to be cast in this amazing production.



**GABRIEL CORTEZ** (George) is excited to be back on the RLT stage for a second time. This production has been a dream, and Gabriel is super excited to bring to life George in *Kinky Boots*.



**LAUREN ELDER** (Ensemble) is excited to return to the stage after 7 years! Previously she was a singer/dancer for Oceania Cruise Line as well as working in Regional Theatres across the country. She's most proud of her role of "Mommy" to daughter Alice. Thanks to David and family for the love and support!



**CASSIE FORD** (Pat) is thrilled to return to Raleigh Little Theatre. Recent credits include *Lucky Stiff* (Rita, Studio 1), *Ragtime* (Emma Goldman, McGregor Live!), and *A Piece of My Heart* (MaryJo, Firebox Theatre). When not performing, she works as a public health scientist and statistician at Duke. She sends her unending love and gratitude to her husband Ross, and to her kids, Ryland and Hudson. She hopes they grow up to love and accept themselves and everyone around them, for exactly who they are.



**CAROLINA GAO** (Ensemble) is so excited to be making her Raleigh Little Theatre debut in *Kinky Boots*! She has had so much fun preparing for this show! Previously, Carolina has taken on the roles of Carrie in *Carrie the Musical*, Ellie Blake in *Freaky Friday*, and Connie in *Roe*. She would also like to thank her family and friends for their support and hopes you all enjoy the show!

# Cast Biographies



**KYREE HARRIS** (Angel) is excited to make his return to the RLT stage with *Kinky Boots*. He currently performs under the artist name Ky La'Vey with his original music. Kyree would like to thank his partner Kevin for his continuous support.

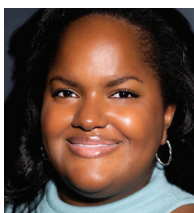


**HANNAH HEDRICK** (Ensemble) is thrilled to be back at Raleigh Little Theatre alongside this talented cast! She was last seen on the RLT stage as Bambi Bernet in *Curtains* last summer. Other recent credits include *Rocky Horror* (NRACT), *Freaky Friday* (NRACT), and *Fiddler on the Roof* (Cary Players). Much love to her dear friends and family for their continuous love and support. Now let's go get kinky!



**EMMA K. JOHNSON** (Nicola) is a recent Meredith College graduate and holds a Bachelor of Arts Degree in Musical Theatre and Communications. Previous roles include: Cinderella in *Cinderella* (RLT); Chris Hargensen in *Carrie: The Musical* (MCT); Heather Stovall in *Hands on a Hardbody* (RLT). She also recently directed Meredith College Theatre's Miscast Cabaret.

She would like to thank her friends, family, and Kevin for all of their love and support. Love to Dad. Enjoy the show!!



**IYANA JONES-REESE** (Lauren) is excited to join Raleigh Little Theatre in the role of Lauren following a break from performing. When she isn't on stage, you find her behind a camera, singing on her social media channels, or working as a Public Relations Specialist. She would like to thank her friends and family for their support and encouragement to get back on stage.



**JESSE KIRKFARMER** (Charlie Price) is excited to be back at Raleigh Little Theatre for his 5th RLT show! Previously, he was seen as Pippin in *Pippin*. He is thrilled to get back on the stage for the first time since 2019. When Jesse is not on stage, he is teaching Theatre Arts at Southern High School in Durham, NC. Favorite roles include Woof in *Hair*, Burrs in *Lippa's The Wild Party*, and John Hinckley Jr. in *Assassins*. He would like to thank the production team and Jesse Gephart for this opportunity. He would also love to thank his amazing husband Connor for all of his support and encouragement.





**REBECCA MARLOWE** (Dance Captain) is thrilled to be a part of *Kinky Boots!* National Tours: *Billy Elliot: the Musical* (Swing/Tracy Atkinson). Wagner College Mainstage/Stage One: *Anything Goes* (Mrs. Harcourt), *Small Town Story* (Gwen), *Dance Project 2018/2019*, *A Little Night Music* (Frederika), *Sister Act* (Sister Mary Lazarus). Thank you to Raleigh Little Theatre, Tim, Jesse, and Alex for letting me be a part of this production!



**CAYDEN MATTHEWS** (Angel) is a 21 year old NCSU alumnus. Cayden is incredibly excited to be back on the stage after a 4 year hiatus! Some of his favorite previous roles include Mr. Feldzieg in *The Drowsy Chaperone* (Alamance Children's Theater) and Dickon in *The Secret Garden* (Studio 1). This is Cayden's first time doing drag, and he's eager to share all that his fellow queens have taught him with you!



**JASON MCKENZIE** (Don) is a community theatre veteran in the Mobile, AL region, and moved to Raleigh in 2021. Jason is thrilled to make his theatre debut here in *Kinky Boots!* Jason has been a part of many productions on stage and off and served as the executive director and board member of The Joe Jefferson Players in Mobile. Favorite roles include Seymour Krelborne (*Little Shop of Horrors*), Leo Bloom (*The Producers*), Sam (*Mamma Mia!*), Patsy (*Spamalot*) and Leaf Coneybear (*The 25th Annual Putnam County Spelling Bee*). He wants to thank his uplifting tribe of incredible friends and family, locally and away; especially his biggest fan, his sweet handsome husband, Day. Enjoy the show! @jmacsouth



**RYAN MERTZ** (Harry) is a software engineer by day and a lover of the arts by night. He has been doing theater since the age of 8; his second time with Raleigh Little Theatre, last performance being Roy in *Curtains*. Ryan has really enjoyed working with this brilliant cast and crew and would like to thank the production staff and directors for making this spectacular experience possible!

# Cast Biographies



**N'KIA** (Ensemble/Marge) particularly enjoys performing in musicals, as a lifelong music lover. Her past performances include *Evita*, *Hair*, *Mahalia: A Gospel Musical*, *Reefer Madness*, *The Rocky Horror Show*, *The Who's Tommy*, and a variety of original productions. As a contralto, she typically plays "male" characters and/or sings in the tenor section. When not performing, N'kia enjoys comedy, food, nonfiction (reading and writing), and time with loved ones.



**SHAWN S. SCHORNO** (Angel) is making his debut with Raleigh Little Theatre with *Kinky Boots*. He has been in many productions, some of his favorites include: *Cats* (Munkustrap), *Crazy for You* (Bobby), *Wizard of Oz* (Scarecrow), *Hello, Dolly!* (Barnaby), *Footloose* (Willard) and *Hairspray* (IQ). Shawn has also choreographed many shows, some of his favorites are: *Spamalot*, *Mary Poppins*, *Crazy For You*, *Nunsense*, *Bye Bye Birdie*, and *Drowsy Chaperone*. He is excited to be back performing on stage for you. ILYJ



**AIDAN SUMMA** (Young Charlie) returns to Raleigh Little Theatre following his appearance in *Looking for Roberto Clemente* (Ensemble). Recent credits with Starbright Youth Theatre include *Newsies, Jr.* (Les), *The Sound of Music* (Kurt), and *The Addams Family Young@Part* (Lucas). He trains with North Carolina Theatre Conservatory and Alli Mae Carnes Studio. Aidan believes every night should be family movie night. He's always game for friendly competition. And he especially loves to laugh. Thanks to his teachers and loving family for their endless support and encouragement! IG: aidan.summa



**GREG TOFT** (Ensemble/Mr. Price) is thrilled to be returning to Raleigh Little Theatre after his “groundbreaking” performance as Man 2 in *A Gentleman’s Guide to Love and Murder*. Greg has been seen around the Triangle in several roles including Bruce in *Fun Home*, Igor in *Young Frankenstein*, and Hysterium in *Forum*, all at North Raleigh Arts and

Creative Theatre, Marty in *It Shoulda Been You* at Theatre in the Park, and KoKo in the *Mikado* with the Durham Savoyards. Greg lives in Durham with his husband James and their dog, Tallulah. Thanks for supporting local theatre and enjoy the show.



**LILY VANCE** (Angel) (she/her) is a recent graduate from UNC Chapel Hill. She is so excited to be a part of *Kinky Boots* and debuting *Viagra Falls* (Angel 2)!! Some post-grad credits include Susan Standby in Theatre Raleigh’s *Tick, Tick... Boom!*, Helga/Chanteuse in Stone Soup Theatre Co.’s *Cabaret*, and Elvira Cover in Vienna Opera Academy’s *Don Giovanni*.

She would like to thank her family, friends, and Gracie for their immense support and love!



**JASIAH WOODS** (Young Lola/Young Simon) (he/him) is 9 years old and hails from Atlanta, GA. He loves anime, Ninja Turtles, Transformers, and Spider-Man. Excelling in reading and comprehension at school, he is also developing his love for the arts by taking classes at Raleigh Little Theatre. In his free time,

when he is not writing and illustrating his first comic book, Jasiah can be found playing sports, riding his bike, or using his imagination to explore the outdoors.

# Production Team

## Biographies

**CHRIS ACEVEDO** (Assistant Stage Manager) is excited to be on the *Kinky Boots* team! Chris is a well known Stage Manager in the Raleigh area, previously working on *Last Stop on Market Street*, *Cinderella 39*, and his most recent work, *Looking for Roberto Clemente*. He would like to thank the entire Theatre community for their undying support, his friends and family, and YOU for being a part of keeping the arts alive and strong! Instagram: livinglife1994

**ALEX BAKER** (Music Director) is so excited to be joining his first show with Raleigh Little Theatre! Previous music director experience includes *Oliver!*, *25th Annual Putnam County Spelling Bee*, *35mm*, *Drowsy Chaperone*, *Has Anyone Seen My Life*, and more. When he isn't underscoring the world of making boots, he is teaching music lessons at Notasium. Thank you to my family, friends, and my partner Charlie. I couldn't do it without you.

**DENNIS R. BERFIELD** (Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

**AARON TYLER BOLES** (Assistant Director) is a multi-faceted artist with experience in professional, community, and educational theatre and arts settings across NC and other states. Versatile in performance, directing, design, and aspiring producing, with a focus on honest representation and theatre reform. Advocate for compassionate practices, prioritizing energy and connection. Recent Credits: *Equus* (Alan Strang, North Raleigh Arts & Creative Theatre); *Misery* (Assistant Director, Raleigh Little Theatre); *Elf-The Musical* (Assistant to the Director, North Carolina Theatre); *Disney and Cameron Mackintosh's Mary Poppins* (Assistant to the Director, North Carolina Theatre).

**TERRY CHAVEZ** (Assistant Stage Manager) is excited to step back into the role of Assistant Stage Manager with *Kinky Boots*! Here at Raleigh Little Theatre, they have worked on several productions in various crews, recently working on shows such as *Cinderella* and *Misery* as Deck Crew Supervisor and Assistant Stage Manager respectively. They send all their love to the Chavez and Mungers for being supportive throughout the years and encouraging their theatre endeavors. As always, Excelsior Ad Astra.

**SHANNON CLARK** (Scenic Designer) returns to Raleigh Little Theatre this season to design with help from his good friend and fellow artist Hope Hammond. Shannon is grateful for the support of his family and friends and is thrilled to be designing again after retiring from the world of Theater to become a full-time parent. Shannon managed Berger Hall at Cary Academy for 17 years before retiring.

**VERONICA DRESS** (Intimacy Director) is thrilled to support *Kinky Boots* as their intimacy director! Founder of The Dress Rehearsal, a sexuality education and intimacy coaching practice, Veronica is passionate about creating consent-forward spaces where everyone can thrive. You can find her directing intimacy throughout the Triangle for companies like Burning Coal Theatre, National Women's Theatre Festival, Cary Players, and Duke University. Thank you to the cast and team of *Kinky Boots* for allowing her to join in on this incredible production!

**HARVEY FIERSTEIN** (Author) is a four-time Tony Award-winning writer and actor. His Broadway writing credits include *Kinky Boots*, *Torch Song Trilogy* (Tony, Drama Desk, Dramatists Guild Awards), *Casa Valentina*, *Safe Sex*, *Legs Diamond*, and *A Catered Affair* (12 Drama Desk nominations and the Drama League Award for Best Musical). His *La Cage Aux Folles* is the only show to ever win Best Musical and 2 Best Revival Tony Awards. Other plays include *Spookhouse*, *Forget Him*, and *Flatbush Tosca*. His teleplays include *Tidy Endings* for HBO (ACE Award), and *On Common Ground* for Showtime. His children's HBO special, *The Sissy Duckling*, won the Humanitas Prize and the book version is in its eighth printing. Other honors include the Drama League Award for Outstanding Performer of the Year, a special OBIE award, NY Magazine Award, and nominations for The Olivier Award and an Emmy. His political writings have been seen on PBS' series "In The Life" and published in The NY Times, Huffington Post and Hartford Courant. He was inducted into The Theater Hall of Fame in 2008.

**JESSE GEPHART** (Director) was in their first show in North Carolina in RLT's Teens On Stage program in 1998. He has proudly worked on many projects in Raleigh and across the state over the last 26 years, as an actor, director, and occasional producer. Returning to RLT always feels like coming home. The work is always for Mom and Dad and Eddie, of course; but this one, too, is also for Ezra: Just be with dignity. Celebrate yourself triumphantly.

# Production Team

## Biographies

**MEGAN FARRELL** (Marketing Manager) joined the Raleigh Little Theatre team in August 2019. She holds a Bachelor's Degree in Business Administration with a concentration in Marketing from North Carolina State University (Go Wolfpack!). Megan grew up a theater kid and loves getting to "play" on the admin side of the performing arts now as an adult. When she's not at the theatre, Megan is likely daydreaming about Halloween or watching Disney movies with her tiny best friend Emmie.

**HOPE H. HAMMOND** (Scenic Artist) is thrilled to be back and working with so many amazing individuals. She has been a part of multiple productions at Raleigh Little Theatre over the past two years as a scenic artist, most recently for *Hands on a Hardbody*. When not at Raleigh Little Theatre, she can be found spending time with her husband and three sons - preferably traveling!

**TODD HOUSEKNECHT** (Sound Designer) has been very active in community theatre in the Raleigh area for 17 years, providing set construction, technical direction, and sound design/engineering assistance for organizations that include Raleigh Little Theatre, Cary Players, NRACT, Forest moon, and others. Highlights include *Rocky Horror Picture Show*, *Hairspray*, *Legally Blonde*, *Spring Awakening*, *Cinderella*, *Spamalot*, *Hedwig*, *Sweeney Todd*, *Avenue Q*, *Sister Act*, and many many others. He hopes you enjoy the show!

**CYNDI LAUPER** (Music and Lyrics) is a Grammy, Emmy and Tony Award-winning artist with over 30 sterling years and global record sales in excess of 50 million albums. With her first album, "She's So Unusual", Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, been inducted into the Songwriters Hall of Fame and celebrated as a New York Times best-selling author. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. In 2013, Cyndi Lauper became the first solo woman to win Best original score for her music and lyrics for *Kinky Boots*. Never one to slow down, next she is currently writing the score for the Broadway adaptation of the 1988 feature film *Working Girl*, contributed a song to the score of the Broadway musical *Spongebob Squarepants* and launched her own fashion line A Touch of Cyn with Home Shopping Network.

**TIM MALBOEUF** (Choreographer) is a Raleigh native actor, director, choreographer and educator. BFA Musical Theatre graduate of Emerson College. Performance Credits - North Carolina Theatre (*Newsies*, *9 to 5*, *Sister Act*), The A.R.T. (*The Donkey Show*; Dir Diane Paulus) and HersheyPark Entertainment! Directing/Choreo Credits - Emerson College (*Spring Awakening* - EVVY Award Nom Best Choreography, *Captain Louie* - EVVY Award Nom Best Choreography, *Flat Stanley* - EVVY Award WIN Best Choreography), Theatre Raleigh (*The Prom*, ast. dir/choreo), Raleigh ACT (*Chicago*, *Newsies*, *Heathers*, *Something Rotten*, *SIX*). JTF "Outstanding Performance Award" with Raleigh ACT (2022 and 2024). Tim works full time as Raleigh ACT's Resident Choreographer while running his own private coaching and training studio, T3 Studios! [www.timmalboeuf.com](http://www.timmalboeuf.com)

**PAUL MARSLAND** (Lighting Designer) For almost 35 years, Paul has been Lighting Designer, Head Electrician, Lighting Equipment Supplier, or Production Manager for many performing arts groups in the Triangle area. He's glad to be back at Raleigh Little Theatre where he designed two of his career-favorite shows.

**KASEY MCFERREN** (Education Programs Specialist) graduated from Appalachian State University with her BA in Theatre Education and from Emerson College with her MFA in Theatre Education and Applied Theatre. She is a playwright, director, and enthusiastic teacher. In Boone, NC, she was a touring actor for Appalachian Young People's Theatre. Kasey has also designed curriculum guides, organized community partnerships, and conducted dramaturgy research for various shows in Boston, MA, including *Old Jake's Skirts* with Emerson College TYA; *Bud, Not Buddy* for Wheelock Family Theatre; and *Jelly's Last Jam* with the Mercutio Troupe. In her spare time, you can find her hiking, snowboarding, kayaking, or taking her pet bunny, Gus Gus, on long walks on the beach.

**JENNY MITCHELL** (Costume Designer/Costume Shop Manager) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Trouble in Mind*, *Curtains*, *Junie B. Jones Is Not A Crook*, *The Mountaintop*, and *Beehive*.



# Production Team

## Biographies

**JULIA RODRIGUEZ** (Associate Costume Shop Manager) joined Raleigh Little Theatre in August 2023 as the Associate Costume Shop Manager. She came to Raleigh in 2022 having moved from the Atlanta area where she obtained her B.A. in Costume Design and Technology in Film and Theatre. For further details of her professional credits, she welcomes you to visit her website: [RodriguezRendered.com](http://RodriguezRendered.com). On a more personal note, Julia loves musicals. Her favorites are *The Phantom of the Opera*, *Evil Dead the Musical*, *Falsettos*, *Cabaret*, and *Pippin*. During her time with RLT, Julia hopes to continue to learn, grow, and bring theatre to her new community with her love of costuming.

**MICHELE WEATHERS** (Executive Producer) joined RLT as its Executive Producer in November 2023. Prior to that, she was the Executive Director and Senior Advisor at Carolina Ballet from 2017-2023. Michele has held leadership positions at PlayMakers Repertory Company, Theatre Raleigh, and North Carolina Theatre. Her NY credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow* and *Red Light Winter*. In 2019, she was recognized with TBJ's Women in Business Leadership Award and, In 2024, she was part of the inaugural group of award winners for Raleigh Magazine's Impact 50. Professional development includes DEI training with the nationally recognized firm, artEquity. Michele is a member of the League of Professional Theatre Women and is a Theatre grant panelist for the NEA. She volunteers for the Backpack Buddies Program and serves as Treasurer of the Enloe Arts Guild at Enloe High School, where her daughter, Peyton Rose, is a junior.

**ALI WOOD** (Assistant Technical Director) could be found both on-stage and backstage when there was a show while she was growing up. From skits that her grandfather wrote for their church to the local community theatre, she was always involved and loved the art. Her most recent endeavor was working as an Entertainment Stage Technician for Walt Disney World. She hopes to continue spreading her love and joy of Theatre with everyone she meets.



# Season Crews & Volunteers

## 2023-2024 Auditions Crew Member

Amy Blackwell

Andy Ingram

Barbara Corbin

Catherine Lambe

Haley Tury

Heather Shinpaugh

Laurel Drobits

Linda Depo

Marie Berry

Michael Teleoglou

Tony Landavazo

## 2023-2024 Auditions Crew Coordinator

Marie Berry

## 2023-2024 Costume Shop Crew Members

Adalia S

Aja Maltin

Aliana Ramos

Alien Thompson

Alyssa Sanders

Ameer Tohamy

Amy Keyworth

Ann Burke

Ann Haigler

Barbara Biggs

Barbara Bradley

Barbara Corbin

Barbara Leimgruber

Betsy Boyd

Betty Adorno

Bonita McPherrin

Catherine Lambe

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Danielle M. Welch

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Sam Felton

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Saphire Cook

Sarah Parker

Shanell Smith

Shannon Hahn

Shawn Schorno

Sree Sarkar

Star Muehlbauer

Susanna Edwards

Yvonne Hanks

## 2023-2024 Deck Crew Supervisor

Terry Chavez

## 2023-2024 Deck Crew Members

Aja Maltin	Finley Losch	Savannah Johnson
Amber Wynn	Haley Abernathy	Scott Nausea
Angel Rodriguez	Heidi Fleming	Shiri Dayan
Anna Guzman	Jasper Bernauer	Shruti Chavan
Ariel Palmer	Jeff Hooper	Sonya Fleming
Beth Castle	Johyl Green	Stephen Furs
Bob Tomasulo	Kate Routh	Sydney Council
Bri Flynn	Katherine Shauger	Terry Chavez
Chantea England	Kaylee Hahn	Tina Craven
Chuck Crew	Lizzy Yingling	Tina Early
Claire Huene	Miranda Heins	Tony Landavazo
Cliff Lin	Nancy Beal	Valerie Pymonto
Dominique Sanders	Natalie Verploegen	Violet Hellmers
Dustin Bowles	Oviya Nagaraj Prema	Yiwen Thor
Ellary Hileman		

## 2023-2024 Dresser Crew Supervisors

Beth Castle	Marie Berry
Jen Dai	Ruth Berry
Lindsey Wyatt	

## 2023-2024 Dresser Crew Members

Aliana Ramos	Jamie Smith	Nancy Beal
Alyssa Rossen	Jen Dai	Rachel Tutwiler
Amy Blackwell	Jennifer Daly	Ruth Berry
Beth Castle	Lindsey Wyatt	Sarah Burns
Daniela Perez	M. Jeanette Pitts	Savannah Johnson
Erin Zanders	Miranda Heins	Shanell Smith
Finley Losch	Mariana Perez	Sharon Hopper
Fiona Crow	Marie Berry	Thommie O'Neal
Hannah Hudyncia	Melanie Payne	Valerie Pymonto

## 2023-2024 Fight/Intimacy Captain

Nathan Hamilton

## 2023-2024 Fire Crew Members

Jaret Preston

Stephen Furs

Tony Landavazo

## 2023-2024 Lighting Crew Members

Abigail Paul

Eric Krebs

Savannah Johnson

Amy Lu

Finley Losch

Shan Hester

Antoinette Lillian

Jasper Bernauer

Shruti Chavan

Ariel Palmer

Jeff Hooper

Stephen Furs

Barbara Corbin

Johyl Green

Terry Chavez

Bri Flynn

Kate Routh

Thomas Matrejek

Catherine Lambe

Katherine Shauger

Tina Craven

Chantea England

Lizzy Yingling

Tina Early

Claire Huene

Maggie Brown

Tori Harden

Cliff Lin

Marshall McCall

Violet Hellmers

David Wilk

Michael Jernigan

Zara Van Hemmert

Dustin Bowles

Nancy Beal

## 2023-2024 Props Crew Supervisors

Ariel Palmer

Catherine Lambe

## 2023-2024 Props Crew Members

Aja Maltin

Ellary Hileman

Noah Rossen

Alyssa Rossen

Finley Losch

Oviya Nagaraj Prema

Amber Wynn

Haley Abernathy

Savannah Johnson

Amy Lu

Heidi Fleming

Scott Naused

Anna Guzman

Jasper Bernauer

Shannon Hahn

Ariel Palmer

Jeff Hooper

Shiri Dayan

Beth Castle

Jena Schneller

Shruti Chavan

Bob Tomasulo

Kate Routh

Sonya Fleming

Bri Flynn

Katherine Shauger

Stephen Furs

Catherine Lambe

Kaylee Hahn

Terry Chavez

Chantea England

Lizzy Yingling

Tina Craven

Claire Huene

Michael Dunavan

Tony Landavazo

Cliff Lin

Miranda Heins

Violet Hellmers

Derrick Grooms

Nancy Beal

Yiwen Thor

Dustin Bowles

Natalie Verploegen

## 2023–2024 Scene Shop Crew Members

Abby Paul	Dustin Bowles	Louisamari Santiago
Alexis Rile	Enya Burningham	Lydia Beckwith
Alison Thompson	Finley Losch	Maria Bandklayder
Amy Blackwell	Franziska B	Michael Teleoglou
Anna Guzman	Heath Roberts	Miranda Heins
Anne Knight	Heidi Fleming	Netaniel Dempster
Beth Hilbert	Jasper Bernauer	Patrick Kirley
Bob Tomasulo	Jeanette Jackson	Ryan Jones
Chris Dempster	Jeff Scroggs	Scott Naused
Cindy Henson	Joe Cordaro	Sharolene Dempster
Claire Gallagher	Joe Triplett	Sonya Fleming
Claire Spina	Johyl Green	Stephen Furs
Courtney Thompson	Joseph Heil	Tob Apple
Daniel Lee	Katherine Shauger	Torge B
Denisse Lemos	Kenny McLaughlin Jr	Tori Harden
Derrick Grooms	Lise Minzes	William Sanders
Don Miller	Logan Patterson	Valentina Moya
Donald Gillett		

## 2023–2024 Sound Crew Members

Alison Thompson	Dustin Bowles	Michael Teleoglou
Amy Lu	Finley Losch	Shan Hester
Ariel Palmer	Jeff Hooper	Sheridan Cooke
Barbara Corbin	John Maruca	Shruti Chavan
Catherine Lambe	Johyl Green	Terry Chavez
Chantea England	Kate Routh	Thomas Matrejek
Claire Huene	Katherine Shauger	Tina Early
Cliff Lin	Lizzy Yingling	Tori Harden
Dustin Bowles	Logan MacDonald	Violet Hellmers
Eric Krebs		

## 2023–2024 House Managers

Andy Ingram	Jaret Preston	Lindsey Wyatt
Chanté Thompson	Judy M. Dove	Michael Dunavan
Greg Lytle	Lilo Miles	Thommie O'Neal
Haley Tury		

## 2023–2024 House Manager Coordinator

Thommie O'Neal

For more information about volunteering at RLT, contact Cari by email at [Cari@RaleighLittleTheatre.org](mailto:Cari@RaleighLittleTheatre.org) or via telephone at 919-821-4579 x232.

# **2023-24**

## **Board of Directors**

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**Suzanne Ruggles**

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**Pam Swanstrom**

**Judy M. Dove** (Volunteer Rep)

**Caitlin Poe** (Board Attorney)

# Raleigh Little Theatre Staff

Executive Producer	<b>Michele Weathers</b>
Production Manager/ Technical Director	<b>Dennis R. Berfield</b>
Assistant Technical Director	<b>Ali Wood</b>
Costume Shop Manager/ Resident Costume Designer	<b>Jenny Mitchell</b>
Associate Costume Shop Manager	<b>Julia Rodriguez</b>
Director of Education	<b>Terra Hodge</b>
Education Programs Specialist	<b>Kasey McFerren</b>
Development Manager	<b>Kiran Baucom</b>
Marketing Manager	<b>Megan Farrell</b>
Box Office & Front of House Supervisor	<b>Sawyer Shafer</b>
Box Office Associates	<b>Morgan Harris Jackson Griffin Joel Schaer Nic Johnson</b>

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Raleigh Little Theatre is grateful to the following individuals, companies and private and public funding agencies that have invested in live, community theatre and arts education. This list reflects gifts to the general needs of the theatre of \$100 or more between May 16, 2023 - May 16, 2024.

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For more information about investing in RLT, contact  
Kiran Baucom by email at [Kiran@RaleighLittleTheatre](mailto:Kiran@RaleighLittleTheatre).  
org or via telephone at 919-821-4579 x 230.



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**Peter & Nancy Watkins Dimitrios\***

**Rosemary and Smedes York**

**Velvet Rattelade**

**Zoe Watts, Kiron Rakkar & David Watts\***

# Producer

Anonymous  
Catherine V. Lambe  
Charles & Cheryl Hall  
Daniel Hall  
David and Carol Carlson  
Freyja & Magnus Sindemark^  
Gail G. Smith  
Jean Gross & Don Miller^  
Jeff Kochuk\*^  
Jeff Woodhead & Beth Stewart  
John Nelson  
Kathleen Burkett^  
Kathleen Curie Hall  
Leslie Ann Jackson  
Mallory Schultz Household  
Michele McCoy  
Mike & Maggie McGee\*^  
Phyllis Parish & Seab Howard  
Robert & Connie Shertz  
Scott Falmlen & Paul Fox  
Tana Shehan^  
Victoria Nevois Household

# Director

Alan Hymowitz &  
Olivia Fried  
Amelia Lumpkin  
Household\*  
Bill Brown  
Bonnie & Don Scott  
Cathy & Jim Stuart  
Clifton Cates  
Dave & Linda Bjerke

Hillary Hebert  
Jeffrey Hooper  
Mary, Bill & Craig  
Stelzenmuller\*  
Meredith Howland  
Natasha Gore  
Neeraj Saraiya  
Ruth Freeman  
Suzanne Ruggles

## Designer

Adrienne Kelly-Lumpkin  
Andrea Nixon  
Antonio & Tammie  
    Stagnitta  
Barbara Corbin  
Benji Jones^  
Charles J. Phaneuf  
Charlotte & Brian  
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David and Clare Pulman  
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Greg Moore &  
    Kevin O'Barr  
Helen Poole  
Jeanette Jackson^  
Jenny Anglum

John Riedy  
Jonathan Todd  
Joyce Rothchild^  
Judy & Kent Dove  
Julie Tomlin & Phil Lewis  
Michele M Weathers  
Phyllis Bennett  
Rebecca Crosson  
Rob Maddrey &  
    Mark Tulbert  
Rudra Dutta^  
Sandra Deutsch Crane^  
Susan Jill Diaz Household  
Terry Haggerty^  
Tony & Elli Gemma  
William Gilkeson^

## Actor

Agrawal Household  
Allison Maney  
Amanda Yentsch Household  
Amy Blackwell^  
Amy Flynn & Phil Crone  
Ann Wooten  
Anonymous  
April Grossi  
Barbette Hunter  
Betsy Bates^  
Bill & Sandra Boyd  
Bob & Linda Cyrus  
Carla Bann  
Christine & Charles Wagner  
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David & Norma Zendels  
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Floyd Family Foundation  
Fred Westbrook^  
Grossi Household  
Hersey & Lisa Forehand  
Holiday Childs  
J. Paumier & M. Gumpertz  
Jaclyn Einstein

# Actor

Jaime Askew  
Jenna Reese  
Joe Wlozyn  
John & Jackie Phelps  
John Adams  
Joy Walter^  
Joye Groff  
Karen & Brooks Malone  
Karen Guth  
Karyn Harrell^  
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Linda George  
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Mary Rowland^  
Mary Tate  
Matthew Margolis  
Maureen Grant  
Melvin Woodland &  
James Merrill^

Michael & Helen McGee  
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## In honor of...

**Bunny Safron**

**Michele Weathers**

**Our amazing and dedicated volunteers!**

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**The Donaldsons**

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**Andy Ingram**

**Charlie Hart**

**Cheryl Wolozyn**

**My Loving Wife**

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We're so grateful for your support!

# Connecting People With the Arts

**The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:**

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

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- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

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- Chamber Music Raleigh
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- Cultural Voice of NC
- Diamante Arts & Cultural Center
- El Pueblo
- The Justice Theater Project
- National Women's Theatre Festival
- The NC Chamber Music Institute
- NC Master Chorale
- NC Museum of History
- NC Opera
- NC State LIVE
- NC State University Theatre
- NC Symphony
- NC Theatre
- North Raleigh Arts & Creative Theatre
- Nuv Yug Cultural Organization
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- Raleigh Little Theatre
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*Photos by Chris Janaro (l-r) El Pueblo, CAM, NC Museum of History, Town of Zebulon, African American Cultural Festival, Justice Theater Project, IBMA, Hum Sub, WCPSS Pieces of Gold*



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**4:30-7:00AM**

**WRAL NEWS**  
**FOX 50**

**7:00-10:00AM**

**Raleigh Little Theatre productions are driven by our volunteers.  
There are countless ways you can get involved, with any skills  
(or desire to learn new skills) you have, including:**

#### **Teaching Assistant**

Help our Teaching Artists with classes in our education programs and camps for youth!

#### **Costume Shop**

Learn or use your existing skills in sewing, costume repair, hat/mask making, wig styling, and more to help make our productions' costumes!

#### **Scene Shop**

You can! Learn or use your existing skills in construction, fly rigging, painting, and more to help bring our sets to life.

#### **Acting**

Put a character and a show on its feet!

Visit [RaleighLittleTheatre.org/Auditions](http://RaleighLittleTheatre.org/Auditions) for upcoming opportunities.

#### **Lighting, Sound, Props, Deck, and Dresser Crews**

Create "theatre magic" by working to make all of the elements of a show happen on time!

#### **Assistant Stage Manager**

Relay information between the Stage Manager, actors, and backstage crews in real time so each show runs smoothly and efficiently.

#### **Assistant Director**

Help the director make the show happen!

#### **Usher/Concessions**

Welcome audience members, scan tickets, sell concessions, and help patrons find their playbills and seats.

#### **House Manager**

Coordinate and manage all of the moving pieces of audience arrival, departure, and experience during their time at the theatre.



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