

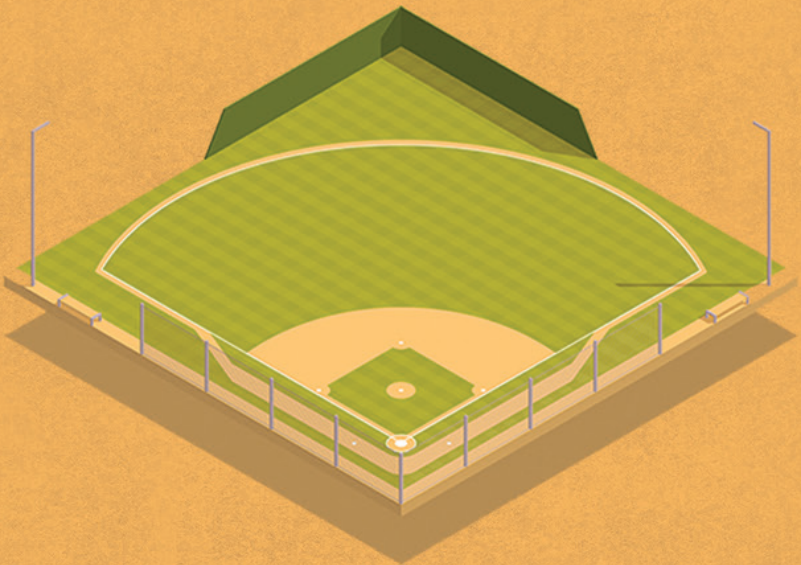


RALEIGH
LITTLE
THEATRE

LOOKING FOR ROBERTO CLEMENTE

MAY 4 - 12

BOOK AND LYRICS BY **KAREN ZACARÍAS**
MUSIC BY **DEBORAH WICKS LA PUMA**





**RALEIGH
LITTLE
THEATRE**

Presents

LOOKING FOR ROBERTO CLEMENTE

**Book and lyrics by
Karen Zacarías**

**Music by
Deborah Wicks La Puma**

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois

Directed by Barbette Hunter

Music Directed by Diane Petteway

Choreographed by Alli Mae Carnes

Scenic Design by Jeannine Borzello

Costume Design by Julia Rodriguez

Sound Design by Thomas Matrejek

Stage Managed by Chris Acevedo

**THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE
BY ANY MEANS IS STRICTLY PROHIBITED.**

Sponsors

Special thanks to our show sponsor, [First Citizens Bank](#).



Additional thanks to our Family Series media sponsor, [Triangle Family Magazine](#).



Sensory-friendly support provided by [Capital City Civitan Club](#).



This program is funded in part by the City of Raleigh based on recommendations of the [Raleigh Arts Commission](#).



**Raleigh
Arts**

Looking for Roberto Clemente is supported by the [United Arts Council of Raleigh and Wake County](#), as well as the [N.C. Arts Council](#), a division of the Department of Natural and Cultural Resources.



North
Carolina
Arts
Council
*Fifty years
of leadership.*

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Letter from the Director

When I began volunteering at RLT back in the early 80's, I never thought about directing. Whether I was in the ensemble, chorus or had a leading role, I was happy to be performing. That was it, that was all.

But things shifted. I would audition repeatedly; I was not cast. This cycle went on for a while. That did not deter me from being involved at RLT. I still wanted to be involved at RLT, so I started volunteering backstage. I have worked on just about all the crews: concessions, ushering, house management, deck, props, dressing, assistant stage manager, stage management, etc.

As a volunteer, my work (both onstage and backstage) has been recognized with a few performance awards and a few technical theatre awards at RLT. I observed firsthand how community volunteers are the life force of this theatre. I was part of the life force!

The first and last production that I directed at RLT was during the 1998-1999 season, A Woman Called Truth. Fast forward many, many years later. Sometime during the 2022-2023 season, Heather Strickland, former RLT Executive Director, and Patrick Torres, former RLT Artistic Director began putting together the list of potential artistic directors. To my surprise, my name was placed on that list. I am forever grateful to Heather Strickland, former RLT Executive Director, and Patrick Torres, former Artistic Director, for selecting me to direct this wonderful play. I am honored and humbled. Heather and Patrick, I am forever grateful to you for selecting me and giving me this chance to direct again at RLT.

Diane Petteway, thank you for your wisdom, advice, musical prowess, the laughter and your "Let it go!" attitude.

Alli Mae Carnes, thank you for your choreography wizardry, wisdom, laughter, and your contagious smile.

Diane and Alli Mae, I could not have cast this show without you having your "thumb on the pulse" of the pool of young actors. Your connections and contacts were instrumental in finding the auditionees which made the audition process such a wonderful experience.

Shereatha Terry, thank you for sharing your wealth of knowledge as a mental health provider and an educator. Your perseverance and unwavering support are deeply missed. Your rapport with the cast was admirable, commendable and is still much needed. Thank you for bringing to light what was once in the dark.

Terra Hodge, I sincerely thank you for helping us literally find our "Roberto Clemente". Thank you for finding time to call me while you were facilitating Spring Break camp. That phone call is one I will never forget!

Thank you to the wonderful team of the parents: The Summas, The Kelleys, The Earleys, The Angelcyks, The Brunelles, The Hoppers, and The Josephs. Thank you for supporting your child's creative energies, allowing them to express themselves through theatre thus helping them to find and bond with their tribe. You are true rockstars!

Thank you to Tim Locklear of NRACT and Brent Simpson of Theatre in the Park who offered rehearsal space when we needed it.

My challenge to you, as you interact with those close to you, love them for who they are, for their failures and their successes, for their hits and misses. Love them like Roberto Clemente loved the game of baseball, his family and his country.

PLAY BALL!!!

Barbette Hunter

Order of Songs

Act I

Opening Poem	Sam, Roberto Clemente, Ensemble
Pits in Pittsburgh	Joe, Noah, Peter, Sam, Charlie, Ensemble
Pits in Pittsburgh Part II	Sam, Peter, Charlie
Pits in Pittsburgh Part III	Peter, Charlie, Sam
Pits in Pittsburgh Part IV	Sam, Peter, Charlie, Ensemble
Homerun, Grand Slam, Promise	Charlie, Peter, Sam
Winning Is a Ball	Noah, Joe, Peter, Ensemble

There will be a brief "seventh inning stretch" between Act I and Act II.

Act II

Baseball Funk	Charlie, Joe, Announcer, Sam, Peter, Ensemble
Diamond in the Rough	Roberto Clemente, Sam
Final Poem	Ensemble

Cast & Production Team

Cast

Sam Kowalski

Charlie Gunston

Peter

Captain Joe

Noah

Tommy

Roberto Clemente

Announcer

Ensemble

Eva Hopper

Raelyn Earley

Jane Kelley

Evelyn Brunelle

Adalynn Alexander

Logan Angelcyk

Gerardo Elizondo

Mark Anderson

Aidan Summa

Production Team

Director

Music Director

Choreographer

Scenic Designer

Costume Designer/Associate
Costume Shop Manager

Sound Designer

Stage Manager

Production Manager/
Technical Director

Assistant Technical Director

Costume Shop Manager/
Resident Costume Designer

Assistant Sound Designer

Assistant Stage Managers

Barbette Hunter

Diane Petteway

Alli Mae Carnes

Jeannine Borzello

Julia Rodriguez

Thomas Matrejek

Chris Acevedo

Dennis R. Berfield

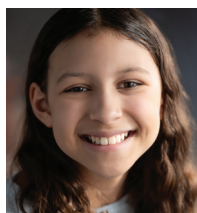
Ali Wood

Jenny Mitchell

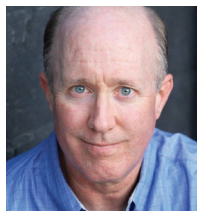
Dustin Bowles

**Katherine Shauger
Kathryne
Zara Van Hemert**

Cast Biographies



ADALYNN ALEXANDER (Noah) has been in theater since she was 4 and is ecstatic to be making her Raleigh Little Theatre debut! Her recent credits include *A Christmas Carol* (Theater in the Park), *Between the Lines* (Carolina Academy of the Performing Arts), and she is rep'd by KUTalent. Adalynn's hobbies include improv, piano, and snuggling with her cat Goose. Thanks to Oma, Opa, Mom, and the amazing cast and crew for making these performances possible! Enjoy the show! IG: adalynnaalexander



MARK ANDERSON (Announcer) A life-long baseball fan, Mark is excited to make his Raleigh Little Theatre debut in this show with his voice! He has performed with Cary Players and other Triangle community theaters for 25+ years. Favorite roles include Jesus (*Godspell*), Oliver Warbucks (*Annie*), Elwood P. Dowd (*Harvey*), Clarence (*It's A Wonderful Life*), Editor Webb (*Our Town*). Thanks to Barbette for the role and to Mom for the love of theater!



LOGAN ANGELCYK (Tommy) is an 11 year old passionate about theatrics. He is thrilled to perform with his peers in his first performance with Raleigh Little Theatre. Logan studies acting, vocals and music with The Alli Mae Carnes Studio. Along with acting, he enjoys playing the piano, creating comedy routines and performing magic tricks. Logan would like to thank his family, friends, teachers, cast and crew for their encouragement and support of his passions.



EVELYN BRUNELLE (Captain Joe) is delighted to be back onstage with Raleigh Little Theatre! Prior RLT roles include a Mouse/Pony in *Cinderella* and Baby Bear in *The Surprising Story of the Three Little Pigs*. Most recently she enjoyed portraying a dancing elf in *Elf the Musical* and Jane Banks in *Mary Poppins* with North Carolina Theatre. A huge thank you to all her voice, dance, and acting teachers as well as her agents, Terri Dollar and Julie ter Avest at KUTalent. Special thanks to the fabulous cast, crew, and back office staff of our show, and her fabulously supportive family. #ittakesavillage Now let's play ball! IG: evieb_official



RAEYLN EARLEY (Charlie) is thrilled to return to the Raleigh Little Theatre stage and perform with such a talented cast. Her previous theatrical roles include Mouse/Pony/Town Kid in *Cinderella 39* at Raleigh Little Theatre, Aladdin in *Aladdin Kids*, Lumiere in *Beauty & The Beast Jr.* and Marie in *Aristocats Kids* at Raleigh Area Children's Theatre, Baloo in *The Jungle Book Kids* at Theatre Academy Productions and Matilda in *Matilda Jr.* at Academy for the Performing Arts. Raelyn would like to thank her family, friends and theatre teachers for supporting her love for performing. Her hobbies include vocal/acting/dance training and hanging out with friends. Let's play some ball! IG: raeearley

Cast Biographies



GERARDO ELIZONDO (Roberto Clemente) is a Costa Rican actor who graduated from the faculty of Dramatic Arts in the Costa Rican University. He recently moved to the Triangle area to learn about the theatre experience in the United States. Gerardo has played characters like Macbeth, Richard the Third, Kassandra, the old man in *The Chairs by Ionesco* and many others. He also has experience as a director in several productions like *A Midsummer Night's Dream*, *The*

Dance of Death, and *Dopamine Overdose*, a play he wrote as part of his formation process. And recently he has worked as a teaching artist with RLT. Gerardo has worked as a lighting, set and costume designer as well as a producer in several plays.



EVA HOPPER (Sam) is a seventh grader who has loved theater since she followed the Wells Fargo wagon around as a four-year old in rehearsals for Henderson Rec Players' *The Music Man*. She has appeared in several productions, including *Beauty and the Beast* (Chip), *Frozen, Jr.* (Anna), *Shrek* (Young Fiona) and *Willy Wonka's Chocolate Factory* (Violet Beauregard), *Seussical Jr.* (Horton), and most recently an immigrant in *Ragtime*, all at McGregor Hall Performing Arts

Center in Henderson. She enjoys sharing theater with her whole family



JANE KELLEY (Peter) After enjoying 9+ seasons of Raleigh Little Theatre's family shows, Jane is excited to perform in one. She studies voice with Alli Mae Carnes, dance at North Carolina Dance Institute, acting at Moonlight Stage Company and Improv with her troupe "Fountain of Youth" at The Comedy Conservatory. Jane is represented by Devise Talent and has acted in a few commercials and short films. This year, she has played Lily in *Anastasia*, Cruella in *101*

Dalmatians Jr., and Matilda in *Matilda Jr.* Thanks to everyone who helps make theater happen!



AIDAN SUMMA (Ensemble) is thrilled to make his Raleigh Little Theatre debut. He fell in love with musical theater at Starbright Youth Theatre. Recent productions include *Newsies, Jr.* (Les), *The Sound of Music* (Kurt), and *The Addams Family Young@Part* (Lucas). He trains with North Carolina Theatre Conservatory and Alli Mae Carnes Studio. Aidan believes every night should be family movie night. He's always game for friendly competition. And he especially loves to

laugh. Thanks to his teachers and loving family for their endless support and encouragement! IG: aidan.summa

Production Team

Biographies

CHRIS ACEVEDO (Stage Manager) stage manages across the Raleigh area! He has been heavily involved in a number of RLT productions including *Cinderella 39* and *Last Stop on Market Street*, among others. In the area, his last appearance on stage was in *Corpus Christi* back in 2023. Chris would like to thank RLT for their continuous support, his friends and family, and the community for their love and support in the arts! Instagram: livinglife1994

DENNIS R. BERFIELD (Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

DUSTIN BOWLES (Assistant Sound Designer) works in Human Resources for a biomass producer by day and is a theatre volunteer by night. Other free time is spent being an avid Carolina Hurricanes fan (LET'S GO CANES!). He is excited to be a part of another wonderful production at Raleigh Little Theatre. He has been involved with several productions and events at Raleigh Little Theatre since 2018. He thanks his family as well as Thomas, Dennis, and Ali for their continued support.

JEANNINE BORZELLO (Scenic Designer) is an educator, designer, and photographer with a long-standing relationship with theatre: on-stage as an ASL interpreter for Trinity Rep and The International Women's Playwright Festival, and behind the scenes as an ASL consultant/coach for *Children Of A Lesser God*, *Runaways*, and *The Miracle Worker*. Her set designs include: *Proof*, *Ugly Lies The Bone*, *Columbinus*, *A Shayna Maidel* (Innovocative Theatre), *Lady Day* (NRACT), *Perfect Arrangement*, *Alice@Wonderland*, *Three Little Birds*, *Jungle Book*, and, *The Velocity Of Autumn* (RLT).

ALLI MAE CARNES (Choreographer) is a full-time actor, singer, dancer, choreographer, teacher, and student – currently getting her Master of Arts in Vocal Pedagogy from the University of Wales Trinity Saint David and Vocology Certificate from New York University. Since moving to the Triangle, she has performed in multiple shows with theatres such as Justice Theatre Project, Aggregate Theatre Company, NRACT, and Theatre in the Park. She has worked as a choreographer/teaching artist for the NCT Conservatory, Cape Fear Regional Theatre, Sanderson High School, St. Mary's School, Raleigh School of Music, Raleigh Little Theatre, and Gallery Players, and is also a professor of dance at William Peace University. When she is not performing or teaching with these companies, she teaches voice, acting, and dance lessons from her private studio "The Alli Mae Carnes Studio." She loves teaching students worldwide, spanning over 4 countries, through the AMCS. She is an advocate for self-expression and making theatre a safe space where people feel free to be themselves. Hope you enjoy the show!

MEGAN FARRELL (Marketing Manager) joined the Raleigh Little Theatre team in August 2019. She holds a Bachelor's Degree in Business Administration with a concentration in Marketing from North Carolina State University (Go Wolfpack!). Megan grew up a theater kid and loves getting to "play" on the admin side of the performing arts now as an adult. When she's not at the theatre, Megan is likely daydreaming about Halloween or watching Disney movies with her tiny best friend Emmie.

ALICIA GREY (Director of Finance and Operations) joined the Raleigh Little Theatre team in January 2020 and is happy to bring her passion for theater to work every day as she works behind the scenes to ensure a successful theatrical experience for everyone involved at RLT!

BARBETTE HUNTER (Director) is happy to be wearing the hat of director once again. The last production she directed for Raleigh Little Theatre was *A Woman Called Truth* (1995-1996 Youth Series). She is a professional actress who has performed with numerous theatre companies in the Triangle. She has been awarded three Cantey Performance Awards (Best Actress in a Leading Role (2000-2001) as Woman #1 in *Home*; Best Actress in a Leading Role (1999-2000) as Quilly McGrath in *The Old Settler*; Best Supporting Actress (1988-1989) as Addapearle in *The Wiz*). Some of her favorite appearances include Rose in *Fences* (Justice Theater Project, 2010); Venus Hottentot in *Venus* (Raleigh Ensemble Players); Esther in *Intimate Apparel*, Magnolia Ellis in *The Dance on Widow's Row*, Quilly McGrath in *The Old Settler* (Raleigh Little Theatre). Since 2004, she has been a teaching artist for Raleigh Little Theatre and Cary Applause! Youth Theatre. As an artistic director, she has directed productions for Seed Art Share and Cary Applause! Youth Theatre. As a stage manager, she has worked on productions and events for Cary Applause! Youth Theatre, Seed Art Share, North Raleigh Arts & Creative Theatre, African American Cultural Festival and Raleigh Little Theatre. Barbette has earned the following volunteer service awards: Charles V. York, Jr. Distinguished Service Award (1997-1998) and Al D. Wolfheimer Volunteer Award (1996-1997 and 2016-2017). She holds a BA in Speech/Communications from NC State and has done some graduate work at UNC Greensboro (Acting). She is employed by the City of Raleigh as a program coordinator for Raleigh Arts. Currently, Barbette serves on the board of directors for Raleigh Little Theatre.

KATHRYNE (Assistant Stage Manager) is new to Raleigh Little Theatre. After graduating from Moscow Aviation University in 2015, where she dedicated four years to dance performances and its organization, she worked as a Regulatory Affairs Manager for six years. Now, fueled by her passion for theatre production, she eagerly awaits the chance to contribute her skills to *Looking for Roberto Clemente* and engage with the theatre community

DEBORAH WICKS LA PUMA (Composer) is one of the most-produced Theatre for Young Audiences artists working today. Some of her most popular musicals include *Ella Enchanted* (based on the book by Gail Carson Levine), *OLIVÉrio: A Brazilian Twist* and *Einstein Is a Dummy* with playwright Karen Zacarias, and the off-Broadway hit *She Persisted* (based on the book by Chelsea Clinton) with playwright Adam Tobin. La Puma has created three musicals with bestselling children's author Mo Willems: *Elephant & Piggie's We Are in a Play*, *Naked Mole Rat Gets Dressed: The Rock Experience* and *Don't Let the Pigeon Drive the Bus! The Musical!* On the small screen, she has worked with Willems on the adaptation of *Naked Mole Rat Gets Dressed: The Underground Rock Experience* (released 2022 on HBO Max) and the upcoming animated series *Unlimited Squirrels*. As a music director and orchestrator, she has worked with major regional theatre companies across the country, including the Guthrie Theater, Oregon Shakespeare Festival, South Coast Repertory, La Jolla Playhouse and the Kennedy Center. She received her M.F.A. from New York University's Tisch School of the Arts, and her bachelor's degree from Stanford University. Her honors include an Off-Broadway Alliance Award for Best Family Musical, the Jane Chambers Playwriting Award, an NEA New American Works Grant, two Parents' Choice Awards, and a Helen Hayes Award for Outstanding Musical Adaptation. A proud Mexican-American and "Navy brat" who grew up in Brazil, Portugal and California, La Puma is a member of TYA/USA, ASCAP and The Dramatists Guild. Mother to three daughters and Mimi the Cat, La Puma lives in Southern California with her PR agent and loving husband, Chris.

KASEY MCFERREN (Education Programs Specialist) graduated from Appalachian State University with her BA in Theatre Education and from Emerson College with her MFA in Theatre Education and Applied Theatre. She is a playwright, director, and enthusiastic teacher. In Boone, NC, she was a touring actor for Appalachian Young People's Theatre. Kasey has also designed curriculum guides, organized community partnerships, and conducted dramaturgy research for various shows in Boston, MA, including *Old Jake's Skirts* with Emerson College TYA; *Bud, Not Buddy* for Wheelock Family Theatre; and *Jelly's Last Jam* with the Mercutio Troupe. In her spare time, you can find her hiking, snowboarding, kayaking, or taking her pet bunny, Gus Gus, on long walks on the beach.

JENNY MITCHELL (Costume Shop Manager/Resident Costume Designer) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Trouble in Mind*, *Curtains*, *Junie B. Jones Is Not A Crook*, *The Mountaintop*, and *Beehive*.

DIANE PETTEWAY (Music Director) has been involved in triangle theatre for forty plus years. Her first show in Raleigh was also Haskell Fitz-Simons' first show - *Annie*, in the early 1980s. Diane has gone on to musically direct shows at Raleigh Little Theatre, Theatre in the Park, NCSU Thompson Theatre, Raleigh Ensemble Players, Burning Coal, DPAC's Triangle Rising Stars and many area schools and churches. Diane is passionate about building community through the arts. She holds a BA from Meredith College in philosophy and religion and an MFA in arts integration from Lesley University. Love to her husband Bernie and two furry children Jasper and Jessi, and gratitude to her Scotland County buddy Barbette and this team of fabulous performers!

JULIA RODRIGUEZ (Costume Designer/Associate Costume Shop Manager) joined Raleigh Little Theatre in August 2023 as the Associate Costume Shop Manager. She came to Raleigh in 2022 having moved from the Atlanta area where she obtained her B.A. in Costume Design and Technology in Film and Theatre. For further details of her professional credits, she welcomes you to visit her website: RodriguezRendered.com. On a more personal note, Julia loves musicals. Her favorites are *The Phantom of the Opera*, *Evil Dead the Musical*, *Falsettos*, *Cabaret*, and *Pippin*. During her time with RLT, Julia hopes to continue to learn, grow, and bring theatre to her new community with her love of costuming.

KATHERINE SHAUGER (Assistant Stage Manager) recently graduated high school as a homeschooler. She started volunteering with Raleigh Little Theatre last September as a part of her gap year, and can be found at work calls and working on backstage crews. She is so excited to be an Assistant Stage Manager on *Looking for Roberto Clemente!* Previous roles include Assistant Director and Dance Company Member at Arts Inspired Dance Academy. She would like to thank her family and everyone at Raleigh Little Theatre for their support.

ZARA VAN HEMERT (Assistant Stage Manager) is a Junior Elementary Education Major at Campbell University with a minor in theatre. Zara has been around theatre since a very young age. She is very excited to be returning to Raleigh Little Theatre after previously working lighting for *Cinderella 39* and was previously seen on stage in *The Giver*. She has had an amazing time working with the cast and crew and hopes you enjoy the show.

MICHELE WEATHERS (Executive Producer) joined RLT as its first Executive Producer in November 2023. Previously, she was the Executive Director and Senior Advisor at Carolina Ballet where she played a critical role in the development and launch of its ballet school, which now has over 250 students. Additionally at Carolina Ballet, Michele oversaw the organizational transition between the Founding Artistic Director/CEO to his successor. Regionally, Michele has held leadership positions at PlayMakers Repertory Company, Theatre Raleigh, and North Carolina Theatre. Her NY credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow* and *Red Light Winter*. In 2020, she was recognized with TBJ's Women in Business Leadership Award. Professional development includes DEI training with the nationally recognized firm, artEquity. Michele is a member of the League of Professional Theatre Women and is a Theatre grant panelist for the NEA. She volunteers for the Backpack Buddies Program and serves as Treasurer of the Enloe Arts Guild at Enloe High School, where her daughter, Peyton Rose, is a junior.

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage when there was a show while she was growing up. From skits that her grandfather wrote for their church to the local community theatre, she was always involved and loved the art. Her most recent endeavor was working as an Entertainment Stage Technician for Walt Disney World. She hopes to continue spreading her love and joy of Theatre with everyone she meets.

KAREN ZACARÍAS (Author) was recently hailed by American Theatre magazine as one of the most produced playwrights in the United States. Her plays include *Destiny of Desire*, *Native Gardens*, *Mariela in the Desert*, *Legacy of Light*, *The Book Club Play* and *The Sins of Sor Juana*; adaptations include *Into the Beautiful North*, *Just Like Us* and *How the Garcia Girls Lost Their Accent*. Zacarías has written 10 TYA musicals with composer Deborah Wicks La Puma including *OLIVÉRio: A Brazilian Twist*, *Ella Enchanted: The Musical*, *Chasing George Washington: A White House Adventure*, *Einstein Is a Dummy*, *Looking for Roberto Clemente*, *Frida Libre*, *Jane of the Jungle*, *Cinderella Eats Rice and Beans*, *Ferdinand the Bull* and *The Magical Piñata*. Her plays have been produced at the John F. Kennedy Center for the Performing Arts, Goodman Theatre, South Coast Repertory, the Guthrie Theater, Oregon Shakespeare Festival, Cincinnati Playhouse in the Park, Round House Theatre, GALA Hispanic Theatre, Denver Center for the Performing Arts, Dallas Theater Center and many more. Zacarías' awards include the National Latina Playwriting Award, the Helen Hayes Award for Outstanding New Play, the Francesca Primus Prize, the Stanford University Equity in Theater Award and The Strindberg Citation. She has also been a Susan Smith Blackburn Prize finalist among others. Zacarías is an inaugural resident playwright at Arena Stage in Washington, D.C., as well as a core founder of the Latinx Theatre Commons, a national network that strives to update the American narrative to include the stories of Latinos. She is the founder of Young Playwrights' Theater, an award-winning theatre company that teaches playwriting in local public schools in Washington, D.C., and she is proud to be Arena Stage's first resident playwright. Zacarías lives in Washington, D.C., with her husband and three children.

Season Crews & Volunteers

2023–2024 Auditions Crew Member

Amy Blackwell

Andy Ingram

Barbara Corbin

Catherine Lambe

Haley Tury

Laurel Drobits

Linda Depo

Marie Berry

Michael Teleoglou

Tony Landavazo

2023–2024 Auditions Crew Coordinator

Marie Berry

2023–2024 Deck Crew Members

Aja Maltin

Amber Wynn

Angel Rodriguez

Anna Guzman

Ariel Palmer

Bri Flynn

Chantea England

Chuck Crew

Claire Huene

Cliff Lin

Dominique Sanders

Dustin Bowles

Ellary Hileman

Finley Losch

Haley Abernathy

Heidi Fleming

Jasper Bernauer

Jeff Hooper

Johyl Green

Kate Routh

Katherine Shauger

Kaylee Hahn

Lizzy Yingling

Miranda Heins

Nancy Beal

Savannah Johnson

Shiri Dayan

Shruti Chavan

Sonya Fleming

Stephen Furs

Sydney Council

Terry Chavez

Tina Craven

Tina Early

Tony Landavazo

Valerie Pymonto

Violet Hellmers

Yiwen Thor

2023–2024 Deck Crew Supervisor

Terry Chavez

2023–2024 Fight/Intimacy Captain

Nathan Hamilton

2023–2024 Dresser Crew Supervisors

Marie Berry
Ruth Berry

Beth Castle
Lindsey Wyatt

2023–2024 Dresser Crew Members

Aliana Ramos
Alyssa Rossen
Amy Blackwell
Beth Castle
Daniela Perez
Erin Zanders
Finley Losch
Fiona Crow
Hannah Hudyncia

Jamie Smith
Jen Dai
Jennifer Daly
Lindsey Wyatt
M. Jeanette Pitts
Miranda Heins
Mariana Perez
Marie Berry

Melanie Payne
Nancy Beal
Rachel Tutwiler
Ruth Berry
Savannah Johnson
Shanell Smith
Thommie O'Neal
Valerie Pymento

2023–2024 Costume Shop Crew Members

Adalia S
Aja Maltin
Aliana Ramos
Alyssa Capps
Ameer Tohamy
Ann Haigler
Barbara Biggs
Barbara Bradley
Barbara Corbin
Barbara Leimgruber
Betsy Boyd
Bonita McPherren
Catherine Lambe
Claire Huene
Connor Kirkfarmer
Cynthia Ramos
Daniela Perez
Danielle M. Welch
Debbie Sherrod

Eleanor Silver
Franziska B
Heather Meadows
Jackie Harlow
Janice Freeman
Jasper Bernauer
Jay Mack
Jenny Liao
Kathy Mauney
Kaylee Hahn
Kelley O'Byrne
Laurel Drobits
Leni Schenkel
Linda Hargrove
Linda Wellnitz
Lisa Flores-Wolfert
Liz Houde
Logan MacDonald
Louisamari Santiago

Mallory Schultz
Mardy Bell
Mari Santiago
May Walser
Mia Garcia
Pamela Swanstrom
Patsy Robertson
Patty Ball
Paulina Powierza
Rachel Tutwiler
Roni Carrington
Ruth Berry
Sam Felton
Sam Frigerio
Saphire Cook
Sarah Parker
Shanell Smith
Shannon Hahn
Sree Sarkar

2023-2024 Fire Crew Members

Jaret Preston

Stephen Furs

Tony Landavazo

2023-2024 Lighting Crew Members

Abigail Paul

Eric Krebs

Nancy Beal

Amy Lu

Finley Losch

Savannah Johnson

Antoinette Lillian

Jasper Bernauer

Shan Hester

Ariel Palmer

Jeff Hooper

Shruti Chavan

Barbara Corbin

Johyl Green

Stephen Furs

Bri Flynn

Kate Routh

Terry Chavez

Catherine Lambe

Katherine Shauger

Tina Craven

Chantea England

Lizzy Yingling

Tina Early

Claire Huene

Maggie Brown

Tori Harden

Cliff Lin

Marshall McCall

Violet Hellmers

David Wilk

Michael Jernigan

Zara Van Hemmert

Dustin Bowles

2023-2024 Props Crew Supervisors

Ariel Palmer

Catherine Lambe

2023-2024 Props Crew Members

Aja Maltin

Ellary Hileman

Nancy Beal

Alyssa Rossen

Finley Losch

Noah Rossen

Amber Wynn

Haley Abernathy

Savannah Johnson

Amy Lu

Heidi Fleming

Shannon Hahn

Anna Guzman

Jasper Bernauer

Shiri Dayan

Ariel Palmer

Jeff Hooper

Shruti Chavan

Bri Flynn

Jena Schneller

Sonya Fleming

Catherine Lambe

Kate Routh

Stephen Furs

Chantea England

Katherine Shauger

Terry Chavez

Claire Huene

Kaylee Hahn

Tina Craven

Cliff Lin

Lizzy Yingling

Tony Landavazo

Derrick Grooms

Michael Dunavan

Violet Hellmers

Dustin Bowles

Miranda Heins

Yiwen Thor

2023-2024 Scene Shop Crew Members

Abby Paul	Dustin Bowles	Louisamari Santiago
Alexis Rile	Enya Burningham	Lydia Beckwith
Amy Blackwell	Finley Losch	Mari Santiago
Anna Guzman	Franziska B	Michael Teleoglou
Anne Knight	Heath Roberts	Netaniel Dempster
Beth Hilbert	Heidi Fleming	Patrick Kirley
Bob Tomasulo	Jasper Bernauer	Ryan Jones
Chris Dempster	Jeanette Jackson	Sharolene Dempster
Cindy Henson	Jeff Scroggs	Sonya Fleming
Claire Spina	Joe Cordaro	Stephen Furs
Courtney Thompson	Joe Triplett	Tob Apple
Dhruv Vutukuru	Johyl Green	Torge B
Derrick Grooms	Joseph Heil	Tori Harden
Don Miller	Katherine Shauger	William Sanders
Donald Gillett	Lise Minzes	Valentina Moya

2023-2024 Sound Crew Members

Amy Lu	Dustin Bowles	Michael Teleoglou
Ariel Palmer	Finley Losch	Shan Hester
Barbara Corbin	Jeff Hooper	Sheridan Cooke
Catherine Lambe	Johyl Green	Shruti Chavan
Chantea England	Kate Routh	Terry Chavez
Claire Huene	Katherine Shauger	Tina Early
Cliff Lin	Lizzy Yingling	Tori Harden
Dustin Bowles	Logan MacDonald	Violet Hellmers
Eric Krebs		

2023-2024 House Managers

Andy Ingram	Jaret Preston	Lindsey Wyatt
Chanté Thompson	Judy M. Dove	Michael Dunavan
Greg Lytle	Lilo Miles	Thommie O'Neal
Haley Tury		

2023-2024 House Manager Coordinator

Thommie O'Neal

For more information about volunteering at RLT,
contact Cari by email at Cari@RaleighLittleTheatre.org
or via telephone at 919-821-4579 x232.

2023-24

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Susan Jill Diaz Household
Sydney Jarrell
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William Gilkeson^

Actor

Agrawal Household	Jaime Askew
Alexis Parker	Joan Johnson
Aliana Ramos	Joe Wolozyn
Allison Maney	John Adams
Amanda Yentsch Household	Josh Macon
Amy Blackwell^	Joy Walter^
Amy Flynn & Phil Crone	Joye Groff
Ann Wooten	Karen & Brooks Malone
Anonymous	Karen Guth
April Grossi	Karyn Harrell^
Barbette Hunter	Kathleen Milligan
Barney Weaver	Kathryn Strickland
Benaiah Adesoji Household	Kay & Lynda Mowery*
Betsy Bates^	Kenneth Marks
Bill & Sandra Boyd	Kimberly Hathaway
Bob & Linda Cyrus	Kirk Smith*
Bob's Bunch	Kristen Stinnett
Brian Westbrook	Lee & Sunny Allen
Carla Bann	Linda George
Carol Machuca	Linda Horstman
Carol Schaer	Linda Wellnitz
David & Norma Zendels	Lisa & Ray Behrens
David Klionsky	Lise Osvold & Robert Miller
Dawn Aschenbrenner	Marcia Sofley
Debbie & Larry Robbins	Margaret Link
Derreth & John Kavanagh	Margaret Madewell
Diane & Jeff Williams	Martha & Bill Lamb
Dimitri Eliopoulos	Martha Keravuori
Ellen & Larry Goode	Mary Chris Easterly
Erin Debnam^	Mary Rowland^
Fred Westbrook^	Matthew Emig
Grossi Household	Matthew Margolis
Hersey & Lisa Forehand	Maureen Grant
Holiday Childs	Melvin Woodland &
J. Paumier & M. Gumpertz	James Merrill^
Jaclyn Einstein	Michael & Helen McGee

Actor

Michelle & Charles
Putterman^
Mike & Margi Strickland
Paul Zimmerman
Penny Amato &
Bernard Eckhardt^
Rita Knish Household
Ron & Renee Crowson
Ronzel Bell
Rose Troyer
Rudra Dutta^
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Tiffany Hays
Timothy Skender^
Tom & Peggy Eifler*
Tracy Abercrombie
Household
Wendy Barasch
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Michele Weathers
Stephen Furs
Our amazing and dedicated
volunteers!

In memory of...

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Cheryl Wolozyn
My Loving Wife
Elizabeth Grimes Droessler
Emily Steinhoff James
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Photos by Chris Janaro (l-r) El Pueblo, CAM, NC Museum of History, Town of Zebulon, African American Cultural Festival, Justice Theater Project, IBMA, Hum Sub, WCPSS Pieces of Gold



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