



RALEIGH
LITTLE
THEATRE

NATE THE GREAT

FEBRUARY 2-18

Book & Lyrics by *JOHN MACLAY*
Music & Lyrics by *BRETT RYBACK*

Based on the book by
MARJORIE SHARMAT

Directed by
KATHLEEN RUDOLPH





**RALEIGH
LITTLE
THEATRE**

Presents

NATE THE GREAT

**Book & Lyrics by John Maclay and
Music & Lyrics by Brett Ryback**

**Based on the book by
Marjorie Sharma**

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Directed by Kathleen Rudolph

Music Directed by Darylene Hecht

Choreographed by Sue Hill

Scenic Design by Kylee Elrod

Costume Design by Elspeth McClanahan

Lighting Design by Doug Wood

Sound Design by Melody Rourk

Props Design by Paula Andrews

Stage Managed by David Watts

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Special thanks to Cary Players and to David Watts for website maintenance.

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Letter from the Director

I grew up in New York and had the good fortune of attending Broadway shows at a very young age. My attic is filled with boxes of playbills, all which bring back many fabulous memories of watching actors on stage take me out of my world and into theirs. This is what theatre is meant to be – a chance to live someone else’s life for a tiny bit of time.

It has been such fun working on this show. In 2012, I had the opportunity to direct Nate the Great (the non-musical) at RLT in the Gaddy-Goodwin Theatre. This current process is bringing back so many wonderful memories of how our creative team chose to tell Nate’s story. This musical version takes that same tale and adds many adorable songs that help the audience live in Nate’s shoes and better understand his “detective” behavior.

I hope you enjoy Nate the Great, the musical, as much as I have enjoyed working on it. Thank you, Heather, Michele and Dennis, for giving me this opportunity. And thanks to my great team for your abundant imagination.

Kathleen Rudolph

Director

Order of Songs

Nate the Great is performed without an intermission.

I, Nate the Great	Nate, Annie, & Ensemble
A Note	Nate
Art Matters	Annie, Nate
The Fang Tango	Nate, Annie, & Ensemble
Monster	Harry, Nate, Annie
The Hexes	Rosamond
The Empty Griddle	Mom, Nate, & Ensemble
You Can Do It	Annie, Rosamond
Pancakes!	Mom, Nate, & Ensemble
Colors	Nate & Ensemble
Finale	Company

Cast & Production Team

Cast

Nate

Annie

Rosamond

Harry

Mom

Kate

Oliver

Mason Miller

Kristina Sutton

Rebecca Leonard

Roman Garnes

Cathlyn Melvin

Hannah Paulson

Nolan Konkel

Production Team

Director

Music Director

Choreographer

Scenic Designer

Costume Designer

Lighting Designer

Sound Designer

Props Designer

Stage Manager

Production Manager/
Technical Director

Assistant Technical Director

Costume Shop Manager/
Resident Costume Designer

Associate Costume Shop Manager

Assistant Director

Assistant Stage Manager

Kathleen Rudolph

Darylene Hecht

Sue Hill

Kylee Elrod

Elsbeth McClanahan

Doug Wood

Melody Rourk

Paula Andrews

David Watts

Dennis R. Berfield

Ali Wood

Jenny Mitchell

Julia Rodriguez

Thommie O'Neal

Gerrie Kouri

Cast Biographies



ROMAN GARNES (Harry) is thrilled to be returning to Raleigh Little Theatre to work with this amazing cast! His prior roles include *Cinderella* (Kevin/Mouse/Pony) at Raleigh Little Theatre, *Persephone and Demeter* (Zeus) and *Geology Rocks* (Professor Rock). He also appeared in a commercial for ABB and Marbles Museum. He has taken acting classes for the last four years. Roman enjoys acting, playing video games, karate, creative writing, and playing soccer.



NOLAN KONKEL (Oliver/Pancake Inventor) is in his first production with Raleigh Little Theatre. His previous credits include *Anastasia* (Conrad), *You're A Good Man Charlie Brown* (Charlie Brown), *A Christmas Carol* (Scrooge), and *High School Musical* (Jack Scott), to name a few. Nolan trains with Palmer Voice Studios and NC Dance Institute. He is incredibly thankful to the show's cast and crew for all their amazing talent and efforts, and to his family and friends for their support and encouragement.



REBECCA LEONARD (Rosamond) is thrilled to return to the RLT stage after several years away. She is a proud graduate of UNC-Chapel Hill and has been living and performing in the Triangle area for over twenty years. Favorite local credits include Lucy in *Snoopy!!!* (Raleigh Little Theatre), Lady Larkin in *Once Upon a Mattress* (Cary Players), and Louise in *The Fox on the Fairway* (Peak Ensemble Players). Special thanks to Kathleen, David and Gerrie.



CATHLYN MELVIN (Mom) grew up in Wisconsin and spent 10+ years working as an actor in Chicago and Milwaukee before relocating to the Triangle. A primary focus of her career was educational theatre. In 2012, she co-founded Compass Creative Dramatics, an arts education company that brought week-long theatre experiences to students in 19 U.S. states. Favorite acting credits include roles at landmark Chicago

theatres like Lifeline Theatre and Chicago Dramatists - as well as being directed by legendary American director Jon Jory with The Milwaukee Repertory Theater. Today, Cathlyn draws on her diverse experiences as an actor, director, writer, editor, and educator to lift the voices of idea-driven businesses. She serves businesses as both a copywriter and public speaking coach specializing in the TEDx experience. Her own TEDx Talk, "The Brave Leap Sideways," can be found at www.rightcatcreative.com/braveleapsideways.



MASON MILLER (Nate) is excited to be joining Raleigh Little Theatre for the first time. His previous works include *The 25th Annual Putnam County Spelling Bee* as William Barfee at South Garner High School and *Seussical the Musical* as Horton the Elephant with Clayton Theatricals. Instagram: [@the_real_mason_miller](https://www.instagram.com/the_real_mason_miller)



HANNAH PAULSON (Kate/Fang) is incredibly excited to be Kate and Fang in this Raleigh Little Theatre production of *Nate the Great!* She is a senior at Millbrook High School and has been in productions in Grand Rapids, MI; Atlanta, GA; and in Raleigh. She has loved bringing animals to life as Pumba in *The Lion King* and the Cheshire Cat in *Alice and Wonderland*. (She's also loved playing humans as well in *Honk!*, *Matilda*, and *Legally Blonde*.)



KRISTINA SUTTON (Annie) is a USAF Veteran and is beyond ecstatic to make her Raleigh Little Theatre debut. Coming from New Mexico, Kristina was most recently cast as Patty Simcox and featured ensemble in Alamogordo (NM) Music Theater's productions of *Grease* and *Young Frankenstein*. Kristina is immensely grateful for the love and support from her family and friends and hopes you always remember how

much Art Matters.

Production Team

Biographies

PAULA ANDREWS (Props Designer) is thrilled to be back at RLT, especially working with such a talented cast and crew. She has appeared in RLT's *Seussical the Musical* and *Junie B. Jones: The Musical*, as well as volunteered backstage on other productions. She is forever grateful for her supportive family.

DENNIS R. BERFIELD (Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

KYLEE ELROD (Scenic Designer) has been studying the histories and conventions of the Performing Arts for eighteen years. She is in her tenth year of teaching high school Theatre Arts, and has been at South Garner High School since 2019. Her theatrical skills include directing, choreographing, and instructing performance technique for classical and contemporary literature, cirque production and physical theatre disciplines, and youth performances. Her background education and primary professional efforts include scenic, properties, lighting, and production management within technical design/construction.

DARYLENE HECHT (Music Director) thanks this wonderful cast for their hard work and for being so generous with their talents. And of course, it's always special any time Kathleen, David, Sue, and Gerrie are in the house. Darylene is grateful to Raleigh Little Theatre for inviting her to be part of such a supportive theatre community and hopes you enjoy solving the mystery with Nate and his friends! Some of Darylene's previous projects include *The 25th Annual Putnam County Spelling Bee* and *Fancy Nancy* at Raleigh Little Theatre and *Legally Blonde*, *The Wizard Of Oz*, and *Fiddler On The Roof* at Cary Players. Next up for Darylene is music directing *Into The Woods* at Theatre in the Park, opening in April.

SUE HILL (Choreographer) is excited to choreograph for the wonderful cast of *Nate the Great*. Previously Sue worked with the casts of *Fancy Nancy*, *Seussical*, *Junie B. Jones*, *Beanstalk! The Musical!*, *Bat Boy*, *A Year with Frog and Toad*, *Sleeping Beauty* and *Dear Edwina*. Sue thoroughly enjoys working with the A-Team and all the performers to create theater magic. She is a veteran dance educator in the Wake County Public Schools and dances with the Big Red Dance Project under the direction of Gerri Houlihan in Durham, NC. Sue is thankful the Triangle has places like RLT.

GERRIE KOURI (Assistant Stage Manager) is thrilled to be a part of another wonderful Raleigh Little Theatre Production. She is so happy to be working with Kathleen, David, Thommie, Darlyene, Paula and Sue again. Congratulations to our incredibly talented cast and crew for all their hard work to make this show magical. Much love to her family; her inspiration and support. Go A-Team forever.

ELSPETH MCCLANAHAN (Costume Designer) is thrilled to be returning to RLT. Her RLT credits include *Tempest*, *What We're Up Against*, *Into the Woods*, *Antigone*, *She Kills Monsters*, *Elephant* and *Piggie*, and most recently *Misery*. Her other credits include *Hair*, which she earned an honorable mention for her design at the 1999 Elliot Norton Awards in Boston, *La Cage aux Folles*, *Grease*, *Will Rogers' Follies*, *Tommy*, *West Side Story*, *42nd Street*, and *Freakshow* to name a few. Special thanks to her family for their support and to the staff of RLT who once again have proven why it's an amazing place to work.

JENNY MITCHELL (Costume Shop Manager/Resident Costume Designer) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Curtains*, *Junie B. Jones Is Not A Crook*, *The Mountaintop*, *A Number*, and *Beehive*.

THOMMIE O'NEAL (Assistant Director) is an avid volunteer at Raleigh Little Theatre where she has worked on several productions in the front-of-house and backstage. *Nate the Great* marks her second collaboration with the uber-creative production "Dream Team." Helping to bring this delightful musical to life has been an unforgettable experience for her. Working with the remarkably talented cast has been a thrill. Thommie thanks Kathleen, David and Gerrie for their support and fun times!

JULIA RODRIGUEZ (Associate Costume Shop Manager) joined Raleigh Little Theatre in August 2023 as the Associate Costume Shop Manager. She came to Raleigh in 2022 having moved from the Atlanta area where she obtained her B.A. in Costume Design and Technology in Film and Theatre. For further details of her professional credits, she welcomes you to visit her website: RodriguezRendered.com. On a more personal note, Julia loves musicals. Her favorites are *The Phantoms of the Opera*, *Evil Dead the Musical*, *Falsettos*, *Cabaret*, and *Pippin*. During her time with RLT, Julia hopes to continue to learn, grow, and bring theatre to her new community with her love of costuming.

KATHLEEN RUDOLPH (Director) has been an actor, director, and theatre educator in the Triangle for 30 years. She is thrilled to be directing *Nate the Great*, the musical, having directed the non-musical in 2012, and is very grateful for this opportunity. Recent directing credits at Raleigh Little Theatre include *Fancy Nancy the Musical*, *Junie B. Jones Is Not a Crook*, *Snow White* and *Seussical the Musical!* Kathleen is the Artistic Director of The Peak Ensemble Players, a theatre group that has been entertaining Apex audiences at The Halle Cultural Arts Center for several years. She thanks her amazing cast, crew and designers for all their energy and hard work, and for all the laughter they brought to our process!

DAVID WATTS (Stage Manager) is very happy to be working with the wonderful Kathleen, Gerrie, Darylene, Sue, Thommie, and Paula again! You may have previously (not) seen him as stage manager in RLT's *Fancy Nancy* (2023) and *Junie B. Jones Is Not a Crook* (2022). Congratulations to all the cast & crew for all their efforts bringing this show together. Love and thanks to his wife Kiron and daughter Zoe.

MICHELE WEATHERS (Executive Producer) spent the past seven years as the Executive Director and Senior Advisor at Carolina Ballet. There, she played a critical role in the development and launch of its ballet school, which now has over 250 students and oversaw the organizational transition between the Founding Artistic Director/CEO to his successor. Regionally, Michele has held leadership roles at PlayMakers Repertory Company, Theatre Raleigh, and North Carolina Theatre. Her NY credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow* and *Red Light Winter*. In 2020, she was recognized with TBJ's Women in Leadership Award. Professional development includes DEI training with the nationally recognized firm, artEquity. Michele is a member of the League of Professional Theatre Women and is a Theatre grant panelist for the NEA. She volunteers for the Backpack Buddies Program and serves as Treasurer of the Enloe Arts Guild at Enloe High School, where her daughter, Peyton Rose, is a junior.

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage when there was a show while she was growing up. From skits that her grandfather wrote for their church to the local community theatre, she was always involved and loved the art. Her most recent endeavor was working as an Entertainment Stage Technician for Walt Disney World. She hopes to continue spreading her love and joy of Theatre with everyone she meets.

DOUG WOOD (Lighting Designer) was last seen at Raleigh Little Theatre as the Lighting Designer for *A Year In The Life Of Frog And Toad*. He has designed lighting for numerous shows at DeepDish Theatre. Prior to moving to the Triangle, he was a regular at Indianapolis Civic Theater. He holds a BFA in theatre from Penn State University. During the day, he is a software architect at IBM.

Season Crews & Volunteers

2023-2024 Auditions Crew Member

Amy Blackwell
Andy Ingram
Barbara Corbin
Catherine Lambe
Haley Tury

Laurel Drobits
Linda Depo
Marie Berry
Michael Teleoglou
Tony Landavazo

2023-2024 Auditions Crew Coordinator

Marie Berry

2023-2024 Deck Crew Members

Aja Maltin	Ellary Hileman	Shruti Chavan
Amber Wynn	Finley Losch	Sonya Fleming
Angel Rodriguez	Haley Abernathy	Stephen Furs
Anna Guzman	Heidi Fleming	Sydney Council
Ariel Palmer	Jasper Bernauer	Terry Chavez
Bri Flynn	Johyl Green	Tina Craven
Chantea England	Kate Routh	Tina Early
Chuck Crew	Katherine Shauger	Tony Landavazo
Claire Huene	Lizzy Yingling	Valerie Pymento
Cliff Lin	Nancy Beal	Violet Hellmers
Dominique Sanders	Savannah Johnson	Yiwen Thor
Dustin Bowles	Shiri Dayan	

2023-2024 Deck Crew Supervisor

Terry Chavez

2023-2024 Fight/Intimacy Captain

Nathan Hamilton

2023-2024 Dresser Crew Supervisors

Marie Berry

Beth Castle

Ruth Berry

Lindsey Wyatt

2023-2024 Dresser Crew Members

Aliana Ramos

Hannah Hudyncia

Melanie Payne

Alyssa Rossen

Jamie Smith

Nancy Beal

Amy Blackwell

Jen Dai

Rachel Tutwiler

Beth Castle

Jennifer Daly

Ruth Berry

Daniela Perez

Lindsey Wyatt

Savannah Johnson

Erin Zanders

M. Jeanette Pitts

Shanell Smith

Finley Losch

Mariana Perez

Thommie O'Neal

Fiona Crow

Marie Berry

Valerie Pymento

2023-2024 Costume Shop Crew Members

Adalia S

Eleanor Silver

Mallory Schultz

Aja Maltin

Franziska B

Mardy Bell

Aliana Ramos

Heather Meadows

Mari Santiago

Alyssa Capps

Jackie Harlow

May Walser

Ameer Tohamy

Janice Freeman

Mia Garcia

Ann Haigler

Jasper Bernauer

Pamela Swanstrom

Barbara Biggs

Jay Mack

Patsy Robertson

Barbara Bradley

Jenny Liao

Paulina Powierza

Barbara Corbin

Kathy Mauney

Rachel Tutwiler

Barbara Leimgruber

Kaylee Hahn

Roni Carrington

Betsy Boyd

Kelley O'Byrne

Ruth Berry

Bonita McPherren

Laurel Drobits

Sam Felton

Catherine Lambe

Leni Schenkel

Sam Frigerio

Claire Huene

Linda Hargrove

Saphire Cook

Connor Kirkfarmer

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Shanell Smith

Daniela Perez

Liz Houde

Shannon Hahn

Danielle M. Welch

Logan MacDonald

Sree Sarkar

Debbie Sherrod

Louisamari Santiago

2023-2024 Fire Crew Members

Jaret Preston

Stephen Furs

Tony Landavazo

2023-2024 Lighting Crew Members

Amy Lu

Eric Krebs

Nancy Beal

Ariel Palmer

Finley Losch

Savannah Johnson

Barbara Corbin

Jasper Bernauer

Shan Hester

Bri Flynn

Johyl Green

Shruti Chavan

Catherine Lambe

Kate Routh

Stephen Furs

Chantea England

Katherine Shauger

Terry Chavez

Claire Huene

Lizzy Yingling

Tina Craven

Cliff Lin

Maggie Brown

Tina Early

David Wilk

Marshall McCall

Violet Hellmers

Dustin Bowles

Michael Jernigan

Zara Van Hemmert

2023-2024 Props Crew Supervisors

Ariel Palmer

Catherine Lambe

2023-2024 Props Crew Members

Aja Maltin

Ellary Hileman

Noah Rossen

Alyssa Rossen

Finley Losch

Savannah Johnson

Amber Wynn

Haley Abernathy

Shannon Hahn

Amy Lu

Heidi Fleming

Shiri Dayan

Anna Guzman

Jasper Bernauer

Shruti Chavan

Ariel Palmer

Jena Schneller

Sonya Fleming

Bri Flynn

Kate Routh

Stephen Furs

Catherine Lambe

Katherine Shauger

Terry Chavez

Chantea England

Kaylee Hahn

Tina Craven

Claire Huene

Lizzy Yingling

Tony Landavazo

Cliff Lin

Michael Dunavan

Violet Hellmers

Derrick Grooms

Nancy Beal

Yiwen Thor

Dustin Bowles

2023–2024 Scene Shop Crew Members

Abby Paul	Dustin Bowles	Lise Minzes
Amy Blackwell	Finley Losch	Louisamari Santiago
Anna Guzman	Franziska B	Lydia Beckwith
Beth Hilbert	Heath Roberts	Mari Santiago
Chris Dempster	Heidi Fleming	Netaniel Dempster
Cindy Henson	Jasper Bernauer	Patrick Kirley
Claire Spina	Jeanette Jackson	Sharolene Dempster
Courtney Thompson	Jeff Scroggs	Sonya Fleming
Dhruv Vutukuru	Joe Cordaro	Stephen Furs
Derrick Grooms	Johyl Green	Tob Apple
Don Miller	Joseph Heil	William Sanders
Donald Gillett	Katherine Shauger	Valentina Moya

2023–2024 Sound Crew Members

Amy Lu	Eric Krebs	Logan MacDonald
Ariel Palmer	Dustin Bowles	Michael Teleoglou
Barbara Corbin	Finley Losch	Shan Hester
Catherine Lambe	Johyl Green	Shruti Chavan
Chantea England	Kate Routh	Terry Chavez
Claire Huene	Katherine Shauger	Tina Early
Cliff Lin	Lizzy Yingling	Violet Hellmers
Dustin Bowles		

2023–2024 House Managers

Andy Ingram	Jaret Preston	Lindsey Wyatt
Chanté Thompson	Judy M. Dove	Michael Dunavan
Greg Lytle	Lilo Miles	Thommie O'Neal
Haley Tury		

2023–2024 House Manager Coordinator

Thommie O'Neal

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2023-24

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Thomasina O'Neal
Tiffany Hays
Timothy Skender^
Tom & Peggy Eifler*
Wendy Barasch
Windy Sipe Household
Wyatt Booth

In honor of...

Bunny Safron

Cantey Tanner

Kathleen Milligan

Michele Weathers

Our amazing & dedicated volunteers!

In memory of...

Charlie Hart

Cheryl Wolozyn My Loving Wife

Elizabeth Grimes Droessler

Harriet "Rita" Knish

Haskell Fitz-Simons

Jack Hall

Linda Bamford

Linda O'Day Young

Sharon Pigott LaBach

Thack Brown

* These patrons support RLT and their employers generously match their gifts.

^ These patrons are RLT Sustainers and support RLT with automatic recurring donation.

**For more information about investing in RLT,
contact Michele Weathers
by email at Michele@RaleighLittleTheatre.org
or via telephone at 919-821-4579 x221.**

Connecting People With the Arts

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

Vinculando al Pueblo con las Artes

La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

2023-2024 Raleigh Arts Partners

- African American Cultural Festival
- Animazement
- Arts Access
- Arts Together
- Artspace
- Artspllosure
- Burning Coal Theatre Company
- CAM Raleigh
- Carolina Ballet
- Chamber Music Raleigh
- Community Music School
- Cultural Voice of NC
- Diamante Arts & Cultural Center
- El Pueblo
- The Justice Theater Project
- National Women's Theatre Festival
- The NC Chamber Music Institute
- NC Master Chorale
- NC Museum of History
- NC Opera
- NC State LIVE
- NC State University Theatre
- NC Symphony
- NC Theatre
- North Raleigh Arts & Creative Theatre
- Nuv Yug Cultural Organization
- Performance Edge
- PineCone
- Pure Life Theatre Company
- Raleigh Civic Symphony Association
- Raleigh Little Theatre
- The Raleigh Ringers
- Raleigh Youth Choir
- ShopSpace
- Theatre in the Park
- Theatre Raleigh
- Triangle Youth Music
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raleighnc.gov/arts
919-996-3610

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TO MAKE ART HAPPEN ACROSS WAKE COUNTY

Learn how United Arts creates a community where the arts and culture are available and accessible to everyone in Wake County.



Scan the code or visit:
www.unitedarts.org
[@UnitedArtsWake](https://www.instagram.com/UnitedArtsWake)



Photos by Chris Janaro (l-r) El Pueblo, CAM, NC Museum of History, Town of Zebulon, African American Cultural Festival, Justice Theater Project, IBMA, Hum Sub, WCPSS Pieces of Gold



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Raleigh Little Theatre productions are driven by our volunteers. There are countless ways you can get involved, with any skills (or desire to learn new skills) you have, including:

Teaching Assistant

Help our Teaching Artists with classes in our education programs and camps for youth!

Costume Shop

Learn or use your existing skills in sewing, costume repair, hat/mask making, wig styling, and more to help make our productions' costumes!

Scene Shop

You can l Learn or use your existing skills in construction, fly rigging, painting, and more to help bring our sets to life.

Acting

Put a character and a show on its feet!

Visit RaleighLittleTheatre.org/Auditions for upcoming opportunities.

Lighting, Sound, Props, Deck, and Dresser Crews

Create "theatre magic" by working to make all of the elements of a show happen on time!

Assistant Stage Manager

Relay information between the Stage Manager, actors, and backstage crews in real time so each show runs smoothly and efficiently.

Assistant Director

Help the director make the show happen!

Usher/Concessions

Welcome audience members, scan tickets, sell concessions, and help patrons find their playbills and seats.

House Manager

Coordinate and manage all of the moving pieces of audience arrival, departure, and experience during their time at the theatre.



**RALEIGH
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Visit RaleighLittleTheatre.org/Volunteers or scan the QR code to learn more about volunteering at RLT and sign up for our email list. We hope to see you soon!





SUMMER CAMP!

CAMP REGISTRATION IS OPEN NOW

Raleigh Little Theatre offers one- and two-week summer camps for Pre-K to High School.

Camps start June 17 and run through August 23.

Space fills up quickly - head to our website to register now!

RaleighLittleTheatre.org/Summer-Camps



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