

SUPPORT RLT

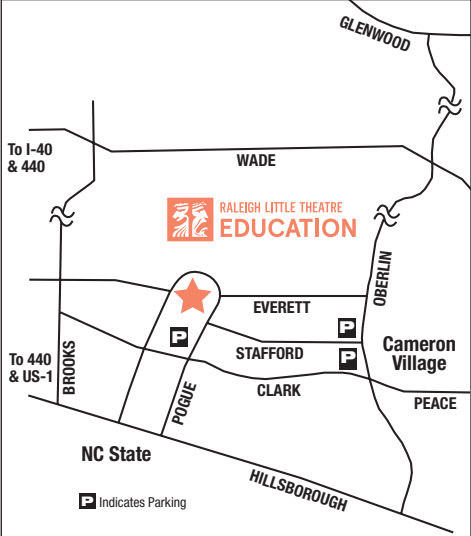
RALEIGH LITTLE THEATRE is supported by the United Arts Council of Raleigh and Wake County as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources. Raleigh Little Theatre is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.

PROGRAM SPONSORS



SPECIAL THANKS

RLT thanks the Davidian Youth Education Endowment, Duke Energy, the Wells Fargo Foundation, Publix Supermarket Charities, and David Watts.



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RALEIGH LITTLE THEATRE
SUMMER
CAMPS
2020

For more than 30 years, RLT’s education program engages young people ages 4–18 in theatrical training and personal development.

Registration opens February 1, 2020 at
raleighlittletheatre.org/education
or call 919-821-4579 x225

Also offering camps in Apex, Wake Forest and Wendell!



CAMPS AT RALEIGH LITTLE THEATRE

AGE 4–RISING K

Playtime

A half-day camp exploring stories through creative drama, art and movement. Each week students discover stories and characters in a different theme. Through their drama exploration, students also practice listening skills, working together, story sequencing and build social skills. At the end of the week, the class shares a favorite story from the week for family and friends. Tuition: \$175

Creative Creatures — July 6–10
Commotion in the Ocean — July 13–17
Dragons Love Tacos — August 17–21

RISING 1ST–3RD GRADE

Create-a-Play

Using source material from books and their own imaginations, students create, explore and perform an original play or plays created collaboratively with fellow campers. Full day weeks include daily classes in movement, creative drama, and basic acting skills. Students also create art projects that relating to the week’s theme to support their storytelling. Half day experiences focus on creative drama, playbuilding and basic acting skills. Full day tuition: \$285
Half day tuition: \$175

Full day weeks (9am–4pm):
Fractured Fairytales — June 15–19
The Lorax — August 3–7
Mo Willems’ World — Aug 17–21

Half day weeks (1–4pm)
Quests and Heroes — June 29–July 2 *4 day week tuition \$140
Stories Take Flight — July 6–10
Where the Sidewalk Ends — July 13–17

RISING 1ST–6TH GRADE

Theatre Arts Camp

Designed as an engaging sampler of drama, visual art, music and dance as students rotate to each arts area daily. Grouped according to age, students learn songs and choreography, play theatre games to build acting skills and work as an ensemble, and create individual art projects throughout the week. Tuition: \$285

RISING 4TH–6TH GRADE

Scriptworks

Students develop essential acting skills including characterization, vocal projection, blocking, working collaboratively and memorizing lines while working on age-relevant scenes from published plays. On the last day of camp, students perform their scenes for family and friends. Tuition: \$285

Scenes from **The Wizard of Oz** — June 15–19
Scenes from **The Surprising Story of the Three Little Pigs** — August 17–21

Musical Theatre Revue

A musical theatre experience in which students develop musical theatre skills learning music, choreography and devising original scenes to tell a story with their songs. Camp culminates in a performance of their work for family and friends. Tuition: \$285

A Broadway Mystery — June 29–July 2 (Mon–Thu) — 4 day camp tuition: \$230
Broadway Time Travellers — August 10–14

RISING 6TH–9TH GRADE

Kids on Stage: **James and the Giant Peach, Jr.**

A two-week, full day camp in which students rehearse a musical. Each participant auditions for and receives a role. All students learn their lines, blocking, choreography and music to perform the musical at the end of the week, supported by minimal production elements. Tuition: \$445

RISING 7TH–9TH GRADE

Stage Skills

Develop a range of acting skills through daily classes in voice and speech, characterization and movement, and devising original work. Students also choose a theatre elective class so they can tailor their week to their interests. This year, choose from: audition techniques or scenic painting[1]. Tuition: \$285

Musical Theatre Revue: **A Wicked Mash Up**

A musical theatre experience in which students develop musical theatre skills learning music, choreography and devising original scenes to tell a story with their songs. **A Wicked Mash Up** combines songs from the musicals, *Wicked*, *The Wizard of Oz* and *The Wiz!* Tuition: \$285

RISING 10TH–12TH GRADE

High School Intensives

A one week, in-depth experience for teens focused on a specific areas of theatre. Topics are paired together in a week, but operate as separate intensive experiences. Intensives meet 9am–4:30pm. Tuition: \$285

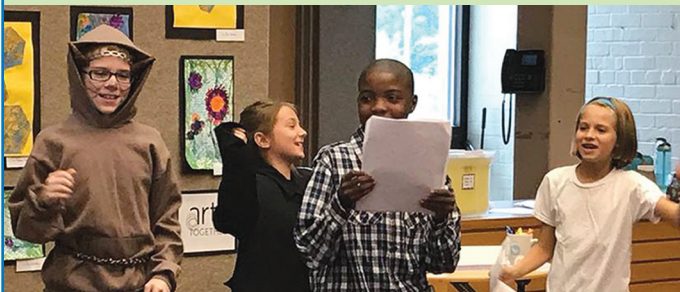



Long Form Improvisation / Audition Techniques — August 3–7
Acting the Song / Musical Theatre Dance — August 10–14

Scholarships Available

Partial scholarships are available from RLT for all camps taught at the RLT and Wendell locations. The scholarship form is available on our website under Education. You can also email kathleen@raleighlittletheatre.org to request a form. RLT has never turned away a student due to inability to pay.

SUMMER CAMP CALENDAR

Camps are held Monday-Friday 9am-4pm unless otherwise noted. 🗺️ Grades listed reflect student’s grade level in Fall 2020.

CAMPS AT RALEIGH LITTLE THEATRE 301 POGUE STREET				OFF SITE CAMPS	
June 15-19	CREATE-A-PLAY Fractured Fairytales GR 1-3 9am-4pm	SCRIPTWORKS <i>The Wizard of Oz</i> GR 4-6	MUSICAL THEATRE REVUE A Wicked Mash Up GR 7-9	WENDELL CREATE-A-PLAY – GR 1-3 <i>The Lorax</i> SCRIPTWORKS – GR 4-6 <i>The Surprising Story of the Three Little Pigs</i>	
June 22-26	THEATRE ARTS CAMP GR 1-6 		TEENS ON STAGE June 22-26 Mon-Fri 7-9pm June 29-July 24 Mon-Fri 9am-5pm Sat July 18 9am-5pm Performances July 23, 24, 25, 30, 31 @ 7:30pm July 26, Aug 1, 2 @ 3pm Auditions: February 10 or 11 7-9pm	TEENS BACKSTAGE June 20-July 18 Tue-Sat 9am-5pm July 20-24 Mon-Fri 9am-5pm Performances July 23, 24, 25, 30, 31 @ 7:30pm July 26, Aug 1, 2 @ 3pm Interview Day: Sat, March 7 1-3pm	APEX CREATE-A-PLAY – GR 1-3 <i>The Day the Crayons Quit</i> 9:30am-12:30pm WAKE FOREST CREATE-A-PLAY – GR 1-3 <i>The Day the Crayons Quit</i> SCRIPTWORKS – GR 4-6 <i>The Wizard of Oz</i> 
June 29-July 2 *Mon-Thu	CREATE-A-PLAY Quests and Heroes GR 1-3 1-4pm	MUSICAL THEATRE REVUE A Broadway Mystery GR 4-6			
July 6-10	PLAYTIME Creative Creatures Age 4-K 9am-12pm	CREATE-A-PLAY Stories Take Flight GR 1-3 1-4pm	 	WAKE FOREST PLAYTIME – Age 4-K <i>Dragons Love Tacos</i> 9am-12pm WAKE FOREST CREATE-A-PLAY – GR 1-3 <i>The Lorax</i> APEX SING IT OUT – GR 4-8 <i>At the Bandstand</i> 9:30am-1:30pm	
July 13-17	PLAYTIME Commotion in the Ocean Age 4-K 9am-12pm	CREATE-A-PLAY <i>Where the Sidewalk Ends</i> GR 1-3 1-4pm		APEX SCRIPTWORKS – GR 4-6 <i>The Wizard of Oz</i> 9:30am-4pm	
July 20-24	STAGE SKILLS GR 7-9			APEX MULTI ARTS CAMP —GR 3-6 9:30am-3:30pm	
July 27-31	THEATRE ARTS CAMP GR 1-6			APEX CREATE-A-PLAY – GR 1-3 <i>The Lorax</i> 9:30am-12:30pm	
Aug 3-7	CREATE-A-PLAY <i>The Lorax</i> GR 1-3 9am-4pm	KIDS ON STAGE <i>James and the Giant Peach, Jr.</i> GR 6-9	HS INTENSIVE Long Form Improv / Audition Techniques GR 10-12 9am-4:30pm	APEX MUSICAL THEATRE REVUE GR 7-9 Broadway Time Travellers 9:30am-4pm	
Aug 10-14	MUSICAL THEATRE REVUE Broadway Time Travellers GR 4-6		HS INTENSIVE Acting the Song / Musical Theatre Dance GR 10-12 9am-4:30pm	APEX ORIGINAL SCRIPTWORKS GR 6-9 9:30am-4pm	
Aug 17-21	PLAYTIME <i>Dragons Love Tacos</i> Age 4-K 9am-12pm	CREATE-A-PLAY <i>Mo Willems' World</i> GR 1-3 9am-4pm	SCRIPTWORKS <i>The Surprising Story of the Three Little Pigs</i> GR 4-6	<div><div></div> Ages 4-K</div> <div><div></div> Grades 1-6</div> <div><div></div> Grades 6-9 & GR 7-9</div> <div><div></div> Grades 10-12</div>	

TEENS ON STAGE/TEENS BACKSTAGE

AGES 14-18

LOST GIRL

By Kimberly Belflower

JUNE 20-AUGUST 2

PERFORMANCE DATES:
July 23, 24, 25, 30, 31 @ 7:30pm
July 26, Aug 1, 2 @ 3pm

TEENS ON STAGE (TOS)
In this six-week intensive program, students attend classes and rehearse for the production. Classes in advanced acting, voice and movement support each student’s artistic growth and character development from rehearsal to performance.

Audition Information:
Come prepared to present a one-minute, memorized contemporary monologue. See RLT website for more information and to sign up for an audition night.

Auditions: February 10 and 11 7-9pm
Callbacks: February 13 7-9pm

Tuition: \$675 Scholarships and tuition assistance available

Program Dates/Times:
Monday-Friday 9am-5pm plus additional hours for tech rehearsals. Detailed dates and times available on the RLT website.

TEENS BACKSTAGE (TBS)
This technical training program is a unique opportunity for teens to develop skills in lighting, sound, set construction, scenic painting and costuming. The first half of the program includes master classes and hands-on learning in all production areas. In the second half of the program, each TBS student choose a focus area and are assigned a run crew position for the run of the performance based on their skills and interests.

Interview Day: March 7, 1-3pm
Please see the RLT website for what to prepare and to sign up for interview day.
Tuition: \$525 Scholarships and tuition assistance available



OFF SITE CAMPS

WAKE FOREST

Camps offered at the Wake Forest Renaissance Center. Register online at wakeforestnc.recdesk.com
Tuition: \$285 for full day camps and \$175 for half day camps

Playtime age 4-K
Dragons Love Tacos, July 6-10

Create-a-Play Grades 1-3
The Day the Crayons Quit, June 22-26
The Lorax, July 6-10

Scriptworks Grades 4-6
Scenes from *The Wizard of Oz*, June 22-26

WENDELL

Camps offered at the Wendell Community Center. Register online at raleighlittletheatre.org/education
Tuition: \$180
June 15-19

Create-a-Play Grades 1-3
The Lorax

Scriptworks Grades 4-6
Scenes from *The Surprising Story of the Three Little Pigs*

APEX

Camps offered at The Halle Cultural Arts Center. Register online at thehalle.org. Registration begins on March 16 for Apex residents and March 30 for non-residents.

Create-a-Play Grades 1-3
The Day the Crayons Quit, June 22-26, 9:30am-12:30pm
The Lorax, July 27-31, 9:30am-12:30pm

Multi-Arts Camp Grades 3-6
Students rotate to daily classes in art, music and dance to learn skills in multiple art forms.
July 20-24, 9:30am-3:30pm

Sing It Out Grades 4-8
Students learn music, choreography and acting skills as they rehearse and perform a mini-musical.
At the Bandstand, July 6-10, 9:30am-1:30pm

Scriptworks Grades 4-6
The Wizard of Oz, July 13-17, 9:30am-4pm

Original Scriptworks Grades 6-9
August 10-14, 9:30am-4pm

Musical Theatre Revue Grades 7-9
Broadway Time Travellers, August 3-7, 9:30am-4pm

ACCESSIBILITY AND INCLUSION

RLT Education welcomes students with disabilities in its summer camp programming. Please note any specific accommodations your student needs when you register for camp. RLT staff will follow up to discuss your student’s needs and our capacity for support. Raleigh Little Theatre’s facility is a historic property and some camps require frequent use of stairs. Other camps take place in spaces without use of stairs. Please contact us at 919-821-4579 x225 with any questions or concerns regarding physical access to camp spaces or to discuss other ways we can ensure a positive, engaging experience for your young person.

CAMP T SHIRTS—\$10

Celebrate your creativity with a new RLT Education t-shirt in blue! Order when you register to take your t-shirt home on the first day of camp. Available in youth sizes S-M and adult sizes S-2X.

EXTENDED CARE

8:00-8:45am Tues-Fri or 4:00-5:30pm Mon-Thu for \$30/week or add both AM and PM care for \$50/week.