2019-2020



Youth Theatre Classes

ABOUT OUR PROGRAM

The Education Program is beginning its 31st year, offering year-round instruction for students ages 2 to 18, an initiative supported by two full time staff, along with adjunct faculty. More than 1,000 students enroll each year in classes, camps and workshops. RLT youth classes do not require previous experience to participate. All classes culminate in an Open Classroom or Sharing of work for family and friends.

> Early bird registration discount! \$10 off each class when you registe. before July 15!



SUPPORT

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RALEIGH LITTLE THEATRE

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The Teaching Assistant program offers teens an opportunity to assist instructors with younger students at RLT. In return, each teaching assistant receives a tuition waiver equal to the value of the class with which they are working. All those interested in learning how to become teaching assistants must attend the scheduled teaching assistant workshop. No need to register ahead of time. Ages 13-18, Tuesday, August 20, 4:30–5:30pm Cost: free!

class/session

Get That Part! Au Grades 6-8 Instructor: Barbe

Auditioning for M Grades 6-8 Instructor: Alisor

SPRING BREAK CAMPS

class/session

Create-a-Play: Ur Grades K-2

Scriptworks: Sce James and the Grades 3-5

OFF SITE CLASSES

Grades 3–5

East Wake Players

Wendell classes.

class/session

Instructor: Bark

East Wake Player

East Wake Player

Wendell Community Center, 601 W. 3rd St, Wendell, NC 27591 Knightdale Recreation Center, 101 Lawson Ridge Rd, Knightdale, NC 27545



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Teaching Assistant Workshop

	day/date	time	tuition
	SATURDAY	1-3pm	\$35
udition Skills	Sept. 28		
ette Hunter			
Ausical Theatre	Oct. 5		
n Lawrence			

	day/date	time	tuition
	MONDAY-FRIDAY	9am-4pm	\$285
Inder the Sea	Apr. 6–10, 2020		
enes from Giant Peach			

Instructors: Samantha Corey, Sue Scarborough and Danielle Stanfield

This performance class is for the serious actor who is willing to work on character development, relationships on stage and script memorization. Each location will use a different script. RLT registration forms may be used for Knightdale and

	day/date	time	tuition	
oette Hunter	TUESDAYS	5-6:30pm	\$120	
rs: Wendell	Sept. 10-Nov. 12			
rs: Knightdale	Jan. 21-Mar. 24			

WAKE FOREST RENAISSANCE CENTRE_

405 Brooks St, Wake Forest, NC 27587, Phone: 919-435-9428 For registration information go to https://www.wakeforestnc.gov/parks-recreation-cultural-resources.aspx

GRADES 1-2

Creative Drama			
class/session	day/date	time	tuition
	SATURDAYS	9:30-10:30am	\$105/session
Aesop's Fables	Sept 7-Oct 19		
Delightful Dinosaurs	Jan. 11–Feb. 22		

GRADES 3-5

Scriptworks

class/session	day/date	time	tuition
	SATURDAYS	11am-12:15pm	\$110/session
Scenes From Junie B. Jones	Sept. 7–Oct. 19		
Scenes From Jungle Book	Jan. 11–Feb. 22		

THE HALLE CULTURAL ARTS CENTER -

237 N. Salem Street, Apex, NC 27502, Phone: 919-249-1120 For registration information go to Thehalle.org

AGES 6-8

Creative Drama

class/session	day/date	time	tuition
	TUESDAYS	4:30-5:30pm	\$110/session
Aesop's Fables!	Sept. 3-Oct. 15		
Fabulously Fickle Fairytales!	Oct. 22-Dec. 10 (no class Nov 26)		

AGES 8-10

Play On			
class/session	day/date	time	tuition
	MONDAYS	4:30-6pm	\$115/session
Crazy Commercials	Sept. 9-Oct. 21		
Make a Scene!	Oct. 28-Dec. 16 (no	o class Nov 11)	
AGES 10-13			
Act 'n Sing			
class/session	day/date	time	tuition
	THURSDAYS	4:30-6pm	\$185/session
Fall Session	Sept. 5-Nov. 14 (no	o class Oct 31)	
AGES 11-14			
Apex Players			
class/session	day/date	time	tuition
	WEDNESDAYS	4:30-6pm	\$195/session
Fall Session	Sept. 4-Nov. 20		

RLT YOUTH EDUCATION PROGRAM STAFF

MEREDYTH PEDERSON COOPER **Director of Education** 919-821-4579 x245 meredyth@raleighlittletheatre.org

KATHLEEN RUDOLPH **Associate Education Director** 919-821-4579 x225 kathleen@raleighlittletheatre.org

We invite you to contact us if you need help deciding which classes are best suited to your student's interests.

CLASS OFFERINGS at RLT

AGES 2-4*

Story Drama Together

*Plus Caregiver!

Children and caregivers explore a story in this creative drama class they attend together that supports social and motor skills. Limit: 10 child/adult pairs.

class/session	day/date	time	tuition
Instructor: Danielle Stanfield	WEDNESDAYS	10:30-11:15am	\$45/session
Session 1: Fairytale Family	Sept. 4-25		
Session 2: Monster Mash	Oct. 9-30		
Session 3: Animals All Around	Feb. 5-26		

PRE K-K

Story Drama

Students will use their bodies, voices and imaginations to step inside the characters and world of a new story each week. Limit: 12 students.

class/session	day/date	time	tuition
	WEDNESDAYS	5-6pm	\$105/session
	SATURDAYS	9:30-10:30am	
Session 1: Fishy Fish Instructor: Danielle Stanfield	Wed, Sept. 4-Oct. Sat, Sept. 7-Oct. 19		
Session 2: Tales That Tickle Ten Toes Instructor: Danielle Stanfield	Wed, Oct. 23-Dec. Sat, Oct. 26-Dec. 1		
Session 3: Animals From A to Z Instructor: Danielle Stanfield Instructor: Susan Meyer	Wed, Jan. 15-Feb. Sat, Jan. 18-Feb. 2		
Session 4: Time Machine Instructor: Danielle Stanfield Instructor: Susan Meyer	Wed, Mar. 11 – Apr. Sat, Mar. 14 – May 2		

GRADES 1-2

Creative Drama

Students will explore and practice drama skills such as movement, pantomime, vocal projection and characterization. Limit: 12 students.

class/session		day/date	time	tuition
		WEDNESDAYS	5-6pm	\$105/session
		SATURDAYS	9:30-10:30am	
Session 1: Aesop's Fab Instructor: Barbette		Wed, Sept. 4-Oct. Sat, Sept. 7-Oct. 19		
Session 2: Fabulously Instructor: Sherri Pek Instructor: Barbette	ks	r ytales Wed, Oct. 23-Dec Sat, Oct. 26-Dec.		
Session 3: Delightful D Instructor: Samantha Instructor: Fonda Mul	Corey	Wed, Jan. 15-Feb. Sat, Jan. 18-Feb. 2		
Session 4: Stone Soup Instructor: Samantha Instructor: Fonda Mu	Corey	Wed, Mar. 11-Apr. 2 Sat, Mar. 14-May 2)

Play On

Students will imagine, improvise and perform their own adventures based on the world of classic and contemporary stories. Limit: 16 students.

class/session	day/date	time	tuition
	SATURDAYS	9:30–10:45am	\$110/session
Session 1: Crazy Commercials Instructor: Judy Dove	Sept. 7–Oct. 19		
Session 2: Let's Make a Scene Instructor: Sue Scarborough	Oct. 26-Dec. 14 (n	o class Nov 30)	
Session 3: Prop Bag Theatre Instructor: Michelle Corbitt	Jan. 18-Feb. 29		
Session 4: The Stone in the Road Instructor: Barbette Hunter	Mar. 14-May 2 (no o	class Apr 11)	

Scriptworks

Students will explore the elements of a scene including character, relationships, objectives and conflict. Limit: 16 students.

class/session	day/date	time	tuition	
Instructor: Sherri Pekks	TUESDAYS	5-6:15pm	\$110/session	
Session 1: Scenes from Junie B. Jones	Sept. 3–Oct. 15			2
Session 2: Scenes from Jungle Book	Jan. 14–Feb. 25			

SCHOLARSHIPS

We have partial scholarships for all classes taught at the RLT, Knightdale and Wendell locations. These are funded by donations from individuals and organizations, and from Teaching Assistants who receive a tuition waiver for classes they assist. To apply for a scholarship, please fill out our Scholarship Form found on our website. For more information contact Kathleen@raleighlittletheatre.org.

Musical Theatre Ensemble

class/session

Instructor: Saman

Session 1: Dazzlin

Session 2: Give My to Broadway

GRADES 5-8

RLT Plavers To Go

more information.

class/session

Instructor: Fonda Auditions:

Tour Performanc

GRADES 6-8

Center Stage

class/session

Session 1: Ensem Instructor: Mich

Session 2: Make Instructor: Sue

Session 3: Ingenie Instructor: Mich

Session 4: Advand Instructor: Judy

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Students will develop skills in singing and choreography and devise short scenes to tell a story with their songs. Limit: 16 students.

	day/date	time	tuition
ntha Corey	TUESDAYS	5-6:15pm	\$110/session
ng Disney	Oct. 22-Dec. 10 (no class Nov 26)		
ly Regards			
	Mar. 10-Apr. 28 (no class Apr 7)		

Students develop their acting skills as they rehearse a show to be performed for family audiences at local venues. Audition required. Check our website in Oct. for

	day/date	time	tuition
a Muhammad	SATURDAYS	1-3pm	\$240
	Nov. 23		
	Dec. 7-Feb. 29 (no	class Dec 28 or J	lan 4)
ces:	Mar. 7-21		

Students will work on acting concepts such as objective, circumstances, articulation, projection, characterization and improvisation. Limit: 16 students.

	day/date	time	tuition
	SATURDAYS	11am-12:30pm	\$125/session
nble Techniques helle Corbitt	Sept. 7–Oct. 19		
'em Laugh Scarborough	Oct. 26-Dec. 14 (no class Nov 30)		
ious Improv helle Corbitt	Jan. 18-Feb. 29		
i ced Acting ly Dove	Mar. 14-May 2 (no	class Apr 11)	

ACCESSIBILITY AND INCLUSION

RLT Education welcomes students with disabilities in its education programming. Please note any specific accommodations your student needs when you register for class. RLT staff will follow up to discuss your student's needs and our capacity for supports. Raleigh Little Theatre's facility is a historic property and some classroom spaces are accessed by stairs while others are accessed without stairs. Please contact education staff with any questions or concerns regarding physical access to classroom spaces, or to discuss other ways we can ensure a positive, engaging experience for your young person.

GRADES 9-12

NEW! Performance Skills Studio

Each semester, students engage in three theatre topics that target a more intensive study of a particular skill for 4 weeks each. Limit: 14 students.

class/session	day/date	time	tuition
	SATURDAYS	11am-1pm	\$200/semester
Fall Studio A. Audition Techniques: Songs or Monologues Instructor: Alison Lawrence	Sept 21-Dec 14 (No Class Nov 30)		
B. Long Form Improv Instructor: Michelle Corbitt			
C. Intro to Voice Over Acting Instructor: Rowell Gorman			
Spring Studio A. Movement/Characterization Instructor: Heather Strickland	Jan 11-Mar 28		
B. Accents and Dialects Instructor: Rebecca Bossen			
C. Sketch Comedy Instructor: Sue Scarborough			

AGES 13-21

Access Theatre Now

These new semester-long classes, designed for young people with developmental and/or cognitive disabilities, help students build their acting and improvisation skills. Limit: 10 students.

class/session	day/date	time	tuition
Instructor: Susan Meyer	TUESDAYS	5-6pm	\$120/semester
Session 1: Make 'em Laugh	Sept. 10-Nov. 12	0	0-
Session 2: Write Your Own Commercials	Jan. 14-Mar. 17		

