

Explanation of the RUBRIC for *Rapunzel* AUDITION

4 – Advanced 3 – Proficient 2 – Basic

<b>EXPRESSION AND GESTURE</b> <b>A</b>	<b>LOUDNESS AND CLARITY</b> <b>P</b>	<b>STAGE PRESENCE</b> <b>E</b>
<p>4- Uses many changes in vocal qualities and vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together to involve the entire body. Conversation appears natural and imitates the gestures of real life.</p> <p>3- Uses some changes in vocal qualities and vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together most of the time to involve the entire body. Conversation appears mostly natural.</p> <p>2- Uses little changes in vocal qualities or vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together some of the time to involve the entire body. Conversation appears forced or unnatural. changes in vocal qualities. Voice appears flat as if “rote reading.”</p>	<p>4- Voice is easily heard in all parts of the room. Speech is very clear with all words distinctly pronounced. Speech is easy to understand even when speaking quickly. Loud volume seems natural without yelling.</p> <p>3- Voice is easily heard in all parts of the room. Speech is very clear with all words distinctly pronounced most of the time.</p> <p>2- Voice is easily heard only a few feet from the speaker. Some words are difficult to understand.</p>	<p>4- Appears very comfortable performing in front of the group. Always appears relaxed and enjoyable to watch with reactions appropriate to the scene. Keeps body positioned to share facial gestures and expressions with the audience. Seems aware of the audience and sensitive to their responses, yet still clearly engrossed in the imaginary world of the scene.</p> <p>3- Appears comfortable performing in front of a group. Enjoyable to watch with reactions appropriate to the scene. Keeps body positioned to share facial gestures and expressions with the audience.</p> <p>2- Often appears uncomfortable performing in front of the group. Clearly tense yet tries hard to continue with the scene. Forgets to keep body positioned to share facial gestures and expressions with the audience.</p>

*Rapunzel*  
**RLT "Players to Go" AUDITION Rubric for December 8, 2018**

Evaluator's Name \_\_\_\_\_ Date \_\_\_\_\_

Name of Participant \_\_\_\_\_

**DID YOU GO APE? (articulation/projection/emotion)**

**Articulation:**

Clarity of Lines Read:            \_\_\_ 4 Advanced    \_\_\_ 3 Proficient    \_\_\_ 2 Basic

**Projection:**

Loudness of Lines Read:        \_\_\_ 4 Advanced    \_\_\_ 3 Proficient    \_\_\_ 2 Basic

**Emotion:**

Expressions of Lines Read:     \_\_\_ 4 Advanced    \_\_\_ 3 Proficient    \_\_\_ 2 Basic

**Other:**

Delivering Lines:                \_\_\_ 4 Advanced    \_\_\_ 3 Proficient    \_\_\_ 2 Basic

**Performance of Monologue:**    \_\_\_ 4 Advanced    \_\_\_ 3 Proficient    \_\_\_ 2 Basic  
(memorization/performance)

**Characters (in order of appearance):**

\_\_\_ Walter Shwartzbuckle

\_\_\_ Rene Shwartzbuckle

\_\_\_ The Glumpwarts

\_\_\_ Witch Izwitch

\_\_\_ King Zeek Furaday

\_\_\_ Queen Petunia Furaday

\_\_\_ Prince Bumpus

\_\_\_ Prince Markie

\_\_\_ Prince Llewellyn

\_\_\_ Rapunzel Shwartzbuckle

\_\_\_ Three Sages

\_\_\_ Three Knights

\_\_\_ Three Jesters

Evaluator's Comments: