

ASLAN. Yes, the children will find their way back here again. Perhaps not through the wardrobe—but there are other paths that lead to Narnia. Oh yes, they will return someday. For once a King in Narnia—always a King. Once a Queen—always a Queen. It is important that they return, for good people need good rulers. And good rulers need good people. That, perhaps, is the Deepest Magic of all.

(He exits as the general lights fade, leaving a special light on the crowns and robes. A moment later, all lights fade to blackout.)

THE END

ABOUT THE AUTHORS

C. S. LEWIS (1898-1963) was the author of forty books which include novels, histories, essays and poetry. He was educated at University College, Oxford, England, where he was an outstanding scholar. He went on to become professor of medieval and Renaissance English at Cambridge University.

Among Lewis' works are "The Screwtape Letters," "Allegory of Love" and "Surprised by Joy." Perhaps his best-known writings are the "Chronicles of Narnia," seven fairy tales which include "The Lion, the Witch and the Wardrobe" (1950), one of the world's most widely acclaimed children's classics.

Joseph Robinette is the author of twenty-one published plays and musicals, two of which—"The Fabulous Fable Factory," written with composer Thomas Tierney, and "Charlotte's Web," dramatized from E. B. White—are among the most widely produced children's plays in the United States. He has also dramatized the authorized stage versions of "Anne of Green Gables," "The Paper Chase" and "A Rose for Emily."

Recipient of numerous playwrighting honors, Robinette was awarded the 1976 Charlotte Choppening Cup, presented annually by the Children's Theatre Association of America to "an outstanding writer of children's plays who has achieved national recognition." Robinette currently resides in New Jersey where he is Professor of Speech and Theatre at Glassboro State College.