



RALEIGH LITTLE THEATRE EDUCATION

2018-2019

Youth Classes



ABOUT OUR PROGRAM

The Education Program is beginning its 30th year, offering year-round instruction for students ages 2 to 18, an initiative supported by two full time staff, along with adjunct faculty. More than 1,000 students enroll each year in classes, camps and workshops. RLT youth classes do not require previous experience to participate. All classes culminate in an Open Classroom or Sharing of work for family and friends. We invite you to use these categories as a guide for finding the class best suited to your student's interests.

WHICH CLASS IS RIGHT FOR ME?

Discovering Drama (D)

These classes encourage students to use their imagination, drama and play to explore the world of a story. Using art, drama, music and movement, students will discover and create characters, engage in creative problem solving, and practice working together.

Skill Building (S)

Learn, build and strengthen foundational theatre skills in a fun and supportive environment. Build your stage skills and confidence in classes including acting, improvisation, Shakespeare and more.

Artist Development (A)

For students who want to hone their artistic craft and dive deeper into specific theatre skills, these classes focus on developing the creative tools that engaged and collaborative artists need to embody complex characters, design theatrical worlds, and tell meaningful stories.

RLT YOUTH EDUCATION PROGRAM STAFF

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CLASS OFFERINGS at RLT

AGES 2-4

Story Drama Together (D)

**Plus Caregiver!*

Children and caregivers explore a story in this creative drama class they attend together that supports social and motor skills. Explore a new story each week of the month through drama, puppetry and art. Limit: 10 child/adult pairs. Cost: \$45 per session

WEDNESDAYS, 10:30-11:30am

Session 1: Monster Mash

October 3-24

Instructor: Judy Dove

Session 2: Fairytale Family

October 31-November 28

(no class November 21)

Instructor: Judy Dove

Session 3: Super Shapes

February 6-27

Instructor: Susan Comer-Fisher

Session 4: Let's Grow a Garden

March 6-27

Instructor: Susan Comer-Fisher

Session 5: Off to the Circus!

April 3-24

Instructor: Susan Comer-Fisher

AGE 4-KINDERGARTEN

Story Drama (D)

Students will use their bodies, voices and imaginations to step inside the characters and world of a new story each week. Limit: 12 students. Cost: \$95 per session

Offered: WEDNESDAYS, 4:30-5:30pm
or SATURDAYS, 9:30-10:30am

Session 1: Seuss Stories

Wed, September 5-October 17

Instructor: Brittany Dingle

Sat, September 8-October 20

Instructor: Danielle Stanfield

Session 2: Fractured Fairytales

Wed, October 24-December 19

(no class Oct 31 and Nov 21)

Instructor: Fonda Muhammad

Sat, October 27-December 15

(no class Nov 24)

Instructor: Brittany Dingle

Session 3: Creative Creatures

Wed, January 9-February 20

Instructor: Fonda Muhammad

Sat, January 12-February 23

Instructor: Danielle Stanfield

Session 4: Pirates in Paradise

Wed, March 13-May 1 (no class April 17)

Instructor: Fonda Muhammad

Sat, March 16-May 4 (no class April 13)

Instructor: Judy Dove

GRADES 1-2

Creative Drama (D)

Students will explore and practice the skills needed to bring a story to life such as movement, pantomime, vocal projection and characterization. Limit: 12 students. Cost: \$95 per session

Offered: WEDNESDAYS, 4:30-5:30pm
or SATURDAYS, 9:30-10:30am

Session 1: Time Travelers

Wed, September 5-October 17

Instructor: Lauren Miller

Sat, September 8-October 20

Instructor: Sherri Pekks

Session 2: Magical Mysteries

Wed, October 24-December 19

(no class Oct 31 and Nov 21)

Sat, October 27-December 15

(no class Nov 24)

Instructor: Sue Scarborough

Session 3: Prop Bag Theatre

Wed, January 9-February 20

Instructor: Lauren Miller

Sat, January 12-February 23

Instructor: Susan Meyer

Session 4: Lost in Space

Wed, March 13–May 1 (no class April 17)

Sat, March 16–May 4 (no class April 13)

Instructor: Sue Scarborough

GRADES 3–4

Play On (D)

Students step into characters, worlds and situations from exciting source material. Students will imagine, improvise and ultimately perform their own adventures based on the world of classic and contemporary stories. Limit: 16 students.

Cost: \$100 per session

SATURDAYS, 9:30–10:45am

Session 1: A Wrinkle in Time

Sat, September 8–October 20

Session 2: Storytellers Around the World

Sat, October 27–December 15 (no class Nov 24)

Session 3: Wizarding Worlds

Sat, January 12–February 23

Session 4: Justice League to the Rescue

Sat, March 16–May 4 (no class April 13)

Instructor: Michelle Corbitt

Scriptworks (S)

Students will use short scripts to practice embodying a character, vocal projection and expression and working collaboratively. Students will explore and understand the elements of a scene including character, relationships, objectives and conflict. Limit: 16 students.

Cost: \$100 per session

TUESDAYS, 4:30–5:45pm

Session 1: Scenes from *The Wizard of Oz*

September 4–October 16

Session 3: Scenes from *The Lion, the Witch and the Wardrobe*

January 8–February 19

Instructor: Whitney Anthony

Musical Theatre Ensemble (S)

A musical theatre experience for all levels in which students develop skills in singing and choreography and also devise short scenes to tell a story with their songs. Limit: 16 students.

Cost: \$100 per session

TUESDAYS, 4:30–5:45pm

Session 2: Disney Songbook

October 23–December 11 (no class Nov 20)

Session 4: Broadway Bound

March 12–April 30 (no class Apr 16)

Instructor: Whitney Anthony

GRADES 5–6

Acting Out

Students develop a foundation of acting skills in a supportive environment through a particular focus. In all classes, students practice collaboration and expand their creativity. Limit: 16 students.

Cost: \$115 per session

SATURDAYS, 11am–12:30pm

Session 1: Actor's Toolbox (S)

Sat, September 8–October 20

Instructor: Fonda Muhammad

Session 2: Intro to Improv (S)

Sat, October 27–December 15 (no class Nov 24)

Instructor: Michelle Corbitt

Session 3: Songs for the Stage (S)

Sat, January 12–February 23

Instructor: Yvonne Koch

Session 4: Playwriting and Performance (A)

Sat, March 16–May 4 (no class April 13)

Instructor: Sue Scarborough



GRADES 5–8

RLT Players To Go (A)

In this performance class, students develop their acting skills as they rehearse a show to be performed for family audiences at local venues. Audition required. Check our website in November for more information. Cost: \$230

Auditions: December 8, 1–3pm
Rehearsals: SATURDAYS, 1–3pm
January 5–March 9
Tours: March 16–April 6
Instructor: Fonda Muhammad

Sewing Skills

Students will learn basic machine and hand sewing skills through direct application. Projects will include creating a pillow and a basic garment to take home! Limit: 6 students. Cost: \$120 (all materials included)

SATURDAYS, 11am–12:30pm
January 12–February 23
Instructor: Jenny Mitchell

GRADES 7–8

Center Stage (S)

Through scripted or improvised material, students will work on basic acting concepts such as objective, circumstances, articulation, projection, characterization and improvisation. Limit: 16 students. Cost: \$115 per session

SATURDAYS, 11am–12:30pm

Session 1: Creating a Character

Sat, September 8–October 20
Instructor: Danielle Stanfield

Session 2: Acting Through Song

Sat, October 27–December 15
(no class Nov 24)

Instructor: Alison Lawrence

Session 3: Scene Study

Sat, January 12–February 23
Instructor: Jesse Gephart

Session 4: Improv Ensemble

Sat, March 16–May 4 (no class April 13)
Instructor: Michelle Corbitt

GRADES 9–12

Performance Skills

Students engage in a more intensive study of the craft of acting. Each session targets the development of a particular skill. Limit: 14 students. Cost: \$145

SATURDAYS, 11am–1pm

Session 1: Forms of Improvisation (S)

Sat, September 8–October 20
Instructor: Michelle Corbitt

Session 2: Scene Study (S)

Sat, October 27–December 15 (no class Nov 24)

Instructor: Sue Scarborough

Session 3: Devising Original Performance (A)

Sat, January 12–February 23
Instructor: Mia Self

Session 4: Stage Combat (S)

Sat, March 16–May 4 (no class April 13)
Instructor: Heather Strickland

AGES 13–21

Access Theatre Now (D)

This theatre class is specifically designed for young people with developmental and/or cognitive disabilities. Students build their acting and improvisation skills by taking on new characters and imagined circumstances based on a different story each week. Limit: 10 students. Cost: \$70 per session

TUESDAYS, 4:30–5:30pm

Session 1: Magic and Mystery

September 4–October 16

Session 2: Playmakers

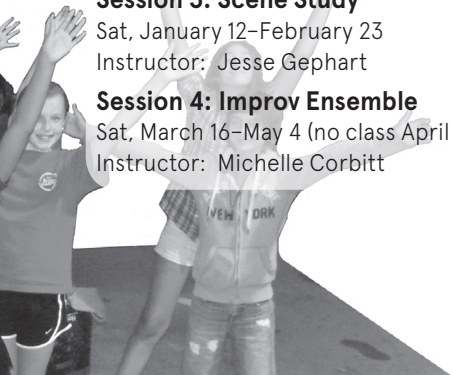
October 23–December 11 (no class Nov 20)

Session 3: Prop Bag Theatre

January 8–February 19

Session 4: Theatre Explorers

March 6–April 24 (no class April 3)
Instructor: Susan Meyer



WORKSHOPS

Teaching Assistant Workshop

Tues, Aug 28 4:30-5:30pm

Ages 13-18

The Teaching Assistant program offers teens an opportunity to assist instructors with younger students at RLT. In return, each teaching assistant receives a tuition waiver equal to the value of the class with which they are working. Many RLT teaching assistants donate their tuition waivers to the RLT Scholarship Fund to benefit students who need financial assistance. All those interested in learning how to become teaching assistants must attend the scheduled teaching assistant workshop. No need to register ahead of time. Cost: free!

NEW! Family Theatre Workshops

ages 10 +

Participate in a theatre workshop as a family!

Cost: \$12 per family member

The Actor's Toolbox

Sat, Nov 10, 1-3pm

Instructor: Judy Dove

Improvisation 101

Sat, Feb 16, 1-3pm

Instructor: Michelle Corbitt

Workshops for Grades 5-8

Cost: \$35 each!

Audition Skills

Sat, Sept 29, 1-3pm

Instructor: Barbette Hunter

Costume Design

Sat, Jan 26, 1-3pm

Instructor: Jenny Mitchell

Theatrical Design

Sat, Apr 27, 1-3pm

Instructor: Dennis Berfield

Workshops for Grades 7-12

Cost: \$35 each!

Auditioning for Musical Theatre

Sat, Oct 6, 1-3pm

Instructor: Alison Lawrence

Vocal Techniques and Dialects

Sat, Dec 8, 1-3pm

Instructor: Rebecca Bossen

Sketch Comedy

Sat, Mar 16, 1-3pm

Instructor: Sue Scarborough

SPRING BREAK CAMPS

MONDAY-FRIDAY, April 15-19, 2019

9am-4pm

Cost: \$285

Instructors: Judy Dove, Barbette Hunter, Fonda Muhammad

Create-a-Play: Fairytales with a Twist

Grades K-2

Scriptworks

Grades 3-5

Middle School Intensive: Improvisation/Scene Study

Grades 6-8

TRACK OUT CAMPS

Track 1

MONDAY-FRIDAY, December 10-15, 2018

Track 2

MONDAY-FRIDAY, May 20-24, 2019

9am-4pm Cost: \$285

Instructors: Judy Dove, Barbette Hunter, Sue Scarborough

Create-a-Play: Fairytales with a Twist

Grades K-2

Scriptworks

Grades 3-5

OFF SITE CLASSES

KNIGHTDALE

RLT online registration may be used for Knightdale classes at the:

Knightdale Recreation Center,
101 Lawson Ridge Rd, Knightdale,
NC 27545

Phone: (919) 217-2232
www.knightdalenc.gov

WENDELL

RLT online registration may be used for Wendell classes at the:

Wendell Community Center,
601 W. 3rd St, Wendell, NC 27591

Phone: (919) 366-2266
www.townofwendell.com

GRADES 1-2

Creative Drama (D)

Cost: \$60

SATURDAYS, 9:30-10:30am

Instructor: Barbette Hunter

Time Travelers

September 8–October 20

Lost In Space

March 16–May 4 (no class April 13)

GRADES 1-2

Creative Drama (D)

Cost: \$60

SATURDAYS, 9:30-10:30am

Instructor: Barbette Hunter

Magical Mysteries

October 27–December 15 (no class
November 24)

Prop Bag Theatre

January 12–February 23

GRADES 3-4

Play On

Cost: \$70

SATURDAYS, 11am–12:15pm

Instructor: Barbette Hunter

A Wrinkle in Time

September 8–October 20

Justice League to the Rescue

March 16–May 4 (no class April 13)

GRADES 3-4

Play On

Cost: \$70

SATURDAYS, 11am–12:15pm

Instructor: Barbette Hunter

Storytellers Around the World

October 27–December 15 (no class
November 24)

Wizards Worlds

January 12–February 23

ACCESSIBILITY AND INCLUSION

RLT Education welcomes students with disabilities in its education programming. Please note any specific accommodations your student needs when you register for class. RLT staff will follow up to discuss your student's needs and our capacity for supports. Raleigh Little Theatre's facility is a historic property and some classroom spaces are accessed by stairs while others take place in spaces without use of stairs. Please contact Meredyth at 919-821-4579 x245 with any questions or concerns regarding physical access to classroom spaces, or to discuss other ways we can ensure a positive, engaging experience for your young person.

RLT also offers classes at the following locations but cannot take registration forms for those classes:

THE HALLE CULTURAL ARTS CENTER

237 N. Salem Street, Apex, NC 27502
Phone: 919-249-1120

For registration information go to
Thehalle.org

WAKE FOREST RENAISSANCE CENTRE

405 Brooks St, Wake Forest, NC 27587
Phone: 919-435-9428

For registration information go to
<https://www.wakeforestnc.gov/parks-recreation-cultural-resources.aspx>

AGES 6-8

Creative Drama (D)

TUESDAYS, 4:30-5:30pm
Instructor: Erin Hanehan

Time Travelers

September 4-October 16

Magical Mysteries

October 23-December 11 (no class
November 20)

GRADES 1-2

Creative Drama

SATURDAYS, 9:30-10:30am

Time Travelers

September 8-October 20
Instructor: Judy Dove

Prop Bag Theatre

January 12-February 23
Instructor: Brittany Dingle

AGES 8-9

Play On

MONDAYS, 4:30-6pm
Instructor: Kathleen Rudolph

A Wrinkle in Time

September 10-October 22

Storytellers Around the World

October 29- December 17 (no class
November 12)

GRADES 3-4

Play On

SATURDAYS, 11am-12:15pm

A Wrinkle In Time

September 8-October 20
Instructor: Judy Dove

Scriptworks

SATURDAYS, 11am-12:15pm

Scenes from *The Lion, the Witch and the Wardrobe*

January 12-February 23
Instructor: Brittany Dingle

AGES 9-12

Act 'n Sing

THURSDAYS, 4:30-6pm
September 13-November 15
Instructors: Kathleen Rudolph and
Annette Stowe

AGES 11-14

Get That Part! Audition Workshop

SATURDAY, 10:30am-1pm
September 8
Instructors: Kathleen Rudolph and
Annette Stowe

Apex Players

WEDNESDAYS, 4:30-6pm
September 5-December 5 (no class
October 21 or November 21)
Instructor: Kathleen Rudolph



SUPPORT

RALEIGH LITTLE THEATRE is supported by United Arts Council of Raleigh and Wake County as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.

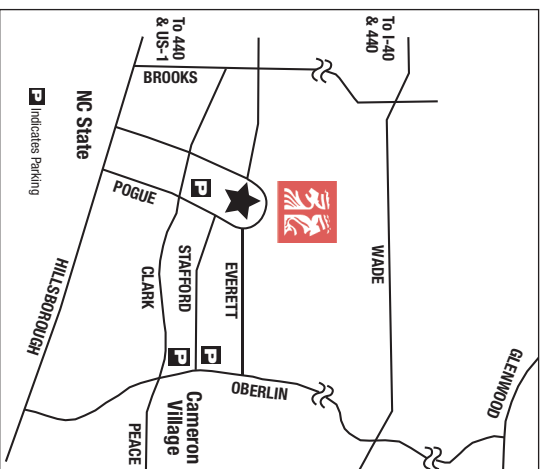
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PROGRAM SPONSORS



SPECIAL THANKS

RLT thanks The Davidian Youth Education Endowment, The John William Pope Foundation, The Wells Fargo Foundation, The Linda and Jack Alphin Scholarship Fund, David Watts and all of the individuals who contribute to the Scholarship Fund!



BECOME A FAN

Stay connected with your new friends at Raleigh Little Theatre. Check out our Youth Program Facebook page!

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**RALEIGH LITTLE THEATRE
EDUCATION**

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