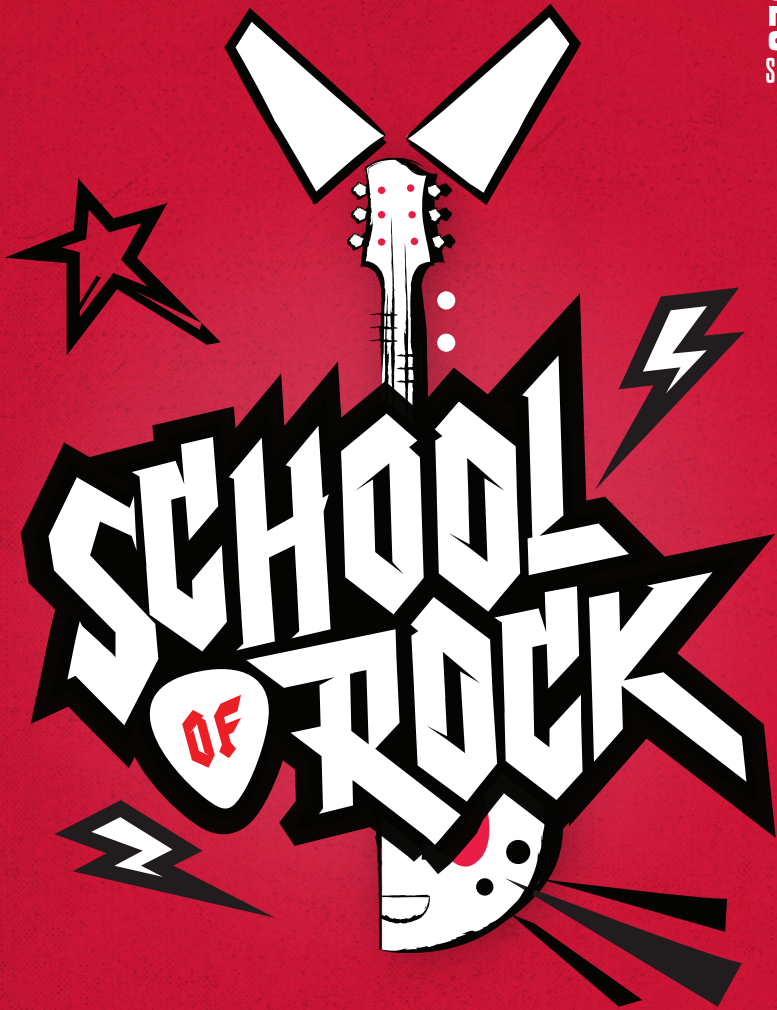




RALEIGH
LITTLE
THEATRE

2025/2026
SEASON

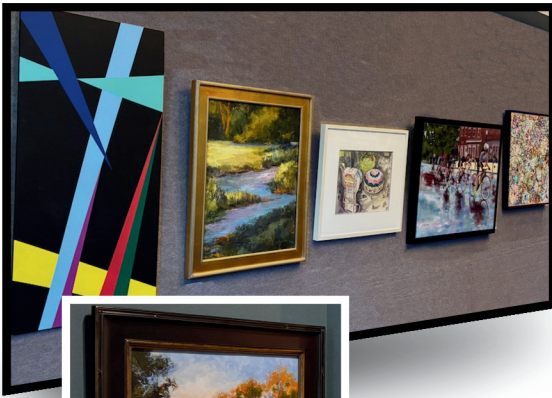


JUNE 5 - 28

Based on the Paramount movie by **MIKE WHITE**
Book by **JULIAN FELLOWES**
Lyrics by **GLENN SLATER**
New Music by **ANDREW LLOYD WEBBER**

Spotlights, + Brushesrokes

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RALEIGH
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THEATRE



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**RALEIGH
LITTLE
THEATRE**

presents



BASED ON THE PARAMOUNT MOVIE BY MIKE WHITE

BOOK BY JULIAN FELLOWES

LYRICS BY GLENN SLATER

NEW MUSIC BY ANDREW LLOYD WEBBER

Directed by Susannah Hough

Music Directed by Diane Petteway

Choreographed by Freddie-Lee Heath

Scenic Design by Dennis R. Berfield

Sound Design by Jared Kirkpatrick

Costume Design by Denise Schumaker

Lighting Design by Julianna Babcock

Props Design by Bri Flynn

Stage Management by Elaine Petrone

Fight and Intimacy Direction by Montgomery Davis

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

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Special thanks to Joseph Hough, Universal Printing, Robert Hunter, Enloe High School, and David Watts for website maintenance.

Thank you to the Community Music School of Raleigh and Melanie Doerner for many of our onstage instruments.

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This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



School of Rock is supported by United Arts Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.



WELCOME TO RALEIGH LITTLE THEATRE AND THE FINAL SHOW IN OUR 2025/2026 SEASON!

Are you ready to rock?!? As a twenty-something in the early 1990s, this phrase transports me back to the old Greensboro Coliseum where I saw Prince, Def Leppard, Van Halen, and Bon Jovi...five times. Maybe some of you are right there with me?

When the creative team started auditions for student actors who could also play instruments for this production, it was excitement and fear wrapped together. We knew the talent was out there. The Triangle is overflowing with creativity, and our schools continue to nurture young artists in extraordinary ways. But would we find performers who reflected our collective community? Dude. The answer was a total yes.

We talk a lot about being a place where everyone belongs and where generations can come together through storytelling. This show is a great example of that. What you are about to witness is the result of talent, courage, teamwork, and a whole lot of rehearsal hours. These young and not-as-young performers have poured themselves into this production with the kind of fearlessness that reminds us why live theatre matters in the first place.

As we look ahead toward our 100th anniversary in 2036, we are deep in strategic planning conversations about the future of this remarkable campus. We are asking big questions about how we continue serving this growing place, providing opportunities for artists of all ages, preserving what generations before us built,

and making sure Raleigh Little Theatre remains a cultural home for the next hundred years. Interested in learning more about us? Visit our website at RaleighLittleTheatre.org.

A huge thank you to Susannah Hough, Diane Petteway, Freddie-Lee Heath, the whole SOR team and volunteers for tackling this gigantic show. Theatre is the highest form of collaboration, and we have moved mountains together on this project!

Thank you for supporting live theatre, arts education, and the next generation of artists. And most importantly... thank you for being ready to rock!

Enjoy the show!

A handwritten signature in black ink that reads "Michele". The script is cursive and fluid.

Michele Weathers
Producing Artistic Director



Michele Weathers, Donna Mullins and Carolee Baxter at Bon Jovi circa 1999

CAST

Dewey Finn

Erik Agle

Rosalie Mullins

Alex Bailey Hodson

Ned Schneeby

Jacob Parker

Patty Di Marco

Becca Booth Norman

Zack Mooneyham

Jeffy Black

Freddie Hamilton

Aaron Agle

Katie

Jane Kelley

Lawrence

Stewart McClelland

Tomika

Autumn Ducler-Pearson

Summer Hathaway

Madison Cribbs

Mason Ward

Cameron McBrien

Billy Sandford

Landon Ives

James

Clayton Mack III

Marcy

Larkin Clemmons

CAST

Shonelle
Ballard Baker

Sophie
Flynn McElroy

Madison
Natalie Walton

Theo/Mr. Spencer/Mr. Woodard/Bar Patron
Benaiah Adesoji

Doug/Mr. Williams/Mr. Green/Waiter
André Taybron

Bob/Mr. Mooneyham/Mr. Wagner/Bar Patron
Sammy Pearce

Snake/Mr. Sandford/Mr. Sanders/Bar Patron
Jamaurie Walker

Stanley/Mr. Noble/Mr. Hamilton/Bartender
Aaron Young

Jeff/Announcer/Mr. Ward/Mr. Brown/Policeman
Thomas Matrejek

Mrs. Hathaway/Mrs. Macapuguy/Bar Patron
Benji Jones

Mrs. Travis/Mrs. Bingham/Bar Patron
Heather Barefoot

Mrs. Turner/Mrs. Gordon/Bar Patron
Vanessa Zitzmann

Ms. Scheinkopf/Security Guard
Tympest Yman



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PRODUCTION TEAM

Director

Susannah Hough

Music Director

Diane Petteway

Choreographer

Freddie-Lee Heath

Scenic Designer/Technical Director/Production Manager

Dennis R. Berfield

Sound Designer

Jared Kirkpatrick

Costume Designer

Denise Schumaker

Lighting Designer

Julianna Babcock

Props Designer

Bri Flynn

Stage Manager

Elaine Petrone

Fight and Intimacy Director

Montgomery Davis

Scenic Painters

Shannon Clark

Hope Hammond

Costume Shop Manager

Jenny Mitchell

Assistant Technical Director

Ali Wood

Assistant Stage Managers

Sarah Gendron

Lauren Montana

Assistant Props Designers

Chloe Allen

Don Bean

MUSICIANS

Conductor/Keyboard 1
Diane Petteway

Keyboard 2
Julie Bradley

Guitar 1
Bernie Petteway

Guitar 2
Keith Lewis
Wei-Han Lai

Guitar 3
Ashesh Chatterjee

Bass
Clifton Jackson

Drums
Tim Wall

“SCHOOL OF ROCK” MUSICIANS

Guitar (Zack)
Jeffy Black

Drums (Freddie)
Aaron Agle

Bass (Katie)
Jane Kelley

Lawrence (Keys)
Stewart McClelland

LETTER FROM THE DIRECTOR

When I first sat down with this material, I was struck by how much more this is than just a hilarious story about a substitute teacher who cannot pay his rent. Yes, it is messy, loud, and brilliantly irreverent, but at its heart, *School of Rock* is a story about passion, responsibility, mentorship, and the urgent need to listen to young people.

Dewey Finn is a character who has given up on a traditional path to success, refusing to abandon his dream of becoming a rock god, even when all evidence suggests he should. However, his unconventional approach cracks open a necessary space for the highly pressured students of Horace Green to discover their voices.

This show is a loving testimony to the transformative power of music and community. Behind the scenes, our own community has mirrored the story on stage. We brought together seasoned adults, energetic kids, and brave individuals stepping onto a stage for the very first time. Watching these different generations collaborate, learn from one another, and build a creative family has been the true magic of this process. It turns out that rock and roll, much like community theatre, thrives on a little bit of madness and a lot of heart.

This production explores the idea that all of us—regardless of age or experience—want to be “in the band.” We all crave being part of something bigger than ourselves. It asks us to look at the “unsaid”—the ability of these kids to show us what they are truly capable of, if only adults would stop talking long enough to hear them.

So, as the lights go down and the guitars crank up, I hope you are reminded to embrace your own passion with enthusiasm. Remember those moments where you needed a little nudge of encouragement to follow your own path.

It’s time to stick it to “The Man.” For those of you about to rock, we salute you!

Enjoy the show!

Susannah Hough
Director



ORDER OF SONGS

ACT I

I'm Too Hot for You.....	Theo, Doug, Bob, Dewey
When I Climb to the Top of Mount Rock.....	Dewey
Horace Green Alma Mater.....	Rosalie, Ensemble Adults and Kids
Here at Horace Green.....	Rosalie
Children of Rock.....	Dewey, Ned
Mount Rock Reprise.....	Patty
Queen of the Night.....	Rosalie
You're in the Band.....	Dewey, Ensemble Kids
You're in the Band Reprise.....	Dewey, Ensemble Kids
If Only You Would Listen.....	Zack, Billy, Freddie Tomika, Lawrence, Madison, Ensemble Kids
In the End of Time.....	Dewey
Faculty Quadrille.....	Ensemble Adults
In the End of Time Reprise.....	Dewey, Marcy, Shonelle
Stick It to the Man.....	Dewey, Ensemble Kids
In the End of Time (The Audition).....	Dewey, Marcy, Shonelle
Stick It to the Man Reprise.....	Dewey, Ensemble Kids

There will be a fifteen-minute intermission following Act I.

ORDER OF SONGS

ACT II

Time to Play.....	Summer, Ensemble Kids
Amazing Grace.....	Tomika
Math is a Wonderful Thing.....	Dewey
Where Did the Rock Go Intro.....	Dewey
Where Did the Rock Go.....	Rosalie
School of Rock.....	Zack, Dewey, Ensemble Kids
Dewey's Confession.....	Dewey, Ensemble Adults
If Only You Would Listen Reprise.....	Tomika, Ensemble Kids
I'm Too Hot for You (The Competition).....	Theo, Doug, Bob, Snake
School of Rock (The Competition).....	Dewey, Ensemble Kids
Stick It to the Man (Competition Encore).....	Ensemble Kids, Dewey
Queen of the Night (Rock Version).....	Dewey, Rosalie, Ensemble

"You're in the Band" by Andrew Lloyd Webber, Glenn Slater, Jon Lord, Ian Gillan, Ritchie Blackmore, Roger Glover, Ian Paice, Lou Reed, Charles Strouse & Martin Charnin Published by The Really Useful Group Ltd. / B Feldman & Co. Ltd. / Warner Chappell North America Ltd. & Chappell-Morris Ltd.

"In the End of Time" by Jack Black and Warren Fitzgerald Published by Sony / ATV Music Publishing Ltd.

"Queen of the Night" by Wolfgang Amadeus Mozart

"Math is a Wonderful Thing" by Mike White & Jack Black Published by Time for My Breakfast & Sony / ATV Harmony UK.

"Edge of Seventeen" by Stevie Nicks Published by Welsh Witch Music /Kobalt Music Publishing Ltd.

"Variation 7" by Andrew Lloyd Webber Published by The Really Useful Group Ltd.

"School of Rock" by Mike White & Samuel Buonagurio Published by Spirit Music Publishing Ltd. & Sony / ATV Harmony UK.

CAST BIOGRAPHIES



ERIK AGLE (Dewey Finn) is stoked to be back at Raleigh Little Theatre! He has been seen locally as Nick Bottom in *Something Rotten!* (Raleigh Little Theatre) and as Joseph in *Joseph...Dreamcoat* (Cary Players). Other favorite productions include the National Tour of *South Pacific* (Lincoln Center Production), *Les Miserables* at Pioneer Theatre Company, and *110 in the Shade* (starring Audra McDonald) at Hale Center Theatre. BFA Music

Dance Theatre from BYU. Much love and thanks to his beautiful wife, Darlene, and four children, for their support, and mad respect to his son for hitting the stage with him!



BENAIAH ADESOJI (Theo/Mr. Spencer/Mr. Woodard/Bar Patron) is a local performance artist who currently resides in Raleigh, NC. By day, he is a document review analyst for SECU, and by the grace of God he tells stories onstage through music and theatre arts. Benaiah may be recognized from playing Harpo in *The Color Purple* or winning the 2023 DIVAS crown at Raleigh Little Theatre, or from *Jitney* (Pure Life Theatre), *Godspell*, and/or

The Little Mermaid (McGregor Hall). He is excited to be back with old friends and a host of new faces!



AARON AGLE (Freddie Hamilton) is making his stage debut here at Raleigh Little Theatre. He has been drumming for over four years and has recently begun teaching himself other instruments to add to his repertoire. He is excited to be in this awesome show with his dad (who did not tell him to say that). Thank you go to his parents for paying for drum lessons (who did tell him to say that), and to his drum teacher, Jeremiah.

CAST BIOGRAPHIES



BALLARD BAKER (Shonelle) is a 7th grader and is thrilled to make her Raleigh Little Theatre debut in this show! Other recent favorite roles include Gloria in *Wait Until Dark* and the Ghost of Christmas Past in *A Christmas Carol* (both with Theatre in the Park), and Gabriella in *High School Musical* (Martin Middle). When not performing, Ballard enjoys reading and crochet. Huge thanks to the *School of Rock* team for making this such a great experience! IG: @ballardbaker



HEATHER BAREFOOT (Mrs. Travis/Mrs. Bingham/Bar Patron) is returning to the stage after a career in tech marketing and experiences. With over a decade of performance-tested vocal and theatre training in her repertoire, Heather can't wait to share the raucous wonder of rock with you. When she's not sticking it to the man, Heather can be found kicking it at home with her husband, two dogs, and extensive video game collection.



JEFFY BLACK (Zack Mooneyham) is excited to make his acting debut as Zack Mooneyham. A 13-year-old guitarist and student at Academy of Music and Vocal Arts in Clayton, Jeffy spends his free time gaming, reading comic books, practicing taekwondo, and playing music. He would like to thank the show's creative team for their support and guidance. He hopes you enjoy the show!

CAST BIOGRAPHIES



LARKIN CLEMMONS (Marcy) is very excited for her debut at Raleigh Little Theatre. Favorite credits include Borachio in *Much Ado About Nothing*, Rosie in *Bye Bye Birdie: Young Performers' Edition* (both Ligon Middle School), and Laura in *Band Geeks* (The Alli Mae Carnes Studio). Larkin thanks her voice teacher Micaela Bundy and her family for their support. She is delighted to be in this fun show and hopes you enjoy it! IG: @larkinclemmons



MADISON CRIBBS (Summer Hathaway) is excited to make her Raleigh Little Theatre debut. She is a rising eighth grader with recent roles including *High School Musical Junior* (Sharpay) at Martin Middle School, *Once Upon a Mattress* (Princess Winnifred) at Live Kids Theatre, and *Aladdin Junior* (Babkak) at Theatre Academy Productions. Madison takes voice/acting lessons at Allie Mae Carnes Studio. When not doing theatre, she enjoys her second passion, eating at Chick-fil-A. She thanks everyone who continues to support the arts and creative expression.



AUTUMN DUCLER-PEARSON (Tomika) is thrilled to appear in this production with Raleigh Little Theatre. Previous theatrical experience includes other community theatre performances, where she developed a love for acting and storytelling. She enjoys collaborating with fellow performers and continuing to grow as an actress.

CAST BIOGRAPHIES



ALEX BAILEY HODSON (Rosalie Mullins) is excited to rock out with this amazing cast for her first production at Raleigh Little Theatre! Previous credits include Margot in *Dial M for Murder* at TheatreFest and Fastrada in *Pippin* at Theatre in the Park. Alex holds a BFA from Shenandoah Conservatory and an MFA from University of Central Florida. For my favorite rock stars - Reed and Margo.

@alexbaileyhodson



LANDON IVES (Billy Sandford) is thrilled to be performing in his first show at Raleigh Little Theatre. Previously, Landon has played roles such as Crutchie in *Newsies Jr.*, Genie in *Aladdin Jr.*, Bruce in *Matilda Jr.*, and was a member of the ensemble cast of Theatre in the Park's production of *A Christmas Carol*. When not performing, Landon enjoys drawing, playing the piano and winning in pool and frisbee golf against his two brothers!



BENJI JONES (Mrs. Hathaway/Mrs. Macapuguy/Bar Patron) is thrilled to return to Raleigh Little Theatre. A Triangle-Theatre veteran, Benji grew up performing on the Sutton Stage during the 1980s (her first role was Animal #2, the Skunk Who Thought She Was a Rabbit in *Winnie-the-Pooh*). She was most recently seen on the Sutton Stage in *The Music Man Sr.* (Raleigh Little Theatre and Dancing Man Productions). Thanks to her family (Robo and the kids) and to you for supporting our passion for performing.

CAST BIOGRAPHIES



JANE KELLEY (Katie) has dreamed of performing *School of Rock* since age 7, when she sang “In the End of Time” in a miscast performance, for vibes. After Raleigh Little Theatre announced the show, she bought a bass and taught herself to play bass and cello through YouTube in hopes of getting cast as Katie. Huge thanks to Alli Mae Carnes and her studio, Estes Tarver and Moonlight Stage Company, Lisa Jolley and the Comedy

Conservatory, and Neil McDonald and the 5’9’s band. LET’S ROCK!
@janekelley2022



CLAYTON MACK III (James) is thrilled to make his Raleigh Little Theatre debut. Previous roles include Reuben in *Joe Turner’s Come and Gone* (Pure Life Theatre), Little Boy in *Once on This Island* (Theatre Raleigh), and Frank Jr. in *Merrily We Roll Along* (Burning Coal). He’s also performed with Alli Mae Carnes Studio, Vault Theater, Starbright Youth Theatre, Justice Theater Project, and Raleigh ACT. He thanks his parents and teachers for their support. Instagram: @claytonmackiii



THOMAS MATREJEK (Jeff/Announcer/Mr. Ward/Mr. Brown/Policeman) is excited to return to the RLT stage. Previous credits include Larry (*Company*, Playhouse of Wilson), Don (*A Chorus Line*, Honest Pint), Chef/Bard Boy/Ensemble (*Something Rotten!*, RLT), Russ Cochran (*Curtains*, RLT), Plankton (*Spongebob*, NRACT), and Ensemble (*In the Heights*, RLT). Thomas is a software developer by day, and designs sound and light for various community

theatre companies, most recently RLT’s *The Hobbit*. Thanks to the creative team for the opportunity, and many thanks to his Mom, family, Ali, and Ms. Trish for all of their support.

CAST BIOGRAPHIES



CAMERON MCBRIEN (Mason Ward) is 10 years old and excited to be in Raleigh Little Theatre's production of *School of Rock*. Most recently he was Nigel in *Matilda Jr.* with Theatre Raleigh Act and performed the role of Tiny Tim in *A Christmas Carol* with Theatre in the Park. Being on stage is his happy place. When he is not in productions, he enjoys a game of chess and exploring outdoors.



STEWART MCCLELLAND (Lawrence) just finished 6th grade at Martin Middle School. He has been playing piano for 5 years and loves improv comedy. In his free time, he volunteers in the tech booth at church and curls at Triangle Curling Club. This is his first show at Raleigh Little Theatre. He'd like to thank his fellow cast mates and the Raleigh Little Theatre staff for their support and love of the show.



FLYNN MCELROY (Sophie) is very excited to be in *School of Rock*. She is a rising 6th grader, and some of her favorite roles are Matilda in *Matilda the Musical*; Belinda Cratchit in Ira David Wood III's *A Christmas Carol*; and now this. When she is not performing, Flynn likes to watch *Stranger Things*, listen to Oliva Rodrigo and hang with her friends.

CAST BIOGRAPHIES



BECCA BOOTH NORMAN (Patty Di Marco) has loved every minute of her debut performance at Raleigh Little Theatre! Becca graduated from Appalachian State University with a bachelor's in Theatre: Performance. She has worked with several theatres around the Triangle including NC Theatre Conservatory, Theatre Raleigh and Neuse Little Theatre. She would like to thank her family and friends for their love and support and her amazing cast and crew for this incredible experience. Rock on!



SAMMY PEARCE (Bob/Mr. Mooneyham/Mr. Wagner/Bar Patron) is thrilled to be performing in his first show with Raleigh Little Theatre! This marks his first performance since he portrayed Schroeder at Campbell University in 2010. Sammy is a proud member of the North Carolina Master Chorale and serves as a worship leader at Wellspring Church and the Raleigh Dream Center. He extends his heartfelt gratitude to his incredible wife, Amber, as well as his family and friends for their unwavering support.



JACOB PARKER (Ned Schneeibly) is ecstatic to be making his Raleigh Little Theatre debut! He was most recently seen as Frankie in McGregor Hall's production of *Plaid Tidings*. Previous credits include: Ensemble (*Sweeney Todd*, McGregor Hall), Don Price (*Big Fish*, McGregor Hall), and Britt Craig (*Parade*, North Raleigh Arts & Creative Theatre). Jacob is extremely grateful to this cast and crew for their support, talent, and warm welcome throughout this process. He would also like to thank his family and fiancée Emily for their unwavering love and support!

CAST BIOGRAPHIES



ANDRÉ TAYBRON (Doug/Mr. Williams/Mr. Green/Waiter) is excited to be making his musical theatre debut at Raleigh Little Theatre. A Wilson native, his most recent stage performances include vocal soloist with the Triangle Pride Jazz Band and singer in Triangle Pride Chorus and Layer Cake acapella ensemble. He's loved performing since being introduced to singing in the church gospel choir as a boy. He is grateful for this opportunity and to all who have encouraged him.



JAMAURIE WALKER (Snake/Mr. Sandford/Mr. Sanders/Bar Patron) is so excited to be making his Raleigh Little Theatre debut! His past roles include Ronald (*Cruel Intentions*, NRACT), Doody (*Grease*, Cary Players), Andre (*Dinner Party*, JAG Theatrics), Martin, Troll (*Between The Lines*, NRACT).



NATALIE WALTON (Madison) is delighted to make her debut with Raleigh Little Theatre in *School of Rock!* She is a rising sophomore at Leesville Road High School, where she recently appeared in *The Addams Family* (School Edition) as the Bride Ancestor. She also played Raisin in Theatre Raleigh Act's production of *The Nice List*. Natalie would like to thank her family and friends for their continuous encouragement and support!

CAST BIOGRAPHIES



AARON YOUNG (Stanley/Mr. Noble/Mr. Hamilton/Bartender) is excited to be working with RLT again. He last performed here in 2017 in *When She Had Wings*. Other local credits: *Clue: On Stage* and *Almost, Maine* (Cary Players), *Prelude to a Kiss* (Forest Moon), *Rabbit Hole* and *The Crucible* (Neuse Little Theatre). This has been a wonderful experience with an awesome cast and crew. As always, many thanks to my family for holding down the fort. I love you Ami, Lilly, Violet, Tia, and Peaches!



TYMPEST YMAN (Ms. Scheinkopf/Security Guard) is elated to enrapture audiences in their second show with Raleigh Little Theatre with scintillating joy and a tinge of fear as Ms. Scheinkopf. From playing characters such as Audrey II and Miss Roj, Tympest's acting career has cultivated into an effervescent tapestry of evolution and personal revolution spanning over a decade. Tympest hopes to be a mirror unto the audience; allowing whoever watches them to be enveloped in their own pursuit for unmitigated fulfillment and unapologetic freedom.



VANESSA ZITZMANN (Mrs. Turner/Mrs. Gordon/Bar Patron) is thrilled to be back on the Raleigh Little Theatre stage after years away. She's most recently been seen in Theatre in the Park's *A Christmas Carol* and has taught her own children to stick it to the man.

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PRODUCTION TEAM BIOGRAPHIES

SUSANNAH HOUGH (Director) is happy to be back at Raleigh Little Theatre after directing *Something Rotten!* in 2024. She is a veteran of film, TV, commercials, audio dramas, and numerous stage companies, such as IVRT (Los Angeles), Playmakers Repertory Co., Theatre in the Park, NCSU TheatreFest, North Carolina Theatre, Justice Theatre Project and others. She is Co-Artistic Director of Honest Pint Theatre Co. in Raleigh where she has directed the acclaimed productions of *A Chorus Line*, *Grand Horizons*, *The Night Alive*, *The Absolute Brightness of Leonard Pelkey*, *The Legend of Georgia McBride*, *A Steady Rain*, and others. Training: BFA in Drama from the University of California, The American Conservatory Theater. www.susannahough.com; honestpinttheatre.org; IG @firstrefusal. Thank you for supporting live theatre! Many thanks to the incredible staff of Raleigh Little Theatre who make this ship sail!

DIANE PETTEWAY (Music Director) has been hanging around Raleigh Little Theatre for many, many years. Her first show was Haskell Fitz-Simons's first show, *Annie*, way back in the 1980s. She has worked in almost every theater in the Triangle and has musically directed too many shows to count! She has loved creating this experience with beloved friends on the creative team, the RLT staff, her band buds, and this fantastic cast and crew. Special thanks to Bernie for keeping her sane and to the fur babies, Jessi and Jasper.

FREDDIE-LEE HEATH (Choreographer) is thrilled to rock out with this incredible cast and crew!! He feels incredibly grateful to be able to choreograph nearly 200 productions. He has traveled to 35 states to choreograph and teach master classes, including National Museum of Dance, American Dance Festival and internationally with the National Dance Company of Armenia. Upcoming shows include *Hello, Dolly* with MacGregor Hall, *Evil Dead* with TIP. His newest project is Dancing Man Productions, a theatre company for the 55+ community. It has opened his mind to a new horizon; be sure to catch Dancing Man Productions, *Singin' in the Rain, Sr.* this fall.

PRODUCTION TEAM BIOGRAPHIES

DENNIS R. BERFIELD (Scenic Designer/Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

JARED KIRKPATRICK (Sound Designer) (he/they) has been a professional sound technician for over a decade. While relatively new to theatre sound design, Jared is no stranger to the theatre - they carry a deep love for performing arts of all kinds, having grown up in several musical theatre communities around the Triangle. He is thrilled to work with RLT for a second time, designing the soundscape and mixing the show.

DENISE SCHUMAKER (Costume Designer/Associate Costume Shop Manager) has designed costumes, props and sets for theatre, dance, opera, and tours, plus film, television, and MrBeast, for over 35 years. She was honored with an Emmy® nomination in 2010. Recent work includes *Polyfamy* on TLC, the horror film *Bloodspawn* (2024), *Pippin* for Theatre in the Park, *The Marriage of Figaro* for NC Opera, *The Magic Flute* for Elon Opera Workshop, and RLT's Theatre For the Very Young production of *All Smiles*.

JULIANNA BABCOCK (Lighting Designer) is thrilled to return to Raleigh Little Theatre for her second production as a lighting designer after previously designing *Mad Libs Live* last fall. In addition to her work at RLT, she has designed lighting for more than eight productions throughout Raleigh, including *Being Chaka* at Burning Coal Theatre Company and the upcoming production of *Company* at NRACT. She is grateful for the opportunities RLT has provided and hopes to continue to collaborate in future seasons.



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PRODUCTION TEAM

BIOGRAPHIES

MONTGOMERY DAVIS (Fight and Intimacy Director) is excited to be returning to work at RLT. They have been such a joy to work with as they have returned back to the Triangle area after 13 years of touring and living in Atlanta. They are a recent graduate of N.C. State University, where they graduated with their master's in Elementary Education. They work as a fight and intimacy choreographer here in the Triangle and have done work both nationally and internationally, on stage, film, TV, and in video games. They are currently also teaching stage combat for RLT. Recent credits include: *Moonlight and Magnolias*, *Witch*, *Hadestown*, *Something Rotten* (RLT), *Cruel Intentions* (NRACT), *Grapes of Wrath* (Oglethorpe University), *Spring Awakening*, *Assassins* (Jennie T. Anderson), *Wait Until Dark* (Georgia Ensemble Theatre), and many more. They would like to send a special thanks to their husband, their three dogs, and their friends for their continued support.

BRI FLYNN (Props Designer) is very excited to once again design props here at Raleigh Little Theatre. In addition to her 10 years of Film and Technical Theater experience, Bri is a graduate of The Savannah College of Art and Design where she received a Bachelor of Fine Arts in Production Design with a Set/Lighting Concentration. She is grateful to Raleigh Little Theatre for giving her the opportunity to join the wonderful cast and crew of *School of Rock!*

ELAINE PETRONE (Stage Manager) is excited to once again be stage managing at Raleigh Little Theatre. Elaine has been volunteering at Raleigh Little Theatre for over 20 years and has stage managed more than 15 productions in that time including musicals *Something Rotten!* and *Pippin* and youth shows *Cinderella*, *Merry Christmas*, *Strega Nona* and *A Year with Frog and Toad*. In her free time she also enjoys hiking the trails in the Triangle. Love and thanks to David, for his patience and support as she goes out and plays.

PRODUCTION TEAM BIOGRAPHIES

LAUREN MONTANA (Assistant Stage Manager) is thrilled to be back on headset for another amazing show at Raleigh Little Theatre! She's recently stage managed *Witch* (RLT), been ASM for *Proof* (NRACT), *The Color Purple* (RLT), and *Schoolhouse Rock Live!* (RLT), as well as on crews and SM teams for various productions at her alma mater, New York University. After an extensive break from the theater, she couldn't have asked for a better place to land than here in Raleigh, and she can't wait to keep working with such an incredible group of artists!

SHANNON CLARK (Scenic Painter) is delighted to return to work with the outstanding cast and crew of *School of Rock!* Shannon has worked as scenic designer/painter at Raleigh Little Theatre since 2005. He retired after a 27-year career as a theatrical designer and theatre artist. Most recently at RLT, he was the Scenic Designer for *1776*. See you at the theater!

HOPE H. HAMMOND (Scenic Painter) is excited to be back at Raleigh Little Theatre working with so many talented individuals. She has been a part of multiple productions over the past years as a scenic artist, most recently for *1776*. When not at Raleigh Little Theatre, she can be found spending time with her family - preferably traveling!

CHLOE ALLEN (Assistant Props Designer) marks her two-year anniversary at Raleigh Little Theatre by working on her favorite musical! She recently graduated from NC State University with a Master's degree in media production and cultural analysis, and volunteering here has kept her sane. Chloe is fascinated by the visual rhetorical capabilities and the space of inclusion, friendship, and creativity that community theatre creates. She is also an active member of North Carolina's clogging community, most recently dancing with the Pack Clogging Club at NC State.

PRODUCTION TEAM BIOGRAPHIES

DON BEAN (Assistant Props Designer) is Operations Manager at Universal Printing, where he has previously served as Art Director and Production Manager. He recently joined the Raleigh Little Theatre family as part of the cast of *1776*, playing lovable loudmouth Col. Thomas McKean. For this production of *School of Rock*, Don has been working behind the scenes with props and set work.

KRISTINA BRUNELLE (Team Dynamics Strategist) is an Organizational Strategist and the founder of Momaging Made Easy, where she equips parents - especially moms - with the tools and confidence to guide their young actors through the often-overwhelming world of auditions, self-tapes, and casting. Her professional work focuses on helping leaders and teams thrive through purposeful conversations that build trust and connection, while her entrepreneurial work helps families navigate the business side of show business without losing their sanity. By night, she's an avid theatre-goer (likely in a row near you), and always grateful for the chance to support incredible casts and crews. Here's to a spectacular performance - on with the show! MomagingMadeEasy.com

AUTHOR BIOGRAPHIES

ANDREW LLOYD WEBBER (New Music) has composed the scores of some of the world's most famous musicals. When *Sunset Boulevard* joined *School of Rock*, *CATS* and *The Phantom of the Opera*, he equaled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards.

In New York, hard on the heels of the Tony Award-winning revival of *Sunset Boulevard*, Lloyd Webber recently opened *Masquerade*, which brings audiences closer than ever before to his global phenomenon *The Phantom of the Opera*, and *CATS: The Jellicle Ball*, the Harlem Ballroom reimagining of his iconic musical, which recently opened to rave reviews on Broadway.

Lloyd Webber owns six London theatres, including the iconic London Palladium and Theatre Royal, Drury Lane. Reopened in July 2021, the latter was completely restored and renovated at a cost of over \$80 million. His mantra is that every penny of profit made from his theatres is put back into the buildings.

Lloyd Webber is passionate about the importance of musical education and diversity in the arts. In Britain, The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects, such as the Music in Secondary School Trust and commissioning research into diversity in theatre. In the United States, the American Theatre Wing's Andrew Lloyd Webber Initiative provides grant funding directly to under-resourced public schools for their theatre programs and provides scholarships to grade school and university students pursuing studies in theatre.

In 2023, Andrew Lloyd Webber partnered with Michael Harrison to produce new productions of existing work and his future musicals. His latest, *The Illusionist*, will be produced in London in 2027.

Andrew Lloyd Webber was knighted in 1992, created an honorary life peer in 1997, and made a Knight Companion of the Most Noble Order of the Garter by King Charles III in 2024.

RALEIGH LITTLE THEATRE STAFF BIOGRAPHIES

MICHELE WEATHERS (Producing Artistic Director) joined RLT in November of 2023. Previously: Executive Director/Senior Executive Advisor at Carolina Ballet (2017-2023), Managing Director at PlayMakers Repertory Company (2014-2016), Managing Director at Barrington Stage Company (Pittsfield, MA) and North Carolina Theatre (1991-2004). NYC credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow*, and *Red Light Winter*. In 2019, she was recognized with TBJ's Women in Business Leadership Award and, in 2024, she was a member of the inaugural group of winners for Raleigh Magazine's Impact 50. DEI workshops: artEquity and Emerging Equity. Michele is a member of the League of Professional Theatre Women and is a theatre grant panelist for the NEA. Her daughter, Peyton Rose, is a sophomore at Michigan State University. Go Green! Meredith College grad. She is incredibly proud of RLT's place in the community.

DENNIS R. BERFIELD (Production Manager/Technical Director)
See Production Team Biographies.

JENNY MITCHELL (Costume Shop Manager) brings all her experience to Raleigh Little Theatre to work with volunteers to create the costumes for each production. Past work includes designs for *Kinky Boots*, *Something Rotten*, *Hadestown: Teen Edition*, and *Witch*, among so many others. She is thrilled to contribute to this production and help bring its visual world to life.

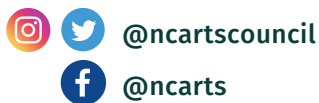
TERRA HODGE (Director of Education) is the Director of Education at Raleigh Little Theatre. She received her Bachelor of Arts degree in Theatre Education from North Carolina Central University and her Master of Arts degree in Media Arts from Long Island University, Brooklyn Campus. Prior to joining RLT, Terra was the Theatre Arts teacher at Culbreth Middle School in Chapel Hill, North Carolina. She was named the 2017-2018 Culbreth Teacher of the Year and was named an Honor Teacher for Chapel Hill – Carrboro City Schools. Terra has worked as a teaching artist, actor, and director with many local theatre companies. She is the director of Agape Theatre Project's production of *Crowns* that was featured at the 2024 International Black Theatre Festival in Winston Salem, NC.

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RALEIGH LITTLE THEATRE STAFF BIOGRAPHIES

MEGAN FARRELL (Marketing Manager) joined the Raleigh Little Theatre team in August 2019. She holds a Bachelor's Degree in Business Administration with a concentration in Marketing from North Carolina State University. Megan grew up a theater kid and loves getting to "play" on the admin side of the performing arts now as an adult. When she's not at the theatre, Megan is likely cheering on the Dodgers, watching horror movies, or going on adventures with her tiny best friend Emmie. Thanks to Dad for raising me on rock!

HELEN NOWLAN-WALLS (Development Manager) spent most of her life in the UK and Canada and moved to NC in 2023. She has been working in non-profit development for more than 20 years and has spent her career focussed on diversity, equity, and inclusion. She has a BA in English & Theatre and is thrilled to be returning to her theatre education and performance roots at RLT. Outside of work, Helen can be found driving her kids to their various rehearsals, wrangling her basset hound Daphne Honeybutt, watching murder mysteries, and playing video games whenever time allows it. Helen has been struck by lightning twice and hit by a double decker bus - all while riding a bicycle. Helen is no longer allowed to ride a bicycle.

DENISE SCHUMAKER (Associate Costume Shop Manager)
See Production Team Biographies.

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage while she was growing up. From skits her grandfather wrote for church to performing at the local community theatre, Ali was always involved. However, during her college years, she found lighting and swapped over to the dark side. After graduating, Ali worked as an Entertainment Stage Technician for Walt Disney World and now she continues her career as the Assistant Technical Director here at Raleigh Little Theatre where she hopes to continue spreading the love and joy of theatre with everyone she meets.

RALEIGH LITTLE THEATRE STAFF BIOGRAPHIES

CANDACE SPENCER (Education Programs Specialist) is an accomplished African American theatre professional passionate about nurturing young artists. She holds a BA in Theatre from Greensboro College and an MFA in Theatre Performance from the University of Louisville. Candace has expanded her artistic perspective through a six-month study abroad program in London, where she explored theatre and dance. While pursuing her MFA, Candace gained four years of experience teaching introductory acting classes to undergraduates, and she developed on-camera acting skills during her undergraduate studies. She is skilled in drama instruction, on-stage and on-camera acting, and stage directing. Her dedication to youth development is not only evident in her teaching experience, but also in her work with young artists at a summer camp in Los Angeles, California.

EMMA CLEMENTS (Jack Hall Scholar) is a local director and producer. They are very excited to return to the RLT team for the 2025-2026 season as the Jack Hall Scholar! They recently graduated from UNC-CH, where they held several student leadership and production roles, including Executive Director of Production for Pauper Players' 2022-2023 season. Emma also serves as the Artistic Director for Boy With Box Theatre Company, a new small-budget theatre company in Chapel Hill.

BEN PAINTER (Production Intern) is a sophomore at Carolina Friends School. In his free time, he plays basketball, frisbee and climbs.

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