



**THEATRE
FOR THE
VERY YOUNG**

DINOSAUR!

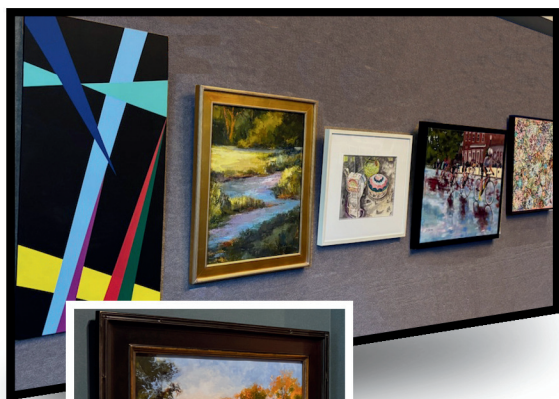


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THEATRE



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**THEATRE
FOR THE
VERY YOUNG**

presents

DINOSAUR!

**CREATED BY OLIVIA ASTON BOSWORTH
AND SAMANTHA PROVENZANO**

CREATED BY ALLIANCE THEATRE

Directed by Judy M. Dove

Scenic and Sound Design by Dennis R. Berfield

Costume Design by Kahei Shum McRae

Props Design by Denise Schumaker

Production Stage Management by Kevin Aponte

Originally developed and produced by the Alliance Theatre
(Atlanta, GA) as part of the Kathy and Ken Bernhardt
Theatre for the Very Young series.

Dinosaur! is produced through special arrangement with the Alliance
Theatre, a division of the Robert W. Woodruff Arts Center, Inc., 1280
Peachtree Street NE, Atlanta, GA 30309.

**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



Dinosaur! is supported by United Arts Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.



@RLT1936

Special thanks to David Watts for website maintenance.

READY, SET, ROAR!

Welcome to Raleigh Little Theatre's TVY production of *Dinosaur!* We're so excited you and your family are joining us for this prehistoric adventure. For many of our youngest audience members, this may be one of your very first theatre experiences. We hope you have fun and come back again and again.

At Raleigh Little Theatre, our Theatre for the Very Young productions are created especially for children ages 0-5 and the grown-ups who love them. These performances are designed to spark curiosity, imagination, and support early learning through music, movement, storytelling, and play set in a welcoming environment where little ones are free to react, wiggle, laugh, and explore.

In *Dinosaur!*, you'll meet a young dinosaur fan whose imagination transforms everyday moments into fun adventures. Dinosaurs appear in unexpected places, turning ordinary days into extraordinary journeys filled with humor and discovery. We invite you to stomp, roar, giggle, and imagine right alongside us!

Thank you for choosing to spend this special time together at the theatre. We hope today's adventure inspires joyful memories and maybe even a few dinosaur roars on the ride home.

Enjoy the show!



Michele Weathers
Producing Artistic Director



PS - Theatre for the Very Young will be back for RLT's 2026-27 season! Titles and dates will be announced soon. Keep an eye on our website for details!

CAST

Long
Dylan Bailey

Tall
Sarah Lynn Winter

Small
Vanaya Henderson

Big
Kevin Aponte

Company Standby
Amelia Lumpkin

PRODUCTION TEAM

Director
Judy M. Dove

Scenic Designer/Production Manager/Technical Director
Dennis R. Berfield

Costume Designer
Kahei Shum McRae

Props Designer/Associate Costume Shop Manager
Denise Schumaker

Costume Shop Manager
Jenny Mitchell

Assistant Technical Director
Ali Wood

Production Stage Manager
Kevin Aponte

Rehearsal Stage Manager
Dylan Bailey

LETTER FROM THE DIRECTOR

Playing with friends and family members is fun – and it’s also a very important part of a child’s cognitive and emotional development. Creative, curious exploration in a safe and supportive environment helps children to develop problem-solving skills, to critically evaluate situations as they interact with others in those situations, and to strengthen communication skills. Play gives children a space to experience different points of view, and to interact with varied perspectives in a variety of make-believe situations.

Theatre for the Very Young gives our youngest children an opportunity to experience a story through non-verbal communication and sensory interaction. In *Dinosaur!*, our first-time theatre-goers are able to participate, within each child’s own comfort level, with the character SMALL as they creatively use items found in one’s home environment to build an imaginative world where dinosaurs dance, soar, swim, and help one another. We are delighted to invite you and your children to play and learn with us through the art of theatre! Come and have fun being a dinosaur!

Judy M. Dove
Director
Theatre Arts Educator



CAST BIOGRAPHIES



KEVIN APONTE (Big/Production Stage Manager) is jazzed to be back at Raleigh Little Theatre. Previous roles include Bert the Bus Driver in *The Wheels on the Bus* (Raleigh Little Theatre), Larry the Lobster in *SpongeBob SquarePants: The Musical* (NRACT), Jesus in *Hands on a Hardbody* (Raleigh Little Theatre), and serving as Assistant Director for *The Grown Ups* (NRACT). Kevin is also a staff writer for Chatham Life and Style, serving as a theatre critic and beat writer for the Triangle area.



DYLAN BAILEY (Long/Rehearsal Stage Manager) is an actor, playwright, stage manager, and teaching artist. He holds a BFA in Theatre for Youth from East Carolina University. He works extensively throughout the Triangle Area as a teaching artist and as a standardized patient with Duke, NC State, and the American Board of Anesthesiology. He served as Seed Art Share's Education Director for several years. He loves writing plays for young audiences in his free time! Dylan previously appeared in Raleigh Little Theatre's TVY production of *All Smiles*, both at the theatre and on tour to local schools.

CAST BIOGRAPHIES



VANAYA HENDERSON (Small) is so excited to be part of *Dinosaur!* This is her second production with Raleigh Little Theatre, after appearing in *All Smiles* at Raleigh Little Theatre and touring local schools. She is a native of Durham, NC. Some of her past productions include *Heathers the Musical* (Ensemble), *The Color Purple* (Nettie), and *A Christmas Carol* (Mrs. Fezziwig). Vanaya is an alumna of North Carolina A&T State University. She is grateful to her family and friends for their support.



AMELIA LUMPKIN (Company Standby) is thrilled to be involved in *Dinosaur!* at Raleigh Little Theatre. A former elementary school teacher with five years in the classroom, she has also worked in RLT's education department and with The Justice Theater Project's summer programs. Amelia is passionate about creating theatre that welcomes the youngest audiences and their families.

CAST BIOGRAPHIES



SARAH LYNN WINTER (Tall) is thrilled to return to the Raleigh Little Theatre stage following her recent appearance as Gatito Mandito in *Música, Música, Máximo, Música!* Favorite credits include *Freefall Frostbite* (Rising Star) performed Off Broadway; *Here in America* (Day) and *A Little Night Music* (Charlotte Malcolm) with Burning Coal Theatre Company; *A Chorus Line* (Sheila) with Honest Pint Theatre Company; *The 39 Steps* (Annabella/Pamela/Margaret) at Theatre

in the Park; and at Raleigh Little Theatre, *The Rocky Horror Show* (Janet Weiss), *Spring Awakening* (Ilse), and *Cinderella XXIX & XXX* (Fairy Godmother). By day, Sarah works in administration, and is also a Pilates Mat instructor and freelance web designer—visit www.sarahlynnwinter.com to see her work! Endless love and thanks to her husband, Christian, and to her two cats, Dwight & Norman.



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PRODUCTION TEAM BIOGRAPHIES

JUDY M. DOVE (Director) is a Raleigh playwright, director, and teaching artist. Her plays for young audiences have been performed by Creative Greensboro's Short Tales for Children and the RLT Storytellers-to-Go!, as well as in community theatre summer camps and classes. Dove leads the RLT New Voices playwriting cohort, has taught for WCPSS, RLT, and NRACT, and has also served as an adjunct in the theatre department at Meredith College. Her teaching has been recognized with the NCTC K-12 Theatre Education Award, as well as the United Arts Council of Raleigh and Wake County Business Support of the Arts Award in Arts Education. She is a member of the Dramatists Guild of America, the Consortium of Asian American Theaters & Artists, and the North Carolina Theatre Conference, where she serves on the board. She also serves on the board of RLT, where she has volunteered since 1984, and where she met her husband, Kent.

DENNIS R. BERFIELD (Scenic Designer/Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

PRODUCTION TEAM BIOGRAPHIES

KAHEI SHUM MCRAE (Costume Designer) is delighted to be back at Raleigh Little Theatre! Kahei holds a MFA in Costume Design and BFA in Production Design in Filmmaking from UNCSCA. Her most recent designs include *Schoolhouse Rock Live!* at RLT, *Steel Magnolias* at Cape Fear Regional Theatre, *The Diary of a Wimpy Kid* and *Pinocchio* at Children's Theatre of Charlotte; *Allie Kazan* and *the Magic Mansion* at Orland Family Stage, *Addams Family* and *Cabaret* at Davidson College; *The Refugees* at Adjusted Realists and *Godspell* at Theatre in the Park. Special thanks to Jenny and all the volunteers at the costume shop!

DENISE SCHUMAKER (Props Designer/Associate Costume Shop Manager) has designed costumes, props and sets for theatre, dance, opera, and tours, plus film, television, and MrBeast, for over 35 years. She was honored with an Emmy® nomination in 2010. Recent work includes *Polyfamy* on TLC, the horror film *Bloodspawn* (2024), *Pippin* for Theatre in the Park, *The Marriage of Figaro* for NC Opera, *The Magic Flute* for Elon Opera Workshop, and RLT's Theatre For the Very Young production of *All Smiles*.

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RALEIGH LITTLE THEATRE STAFF BIOGRAPHIES

MICHELE WEATHERS (Producing Artistic Director) (she/her/hers) Previously: Executive Director and Senior Executive Advisor at Carolina Ballet (2017-2023), Managing Director at PlayMakers Repertory Company (2014-2016), Managing Director at Barrington Stage Company (Pittsfield, MA) and North Carolina Theatre (1991-2004). NYC credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow*, and *Red Light Winter*. In 2019, she was recognized with TBJ's Women in Business Leadership Award and, in 2024, she was a member of the inaugural group of award winners for Raleigh Magazine's Impact 50. DEI workshops: artEquity and Emerging Equity. Michele is a member of the League of Professional Theatre Women. Her daughter, Peyton Rose, is a freshman at Michigan State University. Meredith College grad. She is incredibly proud of RLT's place in the community.

TERRA HODGE (Director of Education) (she/her) is the Director of Education at Raleigh Little Theatre. She received her Bachelor of Arts degree in Theatre Education from North Carolina Central University and her Master of Arts degree in Media Arts from Long Island University, Brooklyn Campus. Prior to joining RLT, Terra was the Theatre Arts teacher at Culbreth Middle School in Chapel Hill, North Carolina. She was named the 2017-2018 Culbreth Teacher of the Year and was named an Honor Teacher for Chapel Hill - Carrboro City Schools. Terra has worked as a teaching artist, actor, and director with many local theatre companies. She is the director of Agape Theatre Project's production of *Crowns* that was featured at the 2024 International Black Theatre Festival in Winston Salem, NC.

JENNY MITCHELL (Resident Costume Designer/Costume Shop Manager) brings all her experience to Raleigh Little Theatre to work with volunteers to create the costumes for each production. Past work includes designs for *Kinky Boots*, *Something Rotten*, *Hadestown: Teen Edition*, and *Witch*. among so many others. She is thrilled to contribute to this production and help bring its visual world to life.

RALEIGH LITTLE THEATRE STAFF BIOGRAPHIES

MEGAN FARRELL (Marketing Manager) joined the Raleigh Little Theatre team in August 2019. She holds a Bachelor's Degree in Business Administration with a concentration in Marketing from North Carolina State University. Megan grew up a theater kid and loves getting to "play" on the admin side of the performing arts now as an adult. When she's not at the theatre, Megan is likely cheering on the Dodgers, watching horror movies, or going on adventures with her tiny best friend Emmie.

HELEN NOWLAN-WALLS (Development Manager) spent most of her life in the UK and Canada and moved to NC in 2023. She has been working in non-profit development for more than 20 years and has spent her career focussed on diversity, equity, and inclusion. She has a BA in English & Theatre and is thrilled to be returning to her theatre education and performance roots at RLT. Outside of work, Helen can be found driving her kids to their various rehearsals, wrangling her basset hound Daphne Honeybutt, watching murder mysteries, and playing video games whenever time allows it. Helen has been struck by lightning twice and hit by a double decker bus - all while riding a bicycle. Helen is no longer allowed to ride a bicycle.

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage while she was growing up. From skits her grandfather wrote for church to performing at the local community theatre, Ali was always involved. However, during her college years, she found lighting and swapped over to the dark side. After graduating, Ali worked as an Entertainment Stage Technician for Walt Disney World and now she continues her career as the Assistant Technical Director here at Raleigh Little Theatre where she hopes to continue spreading the love and joy of theatre with everyone she meets.

RALEIGH LITTLE THEATRE STAFF BIOGRAPHIES

CANDACE SPENCER (Education Programs Specialist) is an accomplished African American theatre professional passionate about nurturing young artists. She holds a BA in Theatre from Greensboro College and an MFA in Theatre Performance from the University of Louisville. Candace has expanded her artistic perspective through a six-month study abroad program in London, where she explored theatre and dance. While pursuing her MFA, Candace gained four years of experience teaching introductory acting classes to undergraduates, and she developed on-camera acting skills during her undergraduate studies. She is skilled in drama instruction, on-stage and on-camera acting, and stage directing. Her dedication to youth development is not only evident in her teaching experience, but also in her work with young artists at a summer camp in Los Angeles, California. Candace's diverse training, experience, and love for theatre make her an invaluable asset to the RLT Education team.

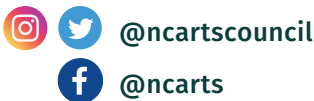
EMMA CLEMENTS (Jack Hall Scholar) is a local director and producer. They are very excited to return to the RLT team for the 2025-2026 season as the Jack Hall Scholar! They recently graduated from UNC-CH, where they held several student leadership and production roles, including Executive Director of Production for Pauper Players' 2022-2023 season. Emma also serves as the Artistic Director for Boy With Box Theatre Company, a new small-budget theatre company in Chapel Hill.

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A message from your North Carolina Arts Council.

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Raleigh Little Theatre is grateful to the following individuals that have invested their time, skills, and expertise as part of our community of volunteers between April 21, 2025 - April 21, 2026.

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Anakin Ducheneaux	Tony Landavazo
Bri Flynn	August LeBlanc

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Saphire Cook	Karina Prut
Barbara Corbin	Katherine Shauger
Chris Crowe	Micah Shelton
Sarah Doering	Metra Shesbaradaran
Chantea England	Isis Shrader
Lea Goldstein	Amanda Smith
Ryan Jones	Cole Strickland
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Cathryn Lampus	Lizzy Yingling
August LeBlanc	Heidi York

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Put a character and a show on its feet!

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Lighting, Sound, Props, Deck, and Dresser Crews

Create "theatre magic" by working to make all of the elements of a show happen on time!

Assistant Stage Manager

Relay information between the Stage Manager, actors, and backstage crews in real time so each show runs smoothly and efficiently.

Assistant Director

Help the director make the show happen!

Usher/Concessions

Welcome audience members, scan tickets, sell concessions, and help patrons find their playbills and seats.

House Manager

Coordinate and manage all of the moving pieces of audience arrival, departure, and experience during their time at the theatre.



Visit RaleighLittleTheatre.org/Volunteers or scan the QR code to learn more about volunteering at RLT and sign up for our email list. We hope to see you soon!



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Anonymous

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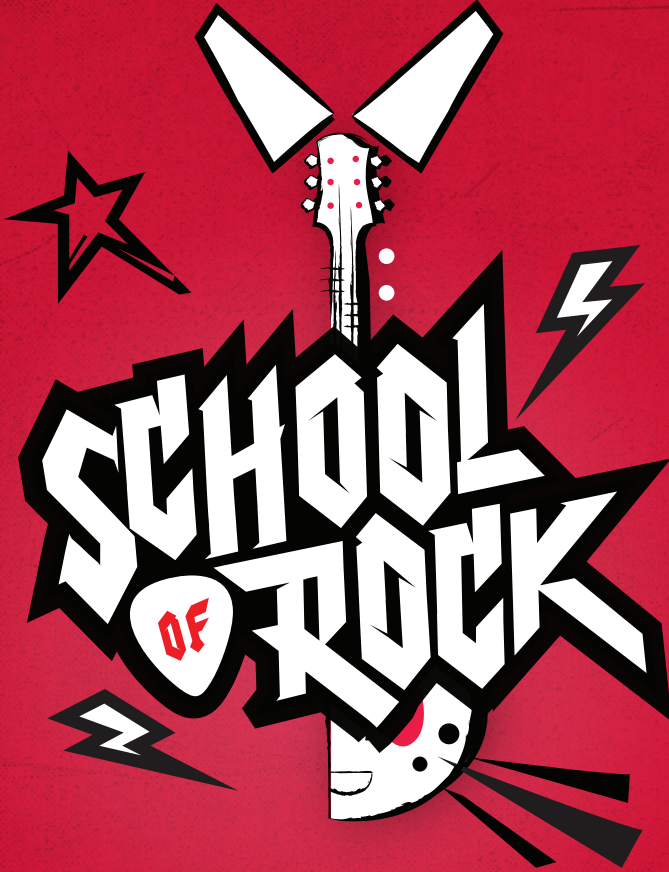
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**RALEIGH
LITTLE
THEATRE**

**2025/2026
SEASON**



JUNE 5 - 28

Based on the Paramount movie by **MIKE WHITE**

Book by **JULIAN FELLOWES**

Lyrics by **GLENN SLATER**

New Music by **ANDREW LLOYD WEBBER**

Directed by **SUSANNAH HOUGH**



919-821-3111
RaleighLittleTheatre.org

SCAN FOR TICKETS



This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.

School of Rock is supported by the United Arts Wake County, as well as the N.C Arts Council, a division of the Department of Natural and Cultural Resources.

School of Rock is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group. www.concordtheatricals.com

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*For more information about investing in RLT,
contact Helen Nowlan-Walls by email
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RALEIGH
LITTLE
THEATRE

FINDING NEMO



2026



CLUE
(HIGH SCHOOL EDITION)

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

2027



CHARLOTTE'S
WEB

CINDERELLA

SEASON

MUSICAL TBA

HAIRSPRAY

SUBSCRIPTIONS ON SALE NOW!

CLUE (HIGH SCHOOL EDITION)

July 24 - August 9, 2026

FINDING NEMO

February 19 - March 7, 2027

HAIRSPRAY

August 28 - September 20, 2026

CHARLOTTE'S WEB

April 9 - 25, 2027

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

October 23 - November 8, 2026

MUSICAL TBA

June 4 - 27, 2027

CINDERELLA

December 4 - 20, 2026

BOX OFFICE: 919-821-3111
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THEATRE**

TICKETS: 919-821-3111

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