



**THEATRE
FOR THE
VERY YOUNG**

Música, Música, Máximo, Música

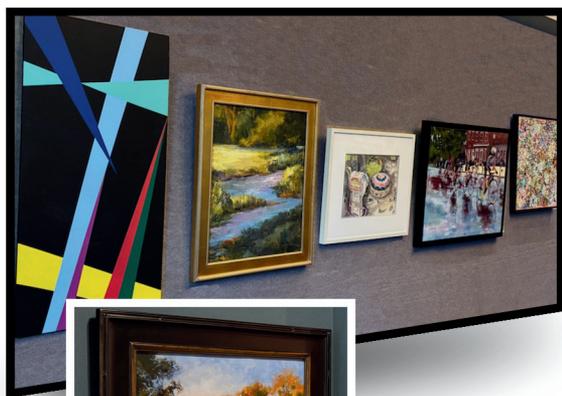


BY CQ QUINTANA

March 4 - 15

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THEATRE



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**THEATRE
FOR THE
VERY YOUNG**

presents

Música, Música, Máximo, Música

BY CQ QUINTANA

Directed by Flora Bare

Scenic and Sound Design by Dennis R. Berfield

Compositions & Music Arrangements by Christian L. Stahr

Costume Design by Elspeth McClanahan

Props Design by Denise Schumaker

Song “Cuando El Sol” by Sarah Lynn Winter

This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



**Raleigh
Arts**

Música, Música, Máximo, Música is supported by United Arts Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.

**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED.**



@RLT1936

Special thanks to David Watts for website maintenance.

Cast

Josefina

Lola Ureña

Máximo

Jordi Alexander Montes

Gatito Mandito

Sarah Lynn Winter

Gatito Mandito Standby

Seoyoung Hu

Production Team

Director

Flora Bare

Scenic Designer/Production Manager/Technical Director

Dennis R. Berfield

Composer & Music Arranger

Christian L. Stahr

Costume Designer

Elspeth McClanahan

Props Designer/Associate Costume Shop Manager

Denise Schumaker

Costume Shop Manager

Jenny Mitchell

Assistant Technical Director

Ali Wood

Better from the Director

Dear Friends,

I am so excited to welcome you to *Música, Música, Máximo, Música*. As a director and parent of two young children, this piece is especially close to my heart. I see everyday how naturally children respond to rhythm, sound and language — how music becomes both play and discovery.

Creating a bilingual musical experience for our youngest audiences feels deeply meaningful. When children hear multiple languages, they learn that many voices and cultures belong in the same joyful space.

Most of all, this show celebrates that we are all music-makers. Music lives in our footsteps, our laughter, inside and outside of our homes. There is music and magic everywhere, if we give ourselves the time to listen and play.

Thank you for making música with us!

Warmly,

Flora Bare



Cast Biographies



SEOYOUNG HU (Gatito Mandito Standby) is thrilled to be back at RLT in 2026 with such an amazing opportunity! Seoyoung thanks Flora and the staff at RLT for making this happen. She is a math teacher and graduate student at NC State and an actor in training at the Ivana Chubbuck Studio. Last year, she was a part of the productions *Once* at Burning Coal and *Akeelah and the Bee* at RLT. :) She loves connecting with new people—please say hello whenever!



JORDI ALEXANDER MONTES (Máximo) (they/she) is a recent transplant from Seattle and is thrilled to be working at Raleigh Little Theatre! Recent stage credits include *Luchadora* with Seattle Children's Theatre and *Koala Lou* with Book-It Repertory Theatre's Education Touring Program.

Cast Biographies



LOLA UREÑA (Josefina) is thrilled to be returning to the stage after a long hiatus. She attended East Carolina University's School of Theatre and Dance where she studied the Meisner acting technique. Most recently she made her Raleigh Little Theatre debut as Elizabeth Sawyer in *Witch*. Previously, she has worked closely with Burning Coal Theatre Company and Theater Delta. She would like to extend gratitude to her loving partner, Mike, for his unending support. Enjoy the show!



SARAH LYNN WINTER (Gatito Mandito) is thrilled to return to the Raleigh Little Theatre stage after nearly 11 years! Favorite credits include *Freefall Frostbite* (Rising Star) performed Off Broadway; *Here in America* (Day) and *A Little Night Music* (Charlotte Malcolm) with Burning Coal Theatre Company; *A Chorus Line* (Sheila) with Honest Pint Theatre Company; *The 39 Steps* (Annabella/Pamela/Margaret) at Theatre in the Park; and at Raleigh Little Theatre, *The Rocky Horror Show* (Janet

Weiss), *Spring Awakening* (Ilse), and *Cinderella XXIX & XXX* (Fairy Godmother). By day, Sarah works in administration, and is also a Pilates Mat instructor and freelance web designer—visit www.sarahlynnwinter.com to see her work! Endless love and thanks to her husband, Christian, and to her two cats, Dwight & Norman, whose feline inspiration helped her become Gatito Mandito. 🐾



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Production Team Biographies

FLORA BARE (Director) is a director, choreographer, performer, and educator specializing in devised physical theatre and collaborative storytelling. She holds an MFA from the London International School of Performing Arts and is a nine-time All-American gymnast and Cal Aggie Hall of Fame inductee. She has taught at institutions including the National Centre for Circus Arts, DePaul University, UNC Chapel Hill, and currently teaches at NC State. Flora received the 2024 Kennedy Center American College Theater Festival Citizen Artist Award for her direction in collaboration with the company Nouveau Sud. Recent projects include directing *Dracula* with The Justice Theatre Project and choreographing *Once* at Burning Coal Theatre. See her work at florabarearts.com.

DENNIS R. BERFIELD (Scenic Designer/Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

Production Team Biographies

CHRISTIAN L. STAHR (Composer & Music Arranger) is thrilled to collaborate once again with Raleigh Little Theatre, contributing original music and arrangements for *Música, Música, Máximo, Música*. A Norwegian composer, orchestrator, and music director based in Cary, NC, he previously music directed *Cinderella* at RLT and has worked extensively throughout the Triangle, serving as Music Director for Burning Coal Theatre's *Once, Merrily We Roll Along, A Little Night Music*, and *Sunday in the Park with George*, and for PlayMakers Repertory Company's *Pippin*. His stage compositions include Copenhagen and the Norwegian musicals *St. Olaf the Lucky One* and *4Real*. He holds an MFA in Musical Theatre Writing from NYU's Tisch School of the Arts and is especially grateful to be creating theatre alongside his wife, Sarah Lynn Winter, who appears in this production - and to their cats, Dwight and Norman. www.stahrmusic.com

ELSPETH MCCLANAHAN (Costume Designer) is thrilled to be combining her two worlds, theatre and preschool for another RLT TVY production. For 18 years, she has found joy in teaching littles. Some of her RLT Credits include *All Smiles, Elephant and Piggie, Nate the Great, Akeelah and the Bee, What We're Up Against, Into the Woods, She Kills Monsters, Misery, Doubt*, and *Our Town*. She received her bachelor's in Theatre from Radford University. Her design of *Hair* earned an honorable mention for costume design at the 1999 Elliot Norton Awards in Boston. Some other credits include *The Book Club Play, Parade, La Cage aux Folles, Grease, Will Rogers Follies, West Side Story, and 42nd Street*, to name a few. Special thanks to her family for their support, the staff of RLT and Terri Schaffer.

DENISE SCHUMAKER (Props Designer/Associate Costume Shop Manager) has designed costumes, props and sets for theatre, dance, opera, and tours, plus film, television, and MrBeast, for over 35 years. She was honored with an Emmy® nomination in 2010. Recent work includes *Polyfamy* on TLC, the horror film *Bloodspawn* (2024), *Pippin* for Theatre in the Park, *The Marriage of Figaro* for NC Opera, *The Magic Flute* for Elon Opera Workshop, and RLT's Theatre For the Very Young production of *All Smiles*.

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This production was made possible with support from United Arts.

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Raleigh Little Theatre

Staff Biographies

MICHELE WEATHERS (Producing Artistic Director) (she/her/hers) Previously: Executive Director and Senior Executive Advisor at Carolina Ballet (2017-2023), Managing Director at PlayMakers Repertory Company (2014-2016), Managing Director at Barrington Stage Company (Pittsfield, MA) and North Carolina Theatre (1991-2004). NYC credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow*, and *Red Light Winter*. In 2019, she was recognized with TBJ's Women in Business Leadership Award and, in 2024, she was a member of the inaugural group of award winners for Raleigh Magazine's Impact 50. DEI workshops: artEquity and Emerging Equity. Michele is a member of the League of Professional Theatre Women. Her daughter, Peyton Rose, is a freshman at Michigan State University. Meredith College grad. She is incredibly proud of RLT's place in the community.

TERRA HODGE (Director of Education) (she/her) is the Director of Education at Raleigh Little Theatre. She received her Bachelor of Arts degree in Theatre Education from North Carolina Central University and her Master of Arts degree in Media Arts from Long Island University, Brooklyn Campus. Prior to joining RLT, Terra was the Theatre Arts teacher at Culbreth Middle School in Chapel Hill, North Carolina. She was named the 2017-2018 Culbreth Teacher of the Year and was named an Honor Teacher for Chapel Hill - Carrboro City Schools. Terra has worked as a teaching artist, actor, and director with many local theatre companies. She is the director of Agape Theatre Project's production of *Crowns* that was featured at the 2024 International Black Theatre Festival in Winston Salem, NC.

JENNY MITCHELL (Resident Costume Designer/Costume Shop Manager) brings all her experience to Raleigh Little Theatre to work with volunteers to create the costumes for each production. Past work includes designs for *Kinky Boots*, *Something Rotten*, *Hadestown: Teen Edition*, and *Witch*. among so many others. She is thrilled to contribute to this production and help bring its visual world to life.

Raleigh Little Theatre

Staff Biographies

MEGAN FARRELL (Marketing Manager) joined the Raleigh Little Theatre team in August 2019. She holds a Bachelor's Degree in Business Administration with a concentration in Marketing from North Carolina State University. Megan grew up a theater kid and loves getting to "play" on the admin side of the performing arts now as an adult. When she's not at the theatre, Megan is likely cheering on the Dodgers, watching horror movies, or going on adventures with her tiny best friend Emmie (*POTATO!*).

HELEN NOWLAN-WALLS (Development Manager) spent most of her life in the UK and Canada and moved to NC in 2023. She has been working in non-profit development for more than 20 years and has spent her career focussed on diversity, equity, and inclusion. She has a BA in English & Theatre and is thrilled to be returning to her theatre education and performance roots at RLT. Outside of work, Helen can be found driving her kids to their various rehearsals, wrangling her basset hound Daphne Honeybutt, watching murder mysteries, and playing video games whenever time allows it. Helen has been struck by lightning twice and hit by a double decker bus - all while riding a bicycle. Helen is no longer allowed to ride a bicycle.

MERCEDES RUIZ (Box Office & Front of House Supervisor) is thrilled to be a new addition to the RLT team! A long time attendee, Mercedes grew up seeing Cinderella annually with her grandfather. She later made her RLT debut as a Teacher's Assistant and actress, with credits including *A Year with Frog and Toad*, *Charlotte's Web*, *The Tempest*, and *Into the Woods*. A graduate of Elon University with a degree in Drama and Arts Administration, Mercedes has worked in patron services, education, development, and finance, with a focus on making theatre accessible to diverse audiences.

Raleigh Little Theatre

Staff Biographies

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage while she was growing up. From skits her grandfather wrote for church to performing at the local community theatre, Ali was always involved. However, during her college years, she found lighting and swapped over to the dark side. After graduating, Ali worked as an Entertainment Stage Technician for Walt Disney World and now she continues her career as the Assistant Technical Director here at Raleigh Little Theatre where she hopes to continue spreading the love and joy of theatre with everyone she meets.

DENISE SCHUMAKER (Associate Costume Shop Manager) has designed costumes, props and sets for theatre, dance, opera, and tours, plus film, television, and MrBeast, for over 35 years. She was honored with an Emmy® nomination in 2010. Recent work includes *Polyfamy* on TLC, the horror film *Bloodspawn* (2024), *Pippin* for Theatre in the Park, *The Marriage of Figaro* for NC Opera, *The Magic Flute* for Elon Opera Workshop, and RLT's Theatre For the Very Young production of *All Smiles*.

CANDACE SPENCER (Education Programs Specialist) is an accomplished African American theatre professional passionate about nurturing young artists. She holds a BA in Theatre from Greensboro College and an MFA in Theatre Performance from the University of Louisville. Candace has expanded her artistic perspective through a six-month study abroad program in London, where she explored theatre and dance. While pursuing her MFA, Candace gained four years of experience teaching introductory acting classes to undergraduates, and she developed on-camera acting skills during her undergraduate studies. She is skilled in drama instruction, on-stage and on-camera acting, and stage directing. Her dedication to youth development is not only evident in her teaching experience, but also in her work with young artists at a summer camp in Los Angeles, California. Candace's diverse training, experience, and love for theatre make her an invaluable asset to the RLT Education team.

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Raleigh Little Theatre Staff Biographies

EMMA CLEMENTS (Jack Hall Scholar) is a local director and producer. They are very excited to return to the RLT team for the 2025-2026 season as the Jack Hall Scholar! They recently graduated from UNC-CH, where they held several student leadership and production roles, including Executive Director of Production for Pauper Players' 2022-2023 season. Emma also serves as the Artistic Director for Boy With Box Theatre Company, a new small-budget theatre company in Chapel Hill.

MAGGIE GINA (Administrative Intern) is a senior at NC State majoring in Business Administration with a minor in arts entrepreneurship. Since she first picked up a trumpet at age 9, she was immediately drawn to a world of music and creativity, helping her realize she needed the arts to be forever a part of her life! Maggie is very excited to be a part of RLT and is grateful for the chance to gain real-world experience in marketing/administration and see first hand what it means to bring a performance to life. When not in the theater, Maggie can usually be found spending time with friends and family, studying, or in and out of practice rooms.

Crews and Volunteers

Raleigh Little Theatre is grateful to the following individuals that have invested their time, skills, and expertise as part of our community of volunteers between January 13, 2025 - January 13, 2026.

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Dan Bain

Lenore Clark

Metra Sheshbaradaran

ASSISTANT STAGE MANAGERS

Lauren Montana

Doc Price

Jada Smith

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Amy Blackwell

Barbara Corbin

Linda Fetsko Depo

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Catherine V. Lambe

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Elaine Petrone

Heather Shinpaugh

Michael Teleoglou

Karen Wahle

Crews and Volunteers

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Marie Berry

Lauren Matthews

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Amber Wilkes-Smith

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Shruti Chavan

Chantea England

Jordan Cofield

Heidi York

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Sofia Albahrawy

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Chantal Brown

Liz Armbruster

Jaye Bullock

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Crews and Volunteers

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Susanna Edwards	Aja Maltin
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Jorge Betancourt
Yusha Bey
Dustin Bowles
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Ebie Britt
Charlie Chappel
Jordan Cofield
Chris Crowe
Petra Crowe
Shiri Dayan
Anakin Ducheneaux
Bri Flynn
Samantha Gallup
Whitney Glomb
Lea Goldstein
Alex Gromo
Sadie L. Harper**

**Mohoganey Hollowell
Gloria Hope
Essie Horne
Victoria Kalendra-Frysta
Ryan Jones
Amy Keyworth
Fox LaLeaf
Sonya LaLeaf
Tony Landavazo
August LeBlanc
Robby Levenson
Joey Lloyd
Zoe Luglan
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Michael Parrill
Amy Plahuta
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Yusha Bey

Peri Boylan

Jordan Cofield

Chris Crowe

Shiri Dayan

Bri Flynn

Samantha Gallup

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Shruti Chavan	Catherine V. Lambe
Saphire Cook	Michael Lewis
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Petra Crowe	Lauren Montana
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Chantea England	Amy Plahuta
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Catherine V. Lambe

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- Producing exhibitions, arts programs and special events
- Advocating for arts investments

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Raleigh
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Gavin Hamilton	Michael Teleoglou
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Julianna Babcock	Sheridan Cooke
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Yusha Bey	Chris Crowe
Haritha Bhatta	Shiri Dayan
Gary Bossert	Nic DeBruin
Rebecca Beaulieu	Susanna Edwards
Dustin Bowles	Raesha Emerson-Cook
Peri Boylan	Chantea England
Chantal Brown	Larry Fantozzi
Dylan Bruchhaus	Kathleen Friedley
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Grey Burns	Whitney Glomb
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Gloria Hope	Nasseer Naji
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Cat Johnson	Livia Onkundi
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Maitreyee Kulkarni	David Oyler
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Trystan Luongo	Elaine Petrone
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Sarah Sinawi	Meoshia Wallace
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Dave Sniffin	Wren Wick
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Rogelio Sullivan	Lizzy Yingling
Sophie Thibodeaux	Ezra Zhang
Aubrey Thomas	Toby Zuiderhof

Crews and Volunteers

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Angelica Bridges	Paisley McIntyre
Natalie Brooke	Lauren Montana
Chantal Brown	Tom Normanly
Elizabeth Capps	Veronica Passarelli
Shruti Chavan	Amy Plahuta
Sapphire Cook	Karina Prut
Barbara Corbin	Katherine Shauger
Chris Crowe	Micah Shelton
Sarah Doering	Metra Shesbaradaran
Chantea England	Joe Swain
Lea Goldstein	Bob Tomasulo
Ryan Jones	Rachel Ward
Victoria Kalendra-Frysta	Selah Woodhead
Jared Kirkpatrick	Lizzy Yingling
Catherine V. Lambe	Heidi York
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For more information about volunteering at RLT,
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Create "theatre magic" by working to make all of the elements of a show happen on time!

Assistant Stage Manager

Relay information between the Stage Manager, actors, and backstage crews in real time so each show runs smoothly and efficiently.

Assistant Director

Help the director make the show happen!

Usher/Concessions

Welcome audience members, scan tickets, sell concessions, and help patrons find their playbills and seats.

House Manager

Coordinate and manage all of the moving pieces of audience arrival, departure, and experience during their time at the theatre.



**RALEIGH
LITTLE
THEATRE**

Visit RaleighLittleTheatre.org/Volunteers
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volunteering at RLT and sign up for our
email list. We hope to see you soon!



Raleigh Little Theatre Staff

Producing Artistic Director

Michele Weathers

Production Manager/Technical Director

Dennis R. Berfield

Director of Education

Terra Hodge

Costume Shop Manager/Resident Costume Designer

Jenny Mitchell

Marketing Manager

Megan Farrell

Development Manager

Helen Nowlan-Walls

Box Office & Front of House Supervisor

Mercedes Ruiz

Assistant Technical Director

Ali Wood

Associate Costume Shop Manager

Denise Schumaker

Education Programs Specialist

Candace Spencer

Box Office Associates

Jackson Griffin

Jada Smith

Joel Schaer

Morgan Harris

Nic Johnson

Jack Hall Scholar

Emma Clements

Administrative Intern

Maggie Gina

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*For more information about investing in RLT,
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RLT'S SPRING CLASSES START THIS MONTH + CAMPS SOON!

The fun doesn't stop when the *Música* ends!

Raleigh Little Theatre offers classes and camps for ages 2+ all throughout the year. Spring session classes start March 11, so register soon! Or join us for Spring Break Camp (Grades K-8) the week of March 30. Plus - our award-winning summer camps run June - August. Hope to see you back at the theatre soon!

REGISTER
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