



RALEIGH  
LITTLE  
THEATRE

2025/2026

SEASON



# HADESTOWN

TEEN EDITION

BY ANAÏS MITCHELL

JULY 25 - AUGUST 10



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RALEIGH LITTLE THEATRE  
**EDUCATION**



RALEIGH  
LITTLE  
THEATRE

presents

# HADESTOWN

## TEEN EDITION

by Anaïs Mitchell

Directed by Terra Hodge

Music Directed by Jeremy Tucker

Choreographed by Liz Sanford

Scenic Design by Elizabeth Newton

Costume Design by Jenny Mitchell

Lighting Design by Darby E. Madewell

Sound Design by John Maruca

Stage Management by Alyssa Petrone

Originally produced on Broadway by Mara Isaacs,  
Dale Franzen, Hunter Arnold and Tom Kirdahy.

Original New York Production developed  
with and directed by Rachel Chavkin.

Arrangements and Orchestrations  
by Michael Chorney and Todd Sickafoose.

Hadestown was co-conceived by Ben T. Matchstick.

"Papers Instrumental" by Michael Chorney,  
published by Seoats Music (ASCAP).

Vocal Arrangements by Liam Robinson.

Additional Vocal Arrangements  
by Justin Vernon and the Haden Triplets.

*HADESTOWN: TEEN EDITION* is presented by  
arrangement with Concord Theatricals Corp.  
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## **SPECIAL THANKS**

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Special thanks to Wake County Public Schools Arts Education,  
Lisa Jolley, the Enloe Orchestra and Band, Robert Hunter,  
Qianyu Ju, Michelle Cristion, and  
David Watts for website maintenance.



# SPONSORS

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Thanks to our show sponsor, Mindtracs.



Additional thanks to our show sponsor, Talk It Out NC.



START THE CONVERSATION. STOP UNDERAGE DRINKING.

This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



*Hadestown: Teen Edition* is supported by United Arts Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.





# **CUE THE CONVERSATION:**

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Talk It Out NC offers resources for parents, families, and professionals who want guidance talking to teens about the dangers of underage drinking.

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### **START THE CONVERSATION**

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# WELCOME TO RALEIGH LITTLE THEATRE!

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Thank you for being here to experience this extraordinary, eight-time Tony Award-winning musical brought to life by some of the most talented and dedicated high school students from across our region.

For over 30 summers, Raleigh Little Theatre has offered this rigorous, immersive program in theatre education. For the past month, students in Teens on Stage participated in daily workshops focused on movement, music, voice and speech, text analysis, character development, and devising. Teens Backstage students worked in all areas of technical theatre - including set and costume construction, props, scenic painting, lighting, and sound - building much of what you see on stage tonight under the guidance of our professional design team and staff.

At the heart of this program is our belief in the power of theatre as an art form and living our values of creating a safe, inclusive, and supportive environment where all are encouraged to take risks, grow as artists, and develop essential life skills. We believe education through theatre builds confidence, empathy, and leadership - and that young people deserve the space to explore those lessons in a community built on mutual respect.

This performance is a testament to the hard work, growth, and imagination of these students and our wildly talented team of designers, guest artists, and creative team.

Thank you for being part of their journey and for honoring them with your presence.

With gratitude,



Michele Weathers,  
Producing Artistic Director



# TEENS ON STAGE CAST

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Hermes

**Noah Medlin**

Orpheus

**Carson Ohrel**

Eurydice

**Kendall Wardsworth**

Hades

**David Emmanuel**

Persephone

**Lexi Hopkins**

Fates

**Lora Morgan**

**Nyx Ficklin**

**Maddie Atwater**

Workers

**Shakirat Bello**

**Anthony Czuczuk**

**Julian Greenhow**

**Mackenzie Alison Hicks**

**Delice Kapini**

**Genesis Mejia**

**Rowan Nowlan**

**Cameron Orcutt**

# TEENS BACKSTAGE CREW

---

Assistant Stage Managers

**Joshua Murphy**

**Jeff Scianna**

**Lizzy Taylor**

Deck Crew

**Angel Rodriguez**

Dresser Crew

**Jax Dusanenko**

**Emma Hoffman**

Lighting Board Operator

**Violet Hellmers**

Props Crew

**Kaylee Hahn**

**Charis Torres**

Sound Board Operators

**Marshall McCall**

**Paisley McIntyre**

Spotlight Operators

**Elijah Clairmont**

**Molly Mersch**

# PRODUCTION TEAM

---

Director

**Terra Hodge**

Music Director

**Jeremy Tucker**

Choreographer

**Liz Sanford**

Scenic Designer

**Elizabeth Newton**

Costume Designer

**Jenny Mitchell**

Lighting Designer

**Darby E. Madewell**

Sound Designer

**Mindtracs**

Stage Manager

**Alyssa Petrone**

Fight and Intimacy

Choreographer

**Montgomery Davis**

Production Manager/

Technical Director

**Dennis R. Berfield**

Assistant Technical Director

**Ali Wood**

Associate Costume Shop

Manager

**Denise Schumaker**

General Technician

**Jonathan Kilom**

Costume Shop Assistant

**Elsbeth McClanahan**

Scenic Painting Assistant

**Kerry DeSimone**

Production Intern

**Qianyu Yu**

# MUSICIANS

---

Conductor/Keyboard

**Jeremy Tucker**

Piano/Assistant Music Director

**Turner Norman**

Cello

**Luis Vargas**

Violin

**Catherine Tanner**

Trombone/Glockenspiel

**Campbell Haygood**

Guitar

**Ian Buchanan**

Bass

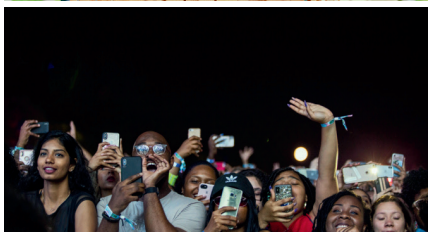
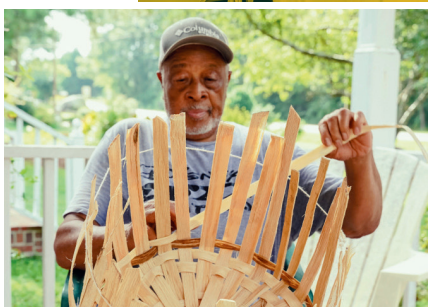
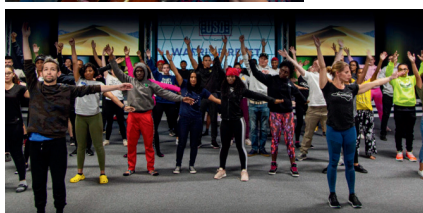
**Bryan Hansen**

Drums

**Elijah Shuirman**

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# LETTER FROM THE DIRECTOR

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From the first day of the Teens on Stage/Teens Backstage program, I knew this talented group of cast and crew was something special. The energy, talent, and heart in the room were undeniable. I am so excited and proud to work with such a passionate and dedicated ensemble of young artists - along with an outstanding creative team - on *Hadestown: Teen Edition*. This show is more than just a retelling of a myth; it's a journey through music, storytelling, and emotion that feels as relevant today as ever.

At its core, *Hadestown* is a timeless tale. It explores love and doubt, trust and fear, hope and despair, power and oppression. It reminds us how easy it is to lose our way when the world feels cold and uncertain - and how vital it is to hold onto each other in the face of that darkness.

What makes this production so powerful is the way these young creatives have fully embraced its message. The actors step into their characters with courage and vulnerability, infusing each role with personal insight and emotional depth. Behind the scenes, the crew has brought every element of technical theatre to life with precision, care, and creativity, crafting a vivid world in which the story can unfold. The musicians, in turn, underscore each moment with beauty, nuance, and mastery. Watching these young artists collaborate with such passion and dedication has been nothing short of inspiring.

I am incredibly proud of the hard work, creativity, and resilience that every member of this cast and crew has poured into this production. Thank you to our entire team, our supportive families, and you - our audience - for joining us on this journey.

In the words of the show: "To the world we dream about - and the one we live in now."

Welcome to Hadestown.

Terra Hodge  
Director of Education

# ORDER OF SONGS

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## ACT I

Road to Hell.....	Hermes & Company
Any Way the Wind Blows.....	Eurydice, Fates, Hermes, Workers
Come Home With Me.....	Orpheus, Eurydice, Hermes, Workers
Wedding Song.....	Orpheus, Eurydice, Workers
Epic I.....	Hermes, Orpheus
Livin' It Up On Top.....	Persephone, Hermes, Orpheus, Company
All I've Ever Known.....	Eurydice, Orpheus, Hermes
Way Down Hadestown.....	Hermes, Persephone, Fates, Company
A Gathering Storm.....	Fates, Hermes, Orpheus, Eurydice, Workers
Epic II.....	Orpheus, Workers
Chant.....	Company
Hey, Little Songbird.....	Hades, Eurydice
When The Chips Are Down.....	Fates, Eurydice, Hermes, Hades
Gone, I'm Gone.....	Eurydice, Fates
Wait for Me (Intro).....	Orpheus, Hermes
Wait for Me.....	Hermes, Orpheus, Fates, Company
Why We Build The Wall.....	Hades, Company

*There will be a 15-minute intermission following Act I.*

# ORDER OF SONGS

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## ACT II

Our Lady of the Underground (Entr'acte).....	Persephone, Band
Way Down Hadestown (Reprise).....	Fates, Eurydice, Workers, Hermes
Flowers.....	Eurydice
Come Home with Me (Reprise).....	Orpheus, Eurydice
Papers (Intro).....	Hades, Persephone, Orpheus, Eurydice, Hermes
Nothing Changes.....	Fates
If It's True.....	Orpheus, Workers, Hermes
How Long?.....	Persephone, Hades
Chant (Reprise).....	Company
Epic III.....	Orpheus, Company
Epic III (Instrumental).....	Hermes, Orpheus, Workers
Promises.....	Eurydice, Orpheus, Workers
Word to the Wise.....	Fates, Orpheus, Hermes, Hades
His Kiss, the Riot.....	Hades
Wait for Me (Reprise) - Intro .....	Hermes, Orpheus, Eurydice
Wait for Me (Reprise).....	Company
Doubt Comes In.....	Fates, Orpheus, Eurydice, Workers
Road to Hell (Reprise).....	Hermes, Company
Exit Music.....	Band

# TEENS ON STAGE BIOGRAPHIES

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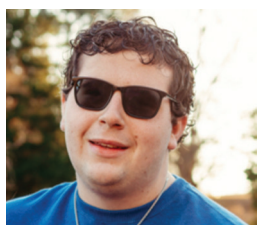
**MADDIE ATWATER** (Fate) is so excited to be in this production of *Hadestown: Teen Edition* with Raleigh Little Theatre! She is 17 and has been training in theatre for 11 years. Some of Maddie's previous roles include Karen (*Mean Girls* at NC Conservatory), Liz/Pop (*Chicago* at Raleigh ACT), and Shakespeare (*Something Rotten* at Millbrook

High School). Maddie adores singing, acting, and dancing more than anything. She loves this show and her cast so much and cannot wait for this production!



**SHAKIRAT BELLO** (Worker) is a versatile performer with experience in both classical and contemporary pieces. Credits include Annie in *Annie: The Musical*, The White Queen in *Into the Looking Glass*, and a worker in *Hadestown*. Currently training at Raleigh Little Theatre, Shakirat is expanding their expertise in acting,

singing, and dance, building a strong foundation for a promising career in the performing arts.



**ANTHONY CZUCZUK** (Worker) is in his first production at Raleigh Little Theatre. But he has also done many other shows at Garner Magnet High School, including *Aida* and *Little Shop of Horrors*. Anthony is also the lead vocalist in the band "3 Sorry 4." He also likes to read and play video games. If you want to follow his journey,

follow him on Instagram at @Anczuczuk. He hopes you all enjoy the show!



**DAVID EMMANUEL** (Hades) is in his third Teens on Stage production. He has previously played Dr. Gibbs in *Our Town (Multilingual)* and Narrator in *Puffs*. He has also done shows such as *Les Misérables*, *The Little Mermaid*, etc. David is excited for more shows to come!

# Art Everywhere, by Everyone



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# TEENS ON STAGE BIOGRAPHIES

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**NYX FICKLIN** (Fate) is a recent high school graduate pursuing a degree in neuropsychology while continuing her passion for theatre. Favorite roles include Jojo in *Seussical* and Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee*. A Thespy Award-winner and former Vice President of the International Thespian Society, Nyx began in singing, then acting, and later picked up percussion. She is grateful to her family, friends, boyfriend, and voice teacher for their unwavering love, support, and encouragement.



**JULIAN GREENHOW** (Worker) is thrilled to participate in her first musical! She extends deep gratitude to her mentors. At Longleaf, Julian explores passions for music, mythology, and science. She sings with Raleigh Youth Choir, having performed in New Orleans, Germany, the Czech Republic, and Nashville. Julian studies piano and debuted as Clarence in William Peace's *Conversations with History*. Julian is grateful to learn and grow as a cast member, student, and teaching assistant with Raleigh Little Theatre.



**MACKENZIE ALISON HICKS** (Worker) is excited to make her debut at Raleigh Little Theatre. She is a rising sophomore at Enloe High School, where she played Princess Seraphina in *Between the Lines*. Regional credits include NC Theatre's *Annie*; Theatre Raleigh's *The Adventures of Peter Rabbit and His Friends* and Justice Theatre Project's *Oliver!* She is best known for her role as Young Belly in Amazon's *The Summer I Turned Pretty*. @mackenzieahicks



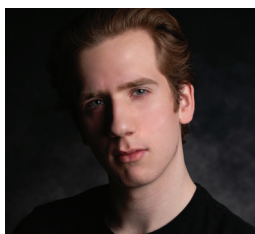
**LEXI HOPKINS** (Persephone) is a rising junior with a passion for the stage. Her notable roles include the formidable Miss Trunchbull in *Matilda*, the villainous Ursula in *The Little Mermaid*, and the flamboyant Mayzie in *Seussical*. Lexi is grateful for the vocal coaching she has received from Carrie Marshall and Shanon Venable as well as the support of her family and friends. Follow her theatrical journey on Instagram @lexi\_hopkins2.

# TEENS ON STAGE BIOGRAPHIES

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**DELICE KAPINI** (Worker) is thrilled to be returning to Raleigh Little Theatre for *Hadestown: Teen Edition*! She will be attending UNC Charlotte in the fall and plans to stay actively involved in community theatre while there. She thanks her family for always supporting her passion for the arts, and RLT for warmly welcoming her back to the stage. Follow her on Instagram: @delicekapini



**NOAH MEDLIN** (Hermes) is a rising junior at Enloe and is ecstatic to be in his first Raleigh Little Theatre production. He would like to thank his parents for all the support and being his biggest fans, as well as the RLT staff for making this a great experience. He welcomes everyone to the road to hell and urges you to find hope when doubt comes in!



**GENESIS MEJIA** (Worker) has been an avid member of her theatre community at Leesville Road High School since her freshman year, exploring being both on makeup crew and a cast member. Her most recent shows are *Mean Girls* and *Freaky Friday*. Outside of theatre, she loves to sing in her school choir and play acoustic

guitar! She would like to thank her mother for always making her busy schedule work out to pursue their dreams!



**LORA MORGAN** (Fate) is excited to perform in her favorite musical! She's a senior at Seaforth High School, where credits include Audrey II (*Little Shop of Horrors*) and the Dowager Empress (*Anastasia*). Raleigh Little Theatre has helped Lora further her love of performing. Lora would also like to give a heartfelt "Thank You"

to all her friends, family, and teachers who have supported her. Most importantly, she would like to thank God for His everlasting love.

# TEENS ON STAGE BIOGRAPHIES

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**ROWAN NOWLAN** (Worker) is a young actor who has an extremely deep voice for his age and loves to perform.



**CARSON OHREL** (Orpheus) is a passionate performer with a strong foundation in the arts. He is in his senior year of high school and is going to college to get a BFA, having honed his craft through this experience at Raleigh Little Theatre. Notable theatrical credits include becoming a top 10 male finalist in the DPAC

Rising Star Awards, winning an \$80,000 scholarship to NYFA.

Carson is dedicated to storytelling and brings a unique perspective to their work. For more updates on their artistic journey, follow Carson on Instagram at @Carson.\_Ohrel or @carson.ohrel!



**CAMERON ORCUTT** (Worker) is in the 11th grade at Longleaf School of the Arts and is currently working on writing their novels. Their most recent credits include Grimsby (*The Little Mermaid*) and Edmund Tilney (*Shakespeare in Love*). Instagram: @cameronorcutt



**KENDALL WARDSWORTH** (Eurydice) is a 17-year-old performer making her debut with Raleigh Little Theatre. She is thrilled to be stepping into the role of Eurydice and has found deep personal meaning in connecting with the character. Through this journey, Kendall discovered new parts of herself and grew both as

an artist and individual. She is immensely grateful to her incredible cast mates, supportive family, and the dedicated directors who helped bring this experience to life.



# TEENS BACKSTAGE BIOGRAPHIES

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**ELIJAH CLAIRMONT** was born in the Democratic Republic of the Congo. This is their second show at Raleigh Little Theatre, last year starring in the role of George in *Our Town (Multilingual)*. This year, Elijah is excited to be doing backstage and tech for the first time.



**JAX DUSANENKO** is excited to be helping out with *Hadestown: Teen Edition*. This is their first production at Raleigh Little Theatre, but they have volunteered as a teaching assistant throughout the 2024-2025 school year.



**KAYLEE HAHN** is going into the 11th grade at Apex High School and is excited to be returning to Teens Backstage for a second time. Kaylee has been involved with Raleigh Little Theatre in the past years. She did *Cinderella 40* and *Nate the Great* last year, *Our Town* last summer, and *Cinderella 39* in 2023. She did props for those shows and hopes to learn more about props and costumes. Kaylee is excited to be working with everyone to put on the show.



**VIOLET HELLMERS** is excited to return for her third year with Teens on Stage/Teens Backstage. She has taken classes at Raleigh Little Theatre for many years, is a Teaching Assistant, and volunteers on backstage crews. Past roles include Simon Stimson (*Our Town (Multilingual)*), Ezekiel Cheever (*The Crucible*), Ernie Mac (*Puffs*), and more. A rising junior, Violet will continue theatre and dance at Broughton. She wishes to thank family, friends, teachers, cast, and crew for their support.

# TEENS BACKSTAGE BIOGRAPHIES

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**EMMA HOFFMAN** is thrilled to be part of the *Hadestown: Teen Edition* crew! This is her first time participating in a musical. When not backstage, she enjoys crafting and film making, along with volunteering within her community. Emma would like to thank her family and friends for supporting her in this experience.

**MARSHALL MCCALL** is a graduate of Wakefield High School. He is excited to be a part of the Teens Backstage program for a second time. He designed the lighting for Wakefield's *Chicago Teen Edition* as his Senior Show! As a Lighting Designer himself, he has enjoyed working with Darby and seeing her work over these weeks and has learned so much, and he looks forward to using everything as he pursues lighting after high school!

**PAISLEY MCINTYRE** is excited to learn everything they can from their first production at Raleigh Little Theatre. Paisley has done a few shows in the past, including *The Wiz*, *Les Miserables*, and *Phantom of the Opera*. They want to thank their parents for driving to and from rehearsal every day and their best friend for introducing them to theater. Break a leg, everyone!



**MOLLY MERSCH** is in her first production at Raleigh Little Theatre. She has performed on stage throughout middle school in productions including *Newsies*, *Into the Woods*, and *Mean Girls*. Molly is excited to gain experience backstage and has had a lot of fun building the set and learning how to work lights. She would like to thank the amazing

cast and crew, the Raleigh Little Theatre workers, and Director for this opportunity.



**JOSHUA MURPHY** is a rising junior at Research Triangle High School. He has worked on Research Triangle's productions of *Xanadu*, *Kodachrome*, and their 7th annual revue as the ASM. He is very excited to be working on *Hadestown: Teen Edition* in Teens Backstage. He is grateful for his parents and high school drama teacher for their constant support.

# TEENS BACKSTAGE BIOGRAPHIES

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**ANGEL RODRIGUEZ** is excited to join the crew of *Hadestown: Teen Edition* at Raleigh Little Theatre! Some of their favorite theatre memories include performing their very first monologue and stage managing *Done to Death*. They're deeply grateful to the Apex Peak Players, Raleigh Little Theatre, Sarah, Layla, and their family for their endless

support and inspiration!



**JEFF SCIANNA** is involved in his second production at Raleigh Little Theatre and is excited to be part of *Hadestown: Teen Edition*! He is involved in the theatre program at Apex Friendship as a part of the stage management team and also serves as president of the ITS

troupe and theatre club. Jeff would like to thank his family, *Hadestown* friends, Monthly Hangout Peeps, Batman, Mr. Carreras, and everyone who has supported him along the way.



**LIZZY TAYLOR** is proud to be on the tech team for *Hadestown: Teen Edition*. She has been involved in theatre both on stage and backstage, with past work including *Beauty and the Beast* and technical training through Raleigh Little Theatre. She'd like to thank her family and friends for supporting her throughout this process.

**CHARIS TORRES** is excited to be involved in her first musical with Raleigh Little Theatre! She also worked as part of the crew for *Aladdin Jr.* She's very excited to be a part of this production, and she would like to thank her family for always supporting her.

# MUSICIAN BIOGRAPHIES

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**IAN BUCHANAN** (Guitar) is a multifaceted musician who plays upright bass, bass guitar, and lead guitar. Based in Durham, he attends Durham School of the Arts beginning his junior year in 2025/2026. Ian has spent the last six years learning and developing his musicality in varied string instruments. This production marks Ian's debut in musical theatre and he is thrilled to be included in such a terrific show.

**CAMPBELL HAYGOOD** (Trombone/Glockenspiel) is in his second show, and first time working with Raleigh Little Theatre. He also played tuba and low brass for *Les Miserables* at Enloe Magnet High School.

**TURNER NORMAN** (Piano) is excited to be a part of *Hadestown: Teen Edition* at Raleigh Little Theatre! A fun fact: he has seen every U.S. touring cast of the show and is ready to trade the audience seat for the stage. This is Turner's Raleigh Little Theatre debut! Other credits include *Into The Woods*, *My Fair Lady*, and *Alice By Heart*. Thanks to the cast, crew, and everyone else who helped pull this wonderful production together. Follow along on Instagram: @Turner\_UNC23

**ELIJAH SHUIRMAN** (Drums) is a 17 year old senior at Enloe High School. He has played drums for 5 years and is a member of the Enloe Jazz Ambassadors. He specializes in Jazz, Fusion, and Rock. He has experience playing in small combos as well as large musical ensembles, and most recently performed in Enloe High School's production of *Between the Lines*. He has played gigs at local venues like the Rialto Theater, the Berkeley Cafe, as well as stages at UNC and NC State. IG: @elishuirman

**CATHERINE TANNER** (Violin) is thrilled to be playing violin in *Hadestown: Teen Edition* at Raleigh Little Theatre. She is currently a member of the Enloe Symphony Orchestra and teaches part-time as a private violin instructor at Azure Violins. Catherine has been studying music and playing violin for nine years, and this production marks her first time performing in a musical theatre setting.

**LUIS VARGAS** (Cello) is incredibly excited to contribute to the music of *Hadestown: Teen Edition* at Raleigh Little Theatre. A cellist since age 11, Luis' musical journey began with lessons at the Ashe School of Music in Holly Springs. He loves the energy of playing in the pit, having previously played in productions of *Between the Lines* and *Les Miserables*. He currently plays with the Enloe High School Symphony Orchestra and extends his gratitude to his family and teachers.

# PRODUCTION TEAM BIOGRAPHIES

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**TERRA HODGE** (Director) (she/her) is the Director of Education at Raleigh Little Theatre. Her directing credits include *All Smiles* (RLT's first Theatre for the Very Young), *Crowns* (2024 International Black Theatre Festival and Raleigh Little Theatre), *The Dance on Widow's Row* (2022 National Black Theatre Festival and Agape Theatre Project), *The Amen Corner* (Agape Theatre Project), and *Caroline or Change* (The Justice Theatre Project). She is honored to collaborate with such a talented cast and crew in retelling this timeless story.

**JEREMY TUCKER** (Music Director/Conductor) (he/him) is the Director of Arts Education for Wake County Public Schools and Artistic Director of the Raleigh Youth Choir. He holds both a Bachelor and Master of Music from UNC-Greensboro. Jeremy has music directed numerous community theatre productions and served as Assistant Music Director for Cameron Mackintosh's National *Tour of Oliver! The Musical*. He is a recipient of the Raleigh Medal of Arts, the NC Symphony's Maxine Swalin Award, and was named an NC Regional Teacher of the Year. Jeremy is thrilled to journey to hell with this extraordinary cast, creative team, and group of musicians.

**LIZ SANFORD** (Choreographer) is honored to choreograph this relevant, thought-provoking show. Recent credits: Honest Pint's *A Chorus Line* (Bebe), Drop Spindle's *Carousel* (Louise Bigelow), Saint Mary's School's *Six* (Choreographer). Liz earned her BA in Dance from UNC-Charlotte and then danced professionally at theme parks, in television/film, and on two national tours with Sesame Street Live! She is a company member of Black Box Dance Theatre and enjoys teaching around the Triangle. Many thanks to Keegan, and her friends and family, as well as Freddie-Lee Heath for his mentorship.

**ELIZABETH NEWTON** (Scenic and Props Designer) is excited to be designing again at Raleigh Little Theatre and to be participating in her first TOS/TBS. Past RLT designs include *Beehive*, *Pippin*, *Don't Dress for Dinner*, *Memphis*, and *The Glass Menagerie*. Elizabeth holds a BA in Theatre from Meredith College and an MFA in Scenic Design from the University of Southern Mississippi. Elizabeth has worked as a designer and scenic artist for companies and universities throughout the Southeast, including Theatre Raleigh, Burning Coal, Meredith College, and Regent University in Virginia Beach. All glory belongs to God.  
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# PRODUCTION TEAM BIOGRAPHIES

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**DARBY E. MADEWELL** (Lighting Designer) (she/they) is thrilled to be working with Raleigh Little Theatre again! This is Darby's 15th show with RLT and first time working with the Teens on Stage and Teens Backstage program. Recent credits include lighting design for *Hamlet* at Theatre in the Park, *Bright Star* at Pure Life Theatre Company, and the 38th, 39th, and 40th annual productions of *Cinderella* at RLT. Thanks to all the RLT volunteers for everything you do!

**JOHN MARUCA** (Sound Designer) is a sound designer and video producer who works on projects for theaters around the Triangle and across eastern North Carolina. He draws on his experience as a musician, sound engineer, and video editor to create sound and visual landscapes that set a scene or reinforce the mood or action on stage. John has worked with Teens on Stage/Teens Backstage for more than ten years, and he is very excited to be working with Teens Backstage once again on this production of *Hadestown: Teen Edition*.

**MONTGOMERY DAVIS** (Fight and Intimacy Choreographer) is excited to be returning to choreograph another show with RLT, especially one that combines both their loves of fight and intimacy work with teaching. They are an internationally award-winning choreographer who specializes in traumatic, LGBT+, disabled, and youth work. An advanced actor combatant with the SAFD and graduate of the international stunt school, they are currently pursuing certification as an intimacy director and their masters in teaching at NC State. They'd like to thank their dogs and husband for their continued support. Previous credits at RLT are *Something Rotten!* and *Cinderella*.

**ALYSSA PETRONE** (Stage Manager) is excited to be back for her 5th year with the Teens on Stage/Teens Backstage program after a long hiatus. In the years since she was a participant, she has become a prop designer, stage manager, lighting designer, as well as a fight choreographer, and has worked on over 100 productions. She would like to thank all the RLT staff, past and present, for their support and mentorship. No matter where she roams, Alyssa will always consider RLT home.

**QIANYU YU** (Production Intern) is a sophomore props design student at UNCSA. She is excited to be part of this show and grateful for the opportunity to learn and grow with the team.

# RALEIGH LITTLE THEATRE STAFF BIOGRAPHIES

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**MICHELE WEATHERS** (Producing Artistic Director) (she/her/hers) Previously: Executive Director and Senior Executive Advisor at Carolina Ballet (2017-2023), Managing Director at PlayMakers Repertory Company (2014-2016), Managing Director at Barrington Stage Company (Pittsfield, MA) and North Carolina Theatre (1991-2004). NYC credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow*, and *Red Light Winter*. In 2019, she was recognized with TBJ's Women in Business Leadership Award and, in 2024, she was a member of the inaugural group of award winners for Raleigh Magazine's Impact 50. DEI workshops: artEquity and Emerging Equity. Michele is a member of the League of Professional Theatre Women. Her daughter, Peyton Rose, is a freshman at Michigan State University. Meredith College grad. She is incredibly proud of RLT's place in the community.

**DENNIS R. BERFIELD** (Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

**TERRA HODGE** (Director of Education) (she/her) is the Director of Education at Raleigh Little Theatre. She received her Bachelor of Arts degree in Theatre Education from North Carolina Central University and her Master of Arts degree in Media Arts from Long Island University, Brooklyn Campus. Prior to joining RLT, Terra was the Theatre Arts teacher at Culbreth Middle School in Chapel Hill, North Carolina. She was named the 2017-2018 Culbreth Teacher of the Year and was named an Honor Teacher for Chapel Hill - Carrboro City Schools. Terra has worked as a teaching artist, actor, and director with many local theatre companies. She is the director of Agape Theatre Project's production of *Crowns* that was featured at the 2024 International Black Theatre Festival in Winston Salem, NC.



# RALEIGH LITTLE THEATRE STAFF BIOGRAPHIES

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**JENNY MITCHELL** (Costume Shop Manager) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Something Rotten!*, *Kinky Boots*, *Trouble in Mind*, *Curtains*, and *Junie B. Jones Is Not A Crook*.

**MEGAN FARRELL** (Marketing Manager) joined the Raleigh Little Theatre team in August 2019. She holds a Bachelor's Degree in Business Administration with a concentration in Marketing from North Carolina State University. Megan grew up a theater kid and loves getting to "play" on the admin side of the performing arts now as an adult. When she's not at the theatre, Megan is likely cheering on the Dodgers, watching horror movies, or going on adventures with her tiny best friend Emmie.

**MERCEDES RUIZ** (Box Office & Front of House Supervisor) is thrilled to be a new addition to the RLT team! A long time attendee, Mercedes grew up seeing Cinderella annually with her grandfather. She later made her RLT debut as a Teacher's Assistant and actress, with credits including *A Year with Frog and Toad*, *Charlotte's Web*, *The Tempest*, and *Into the Woods*. A graduate of Elon University with a degree in Drama and Arts Administration, Mercedes has worked in patron services, education, development, and finance, with a focus on making theatre accessible to diverse audiences.

**ALI WOOD** (Assistant Technical Director) could be found both on-stage and backstage while she was growing up. From skits her grandfather wrote for church to performing at the local community theatre, Ali was always involved. However, during her college years, she found lighting and swapped over to the dark side. After graduating, Ali worked as an Entertainment Stage Technician for Walt Disney World and now she continues her career as the Assistant Technical Director here at Raleigh Little Theatre where she hopes to continue spreading the love and joy of theatre with everyone she meets.

# RALEIGH LITTLE THEATRE STAFF BIOGRAPHIES

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**DENISE SCHUMAKER** (Associate Costume Shop Manager) first worked with Raleigh Little Theatre in 1994 as a volunteer on costumes for *Oliver!* Since then, she has designed, built, organized, and supervised costumes, props and sets for local theatre, dance, and opera, plus off-Broadway, tours, film, and television. In addition to RLT, you may have seen her work on stage at North Carolina Theatre, North Carolina Opera, Theatre in the Park, Theatre Raleigh, Peace University, NCSU, Duke University, Barton College, Honest Pint Theatre Company, RedBird Theater Company, Justice Theatre Project, or elsewhere. She was honored with an Emmy® nomination in 2010.

**CANDACE SPENCER** (Education Programs Specialist) is an accomplished African American theatre professional passionate about nurturing young artists. She holds a BA in Theatre from Greensboro College and an MFA in Theatre Performance from the University of Louisville. Candace has expanded her artistic perspective through a six-month study abroad program in London, where she explored theatre and dance. While pursuing her MFA, Candace gained four years of experience teaching introductory acting classes to undergraduates, and she developed on-camera acting skills during her undergraduate studies. She is skilled in drama instruction, on-stage and on-camera acting, and stage directing. Her dedication to youth development is not only evident in her teaching experience, but also in her work with young artists at a summer camp in Los Angeles, California. Candace's diverse training, experience, and love for theatre make her an invaluable asset to the RLT Education team.

**EMMA CLEMENTS** (Jack Hall Scholar) is a local director and producer. They are very excited to return to the RLT team for the 2025-2026 season as the Jack Hall Scholar! They recently graduated from UNC-CH, where they held several student leadership and production roles, including Executive Director of Production for Pauper Players' 2022-2023 season. Emma also serves as the Artistic Director for Boy With Box Theatre Company, a new small-budget theatre company in Chapel Hill.

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# CREWS AND VOLUNTEERS

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Marie Berry

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Mohoganey Hollowell	Lindsey Wyatt

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# CREWS AND VOLUNTEERS

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<b>Essie Horne</b>	<b>Lara West</b>
<b>Victoria Kalendra-Frysta</b>	<b>Heidi York</b>

## DRESSER CREW SUPERVISORS

**Beth Castle**  
**Jennifer Dai**  
**Lindsey Wyatt**



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There are countless ways you can get involved, with any skills  
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### **Teaching Assistant**

Help our Teaching Artists with classes in our education programs and camps for youth!

### **Costume Shop**

Learn or use your existing skills in sewing, costume repair, hat/mask making, wig styling, and more to help make our productions' costumes!

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Help the director make the show happen!

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For more information about volunteering at RLT,  
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