



RALEIGH  
LITTLE  
THEATRE

# THE COLOR PURPLE



JUNE 6-29

BASED UPON THE NOVEL WRITTEN BY ALICE WALKER AND THE WARNER  
BROS./AMBLIN ENTERTAINMENT MOTION PICTURE

BOOK BY MARSHA NORMAN

MUSIC AND LYRICS BY BRENDA RUSSELL, ALLEE WILLIS, AND STEPHEN BRAY

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# THE COLOR PURPLE

Based Upon The Novel Written By Alice Walker and  
The Warner Bros./Amblin Entertainment Motion Picture.

Book by Marsha Norman

Music and Lyrics by Brenda Russell,  
Allee Willis, and Stephen Bray

*THE COLOR PURPLE* was produced on Broadway at  
the Broadway Theater by Oprah Winfrey, Scott Sanders, Roy Furman  
and Quincy Jones. The world premiere of *THE COLOR PURPLE* was  
produced by the Alliance Theatre, Atlanta, Georgia.

Directed by Tia James

Music Directed by Carolyn Colquitt

Choreographed by Christa Oliver

Scenic Design by Sonya Leigh Drum

Costume Design by Pamela A. Bond

Lighting Design by Jenni Mann Becker

Sound Design by Jared Kirkpatrick

Stage Management by LaNeisha Brown Farrar

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*The Color Purple* is supported by [United Arts Wake County](#), as well as the [N.C. Arts Council](#), a division of the Department of Natural and Cultural Resources.



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Special thanks to David Watts for website maintenance and  
Eric Forehand ([Stone Pine Studio](#)) for our 2024-2025 season program layouts.



A black and white photograph of a young girl in profile, looking upwards and to the right. She is wearing a ballet costume with a lace bodice and a tutu. She has a large bow in her hair and is holding a wand with a flower on top. The background is dark and out of focus.

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# Welcome to Raleigh Little Theatre!

When I first started going to New York, working for North Carolina Theatre in the early '90s, I didn't get to pick the shows I saw. My mentor, De Ann Jones, made it her mission to teach me the difference between a good musical and a great one. We saw some unforgettable performances - Richard Chamberlain in *My Fair Lady*, Hugh Jackman in *The Boy from Oz*, Terrance Mann in Disney's first-ever musical, *Beauty and the Beast*, Julie Andrews in *Victor/Victoria*, Adam Pascal and Heather Headley in *Aida*, Lea Salonga in *Miss Saigon*, Sutton Foster in *Thoroughly Modern Millie*, and Bebe Neuwirth and Victor Garber in *Damn Yankees*, among many others. We saw at least two shows every time we went!

I moved to New York in late 2004 - my husband was in the original cast of *Hairspray* and they were in the middle of a good Broadway run. *The Color Purple* opened in December of 2005. By that time, I had developed my own tastes in theatre and decided *The Color Purple* with LaChanze would be a mesmerizing night of theatre. When LaChanze sang "I'm Here," raw talent filled the room, and the audience jumped to their feet as the song ended. What makes a great musical? A great musical is born when the right people come together with a shared vision, creating something that leaves a lasting mark on anyone it touches.

This production of *The Color Purple* is the final show of my first season programming for Raleigh Little Theatre, and it feels like the season has flown by. I haven't spoken much about the challenges we face - like the potential loss of funding from the NEA and other sources. But as you witness Celie's 40-year journey to self-love, I hope you're reminded of how essential storytelling is in reflecting and celebrating the human experience.

Our 2025/2026 season subscriptions are on sale, and it's not too late to renew or join us. Visit [RaleighLittleTheatre.org/Subscriptions](https://RaleighLittleTheatre.org/Subscriptions) to snag your seats. We're kicking off the season with *Hadestown*, featuring our Teens on Stage/Teens Backstage theatre intensive. The talent in this program just keeps blowing me away - reaffirming the power of theatre and theatre education to change lives.

Lastly, a huge thank you to Tia James and the entire ecosystem of this production for pouring their hearts into what you are about to see.

There is no Raleigh Little Theatre without the artists, volunteers and staff. And thank you for being here, for supporting RLT, and for keeping this theatre growing and serving the community. Enjoy this beautiful adaptation of Alice Walker's *The Color Purple*.



Michele Weathers, Executive Producer



# Cast

Celie	<b>A'zhariyha T Vaughan</b>
Shug Avery	<b>TyDiam Coleman</b>
Mister	<b>Deandre Sanders</b>
Nettie	<b>Sydney Kain</b>
Sofia	<b>Candace Spencer</b>
Squeak	<b>Berganne Monroe</b>
Harpo	<b>Benaiah Adesoji</b>
Church Ladies	<b>Beverly Kain</b> (Darlene) <b>Kaileigh Michelle Naylor</b> (Doris) <b>India Williams</b> (Jarlene)
Young Celie	<b>Lauren Smith</b>
Young Nettie	<b>Bailey Rae Matthews</b>
Ensemble	<b>DaNiesha Carr</b> (Dance Captain, u/s Celie) <b>Jah'Mar Coakley</b> (Buster/Bobby) <b>Davi Cunningham</b> (Adult Olivia, u/s Squeak) <b>Allen Dillon</b> (Fight Captain, Pa/Guard) <b>Kyree Harris</b> (Grady, u/s Harpo) <b>Nadalie Harris</b> <b>Jared Little</b> (Adult Adam) <b>Dina-Marie</b> (Church Soloist, u/s Sofia) <b>Michelle Pichardo</b> <b>Paisley Waller</b> (u/s Young Celie and Young Nettie) <b>Matthew Wardsworth</b> (Preacher/ Ol' Mister/Chief)

# Production Team

Director

Music Director

Choreographer

Scenic Designer

Costume Designer

Lighting Designer

Sound Designer

Stage Manager

Fight Director

Intimacy Choreographer

Production Manager/

Technical Director

Costume Shop Manager

Assistant Technical Director

Associate Costume Shop Manager

Wig Stylist

Assistant Director

Associate Intimacy Choreographer

Assistant Stage Managers

**Tia James**

**Carolyn Colquitt**

**Christa Oliver**

**Sonya Leigh Drum**

**Pamela A. Bond**

**Jenni Mann Becker**

**Jared Kirkpatrick**

**LaNeisha Brown Farrar**

**Jeff A. R. Jones**

**Laura Rikard**

**Dennis R. Berfield**

**Jenny Mitchell**

**Ali Wood**

**Denise Schumaker**

**Klovyr Mills**

**Metra Sheshbaradaran**

**Lyric Dukes**

**Lauren Montana**

**Jada B. Smith**

## Musicians

Conductor/Keyboard 1

Keyboard 2

Percussion

Bass

Reed

Trumpet

Guitar

**Carolyn Colquitt**

**Amanda Honea**

**Jonathan Ross (sub)**

**Priscilla James**

**Joe Wimberley**

**Natty Traywick (Sub)**

**Hailey Guerra**

**Michael Mole**

**Yusha Bey (Sub)**

**Wei-Han Lai**



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*Photos by Chris Janaro (l-r) El Pueblo, CAM, NC Museum of History, Town of Zebulon, African American Cultural Festival, Justice Theater Project, IBMA, Hum Sub, WCPSS Pieces of Gold*

# Letter from the Director

Welcome to *The Color Purple*.

As I reflect on this journey, I am filled with immense joy and gratitude. This experience has taught me so much—most of all, the profound power of community.

Every note heard, every song sung, every line spoken, every movement on this stage, every stroke of paint, every light cue, every piece of set, props, and costumes—each element has been infused with love, support, bravery, vulnerability, skill, passion, and unwavering dedication. To our cast, crew, designers, stage management, volunteers, and production team: thank you. And to you, our audience, thank you for joining us on this journey.



Alice Walker's timeless creation, *The Color Purple*, has resonated deeply with so many over the years. It is a story I have read countless times, a film I have watched and quoted (and y'all know exactly which lines I mean!). Seeing the original Broadway musical changed my life, and now, having the honor to direct this production, I am reminded once again of its transformative power.

"You know God works in mysterious ways."

To tell Celie's story—a story of triumph, resilience, and love through the eyes of a Black woman in 1920s-1940s Georgia—is a privilege beyond words. Celie endures unimaginable hardship, yet she shares with us her sadness and hope, her pain and joy, her doubts and her fights, her resilience and her strength. Through her journey, we witness the beauty of identity, the movement from silence to song, from oppression to freedom. We see the pain of loss and injustice, but also the courage it takes to love, to stand up for oneself and for others. Healing comes through friendship, community, forgiveness, and self-love.

My hope is that, like Celie, we all come to realize our own beauty and strength. May we each shine, becoming beacons of light in a world that needs it now more than ever.

"So make a joyful noise!"

Tia James,  
Director

# Order of Songs

## Act I

Opening/Mysterious Ways	Celie, Nettie, Church Ladies, Preacher, Ensemble
Somebody Gonna Love You	Celie, Nettie
Our Prayer	Celie, Nettie, Mister
That Fine Mister	Church Ladies
Big Dog	Mister, Celie, Ensemble
Mister/Nettie	Mister, Celie
Lily of the Field	Celie
Sofia	Harpo, Sofia
Dear God – Sofia	Celie
A Tree Named Sofia	Church Ladies
Hell No!	Sofia, Ensemble
Brown Betty	Harpo, Squeak, Ensemble
Shug Avery Comin’ to Town	Mister, Celie, Church Ladies, Ensemble
All We Got to Say	Church Ladies
Dear God – Shug	Celie, Shug Avery
Too Beautiful for Words	Shug Avery
Push da Button	Shug Avery, Ensemble
Uh-Oh	Church Ladies, Sofia, Mister, Harpo, Squeak, Ensemble
What About Love?	Celie, Shug Avery

*There will be a 15-minute intermission following Act I.*



# Order of Songs

## Act II

Africa (Part 1)	Nettie, Celie, Ensemble
Africa (Part 2)	Nettie, Ensemble
We Walk Away	Ensemble
The Color Purple – Shug	Shug Avery
It’s Easter Sunday	Nettie
End Easter Dinner	Celie
Mister Song	Mister
In Miss Celie’s Pants	Celie, Sofia, Shug Avery, Church Ladies, Ensemble
Any Little Thing	Harpo, Sofia
What About Love? (Reprise)	Celie
I’m Here	Celie
The Color Purple (Reprise)	Celie, Ensemble
Bows	Celie, Ensemble

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# Cast Biographies



**BENIAIAH ADESOJI** (Harpo) is a performance artist and creative based in Raleigh, NC. He is no stranger to the Sutton stage having played King Darling in RLT's annual *Cinderella* twice as well as being crowned DIVA! in 2023. Benaiah is excited to be a part of this phenomenal group of artists to tell such a powerful story! He is grateful for the opportunity and dedicates his performance to his dad and mom (Ben x Bettie) in heaven.



**DANIESHA CARR** (Ensemble, u/s Celie) is thrilled to take part in her first full production at Raleigh Little Theatre. She has a degree in theatre and over 10 years of professional acting experience under her belt. Some of her most notable roles include Billie Holiday (*Lady Day at Emerson's Bar and Grill*), Ti Moune (*Once on This Island*), Beneatha (*A Raisin in the Sun*), Sarah (*Ragtime*), and Dionne (*Hair*). She is grateful for the opportunity to share her gifts with the community!



**JAH'MAR COAKLEY** (Ensemble/Buster/Bobby) is excited to be a part of *The Color Purple* cast. A native of Charleston, SC, he has performed with Charleston Stage in productions such as *The Prom*, *Once on This Island*, *Elf The Musical*, *Footloose*, *Bright Star*, and *Our Town*. He was recently seen as the Leading Player in *Pippin* at Theater in the Park and as Tom in *Schoolhouse Rock Live!* with Raleigh Little Theatre. An experienced teaching artist, Jah'Mar has choreographed numerous productions, including *The Lion King Jr.*, *High School Musical Jr.*, *Finding Nemo Jr.*, and others.



**TYDIAM COLEMAN** (Shug Avery), the world's best friend, is honored to share in this amazing moment with you! Thank you for being here! She is excited to be part of *The Color Purple* production with Raleigh Little Theatre! Some of her past productions include: *The Motown Sound of Christmas*, *Home*, *Purlie*, *Memphis*, *Black Nativity* and *For Colored Girls*. When she isn't on stage, TyDiam loves having fun, empowering others and spreading hope. P.S. You Matter!

# Cast Biographies



**DAVI CUNNINGHAM** (Ensemble/Adult Olivia, u/s Squeak) (she/they) is an up and coming actor, director, and producer in the Raleigh area. They are a rising senior at Meredith College studying Musical Theatre and English. They have been in many shows including: *Carrie* (2023), *Sweet Charity* (2024), *Committed the Musical* (2024), and *Much Ado About Nothing* (2025) to name a few. They are so happy to be a part of this production with RLT and they hope you enjoy the show! Their social media handle is @queenangelyls for all socials.



**ALLEN DILLON** (Ensemble/Pa/Guard) is a graduate from the University of Mississippi, where he received his BFA in Musical Theatre Performance from the Department of Theatre and Film. A Mississippi native, he is thrilled to be making his Raleigh Little Theatre debut with *The Color Purple*. Previously, Allen has performed with Georgia Ensemble Theatre as a member of their TYA tour in *Schoolhouse Rock Live*, *Aesop's Fables*, *And Then They Came for Me...*, and *Tuck Everlasting* and their main stage production of *Leading Ladies* as Jack. He hopes this production is the beginning of a wonderful relationship with the Raleigh theatre community!



**DINA-MARIE** (Ensemble/Church Soloist, u/s Sofia) is an actress based in the Triangle area. Her credits include: *Hair*, *Reefer Madness*, *Evil Dead the Musical*, *Cinderella*, *Freaky Friday* and *Stop Kiss*. She's thrilled to be part of this impactful production and expresses gratitude to the cast, crew, and Raleigh Little Theatre for amplifying diverse voices.



**KYREE HARRIS** (Ensemble/Grady, u/s Harpo) is very excited to be a part of *The Color Purple* at Raleigh Little Theatre. He recently worked with Raleigh Little Theatre on *Kinky Boots* as an Angel. Kyree studied commercial/electronic music at Western Carolina University where he earned a BM. Kyree thanks his partner, Kevin, for all of his love and support.





**NADALIE HARRIS** (Ensemble) was born and raised here in NC. Since a young child, she has had an enormous love for the performing arts. She has taken acting classes with the Houde School of Acting and Howard Fine Acting Studio. She is very excited to be making her stage debut and is grateful that it is with Raleigh Little Theatre.

Nadalie would like to express her deepest gratitude to her family and friends for their unwavering encouragement and support in all of her endeavors.



**BEVERLY KAIN** (Church Lady Darlene) is EXCITED to be a part of telling this amazing story as one of the church ladies, Darlene. And she's especially thrilled to share the stage with her daughter, Sydney, playing Nettie. She thanks God for the gifts He's given her and the opportunities to use them. She thanks her husband, Darrell, and daughter, Monica,

for their support of both she and Sydney in this and all endeavors.



**SYDNEY KAIN** (Nettie) is excited to be back for her second Raleigh Little Theatre production. She previously performed as Schwartz in *The 25th Annual Putnam County Spelling Bee*, for which she won the Spotlight Performer Award at the 2023 Cantey's. Since then, she has been on stage as Savannah Krewe in *Freaky Friday the Musical* at

NRACT and was backstage as an Assistant Stage Manager for several productions at Burning Coal. She is thrilled to be performing once again with her mom, Beverly Kain, and would like to thank all of her family and friends for their support.



**JARED LITTLE** (Ensemble/Adult Adam) is a singer, actor, and Music Educator, from Fayetteville, NC. Jared holds a Bachelor of Music in Vocal Performance from the illustrious North Carolina Central University, and a Master of Arts in Teaching from Lenoir-Rhyne University. He is the Choral Director at Crain's Creek Middle School and Asst.

Women's Basketball Coach at Union Pines High School. Jared is engaged to his beautiful wife-to-be, Precious A. Murray. He was cast as Ya'al in *Pooled: A Gospel Musical*, a regional premiere with Li V Mahob Productions in Bowie, Maryland in 2022. He was most recently cast as David in *The Residue of Unforgiveness* with Hope & Healing Ministries.

# Cast Biographies



**BAILEY RAE MATTHEWS** (Young Nettie) is thrilled to make her main stage debut at Raleigh Little Theatre in *The Color Purple*! A proud participant in RLT's summer camps and classes, she has officially caught the acting bug and loves every minute of it. She is a straight-A student and will appear next as the Fairy Godmother in Disney's

*Descendants* with Carolina Theatre. She thanks her family for their love and support!



**BERGANNE MONROE** (Squeak) was born and raised in Saint Louis. She's very excited to be a part of this beautiful story.



**KAILEIGH MICHELLE NAYLOR** (Church Lady Doris) is thrilled to be performing in Raleigh Little Theatre's production of *The Color Purple*. Performing all her life, Kaileigh is stoked to be a part of this iconic show. A Raleigh native and Counselor at Smith Magnet Elementary School, Kaileigh often incorporates her love of the arts

through student support and guidance, where she created and sponsors The Buzzing Stars Theatre Club. Kaileigh wishes to thank God, her family, and friends for their unending love and enthusiasm during this process.

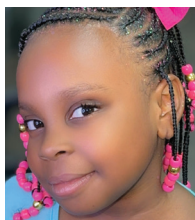


**MICHELLE PICHARDO** (Ensemble) is a social worker by day, but when the clock strikes 5pm, she pursues her dreams on a stage. Originally from the Dominican Republic, Michelle relocated to Raleigh from Utah only two months ago. She shares a deeply rooted love for the arts but singing is where she shines brightest. This is her

first production ever, and she is beyond happy to be a part of the team. She thanks Raleigh Little Theatre for believing in her and her potential! Being part of this production is her greatest honor, enjoy!



**DEANDRE SANDERS** (Mister) is a veteran stage actor and emerging screen talent. The Southeast Raleigh native has performed with the North Carolina Black Repertory Company, Burning Coal Theatre, and Three Bone Theater and many more. Recent roles include *The Water* (Lance), *Blues for an Alabama Sky* (Sam), and *Akeelah and the Bee* (Dr. Larabee). Also a director, producer, and voice-over artist, Deandre is passionate about art, culture, and identity.



**LAUREN SMITH** (Young Celie) is an elementary school student enrolled in a dual immersion language program. She began taking acting classes at Raleigh Little Theatre in 2023 and is thrilled to make her stage debut. Lauren recently appeared in a video for the Marbles Kids Museum's 2025 Bigger Play Brighter Futures capital campaign. She enjoys storytelling, singing, and exploring different cultures through language and performance.



**CANDACE SPENCER** (Sofia) received her BA in Theatre from Greensboro College in 2019, including six months of study abroad in London focusing on theatre and dance. She earned her MFA in Performance from the University of Louisville in December 2023. Candace is passionate about the arts and grateful for the support of her AMAZING family and friends. She gives all glory to God, whose love and guidance carried her through every step of her difficult journey.



**A'ZHARIYA T VAUGHAN** (Celie) concentrated in classical voice and piano at Florida A&M University. Roles include Motormouth from *Hairspray*, Aunt Em/Evilene from *The Wiz*, Margaret Alexander from *Amen Corner*, Asaka from *Once on this Island*. She has graced stages in New York, Carnegie Mellon Hall, and Vienna, Austria, performing theatrical, jazz, classical and contemporary selections. Romans 8:18: "For I reckon that the sufferings of this present time are not worthy to be compared to the glory that shall be revealed in you." She hopes this reminds you that no matter what you're going through, your struggle now, will make for a wonderful story later.

# Cast Biographies



**MATTHEW WARDSWORTH** (Ensemble/Preacher/Ol' Mister/Chief) (he/him) is excited to return to Raleigh Little Theatre, where he first performed as a child. After over 20+ years away from the high school stage, he's honored to be part of *The Color Purple* and hopes to inspire his three daughters to keep chasing their passions, no

matter the timing.



**PAISLEY WALLER** (Ensemble, u/s Young Celie and Young Nettie) is an 8-year-old performer who loves acting and singing! Born in Richmond, Virginia, and raised in Southern California for the first five years of her life, Paisley now attends Cleveland Elementary School. She has taken both acting and singing classes at RLT and brings

lots of heart and energy to the stage. In 2nd grade, she was part of the Odyssey of the Mind team, where she discovered just how fun and creative problem-solving can be. Paisley is excited to share her love of performing and hopes you enjoy the show!



**INDIA WILLIAMS** (Church Lady Jarene), a Raleigh native, is thrilled to return to Raleigh Little Theatre. Favorite roles include Mabel in *Crowns*, Mama Cedella in *Three Little Birds*, and Church Lady/Soloist in *Black Nativity*. She has twice performed at the International Black Theatre Festival. A gifted vocalist and narrator, India

has lent her voice to background vocals for various local and national artists. Offstage, India is Executive Director of Loaves and Fishes Ministry, leads the Drama Ministry at Macedonia New Life Church, and is the proud mother of three amazing teens.



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# Production Team

## Biographies

**TIA JAMES** (Director) is an assistant professor at UNC Chapel Hill, teaching voice and acting to the graduate students at the Professional Actor Training Program, as well as a company member, resident director, and resident vocal coach for PlayMakers Repertory Company. Tia's acting credits include Hamlet in *Hamlet*, Benedick in *Much Ado about Nothing*, Clyde in *Clyde's*, Angel in *Blues for an Alabama Sky*, and Mark Antony in *Julius Caesar*. Tia's directing credits include *Crumbs from the Table of Joy*, *Pride and Prejudice*, *How I learned what I learned*, *By the Way*, *Meet Vera Stark*, *Grand Concourse*, *Constellations*, *A Bright New Boise*, *Hamlet*, *Othello*, *Richard III*, and has vocal coached over a dozen plays. Education/Awards: MFA NYU Graduate Acting Program, BFA Virginia Commonwealth University, Miller Voice Method Teacher Certification. Recipient of the 2019 & 2020 Michael Chekhov/Zelda Fichandler Scholarship, 2014 NYU Graduate Acting Diversity Mentorship Scholarship, 2003 Kennedy Center American College Theater Festival; Irene Ryan Winner. Tia is thrilled to be making her Raleigh Little Theatre debut and grateful for the opportunity to get to know and create with the Raleigh Community.

**CAROLYN COLQUITT** (Music Director/Conductor/Keyboard 1) is a pianist, composer, vocalist, choral director, and music educator. Born in Gary, Indiana, earning degrees from Valparaiso and Indiana Universities. She recently retired with over forty years in music education. After relocating to the Triangle, Carolyn has served as music director for many area theatres; The Justice, Agape, Li V Mahob and NR Arts and Creative Theatres and Raleigh Little Theatre. Carolyn is a member of the vocal/instrumental duo Smoothlvory2 - performing smooth jazz, R&B and original music. In 2021, Carolyn was chosen as 'Artist in Residence' at the NC Museum of Art and commissioned to compose music inspired by the exhibit "The Golden Years of the Netherlands/Shonibare" and to perform the concert series "Uniquely Carolyn." Carolyn has graced stages all over the world with memorable performances in Bethlehem Square on Christmas Eve night and a Papal Mass at St. Peter's Basilica, Vatican. Carolyn is the proud mother of two children and one grandson. Her greatest honor tonight is to serve as Music Director for *The Color Purple* and to play piano in the band. What fun!!

**CHRISTA OLIVER** (Choreographer) is an Associate Teaching Professor in the Department of Performing Arts and Technology at NC State University, where she also serves as Director of the Panoramic Dance Project. Before joining NC State, Christa spent eleven years teaching in the Department of Theatre and Dance at Texas State University. She holds a Master of Arts in Dance Performance and a Professional Diploma in Dance Studies from the Trinity Laban Conservatoire of Music and Dance in London, England. Additionally, she is a Mellon Fellow in the School of Theater and Performance Research at Harvard University. Throughout her career, Christa has collaborated with esteemed choreographers and dance pioneers such as Donald McKayle, Valerie Preston-Dunlop, Rafael Bonachela, Donald Byrd, Rennie Harris, Lula Washington, Victor Quijada, Christopher Huggins, Willi Dorner, Miguel Periera, Robin Lewis, and Dominique Kelly. Demonstrating her leadership and expertise in the performing arts, Christa served as the dance captain on the national tour of the acclaimed musical *The Color Purple*. Her performance experience spans several countries, having graced stages in the Netherlands, England, Austria, France, Germany, Italy, Kosovo, and Mexico. In addition to her extensive stage accomplishments, Christa has published work in the open-access, peer-reviewed scholarly journal *Dancer-Citizen* and showcased her talents in Hollywood films, such as James Cameron's *Avatar* and Tim Allen's *Crazy on the Outside*.

**SONYA LEIGH DRUM** (Scenic Designer) is a theatrical designer and arts educator based in Raleigh. For the past 26 years Sonya has designed scenery for universities and professional theatre companies big and small. Recent regional collaborators include: The Duke Department of Theater Studies, Meredith College Theatre, and Theatre Raleigh. Sonya is pleased to be working once again with Raleigh Little Theatre. *The Color Purple* will be her 9th production scenic design at RLT. Recent scenic designs include *Doubt* and *Akeelah and the Bee*. When not designing, Sonya works as a Magnet Visual Arts Specialist for the WCPSS.

# Production Team

## Biographies

**PAMELA A. BOND** (Costume Designer) – Credits include world premiere production of *The Christmas Case of Hezekiah Jones* and *Confederates* for PlayMakers Repertory Company, *Fences* for Coastal Carolina Theatre, Hilton Head, SC, *Mutu: A Fantastic Journey* at Nasher Museum at Duke University. Pamela is an Assistant Professor in the Department of Dramatic Art at the University of North Carolina at Chapel Hill and resident costume designer for PlayMakers Repertory Company in Chapel Hill, NC. In addition to her teaching and theatre work, Pamela is a textile artist and actress in community theatre. She holds an MS in Textile and Apparel Design and Theatre Degrees from North Carolina Central University.

**JENNI MANN BECKER** (Lighting Designer) has recently reappeared in theatre after a brief hiatus. Her recent work includes lighting design for *Eurydice* at Duke University; *Barbeque* and *Natasha, Pierre & the Great Comet of 1812* (winner of the 2022 Broadway World Raleigh Awards) at Theatre Raleigh; *A Christmas Carol* and *Silent Sky* at Center Theater; and *The Wolves*, *Roe*, *Carrie (The Musical)*, and *Sweet Charity* at Meredith College. Ms. Becker was faculty at Meredith College where she taught theater design and technology, as well as designed and implemented over twenty scenic and lighting designs for Meredith College Theatre. While at Meredith her work was nominated for several Kennedy Center American Theatre Festival awards (Faculty Design & Technology).

**JARED KIRKPATRICK** (Sound Designer) (he/they) has been a professional sound technician for almost a decade. While relatively new to theatre sound design, Jared is no stranger to the theatre – he carries a deep love for performing arts of all kinds, having grown up in several musical theatre communities around the Triangle. He is thrilled to be working with RLT for the first time as a sound designer, helping to bring such a powerful story to life.

**LANEISHA BROWN FARRAR** (Stage Manager) is delighted to be a part of this wonderful production and return to Raleigh Little Theatre after an extended time. Some of her stage management credits include productions with Center Theater Company, National Music Theater Foundry, NC Playwrights Lab, Theatre Raleigh, Pure Life Theatre, Raleigh Little Theatre, and Justice Theatre Project. Favorite credits include *The Color Purple* (Justice Theatre Project) and *The Scottsboro Boys* (Theatre Raleigh). LaNeisha is ever so grateful to her family and loved ones for your unwavering support!

**JEFF A.R. JONES** (Fight Director) has staged fights and/or intimacy for over 200 shows. His fights have received rave reviews in The Washington Post and The New York Times. He is a Fight Director, Certified Teacher, and Theatrical Firearms Instructor with the Society of American Fight Directors and a Certified Intimacy Director with Intimacy Directors and Coordinators. He is faculty at Elon University and Meredith College. Visit [www.jarjones.com](http://www.jarjones.com) about fight classes with Collaborative Combat Movement Arts (also on Facebook) in Raleigh.

**LAURA RIKARD** (Intimacy Choreographer) (she/her) is a founder of Theatrical Intimacy Education, an intimacy coordinator, an intimacy choreographer/director, professor, teacher, director, and writer. She is an Associate Professor of Theatre at the University of South Carolina Upstate. Intimacy Coordination Credits include: *Interview with A Vampire* (AMC), *Anne Rice Mayfair Witches* (AMC), *Supremes at Earl's All You Can Eat* (Searchlight Pictures), *Appendage* (Fever Dream Studios/Hulu), *Harlem* (Amazon/NBC Universal), *Mother's Instinct* (Anton/FreckleFilms), *Anything's Possible* (Amazon), *Ramy* (Hulu), among others. Intimacy Choreography credits include: Off-Broadway: *A Guide for the Homesick, Still...*; Regional: *Equus*, *West Side Story*, *Mamma Mia*, *Heathers*, and many more. She is based in Asheville, North Carolina, and is a mom of twins. Insta: @laurarikardprofessoric

**RAYDEN LEEDER** (Dramaturg) is excited to be back at Raleigh Little Theatre for another show! Recent production credits include *Schoolhouse Rock Live!* (Dramaturg), *Akeelah and the Bee* (Dramaturg), *Cinderella 40* (Dramaturg), *I and You* (Director), and Lynn Nottage's *Sweat* (Asst. Director/Dramaturg). Rayden would like to thank all the cast and crew for all the love put into this show to make it so magnificent!



# Production Team

## Biographies

**LYRIC DUKES** (Associate Intimacy Choreographer) is a new team assistant with Theatrical Intimacy Education. She recently graduated from the University of South Carolina Upstate with a Bachelor of Arts in Theatre. She has performed, stage managed, and assistant directed on many productions and is excited to start her journey as an Intimacy Choreographer with *The Color Purple*.

**LAUREN MONTANA** (Assistant Stage Manager) is thrilled to be back on headset for another amazing show at Raleigh Little Theatre! She's recently been ASM for *Schoolhouse Rock Live!* and *Akeelah and the Bee*, worked on crews for *Cinderella 40* and *Doubt*, as well as crews and SM teams for various productions at her alma mater, New York University. After an extensive break from the theater, she couldn't have asked for a better place to land than here in Raleigh, and she can't wait to keep working with such an incredible group of artists!

**JADA B. SMITH** (Assistant Stage Manager) is thrilled to serve in her first Raleigh Little Theatre production as Assistant Stage Manager for *The Color Purple*. A recent graduate of Western Carolina University (WCU), she holds degrees in Stage Management and Broadcast Communications. Her recent credits include *Violet*, *Ride the Cyclone*, and *Jekyll & Hyde: The Musical* with WCU's School of Stage and Screen. Jada is passionate about storytelling and collaboration, and she's honored to support this powerful production.

**KRISTINA BRUNELLE** (Teams Dynamics Strategist) is an Organizational Strategist, guiding leaders and teams to greater effectiveness through purposeful discussions and activities that foster strong interpersonal connections. Her work helps smooth out the challenges that often arise in fast-paced, high-stakes environments while cultivating a stronger sense of community. By night, she's an avid theatre-goer, likely seated in a row near you. Grateful for this incredible cast and crew—here's to a truly spectacular performance. On with the show! IG: kbbrunelle

# Connecting People With the Arts

**The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:**

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

# Vinculando al Pueblo con las Artes




**La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:**

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

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- Diamante Arts & Cultural Center
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- National Women's Theatre Festival
- The NC Chamber Music Institute
- NC Master Chorale
- NC Museum of History
- NC Opera
- NC State LIVE
- NC State University Theatre
- NC Symphony
- NC Theatre
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# Musician Biographies

**HAILEY GUERRA** (Reed) is a multi-instrumentalist with a speciality in woodwinds from Apex, North Carolina. She is currently in her fourth year at Indiana University's Jacobs School of Music pursuing a degree in clarinet performance as a member of Eli Eban's studio. Hailey plays for Indiana University's Department of Theatre, Drama, and Contemporary Dance as a woodwind doubler in musicals such as *Reefer Madness* and *Legally Blonde*. She can be found at [haileyguerra.com](http://haileyguerra.com) and @hdgwoodwinds on Instagram.

**AMANDA HONEA** (Keyboard 2) is excited to be part of her first production with Raleigh Little Theatre! A classically trained pianist, she spent most of her musical life as an accompanist and is thrilled to finally explore the world of theatrical performance. After a 15-year hiatus, Amanda has returned to music through work with the Raleigh Youth Choir, WCPSS's Pieces of Gold, and her church's youth choirs. Outside of music, she works as a probate attorney in the Raleigh-Cary area and loves any chance to blend her lifelong passion for music with new creative adventures. She's grateful to her husband for holding down the fort with their three young daughters, to her mom for the gift of music, to her work family for their flexibility, and to her girls, who (hopefully!) are behaving while she's at rehearsal.

**PRISCILLA JAMES** (Percussion) is joining Raleigh Little Theatre for her third time. She began her time with RLT as the drummer for the summer production of *Kinky Boots*. Priscilla holds a BA in music education from UNC-Greensboro with focus in percussion. She plays music around the Triangle with various groups and enjoys anytime she gets to play music. Priscilla's hobbies are playing drums, gardening, and enjoying time with her family and friends. Priscilla plays this show in memory of her parents Janie and Willie James and dedicates this performance to her sister Felicia. "You and me, us never part!"

**WEI-HAN LAI** (Guitar) is an Electrical Engineer who geeks out over musical harmony as much as he does electronics. In college he played in the pit orchestra for productions including *Victor/Victoria* and *Little Shop of Horrors*. Through his musical journey, he has performed at amazing venues such as The National in Richmond, VA, and Cat's Cradle in Carrboro, NC. He is thrilled to now add Raleigh Little Theatre to his bucket list.

**MICHAEL MOLE** (Trumpet) is in high demand as a freelance trumpet player and has performed with countless professional ensembles in the Triangle area including North Carolina Theatre, DPAC orchestra, Raleigh Symphony Orchestra, Durham Symphony Orchestra, Tar River Orchestra, Theatre Raleigh, PlayMaker's Theatre, Raleigh Little Theatre, Temple Theatre and Broadway Series South, to name a few. Michael earned a music degree from UNC-Chapel Hill and is associate director and trumpet instructor at Cary School of Music.

# TAKE A BOW!

Brush up on old skills or build brand new ones in RLT's adult acting classes! We provide a safe, supportive, and FUN learning environment for all, and no prior experience is required to participate.

**One-week summer intensives** are coming up soon, and **six-week classes** return this fall. Keep an eye on our website for all upcoming opportunities.

Hope to see you on stage soon! 😊



RALEIGH LITTLE THEATRE  
**EDUCATION**



# Author Biographies

**MARSHA NORMAN** (Book) won the Pulitzer Prize for her play, *'Night Mother* and a Tony Award for her book of the Broadway musical, *The Secret Garden*. Ms. Norman is co-chair, with Christopher Durang, of the Playwriting Department of the Juilliard School and vice president of the Dramatists Guild of America. Her other plays include *Getting Out*, *Traveler In The Dark*, *Sarah And Abraham*, *Trudy Blue*, and *Last Dance*. Her published work includes *Four Plays, Vol. I: Collected Plays of Marsha Norman* and a novel, *The Fortune Teller*. She has numerous film and TV credits, Grammy and Emmy nominations, and awards from the National Endowment for the Arts, the Rockefeller Foundation, the American Academy and Institute of Arts and Letters and the Fellowship of Southern Writers. She is a native of Kentucky who lives in New York City and Long Island with her two children.

**BRENDA RUSSELL** (Music & Lyrics) has a unique musical perspective, intimate voice and prolific treasure-trove of lyrics, that prove that a truly glowing talent only deepens with time. Composer of the classics "Get Here," "If Only For One Night," and the Grammy-nominated "Piano In The Dark," Brenda's songwriting prowess and chameleon-like ability to shift between musical genres and combine styles trumpeted ovations in 2005 with the opening of the Tony Award- winning hit Broadway musical *The Color Purple*, for which she, Allee Willis and Stephen Bray co-wrote the music and lyrics. Brenda and her co-authors were also nominated for a 2007 Grammy in the Best Musical Show Album category for the original cast album.

**ALLEE WILLIS** (Music & Lyrics) is a one-woman creative think-tank. A multi-disciplinary artist and visionary thinker whose range of imagination and productivity knows no bounds, her success exuberantly defies categorization; 'unique' pales as a descriptor. Willis is a Grammy-winning and Emmy- and Tony- nominated composer whose hit songs – including Earth, Wind & Fire's "September" and "Boogie Wonderland," The Pointer Sisters' "Neutron Dance," Pet Shop Boys with Dusty Springfield's "What Have I Done To Deserve This," and The Rembrandts' "I'll Be There For You (Theme From Friends)" – have sold over 50 million records. In 2006, Willis' songs were also featured in three of the top grossing films of the year, *Happy Feet*, *Night At The Museum* and *Babel*.



**STEPHEN BRAY** (Music & Lyrics) is thrilled to be making his Broadway debut with *The Color Purple*. After beginning music studies with private instruction in Detroit, Bray continued training at Berklee College of Music in Boston, Massachusetts. Working with Madonna, he wrote and produced many of her top-ten recordings, including "Angel," "Into the Groove," "Papa Don't Preach," "True Blue" and "Express Yourself." Performing with Breakfast Club, he earned a Grammy nomination for Best New Artist and a top-ten single. He has composed and produced for multiplatinum artists including The Jets, Gladys Knight and Kylie Minogue. Film and television projects include *Beverly Hills Cop II*, *Who's That Girl?*, *All About The Benjamins* and the theme for PBS's "California Connected." Stephen is developing artists for his Soultone label and looks forward to more musical theatre. He would like to thank his daughter Milena for her eternal patience and his family for their continuing support.



# Raleigh Little Theatre Staff Biographies

**MICHELE WEATHERS** (Executive Producer) (she/her/hers) Previously: Executive Director and Senior Executive Advisor at Carolina Ballet (2017–2023), Managing Director at PlayMakers Repertory Company (2014–2016), Managing Director at Barrington Stage Company (Pittsfield, MA) and North Carolina Theatre (1991–2004). NY credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow*, and *Red Light Winter*. In 2019, she was recognized with TBJ's Women in Business Leadership Award and, in 2024, she was a member of the inaugural group of award winners for Raleigh Magazine's Impact 50. DEI training: artEquity and Emerging Equity. Michele is a member of the League of Professional Theatre Women. Her daughter, Peyton Rose, is a senior at Enloe High School. Meredith College grad. She is incredibly proud of RLT's place in this community.

**DENNIS R. BERFIELD** (Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

**TERRA HODGE** (Director of Education) (she/her) is the Director of Education at Raleigh Little Theatre. She received her Bachelor of Arts degree in Theatre Education from North Carolina Central University and her Master of Arts degree in Media Arts from Long Island University, Brooklyn Campus. Prior to joining RLT, Terra was the Theatre Arts teacher at Culbreth Middle School in Chapel Hill, North Carolina. She was named the 2017–2018 Culbreth Teacher of the Year and was named an Honor Teacher for Chapel Hill – Carrboro City Schools. Terra has worked as a teaching artist, actor, and director with many local theatre companies. She is the director of Agape Theatre Project's production of *Crowns* that was featured at the 2024 International Black Theatre Festival in Winston Salem, NC.

**JENNY MITCHELL** (Costume Shop Manager) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Something Rotten!*, *Kinky Boots*, *Trouble in Mind*, *Curtains*, and *Junie B. Jones Is Not A Crook*.

**MEGAN FARRELL** (Marketing Manager) joined the Raleigh Little Theatre team in August 2019. She holds a Bachelor's Degree in Business Administration with a concentration in Marketing from North Carolina State University. Megan grew up a theater kid and loves getting to "play" on the admin side of the performing arts now as an adult. When she's not at the theatre, Megan is likely cheering on the Dodgers, watching horror movies, or going on adventures with her tiny best friend Emmie. She is lucky to have experienced the powerful love and bond of sisterhood since the day she was born and dedicates this show to her sister Jen.

**MERCEDES RUIZ** (Box Office and Front of House Supervisor) is thrilled to be a new addition to the RLT team! A long time attendee, Mercedes grew up seeing *Cinderella* annually with her grandfather. She later made her RLT debut as a Teacher's Assistant and actress, with credits including *A Year with Frog and Toad*, *Charlotte's Web*, *The Tempest*, and *Into the Woods*. A graduate of Elon University with a degree in Drama and Arts Administration, Mercedes has worked in patron services, education, development, and finance, with a focus on making theatre accessible to diverse audiences.

**ALI WOOD** (Assistant Technical Director) could be found both on-stage and backstage while she was growing up. From skits her grandfather wrote for church to performing at the local community theatre, Ali was always involved. However, during her college years, she found lighting and swapped over to the dark side. After graduating, Ali worked as an Entertainment Stage Technician for Walt Disney World and now she continues her career as the Assistant Technical Director here at Raleigh Little Theatre where she hopes to continue spreading the love and joy of theatre with everyone she meets.

# Raleigh Little Theatre

## Staff Biographies

**DENISE SCHUMAKER** (Associate Costume Shop Manager) first worked with Raleigh Little Theatre in 1994 as a volunteer on costumes for *Oliver!* Since then, she has designed, built, organized, and supervised costumes, props and sets for local theatre, dance, and opera, plus off-Broadway, tours, film, and television. In addition to RLT, you may have seen her work on stage at North Carolina Theatre, North Carolina Opera, Theatre in the Park, Theatre Raleigh, Peace University, NCSU, Duke University, Barton College, Honest Pint Theatre Company, RedBird Theater Company, Justice Theatre Project, or elsewhere. She was honored with an Emmy® nomination in 2010.

**CANDACE SPENCER** (Education Programs Specialist) is an accomplished African American theatre professional passionate about nurturing young artists. She holds a BA in Theatre from Greensboro College and an MFA in Theatre Performance from the University of Louisville. Candace has expanded her artistic perspective through a six-month study abroad program in London, where she explored theatre and dance. While pursuing her MFA, Candace gained four years of experience teaching introductory acting classes to undergraduates, and she developed on-camera acting skills during her undergraduate studies. She is skilled in drama instruction, on-stage and on-camera acting, and stage directing. Her dedication to youth development is not only evident in her teaching experience, but also in her work with young artists at a summer camp in Los Angeles, California. Candace's diverse training, experience, and love for theatre make her an invaluable asset to the RLT Education team.

**EMMA CLEMENTS** (Jack Hall Scholar) is a local director and producer. They are very excited to be joining the RLT team for the 2024-2025 season as the Jack Hall Scholar! They recently graduated from UNC-CH, where they held several student leadership and production roles, including Executive Director of Production for Pauper Players' 2022-2023 season. Emma also serves as the Artistic Director for Boy With Box Theatre Company, a new small-budget theatre company in Chapel Hill.

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# Program Notes

by Rayden Leeder, Dramaturg

A beautiful story of strength, perseverance, sisterhood, and love comes bursting to life with *The Color Purple*. Despite the original being written in the 1980's and based in the 1920's, *The Color Purple* provides a tale woven with a powerful message that stands the test of time. The musical takes that impactful story and puts it to the stage with music that leaves audiences overwhelmed with emotion as we view the story of one woman coming into her own.

This musical is based on the 1982 novel by writer and civil rights activist Alice Walker. The book is written in an epistolary style, meaning it is written in the form of written letters exchanged by the two main characters. This book became an incredible success, winning the 1983 Pulitzer Prize for fiction and making Walker the first Black woman to win the award. The musical began production in 2004 at the Alliance Theatre in Atlanta, transferring to Broadway the following year. Following the original Broadway run was three national tours before the critically acclaimed Broadway revival, which ran from 2015-2017 and received many awards, including two Tonys (Best Revival, Best Actress) and two Drama Desk Awards. Everyone remembers this run from Cynthia Erivo's stunning performance as Celie, winning her a Tony, Drama Desk Award, and an Outer Critics Circle Award. *The Color Purple* has since gone on to have several productions run around the world, from Canada and the UK to Africa and Brazil.

The plot follows a young woman named Celie through her life as we watch her learn to find inner strength and peace. Celie is a woman full of love for the people in her life, especially her younger sister Nettie. Her love for others causes her to sacrifice much of her life in service of protecting her loved ones. This show tackles serious topics such as abuse and does not sugarcoat the reality of Celie's life, allowing us as the audience to fully witness Celie's transformation as she finds her voice. In the now infamous song "I'm Here," we get to witness the beautiful growth shown by Celie as she finds peace with those in her life and relishes in the life she herself has ahead of her. She realizes that she does not need to define herself in who she is to others, but rather she can see herself for all that she is as a person and all that she has accomplished. After all the adversity she faces through her life, she can finally feel power in saying the words, "I'm beautiful, and I'm here."

*The Color Purple* helps provide a voice to those who feel voiceless. Those who see this story and can relate in any way to Celie can hopefully find their own inner strength as well to live life for themselves just as Celie was able to.

# Season Crews & Volunteers

## 2024-2025 Auditions Crew Member

Marie Berry

Amy Blackwell

Barbara Corbin

Linda Fetsko Depo

Laurel Drobits

Judy M. Dove

Judy Keyes

Catherine V. Lambe

Tony Landavazo

Denisse Lemos

John Maruca

Elaine Petrone

Heather Shinpaugh

Michael Teleoglou

Karen Wahle

## 2024-2025 Auditions Crew Coordinator

Marie Berry

## 2024-2025 "Beekeepers"

Marie Berry

Bill Buckner

Mohogany Hollowell

Lindsey Wyatt

## 2024-2025 Captions Crew Members

Shruti Chavan

Jordan Cofield

Chantea England

Heidi York

For more information about volunteering at RLT,  
contact Cari by email at [Cari@RaleighLittleTheatre.org](mailto:Cari@RaleighLittleTheatre.org)  
or via telephone at 919-821-4579 x232.

## 2024-2025 Deck Crew Members

Nmesomachim Ani  
Jorge Betancourt  
Yusha Bey  
Dustin Bowles  
Peri Boylan  
Ebie Britt  
Jordan Cofield  
Chris Crowe  
Petra Crowe  
Shiri Dayan  
Anakin Ducheneaux  
Bri Flynn  
Samantha Gallup  
Whitney Glomb  
Lea Goldstein  
Alex Gromo  
Mohoganey Hollowell  
Gloria Hope

Essie Horne  
Victoria Kalendra-Frysta  
Ryan Jones  
Amy Keyworth  
Fox LaLeaf  
Sonya LaLeaf  
Tony Landavazo  
Robby Levenson  
Joey Lloyd  
Dani Miano  
Lauren Montana  
Michael Parrill  
Amy Plahuta  
Doc Price  
Ray Siminski  
Aubrey Thomas  
Lara West

## 2024-2025 Dresser Crew Supervisors

Beth Castle  
Jennifer Dai

Lindsey Wyatt

## 2024-2025 Dresser Crew Members

Marie Berry  
Amy Blackwell  
Beth Castle  
Petra Crowe  
Jennifer Dai  
Kendra Drylie  
Mohoganey Hollowell  
Essie-Richelle Horne

Savannah Johnson  
Karen Matthews Lee  
Helen Remington  
Dillon Shorter  
Jamie Smith  
Sophie Thibodeaux  
Lindsey Wyatt

# Season Crews & Volunteers

## 2024-2025 Fly Crew Members

Jordan Cofield  
Chris Crowe  
Shiri Dayan  
Bri Flynn  
Ryan Jones  
Fox LaLeaf  
Tony Landavazo

Daniel McKay  
Simone Pohlman  
Doc Price  
Katherine Shauger  
Ray Siminski  
Zara Van Hemert  
Lara West

## 2024-2025 Lead Ushers

Kristina Brunelle  
Judy M. Dove  
Michael Dunavan  
Amy Hellmers  
Amelia Lumpkin

Lilo Miles  
Sree Sarkar  
Chanté Thompson  
Lindsey Wyatt

## 2024-2025 Lighting Crew Members

Chantal Brown  
Maggie Brown  
Shruti Chavan  
Barbara Corbin  
Petra Crowe  
Shiri Dayan  
Anakin Ducheneaux  
Chantea England  
Lea Goldstein  
Violet Hellmers  
Gloria Hope  
Ryan Jones

Beth Kirby  
Catherine V. Lambe  
Lauren Montana  
Tom Normanly  
Veronica Passarelli  
Amy Plahuta  
Doc Price  
Katherine Shauger  
Bob Tomasulo  
Lizzy Yingling  
Heidi York



# 2024-2025 Costume Shop Crew Members

Sofia Albahrawy  
Matthew Anderson  
Liz Armbruster  
Andrea Axtell  
Kai Arroyo  
Lydia Aulisi  
Ruth Berry  
Barbara Biggs  
Betsy Boyd  
Millie Bozek  
Clancy Bradbury  
Chantal Brown  
Jaye Bullock  
Emerson Bulluck  
Grey Burns  
Alyssa Capps  
Beth Castle  
Myrakle Caston  
Saphfire Cook  
Sheridan Cooke  
Barbara Corbin  
Petra Crowe  
Laurel Drobits  
Susanna Edwards  
Sarah Felts  
Lisa Flores-Wolfert  
Sam Frigerio  
Sophie Gardner  
Samuel Geist  
Troysha Giggans  
Laurel Gregory  
Shannon Hahn  
Ann Haigler  
Mohoganey Hollowell  
Gloria Hope  
Liz Houde  
Hannah Hudyncia  
Gwen Johnson  
Mallory Koerner

Julija Kolenceva  
Maitreyee Kulkarni  
Catherine V. Lambe  
Anne Langdon  
Michaela Langley  
Barbara Leimgruber  
Timothy Locklear  
Ana Louis  
Stephanie Lu  
Jay Mack  
Aja Maltin  
Kathy Mauney  
Bonita McPherran  
Heather Meadows  
Kelley O'Byrne  
Nancy Pennington  
Jill Pownall  
Cynthia Ramos  
Leanne Richbourg  
Nayeli Rios-Guzman  
Aleena Rivera  
Sue Rudkin  
Alyssa Sanders  
Will Saponara  
Mallory Schultz  
James Shaw  
Heather Shinpaugh  
Dillon Shorter  
Eleanor Silver  
Nicole Solera  
Alex Stevens  
Pam Swanstrom  
Laura Sweeney  
Stephanie Toney  
Wren Wick  
Alana Williamson  
Liz Winfrey  
Becca Woltz

## 2024-2025 Props Crew Supervisor

Catherine V. Lambe

## 2024-2025 Props Crew Members

Sofia Albahrawy

Chloe Allen

Liz Armbruster

Yusha Bey

Shruti Chavan

Petra Crowe

Michael Dunavan

Whitney Glomb

Kaylee Hahn

Violet Hellmers

Mohaganey Hollowell

Michael Jernigan

Joss Kagarise

Victoria Kalendra-Frysta

Catherine V. Lambe

Amy Plahuta

Simone Pohlman

Doc Price

Metra Sheshbaradaran

Michael Teleoglou

Sophie Thibodeaux

Lara West

## 2024-2025 Sound Crew Members

Sam Beck

Jorge Betancourt

Natalie Brooke

Chantal Brown

Elizabeth Capps

Shruti Chavan

Barbara Corbin

Chris Crowe

Sarah Doering

Chantea England

Lea Goldstein

Victoria Kalendra-Frysta

Jared Kirkpatrick

Catherine V. Lambe

Robby Levenson

Logan MacDonald

Paisley McIntyre

Lauren Montana

Tom Normanly

Amy Plahuta

Veronica Passarelli

Metra Shesbaradaran

Bob Tomasulo

Rachel Ward

Selah Woodhead

Lizzy Yingling

Heidi York

## 2024-2025 Volunteer Task Force Members

Steve Bradford

Brett Cooper

Marciquía Garnes

Dawn Graham

Amy Hellmers

John Maruca

Brooke Sandoval

# 2024-2025 Scene Shop Crew Members

Chloe Allen	Stephen Furs	David Oyler
Nmesomachim Ani	Samantha Gallup	Veronica Passarelli
Lydia Aulisi	Troysha Giggans	Ann Perry
Julianne Babcock	Whitney Glomb	Elaine Petrone
Brenda Bailey	Lea Goldstein	Amy Plahuta
Yusha Bey	Matthew Graham	Nia Porter
Andrew Black	Derrick Grooms	Jill Pownall
Gary Bossert	Graham Guzynski	Jacob Presson
Dustin Bowles	Joseph Heil	Daniel Rapuano
Peri Boylan	Violet Hellmers	Heath Roberts
Chantal Brown	Samuel Hill	Caitlin Romig-Koch
Dylan Bruchhaus	Mohoganey Hollowell	Katherine Shauger
Bill Buckner	Gloria Hope	Jamie Smith
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Victoria Centeno	Maitreyee Kulkarni	Rogelio Sullivan
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