



RALEIGH
LITTLE
THEATRE

SCHOOL HOUSE ROCK



May 3-11

Originally Conceived and Directed by **Scott Ferguson**

Book by **Scott Ferguson, Kyle Hall and George Keating**

Music and Lyrics by **Lynn Ahrens, Bob Dorough,
David Frishberg, Kathy Mandry,
George Newall and Tom Yohe**



RALEIGH
LITTLE
THEATRE

THE COLOR PURPLE



JUNE 6-29

919-821-3111

RaleighLittleTheatre.org



**RALEIGH
LITTLE
THEATRE**

presents

SCHOOLHOUSE ROCK LIVE!

Originally Conceived and Directed by
Scott Ferguson

Book by
Scott Ferguson, Kyle Hall, George Keating

Music and Lyrics by
Lynn Ahrens, Bob Dorough, Dave Frishberg,
Kathy Mandry, George Newall and Tom Yohe

Directed by Kathleen Rudolph

Music Directed by Darylene Hecht

Choreographed by Sue Hill

Scenic Design by Dennis R. Berfield

Costume Design by Kahei Shum McRae

Sound Design by Mindtracs

Stage Management by Lindsay F. Nyman

Schoolhouse Rock Live! is presented through special
arrangement with Music Theatre International (MTI). All
authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

Sponsors

Thanks to our show sponsor, [North State Bank](#).



Additional thanks to our media sponsor, [Triangle Family Magazine](#).



This program is funded in part by the City of Raleigh based on recommendations of the [Raleigh Arts Commission](#).



Schoolhouse Rock Live! is supported by [United Arts Wake County](#), as well as the [N.C. Arts Council](#), a division of the Department of Natural and Cultural Resources.



@RLT1936

Special thanks to David Watts for website maintenance and to Sherri Holmes.

A RALEIGH LIFESTYLE
MIDTOWN

RALEIGH'S LEADING LIFESTYLE MAGAZINE

Serving Midtown, Downtown, North Raleigh, Wake Forest + Clayton
midtownmag.com



5 WEST
Celebrating the 5 towns of Western Wake

CELEBRATING THE 5 TOWNS OF WESTERN WAKE

Serving Apex, Cary, Fuquay-Varina, Holly Springs + Morrisville

5westmag.com

TRIANGLE
FAMILY
YOUR PARENTING RESOURCE

THE REGION'S ONLY PRINT PARENTING PUBLICATION

Serving Wake, Durham, Orange, Chatham + Beyond

trianglefamilymag.com



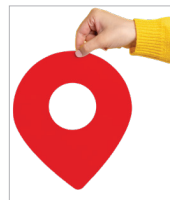
TALK OF THE TRIANGLE
NEWS FROM AROUND TOWN MIDTOWN 5 WEST TRIANGLE FAMILY

TALK OF THE TRIANGLE NEWSLETTER

News From Around Town



M. MediaNEXT
Location-Based Digital Advertising



PRECISE AUDIENCE TARGETING •
GEOFENCING • WEATHER TARGETING

Welcome to *Schoolhouse Rock Live!* at the Stephenson Amphitheatre

Hello everyone!

We are so delighted to welcome you to *Schoolhouse Rock Live!* in the beautiful Stephenson Amphitheatre here at Raleigh Little Theatre. There's something magical about gathering outdoors with friends, family, and fellow theatre lovers to experience the joy of live performance – and we're thrilled you're here to share that magic with us.

Based on the beloved educational cartoon series that first aired in the 1970s, *Schoolhouse Rock Live!* brings to life the catchy, clever songs that helped generations of kids learn grammar, math, civics, science, and more. With tunes like "I'm Just a Bill," "Conjunction Junction," and "Interplanet Janet," this show delivers a healthy dose of nostalgia for adults, while introducing young audiences to the timeless charm and energy of these musical lessons.

Our talented cast and creative team have worked hard to craft a performance that's heartfelt and fun for all ages. Whether you're reliving favorite memories or discovering these songs for the first time, we hope you find yourself tapping your toes, singing along, and maybe even learning something new along the way!

We're proud to be part of a community that supports local theatre and the arts. Your presence here means the world to us, and we thank you for being a part of this special afternoon out in the garden.

Enjoy the show – and remember,
knowledge is power, and learning is
always in style!

Blast off!

A handwritten signature in black ink that reads "Michele". The script is fluid and cursive, with a large, stylized 'M' and a long, sweeping tail on the 'e'.

Michele Weathers, Executive Producer



Connecting People With the Arts

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

Vinculando al Pueblo con las Artes




La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

2023-2024 Raleigh Arts Partners

- African American Cultural Festival
- Animazement
- Arts Access
- Arts Together
- Artspace
- Artsposure
- Burning Coal Theatre Company
- CAM Raleigh
- Carolina Ballet
- Chamber Music Raleigh
- Community Music School
- Cultural Voice of NC
- Diamante Arts & Cultural Center
- El Pueblo
- The Justice Theater Project
- National Women's Theatre Festival
- The NC Chamber Music Institute
- NC Master Chorale
- NC Museum of History
- NC Opera
- NC State LIVE
- NC State University Theatre
- NC Symphony
- NC Theatre
- North Raleigh Arts & Creative Theatre
- Nuv Yug Cultural Organization
- Performance Edge
- PineCone
- Pure Life Theatre Company
- Raleigh Civic Symphony Association
- Raleigh Little Theatre
- The Raleigh Ringers
- Raleigh Youth Choir
- ShopSpace
- Theatre in the Park
- Theatre Raleigh
- Triangle Youth Music
- VAE Raleigh

raleighnc.gov/arts
919-996-3610

 OfficeofRaleighArts
 Raleigh_Arts
 Raleigh_Arts



Raleigh
Arts

Cast & Production Team

Cast

Tom	Jah'Mar Coakley
Dina	Clare Sherk
Shulie	Sydney Jerome
George	Nic Sanchez

Production Team

Director	Kathleen Rudolph
Music Director	Darylene Hecht
Choreographer	Sue Hill
Production Manager/ Technical Director and Scenic Designer	Dennis R. Berfield
Costume Designer	Kahei Shum McRae
Sound Designer	John Maruca
Costume Shop Manager	Jenny Mitchell
Assistant Technical Director	Ali Wood
Associate Costume Shop Manager	Denise Schumaker
Stage Manager	Lindsay F. Nyman
Sound Engineer	Thomas Matrejek
Assistant Director	Dan Bain
Assistant Stage Managers	Sonya LaLeaf Lauren Montana

UNITED ARTS PARTNERS WITH TOWNS & ARTS NON-PROFITS



TO MAKE ART HAPPEN ACROSS WAKE COUNTY

Learn how United Arts creates a community where the arts and culture are available and accessible to everyone in Wake County.



Scan the code or visit:
www.unitedarts.org
[@UnitedArtsWake](https://www.instagram.com/UnitedArtsWake)



Photos by Chris Janaro (l-r) El Pueblo, CAM, NC Museum of History, Town of Zebulon, African American Cultural Festival, Justice Theater Project, IBMA, Hum Sub, WCPSS Pieces of Gold

Letter from the Director

Schoolhouse Rock! was an American TV series of animated musical and educational short films, which aired on Saturday mornings, beginning in 1973. It came about because an advertising executive noticed that his son was struggling with learning multiplication tables yet could sing lots of songs by heart. Learning facts through song is something we begin doing at a very young age. We learn the ABCs by singing them to the tune of "Twinkle, Twinkle, Little Star." In high school, I learned how to spell the composer Tchaikovsky's name because the music teacher taught us to shout it like a cheerleader.

RLT produced a version of *Schoolhouse Rock Live!* back in 2003, and I was the Assistant Director. It was such a fun process and the songs were so catchy that by opening night, everyone working on the show in any capacity knew the words to every song. So, I was thrilled when I was asked to direct this season's version. We have had a blast revisiting these songs and creating unique ways to choreograph and block each of them. I could not have done any of this without Darylene Hecht, our amazing Music Director, and Sue Hill, our fabulous Choreographer. Although the cast size is small, they are tremendous in their creativity, energy and vocal range. In addition, Dan Bain as Assistant Director helped to add comedic elements to songs, and Lindsay, Lauren and Sonya (our Stage Management Team) were there from the start, keeping track of all that needed to flow smoothly.

It has been wonderful to delve into this concept of making learning fun! Knowledge is Power!

Kathleen Rudolph
Director, *Schoolhouse Rock Live!*

Order of Songs

Verb: That's What's Happening	Tom, Dina, Shulie, George
A Noun is A Person, Place, or Thing	Dina
Three is a Magic Number	George
Sufferin' Through Suffrage	Dina, Shulie
Unpack Your Adjectives	Shulie
Just a Bill	George
The Preamble	Dina
Ready or Not, Here I Come (Fives)	Tom
Do the Circulation	Dina, Shulie, George
Rufus Xavier Sarsaparilla (Pronouns)	Tom
Conjunction Junction	Tom
Interplanet Janet	Shulie
Interjections	Dina
Finale/Bows	Ensemble

**WE SERVE
SCHOOLS**

**WE FUND ARTISTS &
ARTS ORGANIZATIONS**

**WE CREATE
COMMUNITY**



**UNITED
ARTS**
WAKE COUNTY

Building a better Wake
County through the
support of and
advocacy for the arts

This production was made possible
with support from United Arts.

unitedarts.org

Cast Biographies



JAH'MAR COAKLEY (Tom) is excited to perform in his first show with Raleigh Little Theatre. A native of Charleston, SC, he has performed with Charleston Stage in productions such as *The Prom*, *Once on This Island*, *Elf The Musical*, *Footloose*, *Bright Star*, and *Our Town*. He was recently seen as Leading Player in *Pippin* at Theatre in the Park and appeared in the U.S. premiere of *A Poet's Love* with Spoleto Festival USA. An experienced teaching artist, Jah'Mar has choreographed many productions, including *The Lion King Jr.*, *High School Musical Jr.*, *Finding Nemo Jr.*, and others.



CLARE SHERK (Dina) is plumb excited to be singing songs that meant so much to her growing up in a place just as special to her! She's been playing at Raleigh Little Theatre behind the scenes and on stage for many years (also as a fabulous Diva in the 2022 *Divas!* fundraiser). Recently she has supported Triangle community theatre as a cast member (*Addams Family* - Cary Players, *Into the Woods* - TIP) and as asst. choreographer or dance captain (*Pippin* - TIP, *Cabaret* - Justice Theatre Project). Much love to her parents, siblings, husband, and pets! She hopes folks of all ages enjoy rocking out to these stellar songs!!



SYDNEY JEROME (Shulie) has had a passion for live performance since a young age. She has been singing for over fifteen years, and opportunities allow her to go from stage to stage. Recently, she has studied ballroom dancing, finishing associate bronze. She is able to dance either lead or follow in ten different dances in smooth and rhythm categories. Sydney is excited to share her first show with RLT and all of you! Let's go to school!



NIC SANCHEZ (George) is a student at Enloe High School and is very excited to be a part of *Schoolhouse Rock Live!* as George. He recently played Toby in *Sweeney Todd* at Raleigh ACT and Young Scrooge in *A Christmas Carol* at Theatre in the Park. This past fall, he had the opportunity to participate in a 29-hour reading in New York for *Madame Clicquot: A Revolutionary Musical*. He hopes you enjoy the show!

Production Team

Biographies

KATHLEEN RUDOLPH (Director) has been an actor, director, and theatre educator in the Triangle for 30 years. She is thrilled to be directing *Schoolhouse Rock Live!*, having been the Assistant Director for the show at RLT back in 2003. She is reliving all those wonderful memories and creating lots of new ones. Recent directing credits at Raleigh Little Theatre include *Nate the Great*, *Fancy Nancy: The Musical*, *Junie B. Jones Is Not a Crook*, and *Snow White!* Kathleen is the Artistic Director of The Peak Ensemble Players, a theatre group that has been entertaining Apex audiences at The Halle Cultural Arts Center for several years. She thanks her amazing cast, crew and designers for all their energy and hard work, for all the laughter they brought to our process, and she is very grateful for this opportunity.

DARYLENE HECHT (Music Director) is delighted to be back at Raleigh Little Theatre for her 6th production. It is always a pleasure to be part of such a supportive theatre community. Thank you to this small, but mighty, cast for being so generous with their kindness and talents. A special hug to Kathleen and Sue for sharing the fun of all 6 of those productions with her. And as always, love to her family for their encouragement. Some of Darylene's previous projects include *The 25th Annual Putnam County Spelling Bee* (Raleigh Little Theatre); *Pippin* and *Into The Woods* (Theatre in the Park); and *Fiddler On The Roof* (Cary Players).

SUE HILL (Choreographer) is excited to have choreographed for the wonderful cast of *Schoolhouse Rock Live!* Previously, Sue worked with the casts of *Nate the Great*, *Fancy Nancy*, *Seussical*, *Junie B. Jones*, *Beanstalk! The Musical!*, *Bat Boy*, *A Year with Frog and Toad*, *Sleeping Beauty* and *Dear Edwina*. Sue is thankful to Kathleen, Darylene and all members of the cast and crew who help to create theatre magic. She is a recently retired veteran dance educator from the Wake County Public Schools and is the Associate Artistic Director of the Big Red Dance Project under the direction of Gerri Houlihan in Durham, NC. Sue is thankful the Triangle has special places like Raleigh Little Theatre.

ARTS FOR ALL

Helping
to Create
Vibrant
Communities
Across
North
Carolina



Learn more at NCArts.org



@ncartscouncil



@ncarts



North
Carolina
Arts
Council

Production Team

Biographies

DENNIS R. BERFIELD (Scenic Designer/ RLT's Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

KAHEI SHUM MCRAE (Costume Designer) is delighted to be back at RLT! Kahei holds a MFA in Costume Design and BFA in Production Design in Filmmaking from UNCSCA. Her most recent designs include *Steel Magnolias* at Cape Fear Regional Theatre, *The Diary of a Wimpy Kid* and *Pinocchio* at Children's Theatre of Charlotte; *Allie Kazan and the Magic Mansion* at Orland Family Stage, *Addams Family* and *Cabaret* at Davidson College; *The Refugees* at Adjusted Realists and *Godspell* at Theatre in the Park. Special thanks to Jenny and all the volunteers at the costume shop!

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage while she was growing up. From skits her grandfather wrote for church to performing at the local community theatre, Ali was always involved. However, during her college years, she found lighting and swapped over to the dark side. After graduating, Ali worked as an Entertainment Stage Technician for Walt Disney World and now she continues her career as the Assistant Technical Director here at Raleigh Little Theatre where she hopes to continue spreading the love and joy of theatre with everyone she meets.

JENNY MITCHELL (RLT's Costume Shop Manager) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Something Rotten!*, *Kinky Boots*, *Trouble in Mind*, *Curtains*, and *Junie B. Jones Is Not A Crook*.

DENISE SCHUMAKER (Associate Costume Shop Manager) first worked with Raleigh Little Theatre in 1994 as a volunteer on costumes for *Oliver!* Since then, she has designed, built, organized, and supervised costumes, props and sets for local theatre, dance, and opera, plus off-Broadway, tours, film, and television. In addition to RLT, you may have seen her work on stage at North Carolina Theatre, North Carolina Opera, Theatre in the Park, Theatre Raleigh, Peace University, NCSU, Duke University, Barton College, Honest Pint Theatre Company, RedBird Theater Company, Justice Theatre Project, or elsewhere. She was honored with an Emmy® nomination in 2010.

LINDSAY F. NYMAN (Stage Manager) returned to the Raleigh area after graduating from Appalachian State University in 2023 with a BA in Technical Theatre Design and Production. While at App State, her focus shifted from scenic design and construction to stage management after falling in love with all of the moving parts that make up the coordinated chaos of a production. For the last 18 years, Lindsay has been heavily involved with the sport of competition jump rope. Though no longer actively competing, she volunteers a majority of her spare time as the Production Director for the American Jump Rope Federation where she spends her time developing the sport and planning/executing national tournaments. She finds that as the AMJRF Production Director she can combine her love for stage management and the sport of jump rope together to create a strategically run tournament. When not in rehearsal for a show or planning for a jump rope tournament, you can find Lindsay on the water at Jordan Lake or curled up watching with her standard poodle, Meeko. Lindsay is excited to be involved with her third production here at RLT and looks forward to many more in the future.

Production Team

Biographies

DAN BAIN (Assistant Director) is delighted – Hey! That’s an adjective! – to again join an RLT production crew. He grew up watching the original *Schoolhouse Rock* shorts between cartoons and bowls of sugary cereal on Saturday mornings, and can sing each one of them by heart (although if he did, you’d understand why he’s on crew rather than onstage). He is inspired and amazed by this cast and thanks them, the crew, his family, and you!

SONYA LALEAF (Assistant Stage Manager) is very excited to party with everyone!!! They love to have fun and be a silly goose. They were previously one of the ASMs for *Cinderella 40* at Raleigh Little Theatre. Outside of theatre, Sonya performs in drag as Soysauce (@soy_sauce_drag)! They would like to thank their fam for putting up with their craziness.

LAUREN MONTANA (Assistant Stage Manager) is thrilled to be back on headset for another amazing show at Raleigh Little Theatre! She’s recently been ASM for *Akeelah and the Bee*, worked on crews for *Cinderella 40* and *Doubt*, as well as crews and SM teams for various productions at her alma mater, New York University. After an extensive break from the theater, she couldn’t have asked for a better place to land than here in Raleigh, and she can’t wait to keep working with such an incredible group of artists!

KRISTINA BRUNELLE (Teams Dynamics Strategist) is an Organizational Strategist, guiding leaders and teams to greater effectiveness through purposeful discussions and activities that foster strong interpersonal connections. Her work helps smooth out the challenges that often arise in fast-paced, high-stakes environments while cultivating a stronger sense of community. By night, she’s an avid theatre-goer, likely seated in a row near you. Grateful for this incredible cast and crew—here’s to a truly spectacular performance. On with the show! IG: kbbrunelle



marketing • print • signs
of Raeligh

Where business goes to grow.®
Your Complete Marketing and Printing
Services Provider



7209 Creedmoor Road, Suite 103 • Raleigh, NC 27613

Phone : 919.846.6000

customerservice@pip.com

www.piprdu.com

Raleigh Little Theatre Staff Biographies

MICHELE WEATHERS (Executive Producer) (she/her/hers) Previously: Executive Director and Senior Advisor at Carolina Ballet (2017–2023), Managing Director at PlayMakers Repertory Company (2014–2016), Managing Director at Barrington Stage Company (Pittsfield, MA) and North Carolina Theatre (1991–2004). NY credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow*, and *Red Light Winter*. In 2019, she was recognized with TBJ's Women in Business Leadership Award and, in 2024, she was a member of the inaugural group of award winners for Raleigh Magazine's Impact 50. DEI training: artEquity and Emerging Equity. Michele is a member of the League of Professional Theatre Women and is a Theatre grant panelist for the NEA. Her daughter, Peyton Rose, is a senior at Enloe High School. Meredith College grad. She is incredibly proud of RLT's place in this community.

DENNIS R. BERFIELD (Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

TERRA HODGE (Director of Education) (she/her) is the Director of Education at Raleigh Little Theatre. She received her Bachelor of Arts degree in Theatre Education from North Carolina Central University and her Master of Arts degree in Media Arts from Long Island University, Brooklyn Campus. Prior to joining RLT, Terra was the Theatre Arts teacher at Culbreth Middle School in Chapel Hill, North Carolina. She was named the 2017–2018 Culbreth Teacher of the Year and was named an Honor Teacher for Chapel Hill – Carrboro City Schools. Terra has worked as a teaching artist, actor, and director with many local theatre companies. She is the director of Agape Theatre Project's production of *Crowns* that was featured at the 2024 International Black Theatre Festival in Winston Salem, NC.

JENNY MITCHELL (Costume Shop Manager) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Something Rotten!*, *Kinky Boots*, *Trouble in Mind*, *Curtains*, and *Junie B. Jones Is Not A Crook*.

MEGAN FARRELL (Marketing Manager) joined the Raleigh Little Theatre team in August 2019. She holds a Bachelor's Degree in Business Administration with a concentration in Marketing from North Carolina State University. Megan grew up a theater kid and loves getting to "play" on the admin side of the performing arts now as an adult. When she's not at the theatre, Megan is likely cheering on the Dodgers, watching horror movies, or going on adventures with her tiny best friend Emmie. Dedicating this one to Dad, who loves Schoolhouse Rock ("Verb!") and all things 1970s and groovy.

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage while she was growing up. From skits her grandfather wrote for church to performing at the local community theatre, Ali was always involved. However, during her college years, she found lighting and swapped over to the dark side. After graduating, Ali worked as an Entertainment Stage Technician for Walt Disney World and now she continues her career as the Assistant Technical Director here at Raleigh Little Theatre where she hopes to continue spreading the love and joy of theatre with everyone she meets.

DENISE SCHUMAKER (Associate Costume Shop Manager) first worked with Raleigh Little Theatre in 1994 as a volunteer on costumes for *Oliver!* Since then, she has designed, built, organized, and supervised costumes, props and sets for local theatre, dance, and opera, plus off-Broadway, tours, film, and television. In addition to RLT, you may have seen her work on stage at North Carolina Theatre, North Carolina Opera, Theatre in the Park, Theatre Raleigh, Peace University, NCSU, Duke University, Barton College, Honest Pint Theatre Company, RedBird Theater Company, Justice Theatre Project, or elsewhere. She was honored with an Emmy® nomination in 2010.

★ *Empire Eats* ★

Restaurants!

We've been called a lot of things,
but ordinary isn't one of them



THE MECCA
RESTAURANT



Landmark
Tavern



empireeats.com

Raleigh Little Theatre Staff Biographies

KIRAN BAUCOM (Development Manager) was born and raised in Durham and is so happy to be back home working in the Triangle's thriving arts scene. She received a Bachelor of Arts in American Studies from Yale University, where she held various roles in campus theatre, film, comedy, and performance poetry spaces. As Development Manager, Kiran draws on her varied experiences in arts administration, grant management, and nonprofit fundraising. She looks forward to every opportunity to support the work of her brilliant coworkers and form ever-deeper connections with the entire RLT community.

CANDACE SPENCER (Education Programs Specialist) is an accomplished African American theatre professional passionate about nurturing young artists. She holds a BA in Theatre from Greensboro College and an MFA in Theatre Performance from the University of Louisville. Candace has expanded her artistic perspective through a six-month study abroad program in London, where she explored theatre and dance. While pursuing her MFA, Candace gained four years of experience teaching introductory acting classes to undergraduates, and she developed on-camera acting skills during her undergraduate studies. She is skilled in drama instruction, on-stage and on-camera acting, and stage directing. Her dedication to youth development is not only evident in her teaching experience, but also in her work with young artists at a summer camp in Los Angeles, California. Candace's diverse training, experience, and love for theatre make her an invaluable asset to the RLT Education team.

EMMA CLEMENTS (Jack Hall Scholar) is a local director and producer. They are very excited to be joining the RLT team for the 2024-2025 season as the Jack Hall Scholar! They recently graduated from UNC-CH, where they held several student leadership and production roles, including Executive Director of Production for Pauper Players' 2022-2023 season. Emma also serves as the Artistic Director for Boy With Box Theatre Company, a new small-budget theatre company in Chapel Hill.

Program Notes

by Rayden Leeder, Dramaturg

Math, Science, History, Language Arts. All topics most kids would rather skip for more time at recess. *Schoolhouse Rock* changed this mindset for so many kids around the country by showing truly how fun learning can be!

Beginning in the early 1970's, father and creative David McCall enlisted the help of Bob Dorough to create entertaining and educational songs for kids after noticing how his son was struggling in math, but was great at memorizing music. Together, the two men would go on to create a multitude of songs throughout the years that would help young kids learn the fundamentals of many subjects in a way that is both effective and exciting. Starting with "Three is a Magic Number," a song to assist in math, they would go on to create other amazing and well known songs such as "Conjunction Junction" for English learning, and "I'm Just a Bill" to teach about the history of our legislative process. With *Schoolhouse Rock* becoming a well known resource for fun learning, it was time to hit the stage! *Schoolhouse Rock Live!* premiered in 1993 and would continue on to the present day as just another amazing way we can use music to help us learn.

The effect of *Schoolhouse Rock* on all of us is immense. It is music that parents and their kids grew up hearing and can share, helping bring families together over a love of music and learning. This music has helped countless children over the past several decades improve their education and have fun while doing so. Kids who see this show will be sure to think of these songs on their next test when asked about the preamble or adjectives, because they learned a new way to remember what they have been taught. This music will build the foundation of their learning and create useful skills for later education. *Schoolhouse Rock* teaches us not only that learning can be fun, but the power that music has to help us in everyday life.

Season Crews & Volunteers

2024-2025 Auditions Crew Member

Marie Berry

Amy Blackwell

Barbara Corbin

Linda Fetsko Depo

Laurel Drobits

Judy M. Dove

Judy Keyes

Catherine V. Lambe

Tony Landavazo

Denisse Lemos

John Maruca

Elaine Petrone

Heather Shinpaugh

Michael Teleoglou

Karen Wahle

2024-2025 Auditions Crew Coordinator

Marie Berry

2024-2025 “Beekeepers”

Marie Berry

Bill Buckner

Mohoganey Hollowell

Lindsay Wyatt

2024-2025 Captions Crew Members

Shruti Chavan

Jordan Cofield

Chantea England

Heidi York

For more information about volunteering at RLT,
contact Cari by email at Cari@RaleighLittleTheatre.org
or via telephone at 919-821-4579 x232.

Season Crews & Volunteers

2024–2025 Deck Crew Members

Yusha Bey

Dustin Bowles

Peri Boylan

Ebie Britt

Jordan Cofield

Chris Crowe

Shiri Dayan

Anakin Ducheneaux

Bri Flynn

Samantha Gallup

Whitney Glomb

Lea Goldstein

Alex Gromo

Gloria Hope

Essie Horne

Ryan Jones

Amy Keyworth

Fox LaLeaf

Sonya LaLeaf

Tony Landavazo

Robby Levenson

Joey Lloyd

Dani Miano

Lauren Montana

Michael Parrill

Amy Plahuta

Doc Price

Ray Siminski

Aubrey Thomas

Lara West

2024–2025 Dresser Crew Supervisors

Beth Castle

Jennifer Dai

Lindsey Wyatt

2024–2025 Dresser Crew Members

Marie Berry

Amy Blackwell

Beth Castle

Petra Crowe

Jennifer Dai

Kendra Drylie

Mohogany Hollowell

Essie-Richelle Horne

Savannah Johnson

Karen Matthews Lee

Helen Remington

Dillon Shorter

Jamie Smith

Sophie Thibodeaux

Lindsey Wyatt

2024-2025 Costume Shop Crew Members

Sofia Albahrawy

Matthew Anderson

Liz Armbruster

Kai Arroyo

Lydia Aulisi

Ruth Berry

Barbara Biggs

Betsy Boyd

Millie Bozek

Clancy Bradbury

Chantal Brown

Jaye Bullock

Emerson Bulluck

Alyssa Capps

Beth Castle

Myracle Caston

Sheridan Cooke

Barbara Corbin

Petra Crowe

Laurel Drobits

Susanna Edwards

Lisa Flores-Wolfert

Sam Frigerio

Sophie Gardner

Samuel Geist

Troysha Giggans

Laurel Gregory

Shannon Hahn

Ann Haigler

Mohoganey Hollowell

Liz Houde

Hannah Hudyncia

Mallory Koerner

Julija Kolenceva

Maitreyee Kulkarni

Catherine V. Lambe

Anne Langdon

Barbara Leimgruber

Timothy Locklear

Ana Louis

Stephanie Lu

Jay Mack

Kathy Mauney

Bonita McPherron

Heather Meadows

Kelley O'Byrne

Nancy Pennington

Jill Pownall

Cynthia Ramos

Leanne Richbourg

Aleena Rivera

Sue Rudkin

Alyssa Sanders

Will Saponara

Mallory Schultz

James Shaw

Heather Shinpaugh

Dillon Shorter

Eleanor Silver

Nicole Solera

Alex Stevens

Pam Swanstrom

Laura Sweeney

Stephanie Toney

Wren Wick

Alana Williamson

Liz Winfrey

Becca Woltz

Season Crews & Volunteers

2024–2025 Fly Crew Members

Jordan Cofield

Chris Crowe

Shiri Dayan

Bri Flynn

Ryan Jones

Fox LaLeaf

Tony Landavazo

Daniel McKay

Simone Pohlman

Doc Price

Katherine Shauger

Ray Siminski

Zara Van Hemert

Lara West

2024–2025 Lead Ushers

Judy M. Dove

Michael Dunavan

Amy Hellmers

Amelia Lumpkin

Lilo Miles

Sree Sarkar

Chanté Thompson

Lindsey Wyatt

2024–2025 Lighting Crew Members

Chantal Brown

Maggie Brown

Shruti Chavan

Barbara Corbin

Petra Crowe

Shiri Dayan

Anakin Ducheneaux

Chantea England

Lea Goldstein

Violet Hellmers

Gloria Hope

Ryan Jones

Beth Kirby

Catherine V. Lambe

Lauren Montana

Tom Normanly

Veronica Passarelli

Amy Plahuta

Doc Price

Katherine Shauger

Bob Tomasulo

Lizzy Yingling

Heidi York

2024-2025 Props Crew Supervisor

Catherine V. Lambe

2024-2025 Props Crew Members

Sofia Albahrawy

Chloe Allen

Liz Armbruster

Yusha Bey

Shruti Chavan

Petra Crowe

Michael Dunavan

Whitney Glomb

Kaylee Hahn

Violet Hellmers

Mohoganey Hollowell

Michael Jernigan

Joss Kagarise

Victoria Kalendra-Frysta

Catherine V. Lambe

Amy Plahuta

Simone Pohlman

Doc Price

Metra Sheshbaradaran

Michael Teleoglou

Sophie Thibodeaux

Lara West

2024-2025 Sound Crew Members

Sam Beck

Natalie Brooke

Chantal Brown

Shruti Chavan

Sarah Doering

Chantea England

Lea Goldstein

Jared Kirkpatrick

Catherine V. Lambe

Robby Levenson

Logan MacDonald

Paisley McIntyre

Lauren Montana

Tom Normanly

Amy Plahuta

Veronica Passarelli

Metra Shesbaradaran

Bob Tomasulo

Rachel Ward

Selah Woodhead

Lizzy Yingling

Heidi York

2024-2025 Volunteer Task Force Members

Steve Bradford

Brett Cooper

Marciquia Garnes

Dawn Graham

Amy Hellmers

John Maruca

Brooke Sandoval

Season Crews & Volunteers

2024-2025 Scene Shop Crew Members

Chloe Allen	Stephen Furs	Ethan Onkundi
Nmesomachim Ani	Samantha Gallup	Livia Onkundi
Lydia Aulisi	Troysha Giggans	Veronica Passarelli
Julianna Babcock	Whitney Glomb	Ann Perry
Yusha Bey	Lea Goldstein	Elaine Petrone
Andrew Black	Matthew Graham	Amy Plahuta
Gary Bossert	Graham Guzynski	Nia Porter
Dustin Bowles	Joseph Heil	Jill Pownall
Peri Boylan	Violet Hellmers	Daniel Rapuano
Chantal Brown	Samuel Hill	Heath Roberts
Bill Buckner	Mohoganey Hollowell	Katherine Shauger
Joe Burns	Gloria Hope	Raymond Siminski
Alanya Campbell	Eric Jensen	Sarah Sinawi
Victoria Centeno	Cat Johnson	Dave Sniffin
Joseph Citta	Emma Kirkner	Matt Steindl
Jordan Cofield	Maitreyee Kulkarni	Rogelio Sullivan
Caden Connor	Fox LaLeaf	Sophie Thibodeaux
Sheridan Cooke	Sonya LaLeaf	Aubrey Thomas
Brett Cooper	Kaitlyn Macenko	Kristina Thomas
Joe Cordaro	Marc Macenko	Alison Thompson
Chris Crowe	Jay Mack	Bob Tomasulo
Shiri Dayan	Samuel Mccraw	Alephie White
Nic DeBruin	Amy Meller	Wren Wick
Susanna Edwards	Kaitlin Merlino	Lizzy Yingling
Chantea England	Don Miller	Ezra Zhang
Larry Fantozzi	Nasseer Naji	Toby Zuiderhof
Kathleen Friedley	Jeff Nugent	

2024-25

Board of Directors

Natasha Gore (President)

Steve Epstein (Vice President)

Clifton M. Cates III (Treasurer)

Rudra Dutta (Secretary)

Chanda Branch

Gene Cordon

Judy M. Dove

Barbette Hunter

Leslie Ann Jackson

Safiyah Jackson

Betsy Ludwig

Amelia Lumpkin

Carol Machuca

Marquita Robertson

Suzanne Ruggles

Phillip Bernard Smith

Victoria Wheeler

Michael Dunavan (Volunteer Rep)

Caitlin Poe (Board Attorney)

Raleigh Little Theatre Staff

Executive Producer **Michele Weathers**

Production Manager/
Technical Director **Dennis R. Berfield**

Director of Education **Terra Hodge**

Costume Shop Manager/
Resident Costume Designer **Jenny Mitchell**

Development Manager **Kiran Baucom**

Marketing Manager **Megan Farrell**

Assistant Technical Director **Ali Wood**

Associate Costume Shop
Manager **Denise Schumaker**

Education Programs Specialist **Candace Spencer**

Box Office Associates **Jackson Griffin
Jada Smith
Joel Schaer
Morgan Harris
Nic Johnson**

Temp Finance Associate **Laurel Whitten**

Jack Hall Scholar **Emma Clements**



4351 The Circle at North Hills
Raleigh, NC 27609
919.856.0604 - edibleartnc.com

Donors

Contributing Members

1936 Legacy Society

Anonymous (2)

Charles W. Burton, Jr.

Carlie Huberman

Adrienne Lumpkin

Velvet Rattelade

Clifford and Janet Raynor

Donald and Bonita Scott

Leigh Ann Wilder and John B. Holding

David and Judi Wilkinson

Raleigh Little Theatre is grateful to the following individuals, companies and private and public funding agencies that have invested in live, community theatre and arts education. This list reflects gifts to the general needs of the theatre of \$100 or more between April 11, 2024 - April 11, 2025.

Corporate Partners

Capital Broadcasting Company/WRAL TV5

The Cardinal at North Hills

Coastal Credit Union

North State Bank

Triangle Family Magazine

WALTER Magazine

Foundation and Government Partners

Capital City Civitan Club

City of Raleigh Arts Commission

Find Your Light Foundation

Floyd Family Foundation

John Rex Endowment

John William Pope Foundation

Link by Link

North Carolina Arts Council

North Carolina Community Foundation

The Irene Ryan Foundation

The Jandy Ammons Foundation

The Mary Duke Biddle Foundation

The W. Trent Ragland Foundation

The Warner Fund

United Arts Wake County

United Way of the Greater Triangle

Donors

Marquee Circle – \$5,000+

Chuck & Nancy Crew

Charles W. Gaddy & Lucy Finch Gaddy
Endowment Fund

Eileen & Michael Hendren

Kathy Mauney^

Mindtracs

Fitz-Simons Society – \$2,500+

John Adams

Amy & John Bason^

Ruth Bromer & Joseph Huberman

Shelley Crisp

Peter & Nancy Watkins Dimitrios*

Alec & Georgia Donaldson^

Jesse R. Gephart

Chancy & Keith Kapp

Rick LaBach

Mike & Maggie McGee*^

Cece & Peter Scott

Gail G. Smith

Zoe Watts, Kiron Rakkar & David Watts*

Victoria Wheeler

Producer – \$1,000+

David and Carol Carlson

Roy and Kristin Cooper

Scott Falmlen & Paul Fox

Stephen Furs

Kathleen Curie Hall

Charles & Cheryl Hall

Jeanette Jackson^

Leslie Ann Jackson

Catherine V. Lambe

Amelia Lumpkin Household*

Victoria Nevois Household

Phyllis Parish & Seab Howard

Mary Anne Payne

David, Elaine & Alyssa Petrone*

Clifford & Janet Raynor^

Bonnie & Don Scott

Robert & Connie Shertz

Michele M Weathers

Donors

Director – \$500+

Alison Bailey

Kathleen Burkett^

Clifton Cates

Barbara Corbin

Jean Gross & Don Miller^

Meredith Howland

Alan Hymowitz & Olivia Fried

Betsy Ludwig

Michelle & Charles Putterman^

Cynthia Urquhart

David Wilkinson

Designer – \$250+

Jenny Anglum

Elizabeth Armbruster

Kylee Bloodworth

Bill & Sandra Boyd

Tama Coleman

Rebecca Crosson

Denise deLaRue

Rudra Dutta^

Tony & Elli Gemma

Natasha Gore

April Grossi

Terry Haggerty^

Adrienne Kelly-Lumpkin

Greg Moore & Kevin O'Barr

Charles J. Phaneuf

John Riedy

Joyce Rothchild^

Dena & Charles Silver

Theodore Smyth

Charlotte & Brian Sweeney

Nicholas Thomas^

Mark Tulbert & Rob Maddrey

Actor – \$100+

Thomas Acker

Lee & Sunny Allen

Anonymous

Michelle Bamford

Debra Beachy

Lisa & Ray Behrens

Janet Black Household

Marc Bookman

Annette Brown

Jennifer Bryant

Ashwin Cattamanchi

Suzanne Chaploney

Lyman Collins & Donald Davis

Natalie Cooper

Gene Cordon

Teresa & Charles Cramer

Renee Crowson

Bob & Linda Cyrus

Judy & Kent Dove

Tom & Peggy Eifler*

Herman Ferguson

Amy Flynn & Phil Crone

Linda George

Brandi Gerew

Ellen & Larry Goode

Maureen Grant

Joye Groff

Susan Hager

Jim & Carolyn Hammerle

Karyn Harrell^

Sherri Holmes

Safiyah Jackson

Robert Johnson Household

Derreth & John Kavanagh

The Kenny Family

Richard & Sara Loeppert

Linda Maloof

Allison Maney

Michael & Helen McGee

Michael McKinney

Kimberly Miles

Kathleen Milligan

Morrisa & Scott Nagel

Robert Napier

Ksenia Nesterova

Thomasina O'Neal

Lise Osvold and Robert Miller

Sarah Parker

J. Paumier & M. Gumpertz

Gil & Mel Pena

Theresa Pennypacker-Moss

John Peters

Helen Petrovskaya

Caitlin Poe

Rick & Cindy Puetzer

Steve Pysnik

Jenna Reese

Dave Richard

Debbie & Larry Robbins

Scott Schauer

Susan Sigmon

Freyja & Magnus Sindemark^

Actor – \$100+

Windy Sipe Household

Marsha and Geoff Smith

Mandy Soltes

Mary, Bill & Craig Stelzenmuller*

Cathy & Jim Stuart

Barbara Suelke

Pam Swanstrom

Donald Teeter

Rose Troyer

Sandy Trull

Helaine Turek

Mary Ann Turner

Michahla Vassey Household

Christine & Charles Wagner

Sandra Watson^

Elizabeth White

Diane & Jeff Williams

Cecil Winslow

David & Norma Zendels

In honor of...

Kathy and David Bartlett

Kiran Baucom

The Donaldsons

Kathleen Milligan

Kathleen Rudolph

Grayson Scheatzle

Anjali Thawani

Natalie Turgeon

In memory of...

Patsy M. Clarke

Jack Hall

Linda O'Day Young

Judiann Wilkinson

Jeff Wise

*These patrons support RLT and their employers generously match their gifts.

^These patrons are RLT Sustainers and support RLT with automatic recurring donations.

For more information about
investing in RLT, contact Kiran Baucom
by email at Kiran@RaleighLittleTheatre.org
or via telephone at 919-821-4579 x230.



RALEIGH LITTLE THEATRE
EDUCATION

JUNE -
AUGUST

JOIN RLT FOR SUMMER CAMP!



SCAN TO SIGN UP:



RALEIGH LITTLE THEATRE'S
AWARD-WINNING SUMMER
CAMPS ARE NOW ENROLLING!

One- and two-week theatre camps
offered for age 4 - Grade 9.
Register soon - camps fill quickly!
Scholarships available.



Register @ RaleighLittleTheatre.org/Summer-Camps

**Raleigh Little Theatre productions are driven by our volunteers.
There are countless ways you can get involved, with any skills
(or desire to learn new skills) you have, including:**

Teaching Assistant

Help our Teaching Artists with classes in our education programs and camps for youth!

Costume Shop

Learn or use your existing skills in sewing, costume repair, hat/mask making, wig styling, and more to help make our productions' costumes!

Scene Shop

You can l Learn or use your existing skills in construction, fly rigging, painting, and more to help bring our sets to life.

Acting

Put a character and a show on its feet!

Visit RaleighLittleTheatre.org/Auditions for upcoming opportunities.

Lighting, Sound, Props, Deck, and Dresser Crews

Create "theatre magic" by working to make all of the elements of a show happen on time!

Assistant Stage Manager

Relay information between the Stage Manager, actors, and backstage crews in real time so each show runs smoothly and efficiently.

Assistant Director

Help the director make the show happen!

Usher/Concessions

Welcome audience members, scan tickets, sell concessions, and help patrons find their playbills and seats.

House Manager

Coordinate and manage all of the moving pieces of audience arrival, departure, and experience during their time at the theatre.



**RALEIGH
LITTLE
THEATRE**

Visit RaleighLittleTheatre.org/Volunteers
or scan the QR code to learn more about
volunteering at RLT and sign up for our
email list. We hope to see you soon!





**RALEIGH
LITTLE
THEATRE**

The 2025-2026 Season

Hadestown: Teen Edition

July 25 - August 10, 2025

Mad Libs® Live!

September 12 - 18, 2025

Witch

October 24 - November 9, 2025

Cinderella

December 5 - 21, 2025

Moonlight and Magnolias

February 6 - 22, 2026

1776

March 27 - April 19, 2026

The Hobbit

May 2 - 10, 2026

School of Rock

June 5 - 28, 2026

Subscriptions on sale now!

RaleighLittleTheatre.org

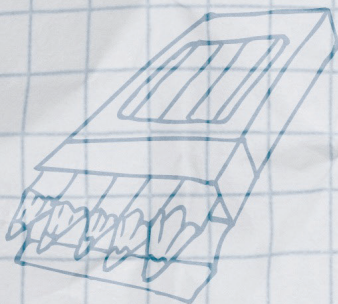
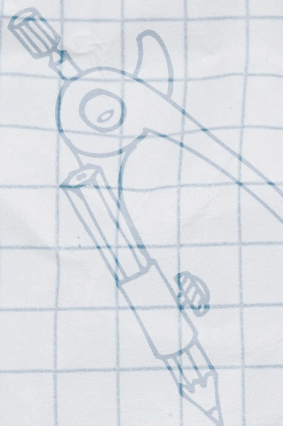
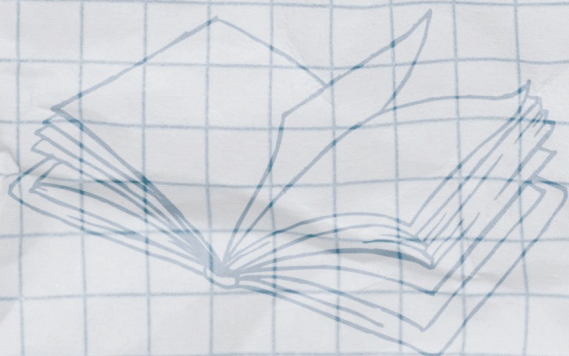




RALEIGH
LITTLE
THEATRE

TICKETS: 919-821-3111

RaleighLittleTheatre.org



@RLT1936