



RALEIGH  
LITTLE  
THEATRE

# ALL SMILES

THEATRE FOR THE VERY YOUNG



APRIL 23 - MAY 4

CREATED BY ALLIANCE THEATRE



presents

# ALL SMILES

Created by Alliance Theatre

Originally developed and produced by the Alliance Theatre (Atlanta, GA) as part of the Kathy and Ken Bernhardt Theatre for the Very Young series, January 2023.

Directed by Terra Hodge

Scenic and Props Design by Denise Schumaker

Costume Design by Elspeth McClanahan

Sound Elements and Composition by Multiband Studios

Stage Management by Dylan Bailey

ALL SMILES Is produced through special arrangement with the Alliance Theatre, a division of the Robert W. Woodruff Arts Center, Inc., 1280 Peachtree Street NE, Atlanta, GA 30309.

**Any video and/or audio recording of this production is strictly prohibited.**

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This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission..



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*All Smiles* is supported by United Arts Wake County as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources



Special thanks to David Watts for website maintenance and to Emmie Chandler for showing us how to smile!

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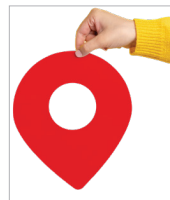


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# Welcome to the theatre!

RLT is proud of its long history of serving Raleigh and the surrounding communities with rich educational programming, a beloved Family Series on its stages and the multiple levels of engagement that a community theatre by and for the people provides. It seems impossible we have had a missing puzzle piece, right?

Well, we have - a theatre experience for our littlest audience members - ages 0-5. Theatre for the Very Young (TVY) has been a thriving part of theatre-making in the UK for several decades. Research shows young children exposed to the joys of theatre learn empathy, experience improved language skills and develop critical thinking. Their capacity to translate the mostly non-verbal, interactive experience of TVY is spectacular to watch.

Thank you for joining us for this inaugural production of TVY at RLT. We hope you enjoy All Smiles!

With gratitude,



Michele Weathers  
Executive Producer



Me and my husband, Todd,  
along with our little theatre  
lover, Peyton Rose (2008)

# Letter from the Director

Theatre for the Very Young (TVY) engages an audience that hasn't had many opportunities to enjoy a theatre experience in this area. All Smiles, created by the Alliance Theatre, welcomes babies, toddlers, and preschoolers to visit a theatre space to enjoy a performance, which may be the first exposure to theatre for some. I am excited that Raleigh Little Theatre is at the forefront of providing these shows to the Triangle community.

The show All Smiles takes place inside the imagination part of a brain, where there is a machine that produces images of smiles. The characters Sense and Mo are neurons that work in the brain to produce these smiles. Neurons are nerve cells that are responsible for all the actions the body and brain performs. Sense is a sensory neuron that signals the brain to help with stimuli from our five senses (sight, sound, smell, touch, and taste). Mo is a motor neuron that controls voluntary and involuntary movement in our bodies. This explanation of neurons and their function may be too advanced for our young audiences to understand, but it is the foundation on which the narrative was created and characters were developed.

When the machine that produces the smiles breaks, the neurons enlist the audience to help them create smiles. This performance is mostly non-verbal and very interactive. It is designed to be a sensory-friendly space that supports cognitive development of our young audiences and encourages them to get out of their seats to engage in creative play with our performers.

We have three amazing theatre professionals in this production. Each performer is a teaching artist with Raleigh Little Theatre's Education Department. Stacie Alston, Dylan Bailey, and Gerardo Elizondo all have extensive experience in working with young children, and they bring a level of expertise that was needed to produce RLT's first TVY show. I am honored and grateful to have assembled this amazing cast. The process of rehearsing this show with them has been a joy. Being that the show is mostly non-verbal, we took a deep dive in exploring using our bodies, facial expressions, and gestures to effectively convey different emotions and the narrative. We had fun embracing our inner child to fully meet the needs of our audience.

Even though this theatrical performance is designed for the very young, it's an experience that the entire family can appreciate and enjoy. From the moment audience members walk through our doors, they are encouraged to engage in creative play. We have pre-show activities before each performance. There will never be a dull moment when experiencing All Smiles at RLT. Thank you for supporting Theatre for the Very Young and Raleigh Little Theatre.

Sealed with a SMILE!

Terra Hodge  
Director

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**The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:**

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*Photos by Chris Janaro (l-r) El Pueblo, CAM, NC Museum of History, Town of Zebulon, African American Cultural Festival, Justice Theater Project, IBMA, Hum Sub, WCPSS Pieces of Gold*



# Cast & Production Team

## Cast

Mo	<b>Vanaya Henderson</b>
Sense	<b>Romni Rossi</b>
Boss	<b>Dylan Bailey</b>

## Production Team

Director	<b>Terra Hodge</b>
Costume Designer	<b>Elsbeth McClanahan</b>
Scenic and Props Designer	<b>Denise Schumaker</b>
Production Manager/ Technical Director	<b>Dennis R. Berfield</b>
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# Cast Biographies



**DYLAN BAILEY** (Boss) is an actor, playwright, stage manager, and teaching artist. He holds a BFA in Theatre for Youth from East Carolina University. He works extensively throughout the Triangle Area as a teaching artist and as a standardized patient with Duke, NC State, and the American Board of Anesthesiology. He served as Seed Art Share's Education Director

for several years. He loves writing plays for young audiences in his free time!



**VANAYA HENDERSON** (Mo) is so excited to be part of All Smiles. This is her first production with Raleigh Little Theatre. She is a native of Durham, NC. Some of her past productions include Heathers the Musical (Ensemble), The Color Purple (Nettie), and A Christmas Carol (Mrs. Fezziwig). Vanaya is an alumna of North Carolina A&T State University. She is grateful to her family

and friends for their support.



**ROMNI ROSSI** (Sense) is an accomplished instructor and actress, in both improvisational and scripted work, as well as a professional singer. She is a founding member of Venus Fly Trap Comedy (2018), a member of Raleigh's Village Idiots Improv Troupe (1998), and an in-demand improv teacher. She has taught improv for multiple homeschool groups, corporation/

businesses, and retirement communities. She currently teaches improv at Wake Tech, and has been the resident improv instructor for North Raleigh Arts & Creative Theatre (NRACT) since 2002. As an actor, Romni has appeared in over 75 theatrical productions and independent films. She can also be found singing in her band, Redrum by Numbers. She is grateful to be a part of *All Smiles*!

# Production Team

## Biographies

**TERRA HODGE** (Director/RLT Director of Education) (she/her) is the Director of Education at Raleigh Little Theatre. She received her Bachelor of Arts degree in Theatre Education from North Carolina Central University and her Master of Arts degree in Media Arts from Long Island University, Brooklyn Campus. Prior to joining RLT, Terra was the Theatre Arts teacher for the past 13 years at Culbreth Middle School in Chapel Hill, North Carolina. She was named the 2017-2018 Culbreth Teacher of the Year and was named an Honor Teacher for Chapel Hill – Carrboro City Schools. Terra has worked as a teaching artist, actor, and director with many local theatre companies. She is the director of Agape Theatre Project's production of *Crowns* that was featured at this year's International Black Theatre Festival in Winston Salem, NC.

**DENISE SCHUMAKER** (Scenic Designer/Props Designer) has designed costumes, props and sets for theatre, dance, opera, and tours, plus film and television, for over 35 years. She was honored with an Emmy® nomination in 2010. Recent work includes *Sister Wives Tell All* on TLC, the film *Bloodspawn* (2024), *The Little Mermaid Jr* for STAR (Special Theatre Arts of Raleigh), *Grand Horizons* for Honest Pint Theatre Company, *Henry V* for Theatre in the Park, and *Something Rotten!* for Raleigh Little Theatre.

**ELSPETH MCCLANAHAN** (Costume Design) is thrilled to be combining her two worlds, theatre and preschool, for this production. For 15 years, she has found joy in teaching littles. Some of her RLT Credits include *Elephant and Piggie*, *Nate the Great*, *What We're Up Against*, *Into the Woods*, *She Kills Monsters*, *Misery*, and *Our Town*. She received her bachelor's in Theatre from Radford University. Her design of *Hair* earned an honorable mention for costume design at the 1999 Elliot Norton Awards in Boston. Some other credits include *La Cage aux Folles*, *Grease*, *Will Rogers Follies*, *West Side Story*, *42nd Street*, to name a few. Special thanks to her family for their support, the staff of RLT, NRUM Preschool, and Terri Schaffer and Nicole Weatherford.



# Production Team

## Biographies

**DYLAN BAILEY** (State Manager) is an actor, playwright, stage manager, and teaching artist. He holds a BFA in Theatre for Youth from East Carolina University. He works extensively throughout the Triangle Area as a teaching artist and as a standardized patient with Duke, NC State, and the American Board of Anesthesiology. He served as Seed Art Share's Education Director for several years. He loves writing plays for young audiences in his free time!

**DENNIS R. BERFIELD** (Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

**MEGAN FARRELL** (Marketing Manager) joined the Raleigh Little Theatre team in August 2019. She holds a Bachelor's Degree in Business Administration with a concentration in Marketing from North Carolina State University (Go Wolfpack!). Megan grew up a theater kid and loves getting to "play" on the admin side of the performing arts now as an adult. When she's not at the theatre, Megan is likely cheering on the Dodgers, daydreaming about Halloween, or watching Disney movies with her tiny best friend Emmie. She's excited to introduce Emmie to the wonderful world of theatre at *All Smiles!*

# Production Team

## Biographies

**JENNY MITCHELL** (Costume Shop Manager) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Something Rotten!*, *Kinky Boots*, *Trouble in Mind*, *Curtains*, and *Junie B. Jones Is Not A Crook*.

**MICHELE WEATHERS** (Executive Producer) joined RLT in November 2023. Prior to that, she was the Executive Director and Senior Advisor at Carolina Ballet from 2017-2023. Other leadership experience includes positions at PlayMakers Repertory Company (UNC-Chapel Hill), Barrington Stage Company (Pittsfield, MA) and North Carolina Theatre (Raleigh, NC). NY credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow*, and *Red Light Winter*. In 2019, she was recognized with TBJ's Women in Business Leadership Award and, in 2024, she was a member of the inaugural group of award winners for Raleigh Magazine's Impact 50. Professional development includes DEI training with artEquity. Michele is a member of the League of Professional Theatre Women and is a Theatre grant panelist for the NEA. Her daughter, Peyton Rose, is a rising senior at Enloe High School.

**ALI WOOD** (Assistant Technical Director) could be found both on-stage and backstage when there was a show while she was growing up. From skits that her grandfather wrote for their church to the local community theatre, she was always involved and loved the art. Her most recent endeavor was working as an Entertainment Stage Technician for Walt Disney World. She hopes to continue spreading her love and joy of Theatre with everyone she meets.

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Laurel Drobits  
Judy M. Dove

Judy Keyes  
Catherine V. Lambe  
Tony Landavazo  
Elaine Petrone  
Heather Shinpaugh  
Michael Teleoglou

## 2024–2025 Auditions Crew Coordinator

Marie Berry

## 2024–2025 Deck Crew Members

Yusha Bey  
Dustin Bowles  
Peri Boylan  
Jordan Cofield  
Chris Crowe  
Shiri Dayan  
Anakin Ducheneaux  
Bri Flynn  
Samantha Gallup  
Whitney Glomb  
Lea Goldstein  
Alex Gromo  
Gloria Hope  
Essie Horne  
Ryan Jones

Amy Keyworth  
Fox LaLeaf  
Sonya LaLeaf  
Tony Landavazo  
Robby Levenson  
Joey Lloyd  
Dani Miano  
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## 2024-2025 Costume Shop Crew Members

Sofia Albahrawy

Matthew Anderson

Liz Armbruster

Kai Arroyo

Lydia Aulisi

Ruth Berry

Barbara Biggs

Betsy Boyd

Millie Bozek

Clancy Bradbury

Chantal Brown

Jaye Bullock

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Beth Castle

Myracle Caston

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Sue Rudkin

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James Shaw

Heather Shinpaugh

Dillon Shorter

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Alex Stevens

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# Season Crews & Volunteers

## 2024-2025 Dresser Crew Supervisors

Beth Castle  
Jennifer Dai

Lindsey Wyatt

## 2024-2025 Dresser Crew Members

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Amy Blackwell  
Beth Castle  
Petra Crowe  
Jennifer Dai  
Kendra Drylie  
Mohoganey Hollowell  
Essie-Richelle Horne

Savannah Johnson  
Karen Matthews Lee  
Helen Remington  
Dillon Shorter  
Jamie Smith  
Sophie Thibodeaux  
Lindsey Wyatt

## 2024-2025 Fly Crew Members

Jordan Cofield  
Chris Crowe  
Shiri Dayan  
Bri Flynn  
Ryan Jones  
Fox LaLeaf  
Tony Landavazo

Daniel McKay  
Simone Pohlman  
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Katherine Shauger  
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Lauren Montana

Tom Normanly

Veronica Passarelli

Amy Plahuta

Katherine Shauger

Bob Tomasulo

Lizzy Yingling

## 2024-2025 Props Crew Supervisor

Catherine V. Lambe

## 2024-2025 Props Crew Members

Sofia Albahrawy

Chloe Allen

Liz Armbruster

Yusha Bey

Michael Dunavan

Whitney Glomb

Kaylee Hahn

Violet Hellmers

Michael Jernigan

Joss Kagarise

Victoria Kalendra-Frysta

Catherine V. Lambe

Amy Plahuta

Simone Pohlman

Doc Price

Metra Sheshbaradaran

Michael Teleoglou

Sophie Thibodeaux

Lara West

## 2024-2025 Sound Crew Members

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Chantea England

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Robby Levenson

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Paisley McIntyre

Lauren Montana

Tom Normanly

Amy Plahuta

Veronica Passarelli

Bob Tomasulo

Rachel Ward

Selah Woodhead

Lizzy Yingling

# Season Crews & Volunteers

## 2024–2025 Scene Shop Crew Members

Chloe Allen	Stephen Furs	Ethan Onkundi
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Gary Bossert	Matthew Graham	Amy Plahuta
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Peri Boylan	Joseph Heil	Jill Pownall
Chantal Brown	Violet Hellmers	Daniel Rapuano
Bill Buckner	Samuel Hill	Heath Roberts
Alanya Campbell	Mohoganey Hollowell	Katherine Shauger
Victoria Centeno	Gloria Hope	Raymond Siminski
Joseph Citta	Eric Jensen	Sarah Sinawi
Jordan Cofield	Cat Johnson	Dave Sniffin
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Brett Cooper	Fox LaLeaf	Aubrey Thomas
Joe Cordaro	Sonya LaLeaf	Kristina Thomas
Chris Crowe	Kaitlyn Macenko	Alison Thompson
Shiri Dayan	Marc Macenko	Bob Tomasulo
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Michael & Helen McGee  
Michael McKinney  
Kimberly Miles  
Kathleen Milligan  
Kay & Lynda Mowery\*  
Morrisa & Scott Nagel  
Robert Napier  
Ksenia Nesterova  
Thomasina O'Neal  
Lise Osvold & Robert Miller  
Sarah Parker  
J. Paumier & M. Gumpertz  
Gil & Mel Pena  
Theresa Pennypacker-Moss  
John Peters  
Helen Petrovskaya  
John & Jackie Phelps  
Caitlin Poe  
Steve Pysnik

## Actor – \$100+

Jenna Reese

Dave Richard

Debbie & Larry Robbins

Bill & Cathy Rodgers

Scott Schauer

Susan Sigmon

Windy Sipe Household

Marsha and Geoff Smith

Mandy Soltes

Mary, Bill & Craig  
Stelzenmuller\*

Barbara Suelke

Pam Swanstrom

Mary Tate

Donald Teeter

Nicholas Thomas^

Rose Troyer

Helaine Turek

Mary Ann Turner

Michahla Vassey Household

Christine & Charles Wagner

Sandra Watson^

Elizabeth White

Diane & Jeff Williams

Cecil Winslow

David & Norma Zendels

## In honor of...

Kathy and David Bartlett

Kiran Baucom

The Donaldsons

Stephen Furs

Indian-American theatre  
community of the Triangle

Don Miller

Kathleen Milligan

Kathleen Rudolph

Grayson Scheatzle

Anjali Thawani

Natalie Turgeon

## In memory of...

Linda Bamford

Patsy M. Clarke

John T. Hall III

Andy Ingram

Linda O'Day Young

Stan Paskoff

Emily Steinhoff

Judi Miller Wilkinson

Jeff Wise

For more information about  
investing in RLT, contact Kiran Baucom  
by email at [Kiran@RaleighLittleTheatre.org](mailto:Kiran@RaleighLittleTheatre.org)  
or via telephone at 919-821-4579 x230.

**Raleigh Little Theatre productions are driven by our volunteers.  
There are countless ways you can get involved, with any skills  
(or desire to learn new skills) you have, including:**

### **Teaching Assistant**

Help our Teaching Artists with classes in our education programs and camps for youth!

### **Costume Shop**

Learn or use your existing skills in sewing, costume repair, hat/mask making, wig styling, and more to help make our productions' costumes!

### **Scene Shop**

You can l Learn or use your existing skills in construction, fly rigging, painting, and more to help bring our sets to life.

### **Acting**

Put a character and a show on its feet!

Visit [RaleighLittleTheatre.org/Auditions](http://RaleighLittleTheatre.org/Auditions) for upcoming opportunities.

### **Lighting, Sound, Props, Deck, and Dresser Crews**

Create "theatre magic" by working to make all of the elements of a show happen on time!

### **Assistant Stage Manager**

Relay information between the Stage Manager, actors, and backstage crews in real time so each show runs smoothly and efficiently.

### **Assistant Director**

Help the director make the show happen!

### **Usher/Concessions**

Welcome audience members, scan tickets, sell concessions, and help patrons find their playbills and seats.

### **House Manager**

Coordinate and manage all of the moving pieces of audience arrival, departure, and experience during their time at the theatre.



**RALEIGH  
LITTLE  
THEATRE**

Visit [RaleighLittleTheatre.org/Volunteers](http://RaleighLittleTheatre.org/Volunteers)  
or scan the QR code to learn more about  
volunteering at RLT and sign up for our  
email list. We hope to see you soon!





**RALEIGH  
LITTLE  
THEATRE**

# **The 2025-2026 Season**

**Hadestown: Teen Edition**

July 25 - August 10, 2025

**Mad Libs® Live!**

September 12 - 18, 2025

**Witch**

October 24 - November 9, 2025

**Cinderella**

December 5 - 21, 2025

**Moonlight and Magnolias**

February 6 - 22, 2026

**1776**

March 27 - April 19, 2026

**The Hobbit**

May 2 - 10, 2026

**School of Rock**

June 5 - 28, 2026

**Subscriptions on sale now!**

[RaleighLittleTheatre.org](https://RaleighLittleTheatre.org)







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**TICKETS: 919-821-3111**  
[RaleighLittleTheatre.org](http://RaleighLittleTheatre.org)



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