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# MORNING AFTER GRACE



*BY CAREY CRIM*

MARCH 21 – APRIL 6

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RALEIGH  
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THEATRE

presents

# MORNING AFTER GRACE

by Carey Crim

Directed by Bonnie Webster

Scenic Design by Dennis R. Berfield

Costume Design by Jenny Mitchell

Lighting Design by Camryn Anders

Sound Design by Juliana Valente

Props Design by Devra Thomas

Captions Design by Darby E. Madewell

Stage Management by Victoria Barnes

The World Premiere of *Morning After Grace* was presented by The Purple Rose Theatre Company.

Jeff Daniels, Founding Executive Director

Guy Sanville, Artistic Director

Katie Doral-Managing Director

The production was produced and directed by Guy Sanville.

MORNING AFTER GRACE is produced by special arrangement with Mark Orsini, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036. [www.bretadamsltd.net](http://www.bretadamsltd.net)

**The videotaping or other video or audio recording of this production is strictly prohibited.**

# Sponsors

Thanks to our media sponsor, [Walter Magazine](#).



This program is funded in part by the City of Raleigh based on recommendations of the [Raleigh Arts Commission](#).



Raleigh  
Arts

*Morning After Grace* is supported by [United Arts Wake County](#), as well as the [N.C. Arts Council](#), a division of the Department of Natural and Cultural Resources.



@RLT1936

Special thanks to David Watts for website maintenance and to Landon Henry.

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Join WALTER and Kristy Woodson Harvey as we welcome Charlotte author Joy Callaway, whose two new books, *Star of Camp Greene* and *Sing Me Home to Carolina*, are coming out this summer. Callaway is an international bestselling author of historical fiction and Southern contemporary romance. Your \$60 ticket includes a book (\$40 without book), hors d'oeuvres by HL Kitchen, a book talk and signing opportunity.

Tickets are limited. Buy them today at [WALTERMAGAZINE.COM/BOOKCLUB](http://WALTERMAGAZINE.COM/BOOKCLUB)

# Welcome to the Gaddy-Goodwin Theatre!

Built in 1989, this theatre has been transformed into many worlds by the creative minds who have used it for their storytelling. But beyond its physical adaptability, a black box theatre offers something truly rare: an intimate, immediate experience for every audience member. The relationship between the performer and you is what truly makes theatre magic.

*Morning After Grace* by Carey Crim is a funny, heartfelt story about three people who are all struggling with the challenges of change, loss and trying to be true to who you are. In essence, being human in a world that moves fast and demands a lot. My hope is that the show allows you to slow down and get lost in this moment - never to be repeated in exactly the same way.

**Our 2025/2026 season has been announced**, and now is the perfect time to subscribe! Season subscribers enjoy great perks, including a 15% discount on single ticket prices and complimentary ticket exchanges if your plans change. We offer subscriptions for those who don't want to miss a show, as well as our Three-Show Choose Your Own package for those who like more flexibility. If you are a current subscriber, watch your mail for a renewal package, and, if you are joining us for the first time, we'd love to have you as part of our theatre family. Visit [RaleighLittleTheatre.org](https://RaleighLittleTheatre.org) for full details and to secure your seats!

Finally, a heartfelt thank you to Bonnie Webster and the *Morning After Grace* team for taking this lovely script and making something special just for you.



Thank you for being here.

A handwritten signature in black ink that reads "Michele". The signature is fluid and cursive.

Michele Weathers  
Executive Producer

# Connecting People With the Arts

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

# Vinculando al Pueblo con las Artes

La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

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with support from United Arts.

[unitedarts.org](http://unitedarts.org)

# Cast & Production Team

## Cast

Angus

Abigail

Ollie

Angus Standby

Abigail Standby

Ollie Standby

**Paul Messinger**

**Christine Rogers**

**Gus Hummings**

**Gregory L. Wilson**

**Brennetta Simpson**

**Kelly Lumpkin**

## Production Team

Director

Scenic Designer/Production  
Manager/Technical Director

Costume Designer/  
Costume Shop Manager

Lighting Designer

Sound Designer

Props Designer

Captions Designer

Intimacy Coordinator/  
Fight Choreographer

Stage Manager

Assistant Technical Director

Assistant Director

Team Dynamics Strategist

**Bonnie Webster**

**Dennis R. Berfield**

**Jenny Mitchell**

**Camryn Anders**

**Juliana Valente**

**Devra Thomas**

**Darby E. Madewell**

**Katrina C. Tarson**

**Victoria Barnes**

**Ali Wood**

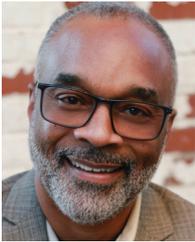
**Lenore Clark**

**Kristina Brunelle**

# Cast Biographies



**GUS HUMMINGS** (Ollie) fell in love with community theatre volunteering as a stagehand at the Winston-Salem Little Theatre. In high school, he received awards for drama, appearing in *Godspell* and acting in and directing a production of *Fences* by August Wilson. He attended UNC Chapel Hill and starred in Student Television's General College. Recently, Mr. Hummings appeared as Lemmie/Dr. Dana Baldwin in *Forged in Fire*, the 150th anniversary play about the founding of Apex, North Carolina.



**KELLY LUMPKIN** (Ollie Standby) has had an unrealized passion for theatre and acting since Jr. High School. Finally, he is out of the audience, on the stage and able to participate in another RLT production, *Morning After Grace!* The entire environment brings our communities together at a time that is so needed. And as an added bonus, we can further our artistic careers! What could be better than that?



**PAUL MESSINGER** (Angus) relocated to Raleigh from Los Angeles, where he had lived for 30 years. Paul has had an extensive career as an actor and director in film, television, commercials, and theater. He is thrilled to be making his Raleigh debut at Raleigh Little Theatre. Hi Carly.

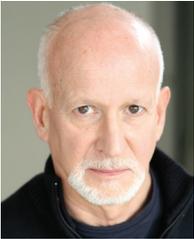


**CHRISTINE ROGERS** (Abigail) is delighted to be back on stage at Raleigh Little Theatre. Her previous RLT productions include *Perfect Arrangement*, *Divine Sister*, and *Veronica's Room*. Her most recent productions include *26 Pebbles* (Carole/Starr), *You Wouldn't Expect* (MaryTom), *Calendar Girls* (Chris), *Equus* (Dora Strang), *One Flew Over the Cuckoo's Nest* (Nurse Ratched) and *Roe* (Sarah Weddington). Some of her favorite roles include Norma in *Plaza Suite*, Marjorie in *Tale of the Allergist's Wife*, Clairee and M'Lynn in *Steel Magnolias*, and Masha in *Vanya, Sonia, Masha and Spike*. Much love to her biggest fans, her hubby Stephen, her amazing daughter Anastatia and son-in-law Drew, and all her dear friends who support her love for theater. A special shoutout to Amy and Heidi who travelled all the way from New York to see her!



**BRENNETTA SIMPSON** (Abigail Standby) has loved the theater for her entire life! Most recently she played the role of Jade in *Steal Away* at the Burning Coal Theater in Raleigh. She was also the music director for *Fame* at North Carolina Central University. A native of Chicago, Brennetta's stage roles include *Steal Away*, *Raisin*, and *Cable Story*. She has also directed *The Me Nobody Knows*. She

holds undergraduate and master's degrees in Music Education and a doctorate in Educational Administration, which have enabled her to teach and perform as an advocate for youth and the arts. She is absolutely thrilled to be a part of the Raleigh Little Theatre family!



**GREGORY L. WILSON** (Angus Standby) holds a BFA in Acting from North Carolina School of the Arts and an MFA in Directing from Brooklyn College. At different points in his career, he has been an actor, artistic director, educator, dramaturg and critic. Having recently moved to the Raleigh area, this is his first experience with Raleigh Little Theatre.



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# Production Team

## Biographies

**BONNIE WEBSTER** (Director) is the former co-owner and artistic director of Unique Entertainment, based in New York City. In the Raleigh area, she has directed *Sordid Lives* and *Calendar Girls* at NRACT; *The Odd Couple* at Forest Moon Theatre; *Brigadoon* for Cary Players; and last fall's world premiere of *Shinsei (Rebirth)* for OdysseyStage, for which she was recognized by Chatham Life & Style among the Best Directors for 2024. Bonnie is also an actress and private acting coach.

**DENNIS R. BERFIELD** (Scenic Designer/RLT's Production Manager/ Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

**JENNY MITCHELL** (Costume Designer/RLT's Costume Shop Manager) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Something Rotten!*, *Kinky Boots*, *Trouble in Mind*, *Curtains*, and *Junie B. Jones Is Not A Crook*.

**CAMRYN ANDERS** (Lighting Designer) is designing with Raleigh Little Theatre for the first time, and they are thrilled to be a part of the team.

**JULIANA VALENTE** (Sound Designer) (she/her) is a composer, orchestrator, sound designer, actor, and director specializing in immersive storytelling. Her design work has been featured with OdysseyStage, Pensacola Opera, Houston Classical Symposium, and Nutley Little Theatre. Recent projects include Judy M. Dove's *Shinsei (Rebirth)* with OdysseyStage, Seymour Barab's *Little Red Riding Hood* at the National Symposium for Classical Education, and Winter Miller's *When Monica Met Hillary* at Hackensack Performing Arts Center. A proud member of Actors' Equity Association (AEA), she is passionate about creating evocative theatre experiences for audiences. Find her on social media at @JulianaValenteOfficial.

# Production Team

## Biographies

**DEVRA THOMAS** (Props Designer) holds a Masters in Arts Administration and has been actively involved in the Triangle Theater community since 1996. She was the Executive Director for Common Ground Theater (Durham) and Managing Director at Deep Dish Theater (Chapel Hill), as well as working with numerous other independent companies throughout the area. She also works with authors at the NC Literary Review to connect with readers across the state.

**DARBY E. MADEWELL** (Captions Designer) (she/they) is thrilled to be working with Raleigh Little Theatre again after having done lighting and projection design for the 40th annual production of *Cinderella*. This is Darby's 13th show with RLT, including lighting design for *Hands on a Hardbody* and projection design for *Curious Incident of the Dog in the Night-Time*. When she isn't backstage, Darby is completing their master's degree in computer engineering at NC State University. Thanks to all of the RLT volunteers for everything that you do!

**KATRINA C. TARSON** (Intimacy Coordinator/Fight Choreographer) is a professional theatre educator, director, and playwright who specializes in intimacy coordination. Katrina has a BA in Theatre Education and an MA in Theatre. She currently sits on the working Board of Directors for OdysseyStage. Previous intimacy/fight credits include: *Macbeth and Mustard* (Stephen F Austin State University's Summer Theatre Workshop) and *Carrie: The Musical* (North Carolina Theatre Conservatory).

**VICTORIA BARNES** (Stage Manager) is beyond excited to be working on her first Raleigh Little Theatre show with such a wonderful cast and crew! She holds a BFA in Design and Technical Production from UNCG. Notable credits include: *Southern Baptist Sissies* (Stage Manager/Choreographer, NRACT), *Calendar Girls* (Stage Manager, NRACT), *The Odd Couple* (Stage Manager/Lighting Designer, Forest Moon), and *Fiddler on the Roof* (Stage Manager, Cary Players). She would like to thank Anthony and her family for their never-ending support.

**LENORE CLARK** (Assistant Director) is working with Raleigh Little Theatre for the first time in this show. She has been involved behind-the-scenes in numerous shows with NC State's University Theatre, Theatre in the Park, and Theatre Raleigh, and has written and directed sketches with Triangle Sketch Comedy. She loved getting to work with the *Morning After Grace* cast and crew and hopes you enjoy the show!

**KRISTINA BRUNELLE** (Teams Dynamics Strategist) is an Organizational Strategist, guiding leaders and teams to greater effectiveness through purposeful discussions and activities that foster strong interpersonal connections. Her work helps smooth out the challenges that often arise in fast-paced, high-stakes environments while cultivating a stronger sense of community. By night, she's an avid theatre-goer, likely seated in a row near you. Grateful for this incredible cast and crew—here's to a truly spectacular performance. On with the show! IG: kbbrunelle

# TAKE A BOW!

Brush up on old skills or build brand new ones in RLT's adult acting classes! We provide a safe, supportive, and FUN learning environment for all, and no prior experience is required to participate.

**One-week summer intensives** are coming up soon, and **six-week classes** return this fall. Keep an eye on our website for all upcoming opportunities.

Hope to see you on stage soon! 😊



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# Raleigh Little Theatre Staff Biographies

**MICHELE WEATHERS** (Executive Producer) (she/her/hers) Previously: Executive Director and Senior Advisor at Carolina Ballet (2017–2023), Managing Director at PlayMakers Repertory Company (2014–2016), Managing Director at Barrington Stage Company (Pittsfield, MA) and North Carolina Theatre (1991–2004). NY credits include: *In the Heights*, *High Fidelity*, *Orson’s Shadow*, and *Red Light Winter*. In 2019, she was recognized with TBJ’s Women in Business Leadership Award and, in 2024, she was a member of the inaugural group of award winners for Raleigh Magazine’s Impact 50. DEI training: artEquity and Emerging Equity. Michele is a member of the League of Professional Theatre Women and is a Theatre grant panelist for the NEA. Her daughter, Peyton Rose, is a senior at Enloe High School. Meredith College grad. She is incredibly proud of RLT’s place in this community.

**DENNIS R. BERFIELD** (Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

**TERRA HODGE** (Director of Education) (she/her) is the Director of Education at Raleigh Little Theatre. She received her Bachelor of Arts degree in Theatre Education from North Carolina Central University and her Master of Arts degree in Media Arts from Long Island University, Brooklyn Campus. Prior to joining RLT, Terra was the Theatre Arts teacher at Culbreth Middle School in Chapel Hill, North Carolina. She was named the 2017–2018 Culbreth Teacher of the Year and was named an Honor Teacher for Chapel Hill – Carrboro City Schools. Terra has worked as a teaching artist, actor, and director with many local theatre companies. She is the director of Agape Theatre Project’s production of *Crowns* that was featured at the 2024 International Black Theatre Festival in Winston Salem, NC.

# Raleigh Little Theatre Staff Biographies

**JENNY MITCHELL** (Costume Shop Manager) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Something Rotten!*, *Kinky Boots*, *Trouble in Mind*, *Curtains*, and *Junie B. Jones Is Not A Crook*.

**MEGAN FARRELL** (Marketing Manager) joined the Raleigh Little Theatre team in August 2019. She holds a Bachelor's Degree in Business Administration with a concentration in Marketing from North Carolina State University. Megan grew up a theater kid and loves getting to "play" on the admin side of the performing arts now as an adult. When she's not at the theatre, Megan is likely cheering on the Dodgers, watching horror movies, or going on adventures with her tiny best friend Emmie.

**ALI WOOD** (Assistant Technical Director) could be found both on-stage and backstage while she was growing up. From skits her grandfather wrote for church to performing at the local community theatre, Ali was always involved. However, during her college years, she found lighting and swapped over to the dark side. After graduating, Ali worked as an Entertainment Stage Technician for Walt Disney World and now she continues her career as the Assistant Technical Director here at Raleigh Little Theatre where she hopes to continue spreading the love and joy of theatre with everyone she meets.

**DENISE SCHUMAKER** (Associate Costume Shop Manager) first worked with Raleigh Little Theatre in 1994 as a volunteer on costumes for *Oliver!* Since then, she has designed, built, organized, and supervised costumes, props and sets for local theatre, dance, and opera, plus off-Broadway, tours, film, and television. In addition to RLT, you may have seen her work on stage at North Carolina Theatre, North Carolina Opera, Theatre in the Park, Theatre Raleigh, Peace University, NCSU, Duke University, Barton College, Honest Pint Theatre Company, RedBird Theater Company, Justice Theatre Project, or elsewhere. She was honored with an Emmy® nomination in 2010.

**KIRAN BAUCOM** (Development Manager) was born and raised in Durham and is so happy to be back home working in the Triangle's thriving arts scene. She received a Bachelor of Arts in American Studies from Yale University, where she held various roles in campus theatre, film, comedy, and performance poetry spaces. As Development Manager, Kiran draws on her varied experiences in arts administration, grant management, and nonprofit fundraising. She looks forward to every opportunity to support the work of her brilliant coworkers and form ever-deeper connections with the entire RLT community.

**CANDACE SPENCER** (Education Programs Specialist) is an accomplished African American theatre professional passionate about nurturing young artists. She holds a BA in Theatre from Greensboro College and an MFA in Theatre Performance from the University of Louisville. Candace has expanded her artistic perspective through a six-month study abroad program in London, where she explored theatre and dance. While pursuing her MFA, Candace gained four years of experience teaching introductory acting classes to undergraduates, and she developed on-camera acting skills during her undergraduate studies. She is skilled in drama instruction, on-stage and on-camera acting, and stage directing. Her dedication to youth development is not only evident in her teaching experience, but also in her work with young artists at a summer camp in Los Angeles, California. Candace's diverse training, experience, and love for theatre make her an invaluable asset to the RLT Education team.

**EMMA CLEMENTS** (Jack Hall Scholar) is a local director and producer. They are very excited to be joining the RLT team for the 2024-2025 season as the Jack Hall Scholar! They recently graduated from UNC-CH, where they held several student leadership and production roles, including Executive Director of Production for Pauper Players' 2022-2023 season. Emma also serves as the Artistic Director for Boy With Box Theatre Company, a new small-budget theatre company in Chapel Hill.

**MAGGIE GINA** (Administrative Intern) is currently a sophomore at NC State majoring in Business Administration with a double minor in arts entrepreneurship and music performance. Since she first picked up a trumpet at age 9, she was immediately drawn to a world of music and creativity, helping her realize she needed the arts to be forever a part of her life! Maggie is very excited to be a part of RLT and is grateful for the chance to gain real-world experience in marketing/administration and see first hand what it means to bring a performance to life. When not in the theater, Maggie can usually be found spending time with friends and family, studying, or in and out of practice rooms.

# Season Crews & Volunteers

## 2024-2025 Auditions Crew Member

Marie Berry

Amy Blackwell

Barbara Corbin

Linda Fetsko Depo

Laurel Drobits

Judy M. Dove

Judy Keyes

Catherine V. Lambe

Tony Landavazo

Elaine Petrone

Heather Shinpaugh

Michael Teleoglou

## 2024-2025 Auditions Crew Coordinator

Marie Berry

## 2024-2025 Deck Crew Members

Yusha Bey

Dustin Bowles

Peri Boylan

Jordan Cofield

Chris Crowe

Shiri Dayan

Anakin Ducheneaux

Bri Flynn

Samantha Gallup

Whitney Glomb

Lea Goldstein

Alex Gromo

Gloria Hope

Essie Horne

Ryan Jones

Amy Keyworth

Fox LaLeaf

Sonya LaLeaf

Tony Landavazo

Robby Levenson

Joey Lloyd

Dani Miano

Lauren Montana

Michael Parrill

Amy Plahuta

Doc Price

Ray Siminski

Aubrey Thomas

Lara West

For more information about volunteering at RLT,  
contact Cari by email at [Cari@RaleighLittleTheatre.org](mailto:Cari@RaleighLittleTheatre.org)  
or via telephone at 919-821-4579 x232.

## 2024-2025 Costume Shop Crew Members

Sofia Albahrawy

Matthew Anderson

Liz Armbruster

Kai Arroyo

Lydia Aulisi

Ruth Berry

Barbara Biggs

Betsy Boyd

Millie Bozek

Clancy Bradbury

Chantal Brown

Jaye Bullock

Emerson Bulluck

Beth Castle

Myracle Caston

Sheridan Cooke

Barbara Corbin

Petra Crowe

Laurel Drobits

Susanna Edwards

Sam Frigerio

Sophie Gardner

Samuel Geist

Troysha Giggans

Laurel Gregory

Shannon Hahn

Ann Haigler

Mohogany Hollowell

Liz Houde

Hannah Hudyncia

Mallory Koerner

Julija Kolenceva

Maitreyee Kulkarni

Catherine V. Lambe

Anne Langdon

Barbara Leimgruber

Ana Louis

Stephanie Lu

Jay Mack

Kathy Mauney

Bonita McPherran

Heather Meadows

Kelley O'Byrne

Jill Pownall

Cynthia Ramos

Leanne Richbourg

Aleena Rivera

Sue Rudkin

Alyssa Sanders

Will Saponara

Mallory Schultz

James Shaw

Heather Shinpaugh

Dillon Shorter

Eleanor Silver

Nicole Solera

Alex Stevens

Pam Swanstrom

Laura Sweeney

Stephanie Toney

Wren Wick

Alana Williamson

Liz Winfrey

# Season Crews & Volunteers

## 2024-2025 Dresser Crew Supervisors

Beth Castle  
Jennifer Dai

Lindsey Wyatt

## 2024-2025 Dresser Crew Members

Marie Berry  
Amy Blackwell  
Beth Castle  
Petra Crowe  
Jennifer Dai  
Kendra Drylie  
Mohogany Hollowell  
Essie-Richelle Horne

Savannah Johnson  
Karen Matthews Lee  
Helen Remington  
Dillon Shorter  
Jamie Smith  
Sophie Thibodeaux  
Lindsey Wyatt

## 2024-2025 Fly Crew Members

Jordan Cofield  
Chris Crowe  
Shiri Dayan  
Bri Flynn  
Ryan Jones  
Fox LaLeaf  
Tony Landavazo

Daniel McKay  
Simone Pohlman  
Doc Price  
Katherine Shauger  
Ray Siminski  
Zara Van Hemert  
Lara West

## 2024-2025 Lead Ushers

Judy M. Dove  
Michael Dunavan  
Amy Hellmers  
Lilo Miles

Sree Sarkar  
Chanté Thompson  
Lindsey Wyatt

## 2024-2025 Lighting Crew Members

Chantal Brown

Maggie Brown

Shruti Chavan

Barbara Corbin

Shiri Dayan

Anakin Ducheneaux

Chantea England

Lea Goldstein

Violet Hellmers

Gloria Hope

Ryan Jones

Beth Kirby

Catherine V. Lambe

Lauren Montana

Tom Normanly

Veronica Passarelli

Amy Plahuta

Katherine Shauger

Bob Tomasulo

Lizzy Yingling

## 2024-2025 Props Crew Supervisor

Catherine V. Lambe

## 2024-2025 Props Crew Members

Sofia Albahrawy

Chloe Allen

Liz Armbruster

Yusha Bey

Michael Dunavan

Whitney Glomb

Kaylee Hahn

Violet Hellmers

Michael Jernigan

Joss Kagarise

Victoria Kalendra-Frysta

Catherine V. Lambe

Amy Plahuta

Simone Pohlman

Doc Price

Metra Sheshbaradaran

Michael Teleoglou

Sophie Thibodeaux

Lara West

## 2024-2025 Sound Crew Members

Sam Beck

Natalie Brooke

Chantal Brown

Chantea England

Lea Goldstein

Jared Kirkpatrick

Catherine V. Lambe

Robby Levenson

Logan MacDonald

Paisley McIntyre

Lauren Montana

Tom Normanly

Amy Plahuta

Veronica Passarelli

Bob Tomasulo

Rachel Ward

Selah Woodhead

Lizzy Yingling

# Season Crews & Volunteers

## 2024-2025 Scene Shop Crew Members

Chloe Allen	Stephen Furs	Ethan Onkundi
Lydia Aulisi	Samantha Gallup	Livia Onkundi
Julianna Babcock	Troysha Giggans	Veronica Passarelli
Yusha Bey	Whitney Glomb	Ann Perry
Andrew Black	Lea Goldstein	Elaine Petrone
Gary Bossert	Matthew Graham	Amy Plahuta
Dustin Bowles	Graham Guzynski	Nia Porter
Peri Boylan	Joseph Heil	Jill Pownall
Chantal Brown	Violet Hellmers	Daniel Rapuano
Bill Buckner	Samuel Hill	Heath Roberts
Alanya Campbell	Mohoganey Hollowell	Katherine Shauger
Victoria Centeno	Gloria Hope	Raymond Siminski
Joseph Citta	Eric Jensen	Sarah Sinawi
Jordan Cofield	Cat Johnson	Dave Sniffin
Caden Connor	Emma Kirkner	Matt Steindl
Sheridan Cooke	Maitreyee Kulkarni	Sophie Thibodeaux
Brett Cooper	Fox LaLeaf	Aubrey Thomas
Joe Cordaro	Sonya LaLeaf	Kristina Thomas
Chris Crowe	Kaitlyn Macenko	Alison Thompson
Shiri Dayan	Marc Macenko	Bob Tomasulo
Nic DeBruin	Jay Mack	Alephie White
Susanna Edwards	Amy Meller	Wren Wick
Chantea England	Kaitlin Merlino	Lizzy Yingling
Larry Fantozzi	Don Miller	Toby Zuiderhof
Kathleen Friedley	Jeff Nugent	

## 2024-2025 Volunteer Task Force Members

Steve Bradford	Amy Hellmers
Brett Cooper	John Maruca
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# 2024-25

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**Caitlin Poe** (Board Attorney)

# Raleigh Little Theatre Staff

Executive Producer	<b>Michele Weathers</b>
Production Manager/ Technical Director	<b>Dennis R. Berfield</b>
Director of Education	<b>Terra Hodge</b>
Costume Shop Manager/ Resident Costume Designer	<b>Jenny Mitchell</b>
Development Manager	<b>Kiran Baucom</b>
Marketing Manager	<b>Megan Farrell</b>
Assistant Technical Director	<b>Ali Wood</b>
Associate Costume Shop Manager	<b>Denise Schumaker</b>
Education Programs Specialist	<b>Candace Spencer</b>
Box Office Associates	<b>Jackson Griffin Joel Schaer Morgan Harris Nic Johnson</b>
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Jack Hall Scholar	<b>Emma Clements</b>
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Stan Paskoff

Emily Steinhoff

Judi Miller Wilkinson

Jeff Wise

For more information about  
investing in RLT, contact Kiran Baucom  
by email at [Kiran@RaleighLittleTheatre.org](mailto:Kiran@RaleighLittleTheatre.org)  
or via telephone at 919-821-4579 x230.

**Raleigh Little Theatre productions are driven by our volunteers. There are countless ways you can get involved, with any skills (or desire to learn new skills) you have, including:**

**Teaching Assistant**

Help our Teaching Artists with classes in our education programs and camps for youth!

**Costume Shop**

Learn or use your existing skills in sewing, costume repair, hat/mask making, wig styling, and more to help make our productions' costumes!

**Scene Shop**

You can learn or use your existing skills in construction, fly rigging, painting, and more to help bring our sets to life.

**Acting**

Put a character and a show on its feet!

Visit [RaleighLittleTheatre.org/Auditions](http://RaleighLittleTheatre.org/Auditions) for upcoming opportunities.

**Lighting, Sound, Props, Deck, and Dresser Crews**

Create "theatre magic" by working to make all of the elements of a show happen on time!

**Assistant Stage Manager**

Relay information between the Stage Manager, actors, and backstage crews in real time so each show runs smoothly and efficiently.

**Assistant Director**

Help the director make the show happen!

**Usher/Concessions**

Welcome audience members, scan tickets, sell concessions, and help patrons find their playbills and seats.

**House Manager**

Coordinate and manage all of the moving pieces of audience arrival, departure, and experience during their time at the theatre.



**RALEIGH  
LITTLE  
THEATRE**

Visit [RaleighLittleTheatre.org/Volunteers](http://RaleighLittleTheatre.org/Volunteers) or scan the QR code to learn more about volunteering at RLT and sign up for our email list. We hope to see you soon!





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