



RALEIGH
LITTLE
THEATRE

THE PRINCE STREET PLAYERS LTD. PRODUCTION OF

Cinderella



DECEMBER 6-22

BASED ON THE FAIRY TALE BY CHARLES PERRAULT

ADAPTATION AND LYRICS BY JIM EILER

MUSIC BY JIM EILER AND JEANNE BARGY

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and the
Bee



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JUNE 6-29





**RALEIGH
LITTLE
THEATRE**

**Presents
THE PRINCE STREET PLAYERS LTD.
Production of**

CINDERELLA

**Based on the Fairy Tale by
Charles Perrault**

**Adaptation and Lyrics by
Jim Eiler**

**Music by
Jim Eiler and Jeanne Bargy**

**CINDERELLA - PRINCE STREET PLAYERS VERSION
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Theatre International (MTI). All authorized performance
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www.MTIShows.com

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The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

Vinculando al Pueblo con las Artes

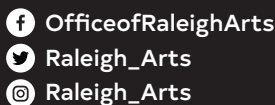
La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

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Raleigh
Arts

Directed and Choreographed by
Ruthie Martinez

Music Direction and New Orchestrations by
Christian L. Stahr

Original Costume Design by
Vicki Olson

Costume Design by
Jenny Mitchell

Lighting Design by
Darby E. Madewell

Sound Design by
Craig Johnson

Stage Managed by
Chris Acevedo

Additional adaptation, lyrics, and music
with permission from Jim Eiler by:

F. Charles Anderson	Lormarev Jones	Stuart McLemore
Jess Barbour	Katherine Anderson	Nancy Rich
Jo Brown	Kevin Kerstetter	Rod Rich
Andrea Dreier	Rayden Leeder	Martin Shaw
Daniel Eckert	Joanna Li	Christian L. Stahr
Haskell Fitz-Simons	Ruthie Martinez	Suann Strickland
Julie Florin	Maribeth McCarthy	Patrick Torres
Laura Bess Jernigan	Mike McGee	

Animation for Cinderella Origin Story by Christy Kim

Sponsors

Special thanks to our show sponsor, [Coastal Credit Union](#).



Additional thanks to our media sponsor, [WRAL](#).



This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



**Raleigh
Arts**

Cinderella is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.



Special thanks to David Watts for website maintenance, Maggie Gina for program assistance, Michael Santangelo and Todd Houseknecht for their audio expertise, Jarrett Koski, Karen Wahle, Gloria Rich, Tamara Hopson, and Chanté Thompson.



@RLT1936



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At the Coastal Credit Union Foundation, we're proud of the fact that we've provided more than \$3 million in community grants. If you look around at the organizations doing great things for the people in this area, it's clear it's the best investment we've made.

Coastal is proud to support the Raleigh Little Theatre in their production of Cinderella.



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JEFF HOGAN

RENEE CHOU

ELIZABETH GARDNER

WRAL NEWS
MORNINGS

4:30-7:00 AM

WRAL NEWS
FOX 50

7:00-10:00 AM

Welcome to Raleigh Little Theatre,

It is with extreme pleasure that we welcome you to the 40th anniversary production of *Cinderella*. This year marks a milestone in the show's history, as we celebrate four decades of tradition that this beloved production represents not only for RLT but for the broader community.

Today, I invite you to immerse yourself in the magic and majesty of *Cinderella* and perhaps see it through the eyes of the child sitting next to you. Let its enduring charm and captivating performances lead you joyfully through this very special show. Our dedicated cast and crew have infused this anniversary production with both reverence for its past and innovative elements that underscore its timeless relevance.

First produced in December 1984 and directed by Haskell Fitz-Simons, *Cinderella* was such a hit, it seemed only fitting to produce it annually during the holiday season. For an in depth look at the show, I invite you to pick up a copy of this month's **Midtown Magazine**. Full of pictures and antidotes, Elizabeth Brignac has written a wonderful homage to *Cinderella's* history.

I would be remiss if I did not express my gratitude to you, our valued patrons and the multitude of volunteers, whose unwavering support have sustained this institution. Your continued engagement and enthusiasm are the bedrock of our success and the inspiration for our future.

We cordially invite you to peruse an exhibition of photographs and historical artifacts from previous productions of *Cinderella* in the lobby. This curated display by Rayden Leeder, the show's Dramaturg, is a testament to the evolution of our beloved show and a reflection of the many years it has graced our stage.

We are immensely grateful that you have chosen to spend time with us. May today's performance leave you with a renewed appreciation for the live performing arts and a lasting memory of our shared celebration.

Happiest of holidays,



Michele Weathers
Executive Producer



Letter from the Director

Welcome to *Cinderella* 40! It truly feels like a “full circle” moment for me to have this amazing opportunity to be a part of this Raleigh Little Theatre annual celebration. I recently returned to the Raleigh area after being gone for nearly... well, 40 years! While RLT has changed since I performed here as a teenager in the 80’s, so much is still familiar.

I have always loved RLT for how it achieved such high artistic standards, while still being a comfortable place for both beginners and experienced actors alike. Entire families were and still are able to be a part of productions here, where the costume and scene shops as well as rehearsal spaces are all under one roof.

Likewise, while *Cinderella* has morphed over the years, it still retains its special nature as a holiday gift to and for Raleigh. It has been joyous for me to be able to come to this artistic project with “fresh eyes” and also to be a part of the Raleigh Little Theatre family once more.

Theatre is so vital to our community—it provides a place for us to gather, and also to unite. I love that no matter who you are, you can find a place in theatre. We leave the outside world outside, and come together to create. Know that this process has been crafted with love and joy, and we are so excited to bring it to you!

A heartfelt “thank you” to everyone who has been involved in *Cinderella* 40. I especially want to thank Michele Weathers for putting her faith in me, to Christian L. Stahr for being such a great artistic partner, and to Chris Acevedo for so expertly helming the ship! Happiest of holidays to all of you—and thank you for joining us!

Ruthie Martinez,
Director/Choreographer, *Cinderella* 40

Order of Songs

Cinderella is performed without an intermission.

The Kingdom of Good King Darling III

Many years ago on Christmas Eve and Christmas Day

Scene I: Town Square

*Prologue*****

Town Kids & Ensemble

Scene II: A Magical Place

Hi Diddle Dee

Fairy Godmother, Sugar, Spice

Scene III: Stepmama's House Morning of Christmas Eve

*What's to Become of Me?*****

Cinderella

Get to Work

Stepmama, Gertrude, Henrietta

What's to Become of Me? Reprise

Cinderella, Fairy Godmother,
Sugar, Spice

Scene IV: Castle Throne Room

*King Darling's Uptempo Lament*****

King Darling, Pages, Sugar, Spice

*What's to Become of Me?*****

Prince Charming

Scene V: Town Square

*Holly Berry**

Town Kids & Ensemble

Scene VI: Stepmama's House

Knock, Knock, Knock

Cinderella, Stepmama, Gertrude,
Henrietta, Sugar, & Spice

At The Ball

Stepmama, Gertrude, Henrietta

What's to Become of Me? 2nd Reprise

Cinderella

*Magic of the Moment***

Fairy Godmother

Scene VII: The Garden

Pony Tales

Ponies

Send Off

Fairy Godmother & Ensemble

Scene VIII: Castle Ballroom

Cinderella's Entrance

Stepmama, Gertrude, Henrietta,
& Ensemble

Sneeze Polka

Gertrude, Henrietta, & Ensemble

*Best of All*****

Cinderella & Prince Charming

Best of All Reprise

Prince Charming & Ensemble

Scene IX: Castle Corridor

Scene X: Stepmama's House

Finale

Fairy Godmother, Sugar, Spice,
Ensemble

Bows

Ensemble

New orchestrations by Christian L. Stahr.

* Music by Martin Shaw, Lyrics by Haskell Fitz-Simons and Nancy Rich

** Lyrics by Haskell Fitz-Simons; descant melody by Suann A. Strickland;
orchestrations by F. Charles Anderson

*** Music by Julie A. Florin and Lyrics by Haskell Fitz-Simons

**** Music and Lyrics by Joanna Li

Cast

Cinderella

Paige Paneto

Prince Charming I

River Mann

King Darling III

Quinn Rollar

Stepmama

Kyle Harris a.k.a Tympest Yman

Gertrude

Mykie de Munk

Henrietta

Kirstyn "Lady X" Marshall

Fairy Godmother

Katie Jo Fulks

Spice

Aniah Kelly

Sugar

Lily Walls

Pages

**Matthew Anderson
Seoyoung Hu**

Town Kids/Mice/Ponie

**Madeline Bell
Mary Brown
Julianna Zoe Angelle Laughinghouse
Hattie Lykes**

Ensemble

**Jackie Frances Adams
Lauren Angwin
Dustin Bowles
Danielle de Munk
Alan Fuentes
Houston Horn
Mimi Miller
Doc Price**

Production Team

Director and Choreographer	Ruthie Martinez
Music Director & Orchestrator	Christian L. Stahr
Lighting Designer	Darby E. Madewell
Sound Designer	Craig Johnson
Stage Manager	Chris Acevedo
Production Manager/ Technical Director	Dennis R. Berfield
Assistant Technical Director	Ali Wood
Costume Shop Manager/ Resident Costume Designer	Jenny Mitchell
Scenic Painter	Shannon Clarke
Intimacy and Fight Director	Montgomery Davis
Assistant Stage Managers	Sonya Fleming Chastin Kornegay Fox LaLeaf
Assistant Lighting Designer	Chantal Brown
Dramaturg/Script Coordinator	Rayden Leeder
Mouse/Pony Nanny	Marie Berry
Team Dynamics Strategist	Kristina Brunelle

The Royal Orchestra

Music Director/Keyboard	Christian L. Stahr
Bass	Joe Wimberley
Clarinet	Emily Casey
Trumpet	Yusha Bey
Percussion	Priscilla James
Violin	Patrick Jones Levi McLaughlin

Program Notes

Every magical journey begins with a wish made from the heart; a dream. A young girl who dreams of an adventure like the ones she reads in her book, to the boy who dreams to find love with a girl whose heart runs free. For those who are kind, brave, and have a creative spirit within them, a fairy godmother awaits to help make their dreams come true!

A tale as old as time. We all know the story of the kind hearted girl and her wicked step family who has the chance to live out her dreams, but only until midnight. This story has existed as far back as 7BC as an oral folk tale, before later being put to writing in 1697 with "Cendrillon" in 1697. The story would then become "Aschenputtel" in the Grimm Brothers Fairy Tales in 1812, the version of the story many of us are familiar with. From there, this story will go on to become the iconic Disney movie we all know and love, and has since gone on to spawn many more adaptations.

Raleigh Little Theatre decided to present their own spin on the classic tale 40 years ago, and this beloved story has now become a tradition within the theatre and the greater Raleigh community. For the last 40 years, Raleigh Little Theatre has been spreading the joy of *Cinderella* to their audiences, drawing in folks every year to celebrate the holiday season with their community. What is it about *Cinderella* that has continued to draw crowds for all these years?

It is not often you see a character whose greatest strength comes from their kindness. Cinderella is able to inspire audiences with her kind heart and resilience, rising above the problems she faces with patience and generosity. No matter the challenge, Cinderella faces it head on through showing kindness to all and having faith in her heart to guide her through life. It's Cinderella's ability to be loving and selfless to others that makes an impact not only on the Fairy Godmother, but on all those who have seen her story. Kids and adults alike can look to Cinderella as a role model for how we can be gracious and helpful to one another to create a better world where we build each other up instead of tearing each other down. Cinderella teaches audiences that kindness is a strength and having a good heart will always take you farther than selfishness ever could.

Raleigh Little Theatre's adaptation adds on to these qualities by shining a light on Cinderella's imagination. In this story it is not only her heart that takes her far, but her mind and what she is able to do with it. Cinderella teaches us the power of creativity and all the incredible things we can accomplish if we only believe in our ideas. We learn that opening our minds to new ideas through reading helps us see the magic in the world, and our creativity lets us make our own magic to share with others. Audiences can learn from this Cinderella the true power that comes from reading and letting our imagination run wild.

Every magical journey begins with a wish made from the heart; a dream. But a dream can only go as far as we let it, and Raleigh Little Theatre's *Cinderella* teaches us that true magic comes from within, and all it takes is faith, heart, and the willingness to follow your imagination to turn your dreams into a wish come true.



Cinderella 40 Word Search



G	S	D	N	A	W	C	I	G	A	M	S	C	Y
L	P	T	L	I	B	R	A	R	Y	I	S	G	I
A	M	U	E	T	D	A	N	C	E	Y	I	T	I
S	G	N	M	P	P	O	L	K	A	D	G	G	E
S	O	Y	M	P	S	N	S	I	R	I	N	G	D
S	D	T	I	B	K	I	T	G	S	P	A	M	C
L	M	I	D	C	R	I	S	T	A	I	T	A	I
I	O	V	N	C	S	I	N	T	R	I	Y	R	G
P	T	I	I	C	T	M	G	R	E	R	O	I	I
P	H	T	G	G	P	M	A	T	R	R	E	S	I
E	E	A	H	N	L	C	I	S	G	U	G	T	N
R	R	E	T	B	A	T	W	O	M	C	C	M	I
T	I	R	I	M	A	G	I	N	A	T	I	O	N
N	E	C	I	P	G	N	I	M	R	A	H	C	M

- STEPSISTER
- CREATIVITY
- IMAGINATION
- POLKA
- CARRIAGE
- MAGIC WAND
- GLASS SLIPPER
- MIDNIGHT
- DANCE
- LIBRARY
- GODMOTHER
- CHARMING
- PUMPKIN



Biographies

Cast Biographies



JACKIE FRANCES ADAMS (Ensemble) is thrilled to be back onstage after a decade long hiatus! Past credits include Papermill Playhouse's Summer Musical Conservatory, Adult Cosette in *Les Miserables* (Hoboken Theater, 2012), Margot in *Legally Blonde* (Hoboken Theater, 2013), and countless community theatre shows throughout Northern New Jersey. Special thanks to Mabel, Megan, Sam, and most of all her best friends and biggest fans, Andrea and Stew. She would like to dedicate her performance to her goddaughters and real life princesses, Reagan Marie and Madison Francis.



MATTHEW ANDERSON (Page) is thrilled to be part of his first Raleigh Little Theatre production. Matthew studied voice at Shepherd University under the direction of Dr. Robert Robinson. Previous credits are Chip in *The 25th Annual Putnam County Spelling Bee* and Ensemble in *Pirates of Penzance*.



LAUREN ANGIN (Ensemble) is grateful to be an ensemble member in this 40th anniversary production of *Cinderella*, following a long hiatus from performing. A graduate of Christopher Newport University Theatre Department, her last show was *Horn in the West*. Thanks to Lisa for encouraging her to get back on stage, and to her family for their unwavering support.



MADELINE BELL (Town Kid/Mouse/Pony) is an 11-year-old 5th grader at Oak Grove Elementary. This is her first production with Raleigh Little Theatre. Before *Cinderella*, Madeline played the role of Maddie Reeves in *100 Dresses* and was part of the ensemble in *Matilda Jr.*, both with Applause! Cary Youth Theatre. She enjoys reading, dancing, playing volleyball, and going to the beach. Madeline would like to thank her family, friends, and castmates for their support!



DUSTIN BOWLES (Ensemble) is thrilled to make his theatrical stage debut and step out from behind the curtain for the first time, after volunteering backstage at Raleigh Little Theatre beginning in 2018. He works in Human Resources by day and is a theatre volunteer by night. Other free time is spent being an avid Carolina Hurricanes fan (LET'S GO CANES!). He thanks his family, friends, RLT staff, and Darby for their continued support.

Special thanks to Ruthie for giving me this opportunity to be on stage for the first time!



MARY BROWN (Town Kid/Mouse/Pony), age 11, played Glinda in *The Wizard of Oz*, Joyce in *Treasure Island*, and Bruce in *Matilda Jr.* with Melendez Theatre and Entertainment. She has been in multiple school plays and drama camps, including with Raleigh Little Theatre. She also competes in gymnastics and loves to sing.

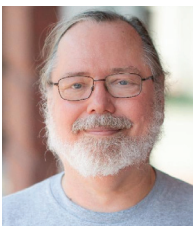


ALAN FUENTES (Ensemble) is an East Carolina University chemistry graduate, and when he's not working in a lab he's buried in a book or video games. After a break from performing for over 7 years, he's excited to jump back into the world of theatre!



KATIE JO FULKS (Fairy Godmother) is an NC-based performer, choreographer, arts administrator, and teaching artist from West Virginia. A former company member with the WV Dance Company and dance captain at Theatre West Virginia, she holds a BFA in Dance Performance & Choreography and a BA in Arts Administration from Elon University. Katie has performed works by Gerri Houlihan, Christal Brown, Toneta Akers-

Toler, Donald Laney, Casey Avaunt, and Jen Guy Metcalf. Through her work on and off stage, Katie emphasizes the power and necessity of art. She'd like to thank her fiancé, family, and friends for their continued love and support. katiejofulks.com



HOUSTON HORN (Ensemble) is thrilled to return to the Sutton Stage for his third *Cinderella* with Raleigh Little Theatre. He has completed the Gilbert & Sullivan canon. He thanks his wife, Joyce, for her loving support through their 45 years of marriage.

Cast Biographies



SEOYOUNG HU (Page) is thrilled to perform in her first musical production, *Cinderella*, at Raleigh Little Theatre. Her recent trainings as an actor include the Uta Hagen workshop and the Ivana Chubbuck studio. Her recent credit includes her role of Agnes in *Soft Launch* by Dipti Bramhandkar. Offstage, she is a hardworking mathematics student and a teacher at NC State. Please say hello; she loves people!



ANIAH KELLY (Spice) is a Raleigh native who has been acting since the age of 8. A 2023 graduate of Athens Drive High School, she is deeply involved in her local arts community and passionate about both dance and music. Aniah loves connecting with her peers and thrives on stage, known for her great sense of humor and quick wit. A fun fact: some of the *Cinderella* cast know her for "freestyle rapping" during downtime. Aniah also had the opportunity to work with Raleigh Little Theatre, but the performance was canceled due to COVID. She is super excited to be a part of *Cinderella*! As her character would say: "Stay Spicy!"



JULIANNA ZOE ANGELLE LAUGHINGHOUSE (Town Kid/Mouse/Pony) has a presence that is a constant source of delight for those around her. Currently, Julianna is a student at Powell Magnet Elementary in Raleigh and attends Davie Street Presbyterian Church. She has consistently expressed her passion for performance to her mother, often saying, "Mommy, I want to be on stage!"



HATTIE LYKES (Town Kid/Mouse/Pony) is nine years old and has loved to sing and dance since the day she was born. This is her first Raleigh Little Theatre production and she is so excited to be part of this amazing cast! Hattie lives in Raleigh with her mom and dad, two sisters, a dog named Tess and a cat named June.



RIVER MANN (Prince Charming I) is originally from Indiana, and is thrilled to make his debut at Raleigh Little Theatre in *Cinderella*. He is also a teaching assistant for a youth class in RLT's education department. River's previous credits include Chef Louis in *The Little Mermaid* and Wickersham in *Seussical* with Clayton Theatricals, as well as Jimmy/Phil in *Almost, Maine* and The Black Stache in *Peter and the Starcatcher* at Clayton High School.



KIRSTYN "LADY X" MARSHALL (Henrietta) is a recent graduate of North Carolina Central University. She has performed in productions such as *Dreamgirls*, *The Wiz*, *One Monkey Don't Stop No Show*, *Long Time Since Yesterday*, and *Chicken and Biscuits*. She would like to thank God and her family and ancestors, without them she wouldn't be the talent and blessing she is today.



MIMI MILLER (Ensemble) is ecstatic to be returning to the stage after ten years! Mimi has been involved in 11 shows throughout middle and high school, with some of her favorite roles being Nettle Nan in *A Christmas Carol*, and The Narrator in *Into the Woods*. At Appalachian State University, Mimi was involved with the theater department as a stagehand, and went on to perform in two productions. With this joyous return to the stage, Mimi can't wait to see what's next!



DANIELLE DE MUNK (Ensemble) is happy to be returning to the Raleigh Little Theatre stage in *Cinderella*, having last been a mouse/pony in 2016. She has done other roles since then, such as Elsa in *Frozen Jr.*, and Ensemble in Millbrook High School's production of *Singin' in the Rain*. She is a sophomore in high school and couldn't be more thrilled to be a part of such an incredible cast of people.



MYKIE DE MUNK (Gertrude) is happy to return to *Cinderella* in its 40th year, 12 years after making her grand debut to the stage as a mouse/pony. She has done theatre ever since, favorite roles including Little Red Riding Hood in *Into the Woods*, and Audrey in *Little Shop of Horrors*. She is incredibly happy to be part of such an amazing, talented cast of people, and honored to be part of keeping RLT's *Cinderella* tradition alive.



PAIGE PANETO (Cinderella) is so excited to be appearing at Raleigh Little Theatre as Cinderella in their 40th year of *Cinderella*! This is her first debut in Raleigh since she just relocated from Cleveland, Ohio! Some of her favorite roles include Gertrude McFuzz from *Seussical* and Hedy Larue from *How to Succeed in Business Without Really Trying*. She wants to thank her boyfriend Dylan and his family Amber, Scotty and Cohen for being incredibly supportive by being her biggest fans and support system with her daughters Irelynn and Indie! She also wants to thank Ruthie for giving her this amazing opportunity and putting her trust into this little Ohio girl! She hopes you step into a world of enchantment while you enjoy this magical show!

Cast Biographies



DOC PRICE (Ensemble) has been involved behind the scenes in several productions this season, most recently as Assistant Stage Manager for *Doubt*. This will be his first onstage appearance with Raleigh Little Theatre. Doc was an active member of the theatre community in Central Florida from childhood through college. He attended Daytona State College and was a member of the run crew and a scene shop assistant at

Seaside Music Theatre in Daytona Beach. After a long hiatus, he is thrilled to be back in the theatre helping bring stories to life.



QUINN ROLLAR (King Darling III) is a 23-year-old Raleigh native who is incredibly excited to be making his Raleigh Little Theatre debut! He just returned home after 15 months with Missoula Children's Theater, where he was blessed to be able to direct and perform with over 2,000+ young artists. He graduated from UNCG in 2023 as part of their inaugural BFA Musical Theater class. Some of his

favorite roles include Burrs (*The Wild Party*), Patrick Star (*The SpongeBob Musical*) and Horton (*Seussical*).



LILY WALLS (Sugar) is so excited to be part of *Cinderella*! This is her first show with Raleigh Little Theatre, and she has loved every second of it! She is a senior at South Johnston High School and is hoping to go to college to pursue her BFA in musical theatre. Some of her favorite roles include Jovie from *Elf Jr.* at the Garner Performing Arts Center and Fiona from *Shrek Jr.* at the Garner Performing Arts Center.



KYLE HARRIS a.k.a TYMPEST YMAN (Stepmama) aims to envelop audience members into velvety curiosity, and the courage to nurture the parts of themselves that inspire kaleidoscopic freedom and unapologetic love, from portraying Audrey II (*Little Shop of Horrors*), Miss Roj (*The Colored Museum*), and Maurice (*Beauty and Beast*). As a recent Savannah College of Art and Design graduate, Tympest's training ranges from

Theatre Acting, Film Acting, Devised theatre, voice-over, Modeling, and Poetry. With fierce and fun, Tympest allows the spirit of Stepmama to use them as a vessel for her malevolent machinations.



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spring break camps for Grades K-5.

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Education@RaleighLittleTheatre.org



RALEIGH LITTLE THEATRE
EDUCATION

Production Team Biographies

RUTHIE MARTINEZ (Director/Choreographer) is so excited to be back at Raleigh Little Theatre, where she began performing as a teenager. Ruthie earned her undergraduate degree in drama from UNC-CH and her MFA from UNCG. She has worked extensively in theatre education. She ran the arts and drama programs for over 20 years at Greensboro Day School, and has also taught at the college level at multiple community colleges, Salem College, and Appalachian State, as well as teaching K-12. She also teaches regularly in the education programs at RLT. As a performer, some of her favorite recent roles have included the Chaperone in *The Drowsy Chaperone*, Rosie in *Mamma Mia*, and Clairee in *Steel Magnolias*. Her favorite role at RLT was the title role in *Gypsy* in 1981, and most recently she was featured in *Blood Wedding*.

CHRISTIAN L. STAHR (Music Director & Orchestrator) is a Norwegian Music Director, Composer, and Orchestrator who recently relocated from New York City to Cary with his wife, Sarah Winter. He is thrilled to make his debut at Raleigh Little Theatre, music directing *Cinderella*, and is eager to collaborate with the incredible cast, crew, and musicians on this production! Christian's local credits include Music Director for *Sunday in the Park with George* and *A Little Night Music* at Burning Coal Theatre, as well as Composer for *Copenhagen* at the same venue. In New York, Christian served as the Director of Culture at the Norwegian Seamen's Church and Cultural Center and worked as a pianist for the Dramatists Guild Foundation, where he performed alongside renowned composers such as Alan Menken, Marc Shaiman, Stephen Flaherty, Lynn Ahrens, and Pasek & Paul, among many others. In his hometown of Sarpsborg, Norway, he wrote and music directed the beloved family musical *St. Olaf the Lucky One*, which was performed annually at the St. Olaf Festival for several years. Christian holds an MFA in Musical Theatre Writing from NYU's Tisch School of the Arts and has composed and orchestrated music for various musicals, concerts, short films, and podcasts. He extends his deepest gratitude to his family and friends for their support, with special thanks to his wife and their cat, Dwight. You can explore his work at www.stahrmusic.com.

VICKI OLSON (Costume Designer) was a costume designer with Raleigh Little Theatre for 24 seasons. After receiving her MFA from UNC-G in 1985 she became RLT's first professional costume designer. Her creativity and fine work could be seen in countless productions including *Spamalot*, *Hairspray*, *Hedwig and the Angry Inch*, *Much Ado About Nothing*, and *Cinderella*. She has enjoyed working with so many talented and wonderful people.

DARBY E. MADEWELL (Lighting Designer) is a computer engineering graduate student at NC State and a regular at Raleigh Little Theatre. This will be her third year designing for *Cinderella*, and they're excited to bring the magic! She wants to give a special shoutout to Dustin Bowles, who is making his onstage debut this year. Thanks for everything you do, and break a leg!

CRAIG JOHNSON (Sound Designer) is excited to be back at Raleigh Little Theatre for his second show this season, this time designing sound for *Cinderella*. Earlier he served as Qlab Conductor for *Something Rotten*. During the day he is a project manager in the pharmaceutical industry, but at night he can often be found at NRACT (and more recently also at RLT!) either on stage (*Southern Baptist Sissies*, *Brother Chaffey/Houston*), running tracks (*Everybody's Talking about Jamie*; *Fun Home*), or music directing (*Big Fish*). A huge THANK YOU and I LOVE YOU to his husband and other half of 30 years – Shawn!

CHRIS ACEVEDO (Stage Manager) is excited to be back for his second year as the Stage Manager for *Cinderella*! He has worked on numerous projects in and around the Triangle, with his recent work being Pure Life Theatre's *Three Little Birds*. Oh, and of course, he's an extraordinary Starbucks Barista by day! Chris would like to thank Ruthie, Christian, his friends and family, and this wonderful community who continues to support live theatre!
Instagram: @livinglife1994

MONTGOMERY DAVIS (Intimacy and Fight Director) (they/she) is excited to be returning to Raleigh Little Theatre for *Cinderella* after working on *Something Rotten*. They are a critically acclaimed and award-winning international fight and intimacy choreographer with works reaching from Atlanta to Prague. They are an advanced actor combatant with the Society of American Fight Directors, an advanced student with Intimacy Directors and Coordinators and an Alumni of the International Stunt School. She is a graduate student at NCSU. Previous works include: *Romeo and Juliet* at South Garner High School, *She Kills Monsters* at Georgia Tech, *Wait Until Dark* at the Georgia Ensemble Theatre, *Spring Awakening* at Jennie T. Anderson Theatre, and many more. Coming back to North Carolina and Raleigh is like coming home for them and they are excited to share this journey with Raleigh Little Theatre, their dogs, their partner, and their family. Many thanks for their continued support.

Production Team Biographies

CHASTIN KORNEGAY (Assistant Stage Manager) is a local artist and children's educator. She is so excited to be joining the stage management crew for *Cinderella* again this year. She is so grateful to have been welcomed into the Triangle theater community over the past year, working on multiple Raleigh Little Theatre productions as well as at other theater companies in the area. She was honored this year to also serve on the planning committee for Griot and Grey Owl Black Writers Festival. You can follow her on Twitter @LenaiWrites.

FOX LALEAF (Assistant Stage Manager) (they/them) mainly volunteers at Raleigh Little Theatre on deck crew and in the scene shop but is very excited to ASM for the first time! When Fox is not at the theatre, you can find them on stage as Hummingbird, a drag performer!

SONYA FLEMING (Assistant Stage Manager) is very excited to be part of this magical production! They have been volunteering with Raleigh Little Theatre for a little over a year being part of deck/prop crews and helping in the scene shop. They are overjoyed to make their ASM debut with *Cinderella*! Not only is Sonya backstage, but they go onstage as Soysauce (@soy_sauce_drag). Along with theatre, Sonya loves to perform in drag!

RAYDEN LEEDER (Dramaturg/Script Coordinator) is thrilled to be returning to Raleigh Little Theatre after completing her BA in direct-ing, dramaturgy, and dramatic writing from UNC Charlotte. Recent production credits include directing a production of *I and You* at the Rowe Theatre in Charlotte, as well as being the dramaturg and assistant director for Lynn Nottage's *Sweat* with UNC Charlotte Theatre. Rayden would like to thank all the cast and crew for all the love put into this show to make it so magical! Check out her portfolio at raydenleeder.weebly.com

KRISTINA BRUNELLE is an Organizational Strategist, guiding leaders and teams to greater effectiveness through purposeful discussions and activities that foster strong interpersonal connections. Her work helps smooth out the challenges that often arise in fast-paced, high-stakes environments while cultivating a stronger sense of community. By night, she's an avid theatre-goer, likely seated in a row near you. Grateful for this incredible cast and crew—here's to a truly spectacular performance. On with the show! IG: kbbrunelle

YUSHA BEY (Trumpet) is a recent transplant from the Sacramento area and has played trumpet in dozens of community theatre musicals over the past 10 years. The most notable are: *In the Heights*, *Newsies*, *Something Rotten*, *Spamalot*, *Shrek*, *The Producers*, *42nd Street* and *Gypsy*. His favorite musical is *Sweeney Todd*. Yusha has more than 30 years of experience in a variety of genres, including: concert, jazz, Latin rock, funk and R&B. During the day, he is an engineer for a semiconductor wafer foundry in the RTP.

EMILY CASEY (Clarinet) is excited to join Raleigh Little Theatre in *Cinderella* on the clarinet. A middle school band director at Moore Square Magnet Middle School, she has been involved in theatre since her own days in middle school. Some of her favorite productions have been *Guys and Dolls*, *Thoroughly Modern Millie*, and *Sweet Charity* during her time in Upstate NY.

PRISCILLA JAMES (Percussion) is joining Raleigh Little Theatre for her second time. She began her time with RLT as the drummer for the summer production of *Kinky Boots*. Priscilla holds a BA in music education from UNC-Greensboro with focus in percussion. She plays music around the triangle with the Triangle Pride Band and enjoys anytime she gets to play music. Priscilla's hobbies are playing drums, gardening, and enjoying time with her family and friends.

PATRICK JONES (Violin) is thrilled to return to Raleigh Little Theatre after many moons ago being a member of the Teens on Stage program, though this time he'll be hiding away in the pit! Patrick has been directing elementary orchestras in the area for the past several years, and he loves to contribute back to the community that he grew up in by moonlighting in shows like *Cinderella*.

LEVI MCLAUGHLIN (Violin) is a professor at North Carolina State University, where he teaches courses on Asian religions. He has trained as a violinist since he was a kid and has performed extensively in the United States, Japan, and in his native Canada.

JOE WIMBERLEY (Bass) is grateful and excited to return for *Cinderella's 40th Ball*! He's played many fabulous shows at Raleigh Little Theatre, including *Spamalot!*, *A Gentleman's Guide to Love and Murder*, *Bat Boy: The Musical*, *Schoolhouse Rock*, *The Tempest*, *Cinderella*, and *DIVAS!* He plays in various jazz/pop/rock projects across the Triangle, and designs learning experiences during the day. He is deeply thankful to his family for their support, especially his wife, Renee, and daughter, Stella!

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Raleigh Little Theatre Staff Biographies

MICHELE WEATHERS (Executive Producer) (she/her/hers)
Previously: Executive Director and Senior Advisor at Carolina Ballet (2017–2023), Managing Director at PlayMakers Repertory Company (2014–2016), Barrington Stage Company (Pittsfield, MA) and North Carolina Theatre (1991–2004). NY credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow*, and *Red Light Winter*. In 2019, she was recognized with TBJ's Women in Business Leadership Award and, in 2024, she was a member of the inaugural group of award winners for Raleigh Magazine's Impact 50. DEI training: artEquity. Michele is a member of the League of Professional Theatre Women and is a Theatre grant panelist for the NEA. Her daughter, Peyton Rose, is a senior at Enloe High School. Meredith College grad. She is incredibly proud of RLT's place in this community.

DENNIS R. BERFIELD (Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

TERRA HODGE (Director of Education) (she/her) is the Director of Education at Raleigh Little Theatre. She received her Bachelor of Arts degree in Theatre Education from North Carolina Central University and her Master of Arts degree in Media Arts from Long Island University, Brooklyn Campus. Prior to joining RLT, Terra was the Theatre Arts teacher for the past 13 years at Culbreth Middle School in Chapel Hill, North Carolina. She was named the 2017–2018 Culbreth Teacher of the Year and was named an Honor Teacher for Chapel Hill – Carrboro City Schools. Terra has worked as a teaching artist, actor, and director with many local theatre companies. She is the director of Agape Theatre Project's production of *Crowns* that was featured at this year's International Black Theatre Festival in Winston Salem, NC.

Raleigh Little Theatre Staff Biographies

JENNY MITCHELL (Costume Shop Manager) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Something Rotten!*, *Kinky Boots*, *Trouble in Mind*, *Curtains*, and *Junie B. Jones Is Not A Crook*.

MEGAN FARRELL (Marketing Manager) joined the Raleigh Little Theatre team in August 2019. She holds a Bachelor's Degree in Business Administration with a concentration in Marketing from North Carolina State University (Go Wolfpack!). Megan grew up a theater kid and loves getting to "play" on the admin side of the performing arts now as an adult. When she's not at the theatre, Megan is likely cheering on the Dodgers, daydreaming about Halloween, or watching Disney movies with her tiny best friend Emmie.

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage while she was growing up. From skits her grandfather wrote for church to performing at the local community theatre, Ali was always involved. However, during her college years, she found lighting and swapped over to the dark side. After graduating, Ali worked as an Entertainment Stage Technician for Walt Disney World and now she continues her career as the Assistant Technical Director here at Raleigh Little Theatre where she hopes to continue spreading the love and joy of theatre with everyone she meets.

KIRAN BAUCOM (Development Manager) was born and raised in Durham and is so happy to be back home working in the Triangle's thriving arts scene. She received a Bachelor of Arts in American Studies from Yale University, where she held various roles in campus theatre, film, comedy, and performance poetry spaces. As Development Manager, Kiran draws on her varied experiences in arts administration, grant management, and nonprofit fundraising. She looks forward to every opportunity to support the work of her brilliant coworkers and form ever-deeper connections with the entire RLT community.

SAWYER SHAFER (Box Office and Front of House Supervisor) is a graduate of Wright State University's Theatre Studies program. Prior to moving to North Carolina in 2021, he spent five years as the Founder and Producing Artistic Director of Sansami Creative Works, LLC. in West Liberty, Ohio, an endeavor for which he received an Arthur Vining Davis Entrepreneurship Award in 2015. In his free time, he can be found writing (and rewriting) scripts, obsessing over soccer or professional wrestling, and hanging out with his fiancée Allison and their Siberian Husky, Luna.

EMMA CLEMENTS (Jack Hall Scholar) is a local director and producer. They are very excited to be joining the RLT team for the 2024-2025 season as the Jack Hall Scholar! They recently graduated from UNC-CH, where they held several student leadership and production roles, including Executive Director of Production for Pauper Players' 2022-2023 season. Emma also serves as the Artistic Director for Boy With Box Theatre Company, a new small-budget theatre company in Chapel Hill.

MAGGIE GINA (Administrative Intern) is currently a sophomore at NC State majoring in Business Administration with a double minor in arts entrepreneurship and music performance. Since she first picked up a trumpet at age 9, she was immediately drawn to a world of music and creativity, helping her realize she needed the arts to be forever a part of her life! Maggie is very excited to be a part of RLT and is grateful for the chance to gain real-world experience in marketing/administration and see first hand what it means to bring a performance to life. When not in the theater, Maggie can usually be found spending time with friends and family, studying, or in and out of practice rooms.

Cinderella 40 Crew

Auditions Crew

Marie Berry

Linda Depo

Judy Keyes

Catherine Lambe

Tony Landavazo

Elaine Petrone

Costume Shop

Matthew Anderson

Liz Armbruster

Barbara Biggs

Betsy Boyd

Millie Bozek

Jaye Bullock

Beth Castle

Myracle Caston

Sheridan Cooke

Barbara Corbin

Petra Crowe

Laurel Drobits

Susanna Edwards

Sam Frigerio

Sophie Gardner

Kaylee Hahn

Shannon Hahn

Ann Haigler

Mohogany Hollowell

Liz Houde

Julija Kolenceva

Maitreyee Kulkarni

Catherine Lambe

Anne Langdon

Barbara Leimgruber

Ana Louis

Jay Mack

Kathy Mauney

Bonita McPherren

Kelley O'Byrne

Jill Pownall

Cynthia Ramos

Leanne Richbourg

Sue Rudkin

Alyssa Sanders

Will Saponara

Mallory Schultz

Pam Swanstrom

Laura Sweeney

Wren Wick

Liz Winfrey

Scene Shop

Lydia Aulisi

Yusha Bey

Gary Bossert

Joseph Citta

Jordan Cofield

Joe Cordaro

Chris Crowe

Susanna Edwards

Chantea England

Sonya Fleming

Whitney Glomb

Violet Hellmers

Mohogany Hollowell

Gloria Hope

Cat Johnson

Emma Kirkner

Fox LaLeaf

Kaitlyn Macenko

Marc Macenko

Jay Mack

Kaitlin Merlino

Don Miller

Jeff Nugent

Veronica Passarelli

Nia Porter

Jill Pownall

Heath Roberts

Dave Sniffin

Aubrey Thomas

Wren Wick

Lizzy Yingling

Backstage Crew

Chloe Allen	Lea Goldstein	Melanie Payne
Liz Armbruster	Kaylee Hahn	Amy Plahuta
Natalie Brooke	Violet Hellmers	Oz Rodgers
Sarah Burns	Mohogany Hollowell	Katherine Shauger
Beth Castle	Gloria Hope	Metra Sheshbaradaran
Shruti Chavan	Essie-Richelle Horne	Jamie Smith
Jordan Cofield	Michael Jernigan	Aubrey Thomas
Petra Crowe	Savannah Johnson	Bob Tomasulo
Chris Crowe	Ryan Jones	Catherine V. Lambe
Laura D'Onofrio	Maitreyee Kulkarni	Zara Van Hemert
Jennifer Dai	Logan MacDonald	Lara West
Kendra Drylie	Daniel McKay	Wren Wick
Michael Dunavan	Dani Miano	Moriah Wilcox
Chantea England	Lauren Montana	Alana Williamson
Sophie Gardner	Kaitlyn Nance	Lindsey Wyatt
Whitney Glomb	Michael Parrill	Lizzy Yingling

List reflects volunteers as of November 6, 2024.

Season Crews and Volunteers

2024-2025 Auditions Crew Members

Marie Berry

Amy Blackwell

Barbara Corbin

Linda Depo

Laurel Drobits

Judy Keyes

Catherine Lambe

Tony Landavazo

Elaine Petrone

Heather Shinpaugh

Michael Teleoglou

2024-2025 Auditions Crew Coordinator

Marie Berry

2024-2025 Costume Shop Crew Members

Sofia Albahrawy

Matthew Anderson

Liz Armbruster

Kai Arroyo

Ruth Berry

Barbara Biggs

Betsy Boyd

Millie Bozek

Chantal Brown

Jaye Bullock

Emerson Bulluck

Beth Castle

Myracle Caston

Sheridan Cooke

Barbara Corbin

Petra Crowe

Laurel Drobits

Susanna Edwards

Sam Frigerio

Sophie Gardner

Samuel Geist

Shannon Hahn

Ann Haigler

Mohoganey Hollowell

Liz Houde

Hannah Hudyncia

Mallory Koerner

Julija Kolenceva

Maitreyee Kulkarni

Catherine Lambe

Anne Langdon

Barbara Leimgruber

Ana Louis

Stephanie Lu

Jay Mack

Kathy Mauney

Bonita McPherran

Heather Meadows

Kelley O'Byrne

Jill Pownall

Cynthia Ramos

Leanne Richbourg

Aleena Rivera

Sue Rudkin

Alyssa Sanders

Will Saponara

Mallory Schultz

James Shaw

Heather Shinpaugh

Dillon Shorter

Eleanor Silver

Pam Swanstrom

Laura Sweeney

Stephanie Toney

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Dustin Bowles

Shiri Dayan

Anakin Ducheneaux

Sonya Fleming

Bri Flynn

Samantha Gallup

Alex Gromo

Essie Horne

Ryan Jones

Amy Keyworth

Fox LaLeaf

Tony Landavazo

Robby Levenson

Lauren Montana

Michael Parrill

Doc Price

Ray Siminski

2024-2025 Dresser Crew Supervisor

Beth Castle

2024-2025 Dresser Crew Members

Marie Berry

Beth Castle

Petra Crowe

Jennifer Dai

Kendra Drylie

Essie Horne

Helen Remington

Dillon Shorter

Sophie Thibodeaux

Lindsey Wyatt

2024-2025 Fly Crew Members

Shiri Dayan

Bri Flynn

Fox LaLeaf

Tony Landavazo

Simone Pohlman

Doc Price

Ray Siminski

2024-2025 Lead Ushers

Judy M. Dove

Michael Dunavan

Amy Hellmers

Lilo Miles

Sree Sarkar

Chanté Thompson

Lindsey Wyatt

2024-2025 Lighting Crew Members

Chantal Brown

Maggie Brown

Shruti Chavan

Barbara Corbin

Shiri Dayan

Anakin Ducheneaux

Chantea England

Violet Hellmers

Ryan Jones

Beth Kirby

Tom Normanly

Bob Tomasulo

2024-2025 Volunteer Task Force Members

Steve Bradford

Brett Cooper

Marciquía Garnes

Dawn Graham

Amy Hellmers

John Maruca

Brooke Sandoval

2024-2025 Props Crew Supervisor

Catherine Lambe

2024-2025 Props Crew Members

Sofia Albahrawy
Chloe Allen
Yusha Bey
Violet Hellmers

Joss Kagarise
Catherine Lambe
Simone Pohlman

Doc Price
Michael Teleoglou
Sophie Thibodeaux

2024-2025 Sound Crew Members

Chantea England
Robby Levenson
Logan MacDonald

Paisley McIntyre
Lauren Montana

Tom Normanly
Rachel Ward

2024-2025 Scene Shop Crew Members

Lydia Aulisi
Yusha Bey
Andrew Black
Gary Bossert
Dustin Bowles
Alanya Campbell
Joseph Citta
Jordan Cofield
Sheridan Cooke
Joe Cordaro
Chris Crowe
Shiri Dayan
Susanna Edwards
Chantea England
Sonya Fleming
Kathleen Friedley
Stephen Furs

Samantha Gallup
Whitney Glomb
Matthew Graham
Graham Guzynski
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Mohogany Hollowell
Gloria Hope
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Lighting, Sound, Props, Deck, and Dresser Crews

Create "theatre magic" by working to make all of the elements of a show happen on time!

Assistant Stage Manager

Relay information between the Stage Manager, actors, and backstage crews in real time so each show runs smoothly and efficiently.

Assistant Director

Help the director make the show happen!

Usher/Concessions

Welcome audience members, scan tickets, sell concessions, and help patrons find their playbills and seats.

House Manager

Coordinate and manage all of the moving pieces of audience arrival, departure, and experience during their time at the theatre.



**RALEIGH
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Visit RaleighLittleTheatre.org/Volunteers or scan the QR code to learn more about volunteering at RLT and sign up for our email list. We hope to see you soon!



Autographs





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40 Years of Magic. Countless Stories to Come.

For four decades, *Cinderella* has been a cherished tradition at Raleigh Little Theatre, bringing families together and inspiring audiences of all ages. Your support makes it possible for this magic to continue. This season, help us create unforgettable moments onstage, support arts education, and keep theatre accessible to our entire community.

Donate today to make an impact that lasts beyond the curtain.

Visit RaleighLittleTheatre.org/Donate or scan the QR code below to give. Together, we'll ensure the magic continues for generations to come.



Learn about additional ways you can support RLT by visiting RaleighLittleTheatre.org/Donate or by contacting Kiran Baucom, Development Manager, at Kiran@RaleighLittleTheatre.org or by calling 919-821-4579 x 230.



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