

# TROUBLE IN MIND MARCH 15-31 BY ALICE CHILDRESS

DIRECTED BY KEN HINTON



Presents

# TROUBLE IN MIND by Alice Childress

Trouble in Mind is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Directed by Kenneth Hinton

Scenic Design by Derrick Ivey

Costume Design by Jenny Mitchell

Lighting Design by Cory Arnold

Sound Design by John Maruca, Mindtracs Sound Design

Props Design by Bri Flynn

Stage Managed by Chris Berg

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Trouble in Mind is performed with one 15-minute intermission.

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This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



*Trouble in Mind* is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.



Special thanks to David Watts for website maintenance.



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# **Cast & Production Team**

## Cast

Wiletta Mayer Henry John Nevins Millie Davis Judy Sears Sheldon Forrester Al Manners Eddie Fenton Bill O'Wray Aya Wallace Tom Normanly Dexter Palmer Terri Crymes Emily Spain Kelly Lumpkin David Keats Andrew Price Carlile Kevin Burke

## **Production Team**

Kenneth Hinton Director Production Manager/ **Technical Director** Dennis R. Berfield Assistant Technical Director Ali Wood Scenic Designer Derrick lvey Costume Designer Jenny Mitchell Lighting Designer Cory Arnold Sound Designer John Maruca, **Mindtracs Sound Design** Stage Manager Chris Berg Props Designer/ Assistant Stage Manager Bri Flynn Andre Minkins Assistant Director

# **Cast Biographies**



**KEVIN BURKE** (Bill O'Wray) is thrilled to be making his debut with Raleigh Little Theatre. Kevin is retired and living in Durham with his wife Gail. He has appeared as the Tree Lot Salesman/ Neighbor in *A Christmas Story* at Cary Players, and as the Narrator in *The Rocky Horror Show* at NRACT.



**TERRI CRYMES** (Millie Davis) is thrilled to be making not only her Raleigh Little Theatre debut, but her debut in the Triangle theatre community after a lengthy acting hiatus. Terri earned her BFA in Musical Theatre from the University of Central Florida. Among her favorite performances she includes: Chiffon in *Little Shop of Horrors* (American Stage), Lilly in *Lilly's Purple Plastic Purse* (national tour), and her one woman show, *Single* 

*Girl in a Gay Man's World* (Chicago Fringe). Terri thanks her friends and family for their enduring support, particularly her husband, Nick.



**DAVID KEATS** (Al Manners) is thrilled to be making his acting debut at Raleigh Little Theatre in the role of Al Manners! In his spare time, Dave is a guitarist and songwriter who performs throughout the Triangle. Much love to Kelley, McCallum, and Avery!



**KELLY LUMPKIN** (Sheldon Forrester) has been working in the periphery of Raleigh Little Theatre for the past 30 years. All of his kids have attended classes and productions at RLT throughout their childhoods. One was actually inspired to Major in Theatre and is actively directing and performing to this day. He has absolutely enjoyed so many of the productions in both indoor and outdoor venues. And now as he approaches

retirement, he is taking that grand step of his first on-stage performance. He would like to thank his wife and especially his daughter, Amelia Lumpkin, for her encouragement to take this big leap into on-stage acting.



**TOM NORMANLY** (Henry) is thrilled to finally be part of a Raleigh Little Theatre production. With little experience aside from a handful of high school and college musicals, he is grateful for the chance to return to live theatre after 30 years. He couldn't have joined the cast of *Trouble In Mind* without the support and love of his wife, Anita. Additionally, he has been motivated and inspired by seeing his two sons, Carter and Benjamin, pursue

their dreams behind the camera and on stage.

# **Cast Biographies**



**DEXTER PALMER** (John Nevins) is making his acting debut in *Trouble In Mind*. Theatrically trained at Raleigh Little Theatre, this homegrown artist is best known worldwide for being a multi-talented rapper and producer under the name Vuitton Bond. He is a lifelong lover of music as well as cinema, and now he is broadening his unlimited range and exploring new creative disciplines. His music can be found on all streaming

platforms, on social media @VuittonBond, and at www.vuittonbond.com.



ANDREW PRICE CARLILE (Eddie Fenton) is a recent transplant to the Raleigh Area and is beyond grateful for the opportunity to be part of this story. This is his first production at Raleigh Little Theatre; recent roles include Nick in Who's Afraid of Virginia Woolf? and Hortensio in Taming of the Shrew, but favorite roles include Dr. Treves in Bernard Pomerance's The Elephant Man, Duvid Pechenik in

Barbara Lebow's A Shayna Maidel, and Judas in The Last Days of Judas Iscariot by Stephen Adly Giurgis. Words fail to convey the gratitude due to his beautiful wife Sally, whose love and support continue to prove an enduring font of strength and inspiration. www.andrew-price-carlile.com



**EMILY SPAIN** (Judy Sears) graduated from Meredith College with a Musical Theater and Psychology degree. She is currently attending Liberty University to earn her master's in Special Education. Emily just returned from her second contract with Disney Cruise Line, where she performs and dances as part of their Entertainment department! Select past performances include Raleigh Little Theatre's *Cinderella* 

(Fairy Helper) and *Divas!* (2018 Winner), Meredith College's *Strike Up The Band* (Joan) and *Company* (Amy), and North Carolina Opera's *Turn of The Screw*. Emily is honored to be a part of bringing this story to life and hopes you enjoy the show!



**AYA WALLACE** (Wiletta Mayer) is a dance and theatre educator and performer. Aya's notable roles at Raleigh Little Theatre include Felicia in *Memphis* (Cantey for Best Actress 2016-17), Wanda in *Crowns*, *Three Little Birds* (actress and choreographer), *Hands on a Hardbody* (Assistant Director and Choreographer), *The Last Stop on Market Street* (choreographer), and runner-up for *Divas!* 2021. She's happy

to be back on stage at Raleigh Little Theatre where she got another nudge that theater is home.

# Production Team Biographies

**CORY ARNOLD** (Lighting Designer) has a B.A. in Music Business from Millikin University. Recent Lighting Design credits include Skeleton Crew, 13 Angry Jurrors, Urinetown, Annie, The Best of Enemies, The Dead Man, Every Brilliant Thing, Black Nativity in Concert, Enemy of the People, Man of La Mancha (The Justice Theater Project), The Legend of Sleepy Hollow, Inherit the Wind, Noises Off, The Sweet Delilah Swim Club, Forbidden Broadway (Theatre in the Park), My Wonderful Birthday Suit (Raleigh Little Theatre) SOFAR Sounds Raleigh/Durham. He is excited to be back with Raleigh Little Treatre and thanks those who continue to support him in his pursuit of the arts.

**DENNIS R. BERFIELD** (Production Manager) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

**CHRIS BERG** (Stage Manager) returned to the theater in 2013 after a 25year long hiatus, and since then has worked backstage and onstage for multiple shows at Cary Players, North Raleigh Arts and Creative Theater, and Raleigh Little Theatre. He is excited to be returning to the booth to stage manage his second show at Raleigh Little Theatre after dodging the raindrops to manage the 2022 amphitheatre production of *The 25th Annual Putnam County Spelling Bee.* Additional local stage management work has included SM'ing and ASM'ing multiple shows for Cary Players. He expresses never-ending thanks to his wife and kids for supporting him in his theatrical hobby!

**BRI FLYNN** (Props Designer/Assistant Stage Manager) is very excited to be working as both the Prop Designer and Assistant Stage Manager. In addition to her 10 years of Film and Technical Theater experience, Bri is a graduate of The Savannah College of Art and Design where she received a Bachelor of Fine Arts in Production Design with a Set/Lighting Concentration. She is grateful to Raleigh Little Theatre for giving her the opportunity to join the wonderful cast and crew of *Trouble In Mind*.

# Production Team Biographies

ALICIA GREY (Director of Finance and Operations) joined the Raleigh Little Theatre team in January 2020 and is happy to bring her passion for theater to work every day as she works behind the scenes to ensure a successful theatrical experience for everyone involved at RLT!

KENNETH HINTON, SR. (Director) earned his Masters of Art in Dramatic Art in 1995 from the University of California, Santa Barbara, with an emphasis on producing and directing television adaptations of theatrical stage productions. Mr. Hinton has won three National CASE awards for his documentary television work in 1988, 1989, and 1991. Mr. Hinton retired from Shaw University, Theatre Dept. in 2018 and is currently an Asst. Professor of Theatre at North Carolina Central University. His directing credits include: On Strivers Row, by Abram Hill, Sweet Mama Stringbean: The Life and Times of Ethel Water, by Val Limar Jansen, You Ain't My Daddy, by Ken Hinton, Chris Glover, The Dance on Widow's Row, by Samm-Art Williams, Homegirls by Karen K.D. Evans, and Steal Away by Romana King and many more. Mr. Hinton was cast as Randolph in the Sam Art-Williams play Dance on Widow's Row at Raleigh Little Theatre, 2003. Mr. Hinton is on the Board of Directors of the Durham Arts Council Board, Carolina Theatre, Mr. Hinton is the owner of The Media Group video productions and Artistic Director of Agape Theatre Project.

**DERRICK IVEY** (Scenic Designer) is a Triangle-based actor, director, designer, and producer. He previously designed *Pride And Prejudice* for Raleigh Little Theatre, and has also designed for RedBird Theater Company, Playmakers Repertory Company, Manbites Dog Theater, Honest Pint, etc. Derrick will next appear onstage in Yasmina Reza's *Art* with RedBird Theater Company.

**KASEY MCFERREN** (Education Programs Specialist) graduated from Appalachian State University with her BA in Theatre Education and from Emerson College with her MFA in Theatre Education and Applied Theatre. She is a playwright, director, and enthusiastic teacher. In Boone, NC, she was a touring actor for Appalachian Young People's Theatre. Kasey has also designed curriculum guides, organized community partnerships, and conducted dramaturgy research for various shows in Boston, MA, including *Old Jake's Skirts* with Emerson College TYA; *Bud, Not Buddy* for Wheelock Family Theatre; and *Jelly's Last Jam* with the Mercutio Troupe. In her spare time, you can find her hiking, snowboarding, kayaking, or taking her pet bunny, Gus Gus, on long walks on the beach. JENNY MITCHELL (Costume Shop Manager/Resident Costume Designer) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Curtains, Junie B. Jones Is Not A Crook, The Mountaintop, A Number,* and *Beehive.* 

JULIA RODRIGUEZ (Associate Costume Shop Manager) joined Raleigh Little Theatre in August 2023. Prior to, Julia worked at Perfect Fit Tailoring in Knightdale, honing her tailoring techniques under the skilled direction of the owner. She came to Raleigh in 2022 having moved from the Atlanta area/surrounding area where she obtained her B.A. in Costume Design and Technology in Film and Theatre from Brenau University. During her collegiate studies, Julia received professional experience through the Gainesville Theatre Alliance, a theatre partnered with the university's educational program, holding a variety of positions within the costume shop and on the wardrobe crew. For further details of her professional credits, she welcomes you to visit her website: RodriguezRendered.com

**MEGAN FARRELL SATHER** (Marketing Manager) joined the Raleigh Little Theatre team in August 2019. She holds a Bachelor's Degree in Business Administration with a concentration in Marketing from North Carolina State University. Megan grew up a theater kid and loves getting to "play" on the admin side of the performing arts now as an adult. When she's not at the theatre, Megan is likely daydreaming about Halloween, exploring Seattle with Rob, or watching Disney movies with her tiny best friend Emmie.

**MICHELE WEATHERS** (Executive Producer) joined RLT in November 2023, prior to that she spent seven years as the Executive Director and Senior Advisor at Carolina Ballet. She played a critical role in the development and launch of its ballet school, which now has over 300 students. Michele specializes in Founder transitions and organizational change management within the nonprofit professional performing arts having overseen transitions at Playmakers Rep, Carolina Ballet, Theatre Raleigh, and North Carolina Theatre. NY credits include: *In the Heights, High Fidelity, Orson's Shadow* and *Red Light Winter*. In 2020, she was recognized with Triangle Business Journal's Women in Leadership Award. Professional development includes DEI training with the nationally recognized firm, artEquity. Michele is a member of the League of Professional Theatre Women and is a Theatre grant panelist for the NEA. She volunteers for the Backpack Buddies Program and serves as Treasurer of the Enloe Arts Guild at Enloe High School, where her daughter, Peyton Rose, is a junior.

**ALI WOOD** (Assistant Technical Director) could be found both on-stage and backstage when there was a show the whole time she was growing up. From skits that her grandfather wrote for their church to the local community theatre, she was always involved and loved the art. In 2017, she graduated college with a Bachelor's Degree in Theatre Arts with a focus in Lighting. Her most recent endeavor was working as an Entertainment Stage Technician for Walt Disney World at Hollywood Studios in Orlando, FL. During her time here, she hopes to continue spreading her love and joy of Theatre with everyone she meets.

# Season Crews & Volunteers

## 2023-2024 Auditions Crew Member

Amy Blackwell Andy Ingram Barbara Corbin Catherine Lambe Haley Tury Laurel Drobits Linda Depo Marie Berry Michael Teleoglou Tony Landavazo

#### 2023-2024 Auditions Crew Coordinator Marie Berry

#### 2023-2024 Deck Crew Supervisor Terry Chavez

#### 2023-2024 Deck Crew Members

| Aja Maltin        | Finley Losch      | Shiri Dayan     |
|-------------------|-------------------|-----------------|
| Amber Wynn        | Haley Abernathy   | Shruti Chavan   |
| Angel Rodriguez   | Heidi Fleming     | Sonya Fleming   |
| Anna Guzman       | Jasper Bernauer   | Stephen Furs    |
| Ariel Palmer      | Jeff Hooper       | Sydney Council  |
| Bri Flynn         | Johyl Green       | Terry Chavez    |
| Chantea England   | Kate Routh        | Tina Craven     |
| Chuck Crew        | Katherine Shauger | Tina Early      |
| Claire Huene      | Kaylee Hahn       | Tony Landavazo  |
| Cliff Lin         | Lizzy Yingling    | Valerie Pymento |
| Dominique Sanders | Nancy Beal        | Violet Hellmers |
| Dustin Bowles     | Savannah Johnson  | Yiwen Thor      |
| Ellary Hileman    |                   |                 |

## 2023-2024 Fight/Intimacy Captain

#### 2023-2024 Dresser Crew Supervisors

Marie Berry Ruth Berry Beth Castle Lindsey Wyatt

#### 2023-2024 Dresser Crew Members

Aliana Ramos Alyssa Rossen Amy Blackwell Beth Castle Daniela Perez Erin Zanders Finley Losch Fiona Crow Hannah Hudyncia Jamie Smith Jen Dai Jennifer Daly Lindsey Wyatt M. Jeanette Pitts Mariana Perez Marie Berry Melanie Payne Nancy Beal Rachel Tutwiler Ruth Berry Savannah Johnson Shanell Smith Thommie O'Neal Valerie Pymento

#### 2023-2024 Costume Shop Crew Members

Adalia S Aia Maltin Aliana Ramos Alyssa Capps Ameer Tohamy Ann Haigler **Barbara Biggs Barbara Bradley** Barbara Corbin Barbara Leimgruber **Betsy Boyd** Bonita McPherren Catherine Lambe Claire Huene Connor Kirkfarmer Cynthia Ramos Daniela Perez Danielle M. Welch **Debbie Sherrod** 

**Fleanor Silver** Franziska B Heather Meadows Jackie Harlow Janice Freeman **Jasper Bernauer** Jay Mack Jenny Liao Kathy Mauney Kaylee Hahn Kelley O'Byrne Laurel Drobits Leni Schenkel Linda Hargrove Linda Wellnitz Lisa Flores-Wolfert Liz Houde Logan MacDonald Louisamari Santiago Mallory Schultz Mardy Bell Mari Santiago May Walser Mia Garcia Pamela Swanstrom Patsy Robertson Paulina Powierza Rachel Tutwiler **Roni Carrington** Ruth Berry Sam Felton Sam Frigerio Saphfire Cook Sarah Parker Shanell Smith Shannon Hahn Sree Sarkar

## 2023-2024 Fire Crew Members

Jaret Preston

**Stephen Furs** 

Tony Landavazo

### 2023-2024 Lighting Crew Members

Abigail Paul Amy Lu Ariel Palmer Barbara Corbin Bri Flynn Catherine Lambe Chantea England Claire Huene Cliff Lin David Wilk Dustin Bowles Eric Krebs Finley Losch Jasper Bernauer Jeff Hooper Johyl Green Kate Routh Katherine Shauger Lizzy Yingling Maggie Brown Marshall McCall Michael Jernigan

Nancy Beal Savannah Johnson Shan Hester Shruti Chavan Stephen Furs Terry Chavez Tina Craven Tina Early Violet Hellmers Zara Van Hemmert

#### 2023-2024 Props Crew Supervisors

**Ariel Palmer** 

Catherine Lambe

#### 2023-2024 Props Crew Members

Aja Maltin Alyssa Rossen Amber Wynn Amy Lu Anna Guzman Ariel Palmer Bri Flynn Catherine Lambe Chantea England Claire Huene Cliff Lin Derrick Grooms Dustin Bowles Ellary Hileman Finley Losch Haley Abernathy Heidi Fleming Jasper Bernauer Jeff Hooper Jena Schneller Kate Routh Katherine Shauger Kaylee Hahn Lizzy Yingling Michael Dunavan Miranda Heins Nancy Beal Noah Rossen Savannah Johnson Shannon Hahn Shiri Dayan Shruti Chavan Sonya Fleming Stephen Furs Terry Chavez Tina Craven Tony Landavazo Violet Hellmers Yiwen Thor

#### 2023-2024 Scene Shop Crew Members

- Abby Paul Amy Blackwell Anna Guzman Beth Hilbert Chris Dempster Cindy Henson Claire Spina Courtney Thompson Dhruv Vutukuru Derrick Grooms Don Miller Donald Gillett Dustin Bowles
- Finley Losch Franziska B Heath Roberts Heidi Fleming Jasper Bernauer Jeanette Jackson Jeff Scroggs Joe Cordaro Johyl Green Joseph Heil Katherine Shauger Lise Minzes
- Louisamari Santiago Lydia Beckwith Mari Santiago Michael Teleoglou Netaniel Dempster Patrick Kirley Sharolene Dempster Sonya Fleming Stephen Furs Tob Apple William Sanders Valentina Moya

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- Amy Lu Ariel Palmer Barbara Corbin Catherine Lambe Chantea England Claire Huene Cliff Lin Dustin Bowles
- Eric Krebs Dustin Bowles Finley Losch Jeff Hooper Johyl Green Kate Routh Katherine Shauger Lizzy Yingling
- Logan MacDonald Michael Teleoglou Shan Hester Shruti Chavan Terry Chavez Tina Early Violet Hellmers

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Andy Ingram Chanté Thompson Greg Lytle Haley Tury Jaret Preston Judy M. Dove Lilo Miles Lindsey Wyatt Michael Dunavan Thommie O'Neal

#### 2023-2024 House Manager Coordinator Thommie O'Neal

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## Actor

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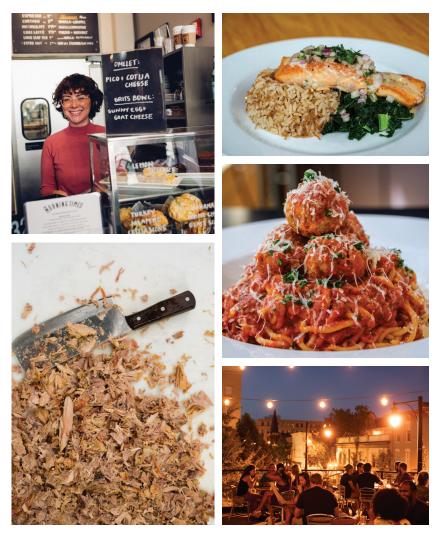
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## WALTER BOOK CLUB & LAUNCH PARTY Kristy Woodson Harvey

### Wednesday, April 24 6-9 p.m. City Club Raleigh

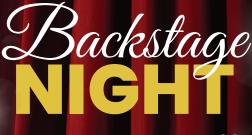
Your \$75 ticket includes cocktail hour, dinner, a book talk and signing opportunity with Kristy Woodson Harvey, plus a pre-ordered copy of A Happier Life.

Join WALTER at City Club Raleigh as we host Kristy Woodson Harvey, a New York Times bestselling author of 11 novels, including The Summer of Songbirds, Under the Southern Sky and The Peachtree Bluff Series. Over summer supper and drinks, she'll share a preview of A Happier Life, which explores the power of family, the bonds of friendship, and the boundless nature of love.



Tickets are limited. Buy them today at WALTERMAGAZINE.COM/BOOKCLUB

## YOU'RE INVITED TO RALEIGH LITTLE THEATRE'S



#### WEDNESDAY, MARCH 20 7:00 - 9:00 PM

Come out to RLT's Backstage Night for a tour of the theatre and information on volunteering in the costume shop, scene shop, front of house, and more! Refreshments will be served. Visit RaleighLittleTheatre.org for more information.





## **CAMP REGISTRATION IS OPEN NOW**

Raleigh Little Theatre offers one- and twoweek summer camps for Pre-K to High School.

Camps start June 17 and run through August 23.

Space fills up quickly - head to our website to register now!

RaleighLittleTheatre.org/Summer-Camps

RALEIGH LITTLE THEATRE

#### Raleigh Little Theatre productions are driven by our volunteers. There are countless ways you can get involved, with any skills (or desire to learn new skills) you have, including:

#### **Teaching Assistant**

Help our Teaching Artists with classes in our education programs and camps for youth!

#### **Costume Shop**

Learn or use your existing skills in sewing, costume repair, hat/mask making, wig styling, and more to help make our productions' costumes!

#### Scene Shop

You can l Learn or use your existing skills in construction, fly rigging, painting, and more to help bring our sets to life.

#### Acting

Put a character and a show on its feet! Visit *RaleighLittleTheatre.org/Auditions* for upcoming opportunities.

#### Lighting, Sound, Props, Deck, and Dresser Crews

Create "theatre magic" by working to make all of the elements of a show happen on time!

#### Assistant Stage Manager

Relay information between the Stage Manager, actors, and backstage crews in real time so each show runs smoothly and efficiently.

#### **Assistant Director**

Help the director make the show happen!

#### Usher/Concessions

Welcome audience members, scan tickets, sell concessions, and help patrons find their playbills and seats.

#### House Manager

Coordinate and manage all of the moving pieces of audience arrival, departure, and experience during their time at the theatre.



Visit RaleighLittleTheatre.org/Volunteers or scan the QR code to learn more about volunteering at RLT and sign up for our email list. We hope to see you soon!





# THE 2024-2025 SEASON A Q 🗢 + 🖎 🍐 🖍 🌣

**OUR TOWN (MULTILINGUAL)** JULY 25 - AUGUST 4, 2024

SOMETHING ROTTEN! AUGUST 23 - SEPTEMBER 15, 2024

> **ALL SMILES** SEPTEMBER 4 - 15, 2024

DOUBT, A PARABLE

OCTOBER 18 - NOVEMBER 3, 2024

**CINDERELLA** 

DECEMBER 6 - 22, 2024

FEBRUARY 7 - 23, 2025

**AKEELAH AND THE BEE** 

**MORNING AFTER GRACE** MARCH 21 - APRIL 6, 2025

SCHOOLHOUSE ROCK LIVE! JR. MAY 3 - 11, 2025

> THE COLOR PURPLE JUNE 6 - 22, 2025

**TICKETS: 919-821-3111** 

RALEIGHLITTLETHEATRE.ORG

SUBSCRIPTIONS ON SALE NOW!



