

THE PRINCE STREET PLAYERS LTD. PRODUCTION OF



CIN DER ELLA

DECEMBER 1-17

BASED ON THE FAIRY TALE BY **CHARLES PERRAULT**

ADAPTATION AND LYRICS BY **JIM EILER**

MUSIC BY **JIM EILER** AND **JEANNE BARGY**

DIRECTED BY **LAURA BESS JERNIGAN**

TICKETS: 919-821-3111
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FEBRUARY 2-11, 2024

Tickets: 919-821-3111
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Presents

THE PRINCE STREET PLAYERS LTD.

Production of

CINDERELLA

Based on the Fairy Tale by
Charles Perrault

Adaptation and Lyrics by
Jim Eiler

Music by
Jim Eiler and Jeanne Bargy

CINDERELLA - PRINCE STREET PLAYERS VERSION
is presented through special arrangement with Music
TheatreInternational (MTI). All authorized performance
materials are also supplied by MTI.

www.MTIShows.com

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

Director
Laura Bess Jernigan

Music Director
Katherine Anderson

Choreographer
Nancy Rich

Original Costume Design
Vicki Olson

Costume Design
Jenny Mitchell

Lighting Design
Darby Madewell

Sound Design
Todd Houseknecht

Props Design
Katie Moorehead

Stage Manager
Chris Acevedo

**Additional adaptation, lyrics, and music
with permission from Jim Eiler by:**

**F. Charles Anderson
Jess Barbour
Jo Brown
Andrea Dreier
Dan Eckert
Haskell Fitz-Simons
Julie Florin**

**Laura Bess Jernigan
Lormarev Jones
Katherine Anderson
Kevin Kerstetter
Joanna Li
Maribeth McCarthy
Mike McGee**

**Stuart McLemore
Nancy Rich
Rod Rich
Martin Shaw
Suann Strickland
Patrick Torres**

Animation for Cinderella Origin Story by Christy Kim

Sponsors

Special thanks to our show sponsor, Coastal Credit Union.



Additional thanks to our media sponsor, WRAL.



This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



**Raleigh
Arts**

Cinderella is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.



North
Carolina
Arts
Council
*Fifty years
of leadership.*

Special thanks to David Watts for website maintenance, and Gloria Rich and Tamara Hopson for their years of support in managing the *Cinderella* boutique.

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Letter from the Director

"When I was a boy and I would see scary things in the news, my mother would say to me, 'Look for the helpers. You will always find people who are helping.'" - Fred Rogers



This time of year there are many stories themed around helping those in need. From Ebenezer Scrooge to our very own Fairy Helpers, these stories encourage us to reach out to community members in need.

The Raleigh Little Theatre community itself is a beautiful example of how inclusion and community support strengthens our community as a whole. It is my wish with this production to give the community members of our audience a chance to not just look for the helpers, but to be a helper, too. In this show, the magic doesn't happen without you. Without you Cinderella doesn't get to the ball, the Prince doesn't find his true love, and there is no happy ending. We quite literally can't do it without you. Thank you so much for being a part of our community and for continuing this 39 year tradition.

Laura Bess Jernigan, Director

Cinderella is performed without an intermission.

Many years ago on Christmas Eve and Christmas Day
The Kingdom of Good Queen Darling III

Scene I: Town Square

*Prologue*****

Ensemble

Scene II: A Magical Place

Hi Diddle Dee

Fairy Godmother & Helpers

Scene III: Stepmama's House

Get to Work

*What's to Become of Me!*****

Stepmama & Stepsisters

Cinderella & Mice

Scene IV: Castle Throne Room

*Queen Darling's Lament*****

*What's to Become of Me?*****

Queen Darling, Pages & Helpers

Prince Charming

Scene V: Town Square

*Holly Berry**

Ensemble

Scene VI: Stepmama's House

Knock, Knock, Knock

At The Ball

What's to Become of Me Reprise

*Magic of the Moment***

Cinderella, Stepmama,

Stepsisters, & Helpers

Stepmama & Stepsisters

Cinderella

Fairy Godmother

Scene VII: The Garden

Pony Tales

Send Off

Horses

Fairy Godmother & Ensemble

Scene VIII: Castle Ballroom

Cinderella's Entrance

Sneeze Polka

*Best of All*****

Stepsisters & Ensemble

Stepsisters, Queen Darling,

& Ensemble

Cinderella & Prince Charming

Scene IX: Castle Corridor

Scene X: Stepmama's House

Finale

Fairy Godmother & Helpers

* Music by Martin Shaw, Lyrics by Haskell Fitz-Simons and Nancy Rich

** Lyrics by Haskell Fitz-Simons; descant melody by Suann A. Strickland;
orchestrations by F. Charles Anderson

*** Music by Julie A. Florin and Lyrics by Haskell Fitz-Simons

**** Music and Lyrics by Joanna Li

Cast

Cinderella

Prince Charming I

Queen Darling III

Stepmama

Henrietta

Gertrude

Fairy Godmother

Fairy Helpers

Pages

Town Kids/Mice/Ponies

Ensemble

Nicole Barone

Jackson Morgan

Natasha Gore

Lindsey Atkins

Desire Lora

Tara Spencer

Nunna Noe

Dina-Marie

Emily Pearce

Spencer Paoloni

Emma Finch Tury

Raelyn Early

Ariana Garnes

Natalie Jury

Lucas Sanchez (*Kevin*)

Atticus Blum (*Bookseller,
U/S Fairy Helper*)

Maddie Durgin (*Bestie 2,
U/S Stepsisters*)

Colby Freeman (*Reporter 2,
U/S Fairy Helper*)

Madeline Ormand (*Bestie 1,
U/S Cinderella*)

Stephon Sample (*Teacher,
U/S Prince*)

Rakhari Skinner (*Reporter 1,
U/S Pages*)

Charleigh Smith (*Dance Captain,
Baker, U/S Stepmama
and Queen*)

Maggie Walas (*Bestie 3, U/S Fairy
Godmother
and Stepsisters*)

Production Team

Director	Laura Bess Jernigan
Music Director	Katherine Anderson
Choreographer	Nancy Rich
Lighting Designer	Darby Madewell
Sound Designer	Todd Houseknecht
Props Designer	Katie Moorehead
Stage Manager	Chris Acevedo
Production Manager/ Technical Director	Dennis R. Berfield
Assistant Technical Director	Ali Wood
Costume Shop Manager/ Resident Costume Designer	Jenny Mitchell
Associate Costume Shop Manager	Julia Rodriguez
Scenic Painters	Shannon Clarke Hope Hammond
Intimacy Director	Veronica Dress
Assistant Directors	Ruth Berry Emily Steinhoff James
Assistant Choreographer	Sarah Preston
Assistant Lighting Designer	Dustin Bowles
Assistant Stage Managers	Christy Kim Chastin Kornegay
Mouse/Pony Nannies	Marie Berry Haley Tury

Musicians

Musical Director/Keyboard	Katherine Anderson
Bass	Joe Wimberly
Trumpet	Christian McIvor
Drums	Tim Wall

Biographies

Cast Biographies



LINDSEY ATKINS (Stepmama) is excited to be making magic again in *Cinderella* this year! You may have seen her step into Fairy Godmother's shoes last year, or as part of the ensemble in *Cinderella 37* and *Cinderella 38*. Other favorite roles include Ms. Myers/Officer Kowalski in *Freaky Friday* (North Raleigh Arts and Creative Theatre), Fruma Sarah in *Fiddler on the Roof* (Cary Players) and Mrs. Puff in *SpongeBob SquarePants the Musical* (NRACT). When not on stage, Lindsey teaches First Grade in Wake County and runs a Drama Club at her school, as well as teaching theatre classes locally. She thanks her incredible family, partner and friends for their support as always. Have a magical time!



NICOLE BARONE (*Cinderella*) is delighted to join the company of *Cinderella* for her first production at Raleigh Little Theatre! Past stage credits include *Cabaret* (Sally Bowles), *Into the Woods* (The Baker's Wife), and *The Mystery of Edwin Drood* (Edwin Drood). Big thanks to the cast, crew, and production team for a magical experience and all her love to Ellie, Mom, her friends, and family. Her performance is dedicated to the memory of her favorite bookworm, her best friend and father, Nicholas Barone.

ATTICUS BLUM (Bookseller, U/S Fairy Helper) is a freshman at Wake Technical Community College, and is so excited to be back on the Sutton stage! He is returning to *Cinderella* after nine years away, and he is so excited to be a part of the magic again. His most recent work includes *Pippin*, *As You Like It*, *And Then There Were None*, *She Kills Monsters: Virtual Realms*, and *Seussical the Musical TYA Edition*. He would like to thank his parents for putting up with his constant need for a show to do, and his *Cinderella* family for being wonderful.



RAEYLN EARLY (Mouse/Pony) is 10 years old and is a 4th grader at Peak Charter Academy. This is her first Raleigh Little Theatre production. Previous roles include *Aladdin Kids* (Aladdin), *Beauty & The Beast Jr.* (Lumiere) and *Aristocats Kids* (Marie) at Raleigh Area Children's Theatre; *The Jungle Book Kids* (Baloo) at Theatre Academy Productions; and *Matilda Jr.* (Matilda) at Academy for the Performing Arts. Raelyn would like to thank her family, friends and theatre teachers for supporting her love for performing. Her hobbies include vocal/acting/dance training and hanging out with friends. Merry Christmas and Happy Holidays to all!

Cast Biographies



DINA-MARIE (Fairy Helper) is a 24 year old Raleigh resident born in Ohio. She received her Bachelor of Arts in Acting from Greensboro College before leaving North Carolina to pursue acting in her home state of Ohio. Dina-Marie has been in a few productions over the years such as *Hair*, *Reefer Madness* and *Evil Dead the Musical*. She is so very excited to begin working in the Raleigh community and would like to thank everyone at Raleigh Little Theatre for being so welcoming!



MADDIE DURGIN (Bestie 2, U/S Stepsisters) is absolutely thrilled to be making her Raleigh Little Theatre debut with this amazing show. Favorite past roles include: Megan Jones in Wake Forest High School's production of *Puffs*, Missy Hart in North Raleigh Arts and Creative Theatre's (NRACT's) *9 to 5*, and Jane in Red Branch Theatre's *Tarzan*. She has also worked backstage on numerous productions, most recently on the soundboard for NRACT's *Calendar Girls*. Maddie would like to thank her mom, her dad, her dog Bear, and cat Leo for their support.



ARIANA GARNES (Mouse/Pony) is excited to work and learn with this amazing cast and crew in her first stage production. She has taken classes at Raleigh Little Theatre for three years. She also appeared in a commercial for ABB and Marbles Museum. She takes lessons in basketball, dance, golf, and swimming, and is a Girl Scout. She enjoys cheeseburgers, fighting her dad, playing video games with her siblings, roughhousing with her twin, and playing with her mom and cat Gypsy.



NATASHA GORE (Queen Darling III) is delighted to rule the land...on stage! Off stage, she's honored to serve as RLT's board president and is thankful to her fellow board members and the RLT staff for sharing her during this exciting time for the organization. Natasha was last seen on the RLT stage in *Beehive* and *Little Shop of Horrors*. Other favorite roles include Velma Kelly in *Chicago*, Sarah in *Ragtime*, and Gary Coleman in *Avenue Q*, all at the Winston-Salem Theatre Alliance. Natasha thanks her amazing spouse, D.A., who never tires of hearing all her theatre stories!

Cast Biographies



NATALIE JURY (Mouse/Pony) is thrilled to be making her debut on the Raleigh Little Theatre stage and participate in this celebrated community tradition. Prior to *Cinderella*, Natalie played Lumiere in *Beauty and the Beast Jr.*, and she currently studies piano and vocals at the Chapel Hill School of Music. Offstage, you'll find her reading, loving on her animals, or participating in Girls on the Run. Natalie would like to thank her family, friends, and talented castmates for their unwavering support.



DESIRE LORA (Henrietta) is a recent graduate from William Peace University and has received her B.F.A in Musical Theatre. She has done over four shows with Raleigh Little Theatre and is excited to finally be working on this annual musical. Prior credits include Ensemble in *Curtains* at RLT, Antigone in *Burial at Thebes* at WPU, Ensemble in *In The Heights* at RLT, Fairy Godmother in *Cinderella* at WPU, and many more.



JACKSON MORGAN (Prince Charming) is a Raleigh native that has had many roles performing at Raleigh ACT including Javert in *Les Miserables*, and Jack Kelly in *Newsies*. He has several other performance credits with Meredith College, Justice Theatre Project and this is his third project with Raleigh Little Theatre (he was Fairy Helper from *Cinderella 38*). He is helping to teach children's theatre, most recently at Justice Theatre

Project and the Aggregate Theatre. Big thanks to friends, family, Katherine and the whole creative team!



NUNNA NOE (Fairy Godmother) is absolutely delighted to be back on the Raleigh Little Theatre stage, especially for a tradition as wonderful as *Cinderella!* She was last seen in RLT's production of *Hands on a Hardbody* as Kelli Mangrum. Other credits include *The Great American Trailer Park Musical* (Pippi), *Bright Star* (Lucy Grant), and *Fun Home* (Joan), as well as NRACT's *A Funny Thing Happened on the Way to the*

Forum (Vibrata). Nunna is so grateful for all the love and support she receives from her family, friends, and her partner, Matt. She hopes the show is just as magical an experience for you as it is for her!



MADELINE ORMAND (Bestie 1, U/S Cinderella) is thrilled to return to Raleigh Little Theatre for *Cinderella 39!* They recently played Squirrelle in *Elephant and Piggie's "We are in a Play!"* and Shadow in *The Rocky Horror Show*. When she is not on stage, Madeline works as a Project Manager in DEI at a Clinical Research Organization.

Cast Biographies



SPENCER PAOLONI (Page) is a young actor and singer who is excited to be a part of this year's production of *Cinderella*. He has done a variety of productions through Martin Middle School and Live Kids Theater. Favorite productions include: *Shrek Junior*, *Moana Junior*, and a musical version of *School House Rock*. He has also participated in many youth choirs including the North

Carolina All State Choir and the Wake County Choir. He has also been a part of North Carolina Honors chorus for two years. He hopes you enjoy the show.



EMILY PEARCE (Fairy Helper) is excited to make her Raleigh Little Theatre debut for *Cinderella 39!* She is so grateful to be working with this fabulous cast and crew. Emily was most recently seen as Scuttle in *The Little Mermaid* at Harnett Regional Theatre in Dunn, NC. Emily would like to thank her family and friends for all their support, but shouts out Jackson W, Mom, and her "mersisters" for being her

biggest cheerleaders.



STEPHON SAMPLE (Teacher, U/S Prince) graduated from UNC Chapel Hill with a Dramatic Arts degree which he put to use in RLT's previous production of *Curtains* (Det O'Farrell/ Brick Hawvermale). Now he is returning for his second show at RLT for a night of magic and fun with *Cinderella*. He is super excited to be in his second production and hopes you all look forward to a magical time!

LUCAS SANCHEZ (Mouse/Pony/Kevin) is a 6th grader at Leesville Middle, and is thrilled to join Raleigh Little Theatre's production of *Cinderella*. Recent credits include *Mary Poppins* (Youth Ensemble) with North Carolina Theatre, *Sound of Music Kids*, and *Addams Family Jr*. He has been doing theatre for six years and hopes this is just the first of many shows with RLT.



RAKHARI SKINNER (Reporter 1, U/S Pages) is very excited to be a part of *Cinderella* for its 39th year! This is his second theatre production, with his first being *The Little Mermaid* (Elysian Players), and he is very grateful to share the stage with another talented and kind cast. He would like to thank Raleigh Little Theatre for letting him be part of this magic and his family and friends for their

unconditional love and support! @realrakhari

Cast Biographies



CHARLEIGH SMITH (Dance Captain, Baker, U/S Stepmama and Queen) is astonished and astounded to join the cast of *Cinderella* again this year! She was previously in the show in 2016 as a Page, and 2017 as an ensemble member. Recent credits include *Fiddler on the Roof* (Cary Players), *Elephant and Piggie: We Are in a Play* (RLT), *The Old Man and the Old Moon* (TIP), and *Gay Card* (NRACT). Charleigh would like to thank her bestie for driving her to rehearsal every night, and her friends for encouraging her to continue to audition for shows. She couldn't do it without your support!



TARA SPENCER (Gertrude) is very excited to return to Raleigh Little Theatre for this production! She was part of the *Cinderella* Ensemble in 2021. She is currently a Senior at North Carolina State University (Go Wolfpack!). Tara has participated in many community and school theatre productions, and wants to highlight her experience in *High School Musical* as Gabriella, *Legally Blonde* as a Delta Nu/Dance Ensemble, and *Into the Woods* as Rapunzel.



EMMA FINCH TURY (Page/Ensemble) is in the 8th grade at Martin Middle School and is proud to share the Raleigh Little Theatre stage with this amazing cast and team. Prior to *Cinderella 39*, EF was a Mouse/Pony/Townsperson in *Cinderella 38* and has been cast in her school's performances of *Robin Hood*, *Shrek Jr.* (Maiden, Duloc Doll, and Gingy, respectively), and *Moana* (tech crew); she'd like to thank Mr. Velardi & Mrs. Frye for their tough love and direction. Off stage, EF can usually be found at the beach, on the track, or at Sephora.



MAGGIE WALAS (Bestie 3, U/S Fairy Godmother and Stepsisters) is very excited to be in her second production of Raleigh Little Theatre's *Cinderella*! She is currently a sophomore at Enloe High School. She has most recently been seen in *Away Home* (Daisy) with Honest Pint Theater company and *Fancy Nancy* (Robin) at RLT. Maggie would like to thank all of the lovely people in her life who make it possible for her to do shows like this. Hope you enjoy the magic!

Production Team Biographies

CHRIS ACEVEDO (Stage Manager) is ecstatic to be back with RLT and spearheading this wonderful tradition for the first time! Chris was last a Stage Manager for *Last Stop on Market Street* and last seen on stage in *Corpus Christi*. Chris would like to thank his friends, family, and the theatre lovers/supporters! Have a Happy Holidays and a Wonderful 2024! Instagram: livinglife1994

KATHERINE ANDERSON (Music Director) is a music director, voice and piano teacher, accompanist, and performer. She is so happy to be music directing *Cinderella* this year with this incredible creative team. She grew up watching the show, and played Cinderella in 2007. Most recently at RLT she music directed *Divas*, *Elephant and Piggie's We Are In a Play!*, *Pippin*, *Avenue Q*, and played Miss Evangeline Lily, etc. in *A Gentleman's Guide to Love and Murder*. She has a BM in voice performance and musical theatre with a minor in piano from Meredith College.

JEANNE BARGY (Music) Ms. Bargy's career spanned several decades. Jeanne left us several years ago, but she is fondly remembered as a performer, composer, coach and accompanist with her own TV Show, *Blues By Bargy*, which ran for two years on CBS, as a composer of the off-broadway musical hit *Greenwich Village U.S.A.*, as an arranger and coach for a multitude of actors and singers, and as Co-composer and Musical Director for the Prince Street Players, Ltd.

DENNIS R. BERFIELD (Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

MARIE BERRY (Mouse Nanny) has been involved with *Cinderella* for 20 years. First year as dresser, but since then she has been watching over the youngest of the cast members. When not involved with RLT, she enjoys knitting, renaissance faires and working with Historic Interpretations, Inc to bring history to life. Thank you to all of my mice over the years.

Production Team Biographies

DUSTIN BOWLES (Assistant Lighting Designer) works in Human Resources for a wood biomass producer by day and is a theatre volunteer by night. Other free time is spent being an avid Carolina Hurricanes fan (LET'S GO CANES!). He is excited to be a part of another wonderful production at Raleigh Little Theatre. He has been involved with several productions and events at Raleigh Little Theatre in various backstage/production capacities since 2018. He thanks his family as well as Darby and Dennis for their continued support and the opportunity to learn more about lighting design.

VERONICA DRESS *she/her* (Intimacy Director) is thrilled to support the cast of *Cinderella* as their Intimacy Director. Founder of The Dress Rehearsal, a sexuality education and coaching practice, Veronica is passionate about creating consent-forward theater spaces where everyone can thrive. Thank you to Laura Bess and the cast and team of *Cinderella* for allowing her to join in on this fun production!

JIM EILER (Adaptation, Music, and Lyrics) Mr. Eiler began his career in the National Company of *Gentlemen Prefer Blondes*, then played Omar Khayyam in the National Company of *Kismet*. He has appeared in many major stock productions, playing comedy leads in *The Merry Widow*, *Peter Pan*, *Oklahoma'* and as Og, the leprechaun, in *Finian's Rainbow*. At the Fort Bragg Playhouse he staged the musical routines and performed in *A Funny Thing Happened On The Way To The Forum*, starring Imogene Coca and the late King Donovan. In 1985 he played Lord Brockhurst in *The Boy Friend*, at the Royal Palm Dinner Theatre in Boca Raton, Florida. Then in 1987 he played the Viceroy (Cyril Richard's role at the Met) in Offenbach's *La Perichole* in the Berkshire Opera Company production. He is the Founder of the award winning Prince Street Players, for which he wrote, produced, and directed a series of eleven children's musicals, four of which were CBS-TV Specials for which the players won a Special Emmy Award. Mr. Eiler has also written and staged a new adaptation of John Gay's *The Beggar's Opera*, which was produced by the Michigan Opera Theatre in Detroit, as well as a children's musical biography, *Let's Play Bach*. Although retired, Mr. Eiler is still available to consult with producers and directors who are mounting any of the Prince Street Shows leased from MTI.

TODD HOUSEKNECHT (Sound Designer) has been very active in community theatre in the Raleigh area for 15 years, providing set construction, technical direction, and sound design/engineering assistance for organizations that include Raleigh Little Theatre, Cary Players, NRACT, Forest Moon, and others. Highlights include *Rocky Horror Picture Show*, *Hairspray*, *Legally Blonde*, *Spring Awakening*, *Cinderella*, *Spamalot*, *Hedwig*, *Sweeney Todd*, *Avenue Q*, *Sister Act*, and many many others. He hopes you enjoy the show!

Production Team Biographies

LAURA BESS JERNIGAN (Director) is thrilled to be directing *Cinderella* for the second year in a row. For RLT she also directed *Elephant and Piggie's: We Are in a Play!* Most recently you may have seen her work directing *Honest Pint's Away Home* at NC State's Theatre Fest. You may have seen Laura Bess traversing stages as an actor around the country. She has been acting, directing, and teaching at RLT since she was a teenager. Thanks and love to mom and Ginger! This production is dedicated to all of her nieces and nephews.

CHASTIN KORNEGAY (Assistant Stage Manager) was born in Newark, NJ, where she cultivated a love of theatre and music. She graduated from Salem College, and then spent the next ten years working as an event planner and a nanny. She is very excited to merge her love of theater and the performing arts with the skills she's built as an event and people manager. She has had a great time working with the cast and crew of this production.

DARBY E MADEWELL *she/they* (Lighting Designer) is thrilled to be back for *Cinderella 39!* Previous credits with Raleigh Little Theatre include *Hands on a Hardbody*, *Cinderella 38*, and *The 25th Annual Putnam County Spelling Bee*.

JENNY MITCHELL (Costume Shop Manager/Resident Costume Designer) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Curtains*, *Junie B. Jones Is Not A Crook*, *The Mountaintop*, *A Number*, and *Beehive*.

KATIE MOOREHEAD (Props Designer) is a dancer, choreographer, costumer, and technician. Katie has spent her life studying dance and theatre and loves sharing her passion for the arts with others. Recent productions at Raleigh Little Theatre include co-designing props and sets for *Last Stop on Market Street*, props for *Cinderella 38*, *Pride and Prejudice*, and *Elephant and Piggie's We Are in a Play*. She currently is the Theater Manager at Carrboro High School and teaches musical theatre dance at Triangle Youth Ballet.

NANCY RICH (Choreographer) is thrilled to be working with Laura and a wonderful cast and crew! Previous Directing/Choreography projects include: *Sister Act* and *The 25th Annual Putnam County Spelling Bee* at Raleigh Little Theatre; *The Old Man and the Old Moon* and *Sweet Delilah Swim Club* at Theatre in the Park; *Legally Blonde*, *Guys and Dolls*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Fiddler on the Roof* at Cary Players; and *Urinetown* for Justice Theatre Project. Next up for Nancy is *Into the Woods* at Theatre in the Park in April. Thank you Sarah and Charleigh!

Production Team Biographies

JULIA RODRIGUEZ (Associate Costume Shop Manager) joined Raleigh Little Theatre in August 2023 as the Associate Costume Shop Manager. She came to Raleigh in 2022 having moved from the Atlanta area where she obtained her B.A. in Costume Design and Technology in Film and Theatre. For further details of her professional credits, she welcomes you to visit her website: RodriguezRendered.com. On a more personal note, Julia loves musicals. Her favorites are *The Phantoms of the Opera*, *Evil Dead the Musical*, *Falsettos*, *Cabaret*, and *Pippin*. During her time with RLT, Julia hopes to continue to learn, grow, and bring theatre to her new community with her love of costuming.

EMILY STEINHOFF JAMES (Assistant Director) is an Army veteran, attorney, and nurse. She is a graduate of UNC Law and Duke Nursing. She is passionate about the arts and is a writer, actor, and singer. She believes it is never too late to reinvent ourselves. She is thrilled to be assistant directing this production and is grateful to Laura Bess for her mentorship. Some favorite theatre credits include: *Cinderella* (Gertrude), *She Persisted* (Sally Ride), *Three Little Birds* (ASM), *Motown Christmas* (Supremes), and *Divas* 2018, 2019, and 2020 (Crowned Winner). Emily would like to thank her hubby Chris and son Miles for their love and support!

MICHELE WEATHERS (Executive Producer) most recently spent seven years as the Executive Director and Senior Advisor at Carolina Ballet. She played a critical role in the development and launch of its ballet school, which now has over 200 students. She also oversaw the organizational transition between the Founding Artistic Director/CEO to his successor. Regionally, Michele has held leadership roles at PlayMakers Repertory Company, Theatre Raleigh, and North Carolina Theatre. Her NY credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow* and *Red Light Winter*. In 2020, she was recognized with TBJ's Women in Leadership Award. Professional development includes DEI training with the nationally recognized firm, artEquity. Michele is a member of the League of Professional Theatre Women and is a Theatre grant panelist for the NEA. She volunteers for the Backpack Buddies Program and serves as Treasurer of the Enloe Arts Guild at Enloe High School, where her daughter, Peyton Rose, is a junior.

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage when there was a show while she was growing up. From skits that her grandfather wrote for their church to the local community theatre, she was always involved and loved the art. Her most recent endeavor was working as an Entertainment Stage Technician for Walt Disney World. She hopes to continue spreading her love and joy of Theatre with everyone she meets.

Cinderella 39 Crew

Adalia S	Finley Losch	Mariana Perez
Aja Maltin	Franziska B	Marie Berry
Alyssa Capps	Haley Tury	May Walser
Amy Blackwell	Hannah Hudyncia	Melanie Payne
Amy Lu	Heath Roberts	Mia Garcia
Angel Rodriguez	Heidi Fleming	Michael Dunavan
Ann Haigler	Janice Freeman	Michael Jernigan
Ariel Palmer	Jay Mack	Michael Teleoglou
Barbara Biggs	Jeff Scroggs	Nancy Beal
Barbara Corbin	Jennifer Dai	Netaniel Dempster
Beth Castle	Jennifer Shauger	Pam Swanstrom
Beth Hilbert	Jenny Liao	Patrick Kirley
Betsy Boyd	Joe Cordaro	Paulina Powierza
Bonita McPherrren	Joseph Heil	Rachel Tutwiler
Catherine Lambe	Johyl Green	Sam Friegerio
Chantea England	Kathy Mauney	Savannah Johnson
Chris Dempster	Katherine Shauger	Shanell Smith
Cynthia Ramos	Kaylee Hahn	Shannon Hahn
Daniela Perez	Kelley O'Byrne	Sharolene Dempster
Derrick Grooms	Laurel Drobits	Shruti Chavan
Dhruv Vutukuru	Linda Hargrove	Sonya Fleming
Dominique Sanders	Lindsey Wyatt	Stephen Furs
Donald Gillett	Liz Houde	Sydney Council
Don Miller	Logan MacDonald	Terry Chavez
Dustin Bowles	Louisamari Santiago	Tony Landavazo
Eleanor Silver	Maggie Brown	Valerie Pymonto
Eric Krebs	Mallory Schultz	Will Lukas

List reflects crew as of November 8, 2023.

Season Crews and Volunteers

2023-2024 Auditions Crew Members

Amy Blackwell
Andy Ingram
Barbara Corbin
Catherine Lambe

Haley Tury
Laurel Drobits
Linda Depo
Marie Berry

Michael Teleoglou
Tony Landavazo

2023-2024 Auditions Crew Coordinator

Marie Berry

2023-2024 Costume Shop Crew Members

Adalia S
Aja Maltin
Aliana Ramos
Alyssa Capps
Ameer Tohamy
Ann Haigler
Barbara Biggs
Barbara Bradley
Barbara Corbin
Barbara Leimgruber
Betsy Boyd
Bonita McPherran
Catherine Lambe
Claire Huene
Connor Kirkfarmer
Cynthia Ramos
Daniela Perez
Danielle M. Welch
Debbie Sherrod

Eleanor Silver
Franziska B
Heather Meadows
Jackie Harlow
Janice Freeman
Jasper Bernauer
Jay Mack
Jenny Liao
Kathy Mauney
Kaylee Hahn
Kelley O'Byrne
Laurel Drobits
Leni Schenkel
Linda Hargrove
Linda Wellnitz
Lisa Flores-Wolfert
Liz Houde
Logan MacDonald
Louisamari Santiago

Mallory Schultz
Mardy Bell
Mari Santiago
May Walser
Mia Garcia
Pamela Swanstrom
Patsy Robertson
Paulina Powierza
Rachel Tutwiler
Roni Carrington
Ruth Berry
Sam Felton
Sam Frigerio
Saphire Cook
Sarah Parker
Shanell Smith
Shannon Hahn
Sree Sarkar

2023-2024 Deck Crew Supervisors

Terry Chavez

2023-2024 Deck Crew Members

Aja Maltin	Finley Losch	Shruti Chavan
Amber Wynn	Haley Abernathy	Sonya Fleming
Anna Guzman	Heidi Fleming	Stephen Furs
Ariel Palmer	Jasper Bernauer	Sydney Council
Bri Flynn	Kate Routh	Terry Chavez
Chantea England	Katherine Shauger	Tina Early
Claire Huene	Nancy Beal	Tony Landavazo
Dustin Bowles	Savannah Johnson	Violet Hellmers
Ellary Hileman	Shiri Dayan	Yiwen Thor

2023-2024 Dresser Crew Supervisors

Marie Berry	Beth Castle	Lindsey Wyatt
Ruth Berry		

2023-2024 Deck Crew Members

Aliana Ramos	Jamie Smith	Melanie Payne
Amy Blackwell	Jen Dai	Rachel Tutwiler
Beth Castle	Jennifer Daly	Ruth Berry
Daniela Perez	Lindsey Wyatt	Savannah Johnson
Erin Zanders	M. Jeanette Pitts	Shanell Smith
Finley Losch	Mariana Perez	Thommie O'Neal
Hannah Hudynia	Marie Berry	Valerie Pymonto

2023-2024 Fight/Intimacy Captains

Nathan Hamilton

2023-2024 Fire Crew Members

Jaret Preston	Tony Landavazo
Stephen Furs	

2023-2024 Lighting Crew Supervisors

Dustin Bowles

Amy Lu

2023-2024 Lighting Crew Members

Amy Lu

Ariel Palmer

Barbara Corbin

Bri Flynn

Catherine Lambe

Chantea England

Claire Huene

Dustin Bowles

Eric Krebs

Finley Losch

Jasper Bernauer

Kate Routh

Katherine Shauger

Maggie Brown

Marshall McCall

Savannah Johnson

Shruti Chavan

Stephen Furs

Tina Early

2023-2024 Props Crew Supervisors

Ariel Palmer

Catherine Lambe

2023-2024 Props Crew Members

Aja Maltin

Amber Wynn

Amy Lu

Anna Guzman

Ariel Palmer

Bri Flynn

Chantea England

Claire Huene

Dustin Bowles

Ellary Hileman

Finley Losch

Haley Abernathy

Heidi Fleming

Jasper Bernauer

Kate Routh

Katherine Shauger

Nancy Beal

Savannah Johnson

Shiri Dayan

Shruti Chavan

Sonya Fleming

Stephen Furs

Terry Chavez

Tony Landavazo

Violet Hellmers

Yiwen Thor

2023-2024 Sound Crew Supervisors

Jeff Hooper

2023-2024 Sound Crew Members

Amy Lu

Ariel Palmer

Barbara Corbin

Catherine Lambe

Chantea England

Claire Huene

Eric Krebs

Dustin Bowles

Finley Losch

Kate Routh

Katherine Shauger

Shruti Chavan

Terry Chavez

Tina Early

Violet Hellmers

2023-2024 Scene Shop Crew Members

Abby Paul	Dustin Bowles	Lise Minzes
Amy Blackwell	Finley Losch	Louisamari Santiago
Anna Guzman	Franziska B	Lydia Beckwith
Beth Hilbert	Heath Roberts	Mari Santiago
Chris Dempster	Heidi Fleming	Netaniel Dempster
Cindy Henson	Jasper Bernauer	Patrick Kirley
Claire Spina	Jeanette Jackson	Sharolene Dempster
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Thommie O'Neal

2023-2024 House Managers

Andy Ingram	Jaret Preston	Lindsey Wyatt
Chanté Thompson	Judy M. Dove	Michael Dunavan
Greg Lytle	Lilo Miles	Thommie O'Neal
Haley Tury		

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Visit RaleighLittleTheatre.org/Volunteers or scan the QR code to learn more about volunteering at RLT and to sign up for our volunteer email list. You can also reach out to Cari@RaleighLittleTheatre.org or 919-821-4579 x 232 for more information. We hope to see you behind the scenes or on stage soon!

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Carl Griffith	Beth Stewart
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Actor

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Dimitrova	Joye Groff
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Mary Rowland^

Matthew Emig

Melanie McCabe

Melvin Woodland &

James Merrill^

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Mike Piscitelli

Natalie Turgeon

Neal Hutcheson

Nicole Browning

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For more information about investing in RLT, contact Michele Weathers by email at Michele@RaleighLittleTheatre.org or via telephone at 919-821-4579 x 221.

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