



MISERY

BY WILLIAM GOLDMAN
BASED ON THE NOVEL BY STEPHEN KING

OCTOBER 20 - NOVEMBER 5

DIRECTED BY SEAN PROSNAMAN

 RALEIGH
LITTLE
THEATRE

TICKETS: 919-821-3111
RaleighLittleTheatre.org

MISERY

by

William Goldman

Based on the novel by Stephen King

Original Broadway production produced by Warner Bros. Theatre Ventures in association with Castle Rock Entertainment, Liz Glotzer, Mark Kaufman, Martin Shafer, Raymond Wu

World Premiere produced at Bucks County Playhouse, New Hope, PA (Jed Bernstein, Producing Director)

MISERY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Directed by Sean A. Brosnahan

Scenic Design by Sonya Drum

Costume Design by Elspeth McClanahan

Lighting Design by Bronwyn White

Sound Design by Lizzy Andrews

Props Design by Elizabeth Iaquina

Stage Managed by Jeremy Vance

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Cast & Production Team

Cast

Annie Wilkes
Sandi Sullivan

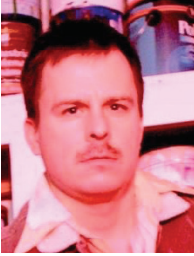
Paul Sheldon
Ryan Brock

Buster
Phillip Solano

Production Team

Director	Sean A. Brosnahan
Production Manager/ Technical Director	Dennis R. Berfield
Assistant Technical Director	Ali Wood
Scenic Designer	Sonya Drum
Costume Designer	Elsbeth McClanahan
Lighting Designer	Bronwyn White
Sound Designer	Lizzy Andrews
Fight Choreographer	George Labusohr
Intimacy Director	Lormarev Jones
Props Designer	Elizabeth Iaquinta
Stage Manager	Jeremy Vance
Assistant Director	Aaron Tyler Boles
Assistant Lighting Designer	Marshall McCall
Assistant Stage Manager	Terry Chavez

Cast Biographies



RYAN BROCK (Paul Sheldon) is honored to be appearing at Raleigh Little Theatre for the first time. He has been very fortunate to be part of productions such as *Killer Joe*, *Columbinus*, *Bent*, and *A Number* (Raleigh Ensemble Players); *The Exonerated* (Deep Dish Theater); *The Homosexuals* (Manbites Dog Theater); *Seascape* (South Stream Productions); *Of Mice and Men* (Theatre in the Park); *Frost/Nixon* (Justice Theater Project); *The Pride* (Mortall Coile

Theatre/North Raleigh Arts and Creative Theatre); among others. Most recently he appeared as Denny in Honest Pint Theatre's revival of *A Steady Rain* earlier this year.



PHILLIP SOLANO (Buster) marks his third play with *Misery*, this being his largest role so far. He is honored and thrilled to be working alongside such amazing cast and crew members. Phillip would like to thank all of his friends and family for supporting him, as well as the 4H camps that helped him find his voice. Phillip is a Leadership specialist at Lake Myra and teaches elementary students about the 7 Habits of Highly Effective People.



SANDI SULLIVAN (Annie Wilkes) is overjoyed to be back on stage at Raleigh Little Theatre following a long hiatus. Her first show in NC was on this very stage 30 years ago. As a former resident of New England and long time fan of author, Stephen King, this one is particularly special. Thank you to Sean for trusting me with this complicated role. Many thanks to this crazy talented cast and crew. Dream Team! And, thank you to Eric for making it possible. Now, sit on the edge of your seat

and don't relax... enjoy the show!

Production Team

Biographies

DENNIS R. BERFIELD (Production Manager) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, and Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL, and went on to become the Technical Director at the University of Scranton in Pennsylvania.

AARON TYLER BOLES (Assistant Director) is a graduate of UNC Chapel Hill with a BA in Dramatic Arts, having participated in professional and other theatre arts settings across a span of 15 years. Production Credits: *Mary Poppins* (Asst./Dir., Regional Production) North Carolina Theatre; *You're a Good Man...* (Assoc. Dir./Chor.) Hawbridge Theatre; *Into the Woods* JR. (Chor.) High Point Community Theatre. Performance credits: *Equus* (Alan) North Raleigh Arts and Creative Theatre; *Angels in America: Parts I & II* (Prior) Company Carolina; *Avenue Q* (Princeton) Raleigh Little Theatre.

SEAN A. BROSNAHAN (Director) has been acting, directing, and producing theatre in the Triangle for over 20 years. Most recently he directed *Equus* at North Raleigh Arts and Creative Theatre, and late last year was seen in Bulldog Ensemble Theatre's production of *The Garbologists* at Mettlesome in Durham. Over the years, Sean has had the pleasure of working with a good deal of the incredible theatre companies in the Triangle, including Raleigh Ensemble Players, The Justice Theatre Project, Pure Life Theatre, Bare Theatre, Sweet Tea Shakespeare, Cary Players, Honest Pint, and Burning Coal. A few favorite past experiences local audiences might remember include LGB's production of *One Flew Over the Cuckoo's Nest* (McMurphy), REP's productions of *Bent* (Horst), *Metamorphosis* (Orpheus), *Frozen* (Director), and *The Mercy Seat* (Director); JTP's productions of *The Grapes of Wrath* (Tom Joad) and *Home* (Director); Honest Pint's production of *The Night Alive* (Kenneth); and Bare Theatre's production of *Macbeth* (Macduff). Sean holds a BA in Theatre Arts from Catawba College, and is currently an At-Large member of NRACT's board of directors.

Production Team

Biographies

TERRY CHAVEZ (Assistant Stage Manager) is excited to make their Assistant Stage Manager debut here at Raleigh Little Theatre. Here at RLT, they have worked in several productions in various crews, most recently being *Curtains* and *Hands on a Hardbody* doing sound and deck crews. They send all their love to the Chavez and Mungers for being supportive throughout the years and encouraging their theatre endeavors. As always *Excelsior ad astra*.

MARSHALL MCCALL (Assistant Lighting Designer) is super excited to put his new skills he learned in his previous years of high school theatre as a lighting designer and what he learned over the summer, into Raleigh Little Theatre's production of *Misery* while learning more in the process.

ELSPETH MCCLANAHAN (Costume Designer) is thrilled to be returning to Raleigh Little Theatre. Her RLT design credits include *Elephant and Piggie's "We Are In a Play,"* *Tempest*, *What We're Up Against*, *Into the Woods* and *Antigone*. She designed costumes for The Women's Theatre Festival's production of *Freakshow*. She received her bachelors in Theatre from Radford University with an emphasis on costumes. Her other credits include *Hair*, for which she earned an honorable mention for her design at the 1999 Elliot Norton Awards in Boston, *La Cage aux Folles*, *Grease*, *Will Rogers' Follies*, *Tommy*, *West Side Story*, *42nd Street* to name a few. Special Thanks to her family for always supporting her and to the costume shop for welcoming me back with open arms.

JENNY MITCHELL (Costume Shop Manager/Resident Costume Designer) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Curtains*, *Junie B. Jones Is Not A Crook*, *The Mountaintop*, *A Number*, and *Beehive*.

JULIA RODRIGUEZ (Associate Costume Shop Manager) joined Raleigh Little Theatre in August 2023. Prior to, Julia worked at Perfect Fit Tailoring in Knightdale, honing her tailoring techniques under the skilled direction of the owner. She came to Raleigh in 2022 having moved from the Atlanta area/surrounding area where she obtained her B.A. in Costume Design and Technology in Film and Theatre from Brenau University. During her collegiate studies, Julia received professional experience through the Gainesville Theatre Alliance, a theatre partnered with the university's educational program, holding a variety of positions within the costume shop and on the wardrobe crew. For further details of her professional credits, she welcomes you to visit her website: RodriguezRendered.com

JEREMY VANCE (Stage Manager) is a Raleigh local stage manager with a BFA from ECU in theatre arts, concentrating in stage management. His more recent projects include RhinoLeap Productions' *Pride and Prejudice*, Burning Coal Theatre's premier production of *a great big woolly mammoth thawing from the ice* and Justice Theatre Project's *We Are Proud to Present...* As an advocate for youth programming, Jeremy spent two summers counseling and stage managing at Stagedoor Performing Arts Center and stage managed *Xanadu* here at RLT as part of the Teens on Stage/Teens Backstage program. He hopes you enjoy this captivating performance.

MICHELE WEATHERS (Interim Executive Producer) most recently spent seven years as the Executive Director and Senior Advisor at Carolina Ballet. She played a critical role in the development and launch of its ballet school, which now has over 200 students. She also oversaw the organizational transition between the Founding Artistic Director/CEO to his successor. Regionally, Michele has held leadership roles at PlayMakers Repertory Company, Theatre Raleigh, and North Carolina Theatre. Her NY credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow* and *Red Light Winter*. In 2020, she was recognized with TBJ's Women in Leadership Award. Professional development includes DEI training with the nationally recognized firm, artEquity. Michele is a member of the League of Professional Theatre Women and is a Theatre grant panelist for the NEA. She volunteers for the Backpack Buddies Program and serves as Treasurer of the Enloe Arts Guild at Enloe High School, where her daughter, Peyton Rose, is a junior.

BRONWYN WHITE (Lighting Designer) grew up in Asheville, NC, and moved to the Triangle to study Dramatic Art at UNC Chapel Hill where she is a current student. She has done stage lighting work locally on various projects, but this is her first show with Raleigh Little Theatre. She is so thankful and excited to have worked with such an incredible production team and such an excited and engaged Assistant Lighting Designer. She also wants to shout out to her mentors, family, friends, and partner, Joseph, for their support.

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage when there was a show the whole time she was growing up. From skits that her grandfather wrote for their church to the local community theatre, she was always involved and loved the art. In 2017, she graduated college with a Bachelor's Degree in Theatre Arts with a focus in Lighting. Her most recent endeavor was working as an Entertainment Stage Technician for Walt Disney World at Hollywood Studios in Orlando, FL. During her time here, she hopes to continue spreading her love and joy of Theatre with everyone she meets.

Season Crews & Volunteers

2023-2024 Auditions Crew Member

Amy Blackwell
Andy Ingram
Barbara Corbin
Catherine Lambe
Haley Tury

Laurel Drobits
Linda Depo
Marie Berry
Tony Landavazo

2023-2024 Auditions Crew Coordinator

Marie Berry

2023-2024 Costume Shop Crew Members

Aliana Ramos
Alyssa Capps
Ameer Tohamy
Ann Haigler
Barbara Biggs
Barbara Bradley
Barbara Corbin
Barbara Leimgruber
Betsy Boyd
Bonita McPherrin
Catherine Lambe
Claire Huene
Connor Kirkfarmer
Cynthia Ramos
Danielle M. Welch
Debbie Sherrod
Heather Meadows
Jackie Harlow
Janice Freeman
Jasper Bernauer

Jess Mack
Kathy Mauney
Kelley O'Byrne
Laurel Drobits
Leni Schenkel
Linda Wellnitz
Lisa Flores-Wolfert
Liz Houde
Mallory Schultz
Mardy Bell
Mari Santiago
Pamela Swanstrom
Patsy Robertson
Roni Carrington
Ruth Berry
Sam Felton
Sam Frigerio
Saphire Cook
Sarah Parker
Sree Sarkar

2023-2024 Props Crew Members

Amber Wynn	Savannah Johnson
Anna Guzman	Shiri Dayan
Bri Flynn	Shruti Chavan
Claire Huene	Sonya Fleming
Ellary Hileman	Stephen Furs
Heidi Fleming	Terry Chavez
Jasper Bernauer	Tony Landavazo
Kate Routh	Violet Hellmers
Katherine Shauger	

2023-2024 Scene Shop Crew Members

Amy Blackwell	Louisamari Santiago
Cindy Henson	Lydia Beckwith
Don Miller	Mari Santiago
Dustin Bowles	Stephen Furs
Heidi Fleming	Sonya Fleming
Jasper Bernauer	Tob Apple
Jeanette Jackson	William Sanders
Lise Minzes	

2023-2024 Sound Crew Members

Barbara Corbin	Shruti Chavan
Catherine Lambe	Terry Chavez
Claire Huene	Tina Early
Dustin Bowles	Violet Hellmers
Kate Routh	

2023-2024 House Managers

Andy Ingram	Lilo Miles
Chanté Thompson	Lindsey Wyatt
Greg Lytle	Michael Dunavan
Jaret Preston	Thommie O'Neal
Judy M. Dove	

2023-2024 House Manager Coordinator

Thommie O'Neal

2023-2024 Deck Crew Members

Amber Wynn	Savannah Johnson
Anna Guzman	Shiri Dayan
Bri Flynn	Shruti Chavan
Claire Huene	Sonya Fleming
Ellary Hileman	Stephen Furs
Heidi Fleming	Terry Chavez
Jasper Bernauer	Tina Early
Kate Routh	Tony Landavazo
Katherine Shauger	Violet Hellmers

2023-2024 Dresser Crew Supervisors

Marie Berry	Ruth Berry
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2023-2024 Dresser Crew Members

Aliana Ramos	Lindsey Wyatt
Beth Castle	Marie Berry
Erin Zanders	M. Jeanette Pitts
Jamie Smith	Rachel Tutwiler
Jen Dai	Ruth Berry
Jennifer Daly	Thommie O'Neal

2023-2024 Lighting Crew Members

Barbara Corbin	Marshall McCall
Catherine Lambe	Savannah Johnson
Claire Huene	Shruti Chavan
Dustin Bowles	Stephen Furs
Jasper Bernauer	Tina Early
Kate Routh	

2023-2024 Fight/Intimacy Captain

Nathan Hamilton

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2023-24

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Joe Wolozyn	William Gilkeson^
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Actor

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Amy Blackwell^	Dimitrova
Amy Flynn & Phil Crone	Donald Teeter
Anita Richardson	Donna Strickland
Ankur Bhagat	Dorothea Bitler
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