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THEATRE

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LAST STOP ON MARKET STREET

WINNER OF THE 2016 NEWBERY MEDAL

WRITTEN BY MATT DE LA PEÑA ILLUSTRATIONS BY CHRISTIAN ROBINSON

ADAPTED BY GLORIA BOND CLUNIE DIRECTED BY TERRA HODGE



SEPTEMBER 16-24

LAST STOP ON MARKET STREET

Winner of the 2016 Newbery Medal
by Matt de la Peña, Illustrations by Christian Robinson

Adapted by Gloria Bond Clunie

World Premiere Produced by
Children's Theatre of Charlotte,
November 2018 - Adam Burke, Artistic Director

Directed by Terra Hodge

Music Composed by Michael D. Jones, Sr.

Scenic and Props Design by Katie Moorehead and Brett Stegall

Costume Design by Kahei Shum McRae

Choreography by Aya Wallace

Sound Design by Thomas Matrejek

Stage Managed by Chris Acevedo

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PERFORMANCE BY ANY MEANS IS STRICTLY PROHIBITED.**

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This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



Last Stop on Market Street is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.



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Special thanks to David Watts for website maintenance, Denise Schumaker for costume shop assistance June - August, Barbara Corbin for costume shop, lighting, and sound crew during Curtains, and Beth Castle for being a dresser volunteer for Curtains.

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Cast & Production Team

Cast

CJ

Jayden D. Reed

Nana

Gabriella Terrero

Actor 1: Reverend, Mr. Dennis,
Blind Man, Magical Blind Man,
Graffiti Boy, Mr. Sunglass Man

Stephen Furs

Actor 2: Tattoo Man, Guitar Man,
Magical Guitar Man,
Shopping Cart Man, Trixie

Hannah Hudynca

Actor 3: Well Dressed Woman w/
the Lovely Hat, Butterfly Lady,
Magical Butterfly Lady,
Garbage Can Woman w/ Cats

Sree Sarkar

Production Team

Director

Terra Hodge

Music Composer

Michael D. Jones, Sr.

Choreographer

Aya Wallace

Production Manager/Technical Director

Dennis R. Berfield

Assistant Technical Director

Ali Wood

Scenic and Props Designers

**Katie Moorehead
Brett Stegall**

Costume Designer

Kahei Shum McRae

Sound Designer

Thomas Matrejek

Stage Manager

Chris Acevedo

Assistant Stage Manager

Lindsey Wyatt

Cast Biographies



STEPHEN FURS (Actor 1) makes his first stage appearance with Raleigh Little Theatre. He has extensive behind the scenes experience with deck, tech and scene shop crews. He has participated with every production at Raleigh Little Theatre since *Cinderella 38*, including *Divas! 2023*. He has volunteered at Theater in the Park and Cary Arts Players. He was honored as the 2022-2023 Ed Bodell Volunteer Rookie of the Year at this past years' Cantey Awards. He is excited and privileged to work with such a great production team and fellow actors. Thanks Alex Lewis for your encouragement.



HANNAH HUDYNCIA (Actor 2) is a senior at Apex High School. She has done theater off and on since 4th grade and choir since 9th grade. She used to be a sports kid but fell in love with performing arts because of the amazing community at Apex High School. Last year she had her first role in the crew for Apex High School's production of *Treasure Island*. *Last Stop on Market Street* is her first role on stage at

Raleigh Little Theatre.



JAYDEN D. REED (CJ) is fourteen and began acting with Granville Little Theatre at age seven. He appeared as Elf Q, Elf J, and a child in *Miracle*. He was Officer Ward and an orphan in *Annie Jr*. He also enjoys singing, playing drums, dancing, photography and creating short films. Jayden is thrilled to perform as CJ in *Last Stop on Market Street* and looks forward to future productions with Raleigh Little Theatre.



SREE SARKAR (Actor 3) is delighted to step onstage for the first time since high school. She has her bachelor's degree in fashion from NC State, and this summer she sparked a newfound interest in theater while volunteering at Raleigh Little Theatre's costume shop. During the day, Sree is a Montessori elementary assistant teacher, but she loves all forms of entertainment and art. She's really excited for this opportunity to embrace the theater and portray different

characters.

Enjoy the show!



GABRIELLA TERRERO (Nana) has been dedicated to music her whole life and loves performing. You can always hear her singing, and she loves to share a tune with anyone. This production will be her first musical performance and first show at Raleigh Little Theatre. She is extremely grateful for this opportunity!

Production Team

Biographies

CHRIS ACEVEDO (Stage Manager) is excited to be back home at Raleigh Little Theatre. He was recently back on stage as Simon in *Corpus Christi* and as a multitude of characters at Burning Coal's Annual *Oakwood Plays*. Last time that he was at Raleigh Little Theatre, Chris was an Assistant Stage Manager for *In the Heights*. When Chris isn't doing theatre stuff, he is busy slinging coffee at Starbucks. He would like to thank his friends and family and the amazing theatre community that continues to be strong in these changing times. Instagram: livinglife1994

DENNIS R. BERFIELD (Production Manager) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL and went on to become the Technical Director at the University of Scranton in Pennsylvania.

GLORIA BOND CLUNIE (Playwright) was recently honored with a 2011 Medallion Award from the Children's Theatre Foundation of America. She is a member of the Playwriting Ensemble at the Regional Tony Award-winning Victory Gardens Theater, where her plays *North Star*, *Living Green* and *Shoes* premiered. Other works include *Drip*; *Secrets*; the musical *Sing, Malindy, Sing!*; *Merry Kwanzaa*; *Dreams*; *Smoke*; *Quark* (a STAGE finalist); and an adaptation of Patricia McKissack's *Mirandy and Brother Wind*. This drama specialist and founding artistic director of Fleetwood-Jourdain Theatre in Evanston, Ill., has been given the Evanston Mayor's Award for the Arts. Clunie has been recognized for her work in the arts and education by the NAACP, Alpha Kappa Alpha and Delta sororities and the American Alliance for Theatre & Education. Other recognitions include a Chicago Jeff Award, a Scott McPherson, Theodore Ward Prize for African-American Playwrights, New York's New Professional Theatre Award, the Black Theatre Alliance Award in Chicago, and Illinois Arts Council grants. In April 2011, *Sweet Water Taste* was featured in the Harriett Lake Festival of New Plays at Orlando Shakespeare Theater. In May 2011, *Buck Naked* won the Heartland Theatre Company's New Play Festival. In the summer of 2011, her new play *Mercy Rising* appeared in Fleetwood-Jourdain Theatre's Summer Dramatic Reading Series and at Penobscot Theatre's Northern Writes Festival.

TERRA HODGE (Director) is an educator, actress, director, and filmmaker. She is the Director of Education here at Raleigh Little Theatre. Some of her directing credits include *The Dance on Widow's Row*, presented at the 2022 National Black Theatre Festival (Agape Theatre Project), *Crowns* (Raleigh Little Theatre), and *Caroline, or Change* (The Justice Theatre Project). Her favorite acting roles include Vera Stark in *By the Way, Meet Vera Stark* (North Raleigh Arts and Creative Theatre), Serena in *Porgy and Bess*, and Celie in *The Color Purple* (The Justice Theatre Project).

MICHAEL D. JONES, SR. (Music Composer) is excited to be the composer for *Last Stop on Market Street!* This is Michael's first production at Raleigh Little Theatre. Michael has been a music educator for 28 years. He was Chapel Hill's 2015 District Teacher of the Year, 2018 WRAL's Teacher of the Week and recognized as 2022 -2023 Who's Who in America. Michael is an award winning film composer and arranger scoring all genres of filmography. Michael holds a BS degree in Public School Music from Norfolk State University. Visit www.farmormikeproductions.com for more.

THOMAS MATREJEK (Sound Designer) is excited to design one again for RLT. Thomas has helped sound design several productions in the area including most recently *My Wonderful Birthday Suit* (RLT), *Fancy Nancy* (RLT), *The Surprising Story of the Three Little Pigs* (RLT), and *Spongebob* (NRACT).

JENNY MITCHELL (Costume Shop Manager/Resident Costume Designer) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Curtains*, *Junie B. Jones Is Not A Crook*, *The Mountaintop*, *A Number*, and *Beehive*.

KATIE MOOREHEAD (Co-Scenic Designer/Props Designer) is a dancer, choreographer, costumer, and technician. Katie has spent her life studying dance and theatre and loves to share her passion for the arts with others. Recent productions include props for *Cinderella*, *Pride and Prejudice*, and *Elephant and Piggie's We Are in a Play* at Raleigh Little Theatre. Katie has also worked with Paperhand Puppet Intervention, Seed Art Share, and Cary Players. She currently works as the Theater Manager at Carrboro High School and teaches musical theatre dance at Triangle Youth Ballet.

KAHEI SHUM MCRAE (Costume Designer) is delighted to be back at RLT! Originally from Hong Kong, Kahei received her BA in Theatre from UW-Madison, her BFA in Production Design and MFA in Costume Design from UNCSCA. Some of her recent costume design credits include *Fancy Nancy the Musical*, *The Surprising Story of the Three Little Pigs*, *Measure For Measure* here at RLT, the world premier of *Allie Kazan And The Magic Mansion*, *The Invisible Boy* and *Grace For President* with Children's Theatre of Charlotte, *It's A Wonderful Life* with Triad Stage, *Godspell* with TIP, and *City Of Angels* at Theatre Raleigh. Her costume design work has also been seen at Burning Coal Theatre Company, Davidson College, The Barter Players, Peppercorn Children's Theatre and many others. Special thanks to the costume shop staff and volunteers!

JULIA RODRIGUEZ (Associate Costume Shop Manager) joined Raleigh Little Theatre in August 2023. Prior to, Julia worked at Perfect Fit Tailoring in Knightdale, honing her tailoring techniques under the skilled direction of the owner. She came to Raleigh in 2022 having moved from the Atlanta area/surrounding area where she obtained her B.A. in Costume Design and Technology in Film and Theatre from Brenau University. During her collegiate studies, Julia received professional experience through the Gainesville Theatre Alliance, a theatre partnered with the university's educational program, holding a variety of positions within the costume shop and on the wardrobe crew. For further details of her professional credits, she welcomes you to visit her website: RodriguezRendered.com

BRETT STEGALL (Co-Scenic Designer/Props Designer) holds a B.A. in Theatre and English from Meredith College. Productions with Raleigh Little Theatre include Scenic and Props Design for *A Midsummer Night's Dream* (co-produced with Seed Art Share), Scenic Design for *Henry VI* (co-produced with Bare), and Lighting Design for *Beehive: The 60's Musical*. Brett has designed for various theatre companies in the Triangle. Since 2008, she has enjoyed working as the Theatre Director at Carrboro High School.

AYA WALLACE (Choreographer) is a dance and theatre educator and performer. She received her B.S. in Education with Kinesiology concentration from Temple University and her M.A. in Dance Education with a Ballet Pedagogy concentration from New York University. Aya has performed, choreographed, and directed for many local theaters in the NC Triangle area. She choreographed *Ragtime* (co-choreographed, JTP), *Once on This Island Jr.* (Applause! CYT), *Spring Awakening* (NRACT), and *Matilda* (C.A.S.T. Camp, NRACT), *Hands On a Hardbody* (RLT), and *Fun Home* (NRACT). Aya would like to thank The Fam for their support as she pursues her passion to fulfill life with theatre!

MICHELE WEATHERS (Interim Executive Producer) Most recently, Michele spent seven years as the Executive Director and Senior Advisor at Carolina Ballet. There she played a critical role in the development and launch of the ballet school, which now has over 200 students and oversaw the organizational transition between the Founding Artistic Director/CEO and his successor. Regionally, Michele has held leadership roles at PlayMakers Repertory Company, Theatre Raleigh, and North Carolina Theatre. Her NY credits include: *In the Heights*, *High Fidelity*, *Orson's Shadow* and *Red Light Winter*. Professional development includes DEI training with the nationally recognized firm, artEquity. Michele is a member of the League of Professional Theatre Women and is a Theatre grant panelist for the NEA. In 2020, she was recognized with TBJ's Women in Leadership Award. She volunteers for the Backpack Buddies Program and serves as Treasurer of the Enloe Arts Guild at Enloe High School, where her daughter, Peyton Rose, is a junior.

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage when there was a show the whole time she was growing up. From skits that her grandfather wrote for their church to the local community theatre, she was always involved and loved the art. In 2017, she graduated college with a Bachelor's Degree in Theatre Arts with a focus in Lighting. Her most recent endeavor was working as an Entertainment Stage Technician for Walt Disney World at Hollywood Studios in Orlando, FL. During her time here, she hopes to continue spreading her love and joy of Theatre with everyone she meets.

LINDSEY WYATT (Assistant Stage Manager) is excited for her debut run as an Assistant Stage Manager. She is regularly found backstage (dressing *Cinderella*, *Fancy Nancy*, and more!) and at the front of the house welcoming folks to the theatre. Lindsey would like to thank the cast & crew of *Last Stop on Market Street*, the wonderful community at Raleigh Little Theatre, and the friends & family who support her through each new adventure.

Season Crews & Volunteers

2023-2024 Auditions Crew Member

Amy Blackwell

Andy Ingram

Barbara Corbin

Catherine Lambe

Haley Tury

Laurel Drobits

Linda Depo

Marie Berry

Tony Landavazo

2023-2024 Auditions Crew Coordinator

Marie Berry

2023-2024 Costume Shop Crew Members

Aliana Ramos

Alyssa Capps

Ameer Tohamy

Ann Haigler

Barbara Biggs

Barbara Bradley

Barbara Corbin

Barbara Leimgruber

Betsy Boyd

Bonita McPherran

Catherine Lambe

Claire Huene

Connor Kirkfarmer

Cynthia Ramos

Danielle M. Welch

Debbie Sherrod

Heather Meadows

Jackie Harlow

Janice Freeman

Jasper Bernauer

Jay Mack

Kathy Mauney

Kelley O'Byrne

Laurel Drobits

Leni Schenkel

Linda Wellnitz

Lisa Flores-Wolfert

Liz Houde

Mallory Schultz

Mardy Bell

Mari Santiago

Pamela Swanstrom

Patsy Robertson

Roni Carrington

Ruth Berry

Sam Felton

Sam Frigerio

Sapphire Cook

Sarah Parker

Sree Sarkar

Season Crews & Volunteers

2023-2024 Deck Crew Members

Amber Wynn

Claire Huene

Ellary Hileman

Heidi Fleming

Kate Routh

Savannah Johnson

Shiri Dayan

Sonya Fleming

Stephen Furs

Terry Chavez

Tina Early

Tony Landavazo

2023-2024 Dresser Crew Supervisors

Marie Berry

Ruth Berry

2023-2024 Dresser Crew Members

Aliana Ramos

Beth Castle

Erin Zanders

Jamie Smith

Jen Dai

Jennifer Daly

Lindsey Wyatt

Marie Berry

M. Jeanette Pitts

Rachel Tutwiler

Ruth Berry

Thommie O'Neal

2023-2024 Lighting Crew Members

Barbara Corbin

Catherine Lambe

Claire Huene

Dustin Bowles

Jasper Bernauer

Kate Routh

Marshall McCall

Savannah Johnson

Shruti Chavan

Stephen Furs

Tina Early

2023-2024 Fight/Intimacy Captain

Nathan Hamilton

2023-2024 Props Crew Members

Amber Wynn

Claire Huene

Ellary Hileman

Heidi Fleming

Jasper Bernauer

Kate Routh

Savannah Johnson

Shiri Dayan

Sonya Fleming

Stephen Furs

Terry Chavez

Tony Landavazo

2023-2024 Scene Shop Crew Members

Amy Blackwell

Cindy Henson

Don Miller

Dustin Bowles

Heidi Fleming

Jasper Bernauer

Jeanette Jackson

Lise Minzes

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Lydia Beckwith

Mari Santiago

Stephen Furs

Sonya Fleming

Tob Apple

William Sanders

2023-2024 Sound Crew Members

Barbara Corbin

Catherine Lambe

Claire Huene

Kate Routh

Shruti Chavan

Terry Chavez

Tina Early

2023-2024 House Managers

Andy Ingram

Chanté Thompson

Jaret Preston

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2023-24

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Photos by Chris Janaro (l-r) El Pueblo, CAM, NC Museum of History, Town of Zebulon, African American Cultural Festival, Justice Theater Project, IBMA, Hum Sub, WCPSS Pieces of Gold

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