



**RALEIGH
LITTLE
THEATRE**

TICKETS: 919-821-3111
RaleighLittleTheatre.org

Curtains

Book by **RUPERT HOLMES**

Music by **JOHN KANDER**

Lyrics by **FRED EBB**

Original Book and Concept by **PETER STONE**

Additional Lyrics by **JOHN KANDER** and **RUPERT HOLMES**

Originally Produced on Broadway by Roger Berlind, Roger Horchow,
Daryl Roth, Jane Bergère, Ted Hartley and Center Theatre Group,
American Premiere Produced at The Ahmanson Theatre by Center
Theatre Group, LA's Theatre Company.

AUGUST 11-27, 2023

Directed by **AMY PRIDGEN** and **JESS BARBOUR**

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Directed by Amy Pridgen and Jess Barbour

Music Directed by Lauren Tompkins

Scenic Design by Joel Soren

Costume Design by Jenny Mitchell

Lighting Design by Jeremy Diamond

Props Design by Kiernan Bastien

Stage Managed by David Wilk

The video or audio recording of this performance by any means is strictly prohibited.

Sponsors

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This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



Curtains is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.



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Order of Songs

ACT I

Wide Open Spaces	Ensemble
What Kind of Man	Carmen, Oscar, Aaron, Georgia
Thinking of Him	Georgia, Aaron, Bobby, Ensemble
The Woman's Dead	Aaron, Niki, Bobby, Christopher, Johnny, Bambi, Oscar, Carmen, Ensemble
Show People	Carmen, Cioffi, Oscar, Belling, Georgia, Ensemble
Coffee Shop Nights	Cioffi
Georgia Can't Dance	Georgia, Ensemble
In the Same Boat #1	Georgia, Niki, Bambi
I Miss the Music	Aaron
Thataway	Georgia, Ensemble

- There will be a 15-minute intermission following Act I -

ACT II

The Man is Dead	Sasha
He Did It	Ensemble
In the Same Boat #2	Bobby, Randy, Harv
It's a Business	Carmen, Stagehands
Kansasland	Randy, Niki, Harv, Bambi, Ensemble
She Did It (reprise)	Ensemble
Thinking of Missing the Music	Aaron, Georgia
A Tough Act to Follow	Cioffi, Niki
In the Same Boat #3	Ensemble
In the Same Boat - Complete	Georgia, Cioffi, Bobby, Randy, Harv, Niki, Bambi, Ensemble
Wide Open Spaces - Sung Bows	Georgia, Ensemble
Show People Reprise	Carmen, Cioffi
A Tough Act Finale	Cioffi, Niki, Ensemble

Cast & Production Team

Cast

Lieutenant Frank Cioffi

Niki Harris

Georgia Hendricks

Aaron Fox

Carmen Bernstein

Sidney Bernstein

Christopher Belling

Bambi Bernet

Daryl Grady

Johnny Harmon

Oscar Shapiro

Bobby Pepper

Jessica Cranshaw/Marjorie Cook

Sasha Ilijinsky/Arlene Barruca

Harv Fremont

Randy Dexter

Roberta Wooster

Mona Page

Det. O'Farrell/Brick Hawvermale

Roy Stetson

Jane Setler

Russ Cochran

Dylan Renken

Ada Chang

Jessica Landwehr

Chandler Vance

Kayla Fainer

John Adams

Wade Newhouse

Hannah Hedrick

Christian O'Neal

Rhonda Lemon

Kevin Aponte

Nathan Hamilton

Jaclyn Brown

Lauren Knott

Justin Jones

Will Godby

Emily Arbour

Taniyha Swain

Stephon Sample

Ryan Mertz

Desire Lora

Thomas Matrejek

Production Team

Directors/Choreographers	Amy Pridgen, Jess Barbour
Music Director	Lauren Tompkins
Production Manager/ Technical Director	Dennis R. Berfield
Assistant Technical Director	Ali Wood
Scenic Designer	Joel Soren
Costume Designer	Jenny Mitchell
Lighting Designer	Jeremy Diamond
Intimacy Director	Laura Bess Jernigan
Fight Choreographer	George Labusohr
Stage Manager	David Wilk
Props Designer	Kiernan Bastien
Scenic Painter	Kylee Elrod
Assistant Stage Managers	Alex Gromo, Bri Flynn

Cast Biographies



JOHN ADAMS (Sidney) enthusiastically returns to the Sutton stage, where he received a fourth Cantey Performance Award nomination in his most recent role, Percival Browne in 2012's *The Boy Friend*, having debuted as Von Asterberg in 1985's *The Student Prince*. Favorite roles here include Sir Joseph Porter in 2002's *HMS Pinafore*, Shultz in the critically acclaimed 2009 *Cabaret*, and Beverly Carlton in *The*

Man Who Came to Dinner (2011).



KEVIN APONTE (Oscar) is thrilled to make his return to the Raleigh Little Theatre stage just after portraying Jesus in Raleigh Little Theatre's *Hands on a Hardbody*. Other favorite roles include Larry the Lobster in *SpongeBob SquarePants: The Musical* and Protean in *A Funny Thing Happened on the Way to the Forum*, both with North Raleigh Arts and Creative Theatre. Kevin would like to thank the production

team for this wonderful opportunity, as well as the cast and crew for their dedication and friendship! He'd also like to especially thank his girlfriend, Melanie, for her unending love and support.



EMILY ARBOUR (Roberta) is a local voice instructor and teaching artist at NCTC. She is thrilled to be joining the cast of *Curtains* for her first musical production at RLT. Emily earned both her Bachelor's and Master's degrees in Vocal Performance from Appalachian State University. There she performed several operatic roles with the Appalachian Opera Theatre, some of which include Lucy in *The*

Telephone, Adele in *Die Fledermaus*, and Laetitia in *The Old Maid and the Thief*. Enjoy the show!



JACLYN BROWN (Jessica/Marjorie) is thrilled to return to Raleigh Little Theatre after playing the Grouchy Typing Lady in last year's production of *Junie B. Jones is Not a Crook!* When not on stage, Jaclyn serves as Executive Director for The American Caroling Company, a nationwide professional Christmas caroling ensemble (theamericancarolingcompany.com), and runs after

her two wildly beautiful children, Jasper and Jemma.



ADA CHANG (Niki) is a graduate student at UNC Chapel Hill, an NC native, and is so excited to perform at Raleigh Little Theatre for the first time! She would like to thank Max, Riesling and Whiskey for their endless support, as well as her long-suffering roommate for letting her back into the apartment at 11pm after rehearsal.



KAYLA FAINER (Carmen) is over the moon to be making her debut here at Raleigh Little Theatre. Her favorite roles include Betty in *The Great American Trailer Park Musical*, Miss Shingle in *A Gentleman's Guide to Love and Murder*, and Arlene in *Baby*. She got her BFA in Musical Theatre from the University of West Florida and is a lover of all things crochet and Star Wars.



WILL GODBY (Randy) is a recent graduate from NC State University with a degree in Psychology. He participated in many of the producing series shows during his time as a student, including *Urinetown* (Mr. Cladwell), *Muse* (Finn), and *A Midsummer Night's Dream* (Oberon), among many other productions. He was also involved in the past two years of TheatreFest in [title of show] (*Hunter*) and *Assassins* (ensemble).

He is excited to be a part of Raleigh Little Theatre.



NATHAN HAMILTON (Bobby/Fight Captain) is thrilled to be bringing one of his favorite musicals to life! Last seen at RLT in the ensemble of *Pippin* (2019), Nathan holds a BFA in Musical Theatre Performance from William Peace University. Some of his favorite theatre credits are Claude in *Hair*, John Wilkes Booth in *Assassins*, Freddie/Phillip in *Noises Off*, and Moritz in *Spring Awakening*. His biggest thanks go to his fiancé,

Nicky, for his continued love and support.

Cast Biographies



HANNAH HEDRICK (Bambi) is thrilled to be making her debut with Raleigh Little Theatre in what is now one of her favorite musicals! Recent credits include *Freaky Friday* (NRACT), *Fiddler on the Roof* (Cary Players), *A Funny Thing...Forum* (NRACT), and *Spongebob the Musical* (NRACT). Hannah is also a proud member of Common Woman Chorus, an LGBTQ+ chorus of treble voices. Much love to her

dear family and friends for their endless love and support, and of course, her incredible castmates who are truly the best Show People anyone could ask for.



JUSTIN JONES (Harv) couldn't be happier to be returning for his second consecutive RLT production. After having a fantastic time with *Hands on a Hardbody*, he is more than eager to share the stage once more with new and familiar faces alike. Past credits include *Hands on a Hardbody* (RLT), *Carrie The Musical* (Meredith College), and *SpongeBob The Musical* (NCSU). Justin wouldn't be here if not

for the unwavering support from Brittany, friends, family, and his castmates. Cheers!



LAUREN KNOTT (Sasha/Arlene) is thrilled to return to theatre after a four year, pandemic-induced hiatus. She was last seen as Sibella in *A Gentleman's Guide to Love and Murder*. Other RLT favorites include *Perfect Arrangement* (Millie), two magical turns as Cinderella in *Cinderella*, and five crownless years with *Divas*. Other semi-recent works include *Bright Star* (Margo) with TheatreFest, *Spring Awakening* (Ilse) with NRACT,

and *Hairspray* (Velma) with NCSU. Big shout out to her number one fan and favorite mom, the one and only Lisa Knott!



JESSICA LANDWEHR (Georgia) just cannot believe how lucky she is to be gracing the Sutton Stage for the second time in 2023. She was most recently seen as the mom in *Fancy Nancy*. Jessica's career started magically with the national tour of Rodgers and Hammerstein's *Cinderella* and then a contract aboard Disney Cruise Line where she got to be in the original cast of *The Golden Mickeys* and be "friends with" some iconic princesses. (wink! IYKYK!) A favorite role was Veronica Sawyer in Ray of Light Theatre's 2015 production of *Heathers the Musical* in San Francisco. She is also VERY proud of her creative collaborations with her husband Kevin. (Hi Violet, Owen and Goldie!) Her Raleigh Little Theatre debut was in *Beehive the 60s Musical* back in 2021 and she feels so grateful to be a part of the RLT family.



RHONDA LEMON (Johnny) is excited to be back at Raleigh Little Theatre after *Cinderella 38!* Previous credits include playing in *Urinetown* (Justice Theatre Project), mocking musicals in *Forbidden Broadway* (Theatre in the Park), and tap dancing as Squidward in *The SpongeBob Musical* (North Raleigh Arts and Creative Theatre). Their performance as "stage manager" is done with love for all real stage managers! She sends love to friends, family, Christian, and three (very stinky) cats. "Five 'til places!"



DESIRE LORA (Jane) couldn't be happier to return to the Sutton Theatre! She is a recent graduate from William Peace University with a degree in Musical Theatre. She has been a part of many productions during her time as a student, including *Antigone* (*Antigone*), *Cinderella* (*Fairy Godmother*), and *The Spitfire Grill* (Hannah Ferguson). Previous RLT credits include *In The Heights* (Ensemble) and *My Wonderful Birthday Suit* (Stage Manager). Desire would like to thank the cast for being such amazing people and friends, and to the production team for all the hard work, dedication, care (and snacks) they've shown and given throughout the process. Enjoy the show!

Cast Biographies



THOMAS MATREJEK (Russ) is excited to be performing onstage once again with Raleigh Little Theatre.

More often, he can be found backstage as a sound and lighting designer for various shows at RLT, most recently as Sound Engineer for My Wonderful Birthday Suit. His recent onstage credits include Big Man/ Kieran (Women at Work, Meredith), Extra Courtman (Sleeping Beauty, Carolina Ballet), George (Carrie,

Meredith), Plankton (Spongebob, NRACT), and Ensemble (In The Heights, RLT). As always shout out to my Mom, family and Ms. Trish for all of their support.



RYAN MERTZ (Roy) is a software engineer whose passion for the arts has brought him back to musical theatre after a three year hiatus. He is excited to be back and part of such an amazing crew and would like to thank everyone involved in making this theatre such a special place. "Now keep your phone silenced or it might be curtains for YOU. And enjoy the show!"



WADE NEWHOUSE (Christopher Belling) is a Professor of English and Program Director for Theatre at William Peace University. Favorite roles include Macbeth (Bare Theatre, Sweet Tea Shakespeare), Sydney Bruhl in Deathtrap (Forest Moon Theatre, NCSU TheatreFest), Felix Unger in The Odd Couple (Forest Moon Theatre), Angelo in Measure for Measure (Raleigh Little Theatre), and Bolingbroke in Richard II (Sweet Tea Shakespeare).

Directing credits include Richard III at Sweet Tea Shakespeare and The Burial at Thebes, Assassins, Dracula, Julius Caesar, and Noises Off at William Peace University.



CHRISTIAN O'NEAL (Daryl) is in his debut at Raleigh Little Theatre! Christian previously performed at North Raleigh Arts and Creative Theatre as various adult characters in Freaky Friday and various fishy characters in The SpongeBob Musical. He is an active playwright who also produces new stage plays on behalf of The Cary Playwrights' Forum. Christian sends love to friends, family, and Rhonda for their mutual support.

"A catastrophic debut performance!" - Daryl Grady, Boston Globe.



DYLAN RENKEN (Frank Cioffi) is extremely grateful to be given this opportunity to grow and create with an incredible group of artists. His recent credits include Mike Ferris in *Hands On a Hardbody* (Raleigh Little Theatre), Dale in *The View Upstairs* (North Raleigh Arts and Creative Theatre) and Nino in *Amélie* (Burnsville Playhouse). Dylan wants to acknowledge his sincerest appreciation for the two strongest individuals in his life: his fiancé, Annie, and his mother, Melissa. Thank you both for your unwavering love and support. Take a deep breath... and exhale. Now, sit back, and bask in the joy that is *Curtains!*



STEPHON SAMPLE (O'Farrell/Brick) is in his first ever production ever! Having switched his major from Computer Science to Dramatic Arts his Junior year, he was lucky enough to pursue his dreams right in the middle of a worldwide pandemic. Now that the world has returned to some normalcy, he is excited to finally take his first step in the theatrical world with *Curtains!*



TANIYA SWAIN (Mona) is a current student at The American Musical and Dramatic Academy in New York City. She has done theatre for four years and has made appearances as Guinevere in *The Magical Adventures of Merlin* and Mother Abbess in *The Sound of Music*. She also has an extensive background in music and plays six instruments. She is so excited to be joining her first production at Raleigh Little Theatre

this summer!

CHANDLER VANCE (Aaron) is in his fourth production in the Triangle area and his first show with Raleigh Little Theatre. Some of his previous work includes Theatre Raleigh's *Jersey Boys*, Honest Pint Theatre Company's *Away Home*, and Showtime's *George and Tammy*. It's been a joy to be a part of this great group of performers, and he has thoroughly enjoyed getting to sing each and every song. Thank you to the theatre and production team for the opportunity. Next you can see him in Burning Coal's production of *Arcadia* as Richard Noakes.

Production Team

Biographies

JESS BARBOUR (Co-Director/Choreographer) holds a BFA in Theatre from Elon University and studied at The William Esper Studio in NYC. She is excited to add Curtains to the list of over a decade of choreographing in the area! Film: Most Wonderful Time, Oh Crappy Day (Best Actress nom - Madrid International Film Festival, Sunny Side Up Film Festival). Theater: The Play That Goes Wrong (Theatre Raleigh), Wit (NCT), Inherit the Wind (Justice Theatre Project), The Herd (Honest Pint). Huge thanks to her dream production team and break all the legs to the cast!

DENNIS R. BERFIELD (Production Manager) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL and went on to become the Technical Director at the University of Scranton in Pennsylvania.

FRED EBB (Lyrics) collaborated with composer John Kander for four decades, creating what many would consider Broadway standards and contemporary classics. One of their first collaborations became a hit song for Barbra Streisand, "My Coloring Book," earning John and Fred a Grammy nomination. In 1965 the pair worked on their first Broadway show Flora, The Red Menace. Produced by Hal Prince and directed by George Abbott, Flora also introduced a rising new star - Liza Minnelli. Followed by: Cabaret (Tony Award for music and lyrics), The Happy Time, Zorba, 70 Girls 70, Chicago, The Act, Woman Of The Year (Tony Award for music and lyrics), The Rink, Kiss Of The Spider Woman (Tony Award for music and lyrics) and Steel Pier. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, "Liza with a Z" and HBO's "Liza Minnelli's Steppin' Out" (both Emmy winners), "Baryshnikov on Broadway," "Goldie and Liza Together," Funny Lady, Lucky Lady, New York, New York, Steppin' Out and Chicago, the movie. In 1985 their song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings, The Visit which had a successful run at the Goodman Theatre in Chicago starring Chita Rivera, ALL ABOUT US (a musical adaptation of Thornton Wilder's play THE SKIN OF OUR TEETH) and The Minstrel Show. Life goes on.

KYLEE ELROD (Scenic Painter) has been studying the histories and conventions of the Performing Arts for eighteen years. She is in her tenth year of teaching high school Theatre Arts, and has been at South Garner High School for the past four years. Her theatrical skills include directing, choreographing, and instructing performance technique for classical and contemporary literature, cirque production and physical theatre disciplines, and youth performances. Her background education and primary professional efforts include scenic, properties, lighting, and production management within technical design/construction.

BRI FLYNN (Assistant Stage Manager) is very excited to once again be Assistant Stage Managing here at Raleigh Little Theatre. In addition to her 10 years of Film and Technical Theater experience, Bri is a graduate of The Savannah College of Art and Design where she received a Bachelor of Fine Arts in Production Design with a Set/Lighting Concentration. She is grateful to Raleigh Little Theatre for giving her the opportunity to join the wonderful cast and crew of Curtains.

ALEX GROMO (Assistant Stage Manager) has been involved in theater since his college years at Syracuse University where he played Creon in Antigone and Orgon in Tartuffe. After college, he moved behind the scenes in several community theaters up and down the east coast. Most recently, Alex has served as Stage Manager of RLT's Divas! and has done so for the past six years. He has also been a part of various crews including lights, sound, props and deck for many productions over the past several years.

RUPERT HOLMES (Book) Broadway: The Mystery Of Edwin Drod (Tony Awards to Holmes for book, music and lyrics, Tony to Edwin Drod for Best Musical; identical honors New York Drama Desk; Outer Critics Circle, Best Musical), Accomplice (Edgar Award, Mystery Writers of America), Solitary Confinement, Say Goodnight, Gracie (National Broadway Theatre Award, Best Play; Tony nomination, Best Play). Off-Broadway: Twelfth Night (NYSF, original music). Regional: Marty (score by Strouse and Adams, Huntington Theatre, Boston), Solitary Confinement (Kennedy Center). Television: created and wrote Emmy award-winning series "Remember Wenn." Novels for Random House: Where The Truth Lies (Booklist Top Ten Debut Crime Novel; Best American Mystery Novel 2004, Nero Wolfe nomination), Swing (San Francisco Chronicle Top Ten Fiction). Curtains is a 2007 Edgar award nominee. Grateful thanks to Teresa Esposito for all her creative assistance. To Fred and Peter.

Production Team

Biographies

JOHN KANDER (Music) collaborated with lyricist Fred Ebb for four decades, creating what many would consider Broadway standards and contemporary classics. One of their first collaborations became a hit song for Barbra Streisand, "My Coloring Book," earning John and Fred a Grammy nomination. In 1965 the pair worked on their first Broadway show Flora, The Red Menace. Produced by Hal Prince and directed by George Abbott, Flora also introduced a rising new star – Liza Minnelli. Followed by: Cabaret (Tony Award for music and lyrics), The Happy Time, Zorba, 70 Girls 70, Chicago, The Act, Woman Of The Year (Tony Award for music and lyrics), The Rink, Kiss Of The Spider Woman (Tony Award for music and lyrics) and Steel Pier. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, "Liza with a Z" and HBO's "Liza Minnelli's Steppin' Out" (both Emmy winners), "Baryshnikov on Broadway," "Goldie and Liza Together," Funny Lady, Lucky Lady, New York, New York, Steppin' Out and Chicago, the movie. In 1985 their song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings, The Visit which had a successful run at the Goodman Theatre in Chicago starring Chita Rivera, All About Us (a musical adaptation of Thornton Wilder's play THE SKIN OF OUR TEETH) and The Minstrel Show. Life goes on.

JENNY MITCHELL (Costume Shop Manager/Resident Costume Designer) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: Junie B. Jones Is Not A Crook, The Mountaintop, A Number, Beehive, and You're a Good Man Charlie Brown.

AMY PRIDGEN (Co-Director/Choreographer) is thrilled to be back at the theatre! RLT acting credits: This Wonderful Life (one-woman show), Pippin (Fastrada), One Man Two Guvnors (Pauline), Stickfly (Kimber). RLT other credits: The Revolutionist (director), Blood Done Sign My Name (movement director), Into the Woods (voice/movement coach), & teaching tweens through adults. She is the Arts & Culture Superintendent for the Town of Garner & holds an MFA in Performing Arts from Savannah College of Art and Design. Big thanks to the RLT folks for continuing to provide her an artistic home. Love to Bryan & Alice - you people are my favorite people. More info: amykp.com.

JOEL SOREN (Scenic Designer) is Raleigh local theatrical director, technical director, and designer. Since moving to Raleigh in late 2019, Joel has been a scenic designer, props designer, & technical director for Burning Coal, head of props for the Carolina Ballet Co and a sound, lighting, & video engineer for the Cary Arts Center. Joel has also been a production manager for the Lee Strasberg Theater and Film Institute and Paul Taylor Dance Co (Taylor 2). Joel has directed and designed live performances in spaces ranging from inhabited studio apartments to the New York Hall of Science as well as off-broadway and off-off Broadway in NYC. (Playwrights Horizons, Dixon Place, HERE, The Flea, The PIT). (BFA: NYU)

PETER STONE (Original Book and Concept) Broadway: Titanic, 1776, The Will Rogers Follies (all Tony Award winners for Best Musical), and Woman Of The Year My One And Only, Sugar, Two By Two, and Kean. Film: won an Academy Award for his screenplay FATHER GOOSE, the Edgar (Mystery Writers of America) for his film Charade and the Christopher Award for the screen adaptation of 1776, other films include The Taking Of Pelham 1-2-3, Sweet Charity, Who's Killing The Great Chefs Of Europe? and Just Cause. Television: won the Emmy Award for an episode of "The Defenders". Mr. Stone is the only writer to ever win the Tony, Oscar, and Emmy.

LAUREN TOMPKINS (Music Director) is a music director, singer, actor, voice teacher, audition coach, and accompanist and she is thrilled to be music directing her first show at RLT! Previous onstage roles at RLT include Lady Eugenia D'Ysquith and Others in A Gentleman's Guide to Love and Murder and Step Mama in Cinderella. Lauren has been the Resident Music Director at Raleigh ACT for the past 8 years and is looking forward to music directing their fall productions of Finding Nemo Jr., 13 the Musical, and Something Rotten. Thank you to everyone at RLT, this amazing cast and crew, and of course, B!

Production Team

Biographies

MICHELE WEATHERS (Interim Executive Producer) is a seasoned performing arts professional with expertise in the non-profit and commercial sectors. She has a track record of preparing and executing balanced budgets for organizations ranging from \$500,000 to \$7 million. Most recently, she was the Executive Director and Senior Advisor at Carolina Ballet. There she played a critical role in the launch of the ballet school in 2018, which now has over 200 students, and orchestrated a smooth transition between the Founding Artistic Director/CEO and his successor. Weathers has held leadership roles at PlayMakers Repertory Company, Theatre Raleigh, and more. NY credits include *In the Heights*, *High Fidelity*, *Orson's Shadow*, and *Red Light Winter*. Professional development includes DEI training with the national firm, artEquity. She is a member of the League of Professional Theatre Women and grant panelist for the NEA. She was recognized with TBJ's Women in Leadership Award in 2020. She volunteers for the Backpack Buddies Program and serves as Treasurer of the Enloe Arts Guild at Enloe High School, where her daughter is a junior.

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage when there was a show the whole time she was growing up. From skits that her grandfather wrote for their church to the local community theatre, she was always involved and loved the art. In 2017, she graduated college with a Bachelor's Degree in Theatre Arts with a focus in Lighting. Her most recent endeavor was working as an Entertainment Stage Technician for Walt Disney World at Hollywood Studios in Orlando, FL. During her time here, she hopes to continue spreading her love and joy of Theatre with everyone she meets.

Season Crews & Volunteers

2023–2024 Auditions Crew Member

Amy Blackwell

Andy Ingram

Barbara Corbin

Catherine Lambe

Haley Tury

Laurel Drobits

Linda Depo

Marie Berry

Tony Landavazo

2023–2024 Auditions Crew Coordinator

Marie Berry

2023–2024 Costume Shop Crew Members

Alyssa Capps

Ameer Tohamy

Ann Haigler

Barbara Biggs

Bonita McPherran

Catherine Lambe

Connor Kirkfarmer

Cynthia Ramos

Danielle M. Welch

Debbie Sherrod

Heather Meadows

Jackie Harlow

Janice Freeman

Jasper Bernauer

Jay Mack

Kathy Mauney

Kelley O'Byrne

Laurel Drobits

Linda Wellnitz

Lisa Flores-Wolfert

Liz Houde

Mallory Schultz

Pamela Swanstrom

Roni Carrington

Ruth Berry

Sam Felton

Sam Frigerio

Saphire Cook

Sarah Parker

Sree Sarkar

Season Crews & Volunteers

2023-2024 Deck Crew Members

Amber Wynn

Claire Huene

Ellary Hileman

Kate Routh

Savannah Johnson

Tony Landavazo

2023-2024 Dresser Crew Supervisors

Marie Berry

Ruth Berry

2023-2024 Dresser Crew Members

Aliana Ramos

Amber Wynn

Erin Zanders

Jamie Smith

Jennifer Daly

Lindsey Wyatt

Marie Berry

M. Jeanette Pitts

Rachel Tutwiler

Ruth Berry

Thommie O'Neal

Tina Early

2023-2024 Lighting Crew Members

Catherine Lambe

Claire Huene

Ellary Hileman

Kate Routh

Marshall McCall

Savannah Johnson

Tina Early

2023-2024 Props Crew Members

Amber Wynn

Claire Huene

Ellary Hileman

Kate Routh

Savannah Johnson

Tina Early

Tony Landavazo

2023-2024 Scene Shop Crew Members

Amy Blackwell

Cindy Henson

Don Miller

Heidi Fleming

Jeanette Jackson

Lise Minzes

Lydia Beckwith

Mari Santiago

Steve Furs

Sonya Fleming

Tob Apple

William Sanders

2023-2024 Sound Crew Members

Catherine Lambe

Claire Huene

Ellary Hileman

Kate Routh

Savannah Johnson

Tina Early

2023-2024 House Managers

Andy Ingram

Chanté Thompson

Lindsey Wyatt

Thommie O'Neal

2023-2024 House Manager Coordinators

Thommie O'Neal

For more information about volunteering at RLT,
contact Cari by email at Cari@RaleighLittleTheatre.org
or via telephone at 919-821-4579 x232.

2023-24

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Raleigh Little Theatre is grateful to the following individuals, companies and private and public funding agencies that have invested in live, community theatre and arts education. This list reflects gifts to the general needs of the theatre of \$100 or more between July 14, 2022 - July 14, 2023.



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Velvet Rattelade

Producer

Amelia Lumpkin Household

Anonymous

Becky & Peggy Johnston^

Catherine V. Lambe

Charles & Cheryl Hall

Cynthia Lochbaum

Daniel Hall

David & Carol Carlson

Ed & Fran Anderson

Freyja & Magnus Sindemark^

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Marion Johnson Church

Penven-Crew Household

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Director

Alan Hymowitz & Olivia Fried

Bonnie & Don Scott

Brian Westbrook

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Ritesh Patel

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Ryan Rangel

Safiyah Jackson

Thomas Mauney

Tina Morris-Anderson & Paul Anderson

Designer

Adrienne Kelly-Lumpkin

Amy Blackwell^

Andrea Nixon

Antonio & Tammie Stagnitta

Barbara Corbin

Beirne Donaldson & Wood

Huntley

Benji Jones^

Betsy Bates^

Brooke Cummings

Carl Griffith

Cassie Ford

Courtney Scott

Ellie Faggion

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Rob Maddrey &

Mark Tulbert

Ruth Freeman

Ruth Gross & Hans Kellner

Sandra Deutsch Crane^

Stephen & Ann-Marie

Gerney*^

Steven Epstein

Suzanne Ruggles

Sydney Jarrell

Terry Haggerty^

Thomas Matrejek

Tony & Elli Gemma

Warren & Judy Keyes^

William Gilkeson^

Actor

Alexis Parker
Aliana Ramos
Allison Maney
Amy Flynn & Phil Crone
Anita Richardson
Ankur Bhagat
Anne Hall
Anonymous
Bailey Dimke
Barbette Hunter
Barney Weaver
Benaiah Adesoji Household
Bill & Sandra Boyd
Bob & Linda Cyrus
Bob & Pat DeSimone
Bob's Bunch
Brandon Walser
Caitlin Poe
Cameron Walker
Carol Machuca
Carole Hammer & Sandi
Baxter
Cathy & Jim Stuart
Charlotte & Brian Sweeney
Christine Carroll
Christine Castelloe
David & Kathy Bartlett
David & Norma Zendels
David Klionsky
Dawn Aschenbrenner
Debra Grannan
Derek Robinson
Derreth & John Kavanagh
Diane & Jeff Williams
Dimitri Eliopoulos
Dimitrova
Donald Teeter
Donna Strickland
Dorothea Bitler
Elizabeth Brady
Ellen & Larry Goode
Emily Meeker
Erin Debnam
Frank Gailor
Fred Westbrook
Gail Hutchison
Grant & Lucinda Gainey^
Gregory Gutshall
Hames Household
Heather & Aaron Strickland
Helaine Turek
Hersey & Lisa Forehand
Hillary Hebert
J. Paumier & M. Gumpertz
Janie Morgan
Jean Gross & Don Miller
Jeff & Julie Brooks*^
Jessica Griffin^
Jim & Carolyn Hammerle
Joan Johnson
Joe Tooley
John & Jackie Phelps
John Adams
Jon Todd & Virginia Bass

Actor

Josh Macon
Joy Walter^
Joye Groff
Judith & Lanford Peck
Karyn Harrell^
Kasie Thornton
Kathie Stansbury
Kathleen Milligan
Kathryn Strickland
Katie Weeks
Kay & Lynda Mowery*
Kenneth Marks
Kent Parks
Kristen Stinnett
Kristin Brickman Household
Kristina Helms
Lee & Sunny Allen
Leslie Alger
Linda Horstman
Linda Wellnitz
Lisa & Ray Behrens
Lise Osvold and Robert
Miller
Margaret Gori
Margaret Link
Margaret Madewell
Maria Cannon
Martha Keravuori
Mary Chris Easterly
Mary Rebecca Forgach
Matthew Emig
Melanie McCabe
Melvin Woodland & James
Merrill^
Mike & Margi Strickland
Mike Piscitelli
Natalie Turgeon
Neal Hutcheson
Nicole Browning
Nina Szlosberg-Landis
Pam Tully
Patricia Revels
Penny Amato & Bernard
Eckhardt^
Pooja Kapur Household
Randy & Chris Thomson^
Rebecca Snowden
Robert & Shirley Abernethy^
Robert Johnson Household
Robert Stio
Ron & Renee Crowson
Ronzel Bell
Rose Troyer
Rudra Dutta
Sandra Watson^
Sarah Preston
Sarah Serventi
Scott Wray
Sejal & Jay Chaudhuri
Stephanie Avett
Stephen Pysnik
Steve & Martha Derbyshire
Susan & Joseph Stimmel
Susan Shank
Suzanne Chaploney
Suzy Purrington

Actor

**Tama Coleman
Teresa & Charles Cramer
Thomasina O'Neal
Timothy Skender
Tom & Peggy Eifler***

**Vicki T Paxton
Wendy Barasch
Windy Sipe Household
Wyatt Booth**

In honor of...

**Cantey Tanner
Heather Strickland
Kevin O'Barr & Greg Moore
Patrick Torres**

**Paul Marsland
RLT staff
Sunshine Girls
Tippy Thornton**

In memory of...

**Charlie Hart
Cheryl Wolozyn
Elizabeth Grimes Droessler
Felix A. Poole Jr.
Haskell Fitz-Simons
Helen Eyster Crisp**

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Jim Bates
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* These patrons support RLT and their employers generously match their gifts.

^ These patrons are RLT Sustainers and support RLT with automatic recurring donation.

For more information about
investing in RLT, contact Thea Cola
by email at Thea@RaleighLittleTheatre.org
or via telephone at 919-821-4579 x230.

Registration is now open for

FALL CLASSES!



Fall classes for youth age 2-18
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Six-week class sessions begin
September 13 and **November 1**.

Learn more and register at
RaleighLittleTheatre.org/Education



RALEIGH LITTLE THEATRE
EDUCATION

Connecting People With the Arts

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
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Backstage
NIGHT

WEDNESDAY, AUGUST 30
6:00 – 8:00 PM

Have you ever wondered what goes into putting on a production at RLT? Curious about volunteering but not sure where to start?

Come out to RLT's Backstage Night for a private tour of the theatre and information on volunteering in the costume shop, scene shop, front of house, and more!

Tours will be offered through 7:30pm, and refreshments will be served. See you there!



RALEIGH
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THEATRE**

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