

JUNE 2 - 18, 2023 DIRECTED BY BRIAN WESTBROOK

BOOK BY DOUG WRIGHT
LYRICS BY AMANDA GREEN
MUSIC BY TREY ANASTASIO
AND AMANDA GREEN



HANDS ON A HARDBODY

Book by Doug Wright

Lyrics by Amanda Green

Music by Trey Anastasio & Amanda Green

HANDS ON A HARDBODY is presented by arrangement with Concord Theatricals www.concordtheatricals.com

Rehearsal Tracks & Software provided by Right On Cue Services www.RightOnCueServices.com

Directed and Choreographed by Brian K. Westbrook
Scenic Design by Shannon Clark and Hope Hammond
Costume Design by Jenny Mitchell
Lighting Design by Darby Madewell
Sound Design by Todd Houseknecht
Stage Managed by Cynita Lew

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This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



Hands on a Hardbody is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.





Special thanks to Mark Hopper, Kevin O'Barr, Don Miller, Wake Tech Automotive Collision Repair, and David Watts for website maintenance.

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Order of Songs

ACT I

Human Drama Kind of Thing Benny, Ensemble

If I Had This Truck Ensemble

If She Don't Sleep Don, Janis

My Problem Right There Ronald, Ensemble

Alone With Me Virginia, J.D

Burn That Bridge Heather, Mike

I'm Gone Kelli, Greg

Joy of the Lord Norma, J.D., Janis, Kelli,

Greg, Benny, Jesus, Heather

Stronger Chris, Ensemble

If You Can't Hunt With the Big Dogs Benny, Kelli, Greg, Janis,

Don, Heather, Jesus

- There will be a 15-minute intermission following Act I -

ACT II

Hands on a Hardbody Frank, Mike

Born in Laredo Jesus, Ensemble

Alone With Me (reprise) J.D.

It's A Fix Janis, Don

Used to Be J.D., Benny, Ensemble

It's A Fix (reprise) Heather

God Answered My Prayers Benny

Joy of the Lord (reprise) Ronald, Chris, Norma

Keep Your Hands On It Ensemble

Cast & Production Team

Cast

Frank Nugent CJ Pollack

Norma Valverde Mairym Azcona

JD Drew Tim Holt

Virginia Drew Kelley Keats

Benny Perkins Tim Poliquin

Greg Wilhote Justin Jones

Kelli Mangrum Nunna Noe

Jesus Peña Kevin Aponte

Chris Alvaro Ty Myatt

Ronald Mccowan Juan Isler

Heather Stovall Emma K. Johnson

Cindy Barnes Natalie Turgeon

Mike Ferris **Dylan Renken**

Janis Curtis Karen Morgan Williams

Don Curtis/Dr. Stokes Thom Haynes

Production Team

Director

Production Manager/ Technical Director

Assistant Technical Director

Scenic Designers

Costume Designer

Choreographers

Lighting Designer

Sound Designer

Stage Manager

Assistant Director

Assistant Stage Managers

Assistant Lighting Designer

Rehearsal Accompanist

Musicians

Keyboard 1/Conductor

Keyboard 2

Guitar 1

Guitar 2

Bass

Drums

Violin/Mandolin

Cello

Brian K. Westbrook

Dennis R. Berfield

Ali Wood

Shannon Clark, Hope Hammond

Jenny Mitchell

Brian K. Westbrook,

Aya Wallace

Darby Madewell

Todd Houseknecht

Cynita Lew

Aya Wallace

Alex Gromo, Bri Flynn

Dustin Bowles

Kevin O'Barr

Michael Santangelo

Hugh Bettini,

Mark Hopper

Warren Sharp

David West

Keith Lewis

Tim Wall

Aaren Capilitan

Myriah Luke

Cast Biographies



KEVIN APONTE (Jesus Peña) is elated to be returning to the Raleigh Little Theatre stage!! A lifelong supporter of theatre, he began his journey into performance last year with Raleigh Little Theatre's *In The Heights* (Ensemble), followed by performances in North Raleigh Arts & Creative Theatre's *SpongeBob SquarePants* (Larry the Lobster) and *A Funny Thing Happened on the Way to the Forum* (Protean). Kevin would like to thank the cast and crew for their passion, friendship, and

the inspiring, life-affirming environment created around this show! He'd also like to extend special thanks to his best friend, Brynna, for always believing in him and for helping him find a home within this beautiful community!!



MAIRYM AZCONA (Norma) is honored to take the stage with such an amazing cast and wants to win the truck. Triangle Credits include *The View Upstairs* (Inez) at North Raleigh Arts & Creative Theatre, *On Your Feet* (Ensemble and Featured Singer) with the North Carolina Theatre, *In The Heights* (Daniela) and *Cinderella* (Ensemble) with Raleigh Little Theatre. She would like to thank her husband Manolo and family for supporting her dreams. She's beyond grateful for

this wonderful opportunity.



THOM HAYNES (Don Curtis/Dr. Stokes) is a retired UX SW developer with Fujifilm and IBM, an audio describer from Cleveland and Texas, a 'mostly-vegan' who loves pickleball, bridge, biking, and singing with the CSC. He is a standardized patient for med students, a fair housing tester, vols at a food bank and gives seniors rides. He has written two short plays, produced and directed a few, served on two boards. He has two grown sons – Alex and Ethan. Fave roles: Limping Man

(Fuddy Meers), Garcin (No Exit), Marat (Marat/Sade), Sir Andrew (Twelfth Night), Algernon (The Importance of Being Earnest).



TIM HOLT (JD Drew) is thrilled to make his Raleigh Little
Theatre debut after years away from the stage. Before starting
a business career, Tim could be found in the theater joining
the cast and crew of numerous high school and college
productions including Oliver! (Mr. Bumble), Arsenic and Old
Lace (Teddy Brewster), and The Zoo Story (Peter). In recent
years, singing with his church's praise team has been a
source of practice and joy. A husband, father, and now (yes!)

grandfather, Tim is grateful for the generous love and support of his family and friends.



JUAN ISLER (Ronald Mccowan) a native of Kinston, NC, grew up singing and earned a music-business degree at Winston-Salem State University in 1993. He worked as a deejay before coming to Raleigh, where he got a job as technical director at what is now Spectrum News in 2004. He has worked on more than 50 plays in venues across the Triangle on both sides of the stage, as actor, technician and director. He is the resident sound designer at Justice Theater Project. He is the board chair at Beltline To

Broadway. He is an active member of the American Theater Critics Association and a recipient of the Raleigh Arts Commission's Medal of Arts award. He is the host of the show *TORN*, where he is one of the public faces of the online hub Beltline To Broadway (beltlinetobroadway.org, formerly RDU On Stage). All of this, while working as a Production Manager at NC State University.



EMMA K. JOHNSON (Heather) is a student at Meredith College Majoring in Theatre with a Musical Theatre Concentration and Minoring in Communications. She has recently been seen as a Featured Soloist in A Grand Night for Singing, Black Stache in Peter and the Starcatcher, Cinderella in Raleigh Little Theatre's annual production of Cinderella, and Chris Hargensen in Carrie: The Musical. She would like to thank her Dog, Kevin, as well as her family and friends who have given her their constant

support. Love to Dad, enjoy the show!



JUSTIN JONES (Greg Wilhote) is thrilled to be making his Raleigh Little Theatre debut with this production! An NC State graduate with a Theatre minor, he's ecstatic to continue pursuing the arts within the community. Recent credits include SpongeBob in SpongeBob: The Musical (NCSU), Ensemble in A Funny Thing Happened on the Way to the Forum (NRACT), and Billy in Carrie: The Musical (Meredith College). Justin would like to thank Brittany, his family, and friends for their unwavering support.



KELLEY KEATS (Virginia Drew) is thrilled to return to the Raleigh Little Theatre stage after making her debut here in 2023's *Divas!* Past credits include: Broadway - *Annie* (Connie, Annette, u/s Grace). National Tour - Big (Abigail, u/s Susan); *Will Rogers' Follies* (Ziegfeld's favorite, u/s Betty); *Camelot* (u/s Guenevere). Triangle/NC: *Freaky Friday* (Katherine Blake - Gallery Players); *Into the Woods* (Baker's Wife - SSTC); *Side By Side* By Sondheim (NRACT); Something Rotten; *Sound of Music, Children of Eden*

(NCT). Regional: world premiere of Jones & Schmidt's *Mirette* (Goodspeed); *The Music Man* (Marian); *Carousel* (Carrie); *The Fantasticks!* (Luisa). BFA - NYU Tisch/CAP 21. Day job: real estate broker with Urban Durham Realty. Full-time gig: wife to Dave and mom to McCallum and Avery.

Cast Biographies



KAREN MORGAN WILLIAMS (Janis Curtis) is honored to return to the Raleigh Little Theatre stage as Janis Curtis in Hands on a Hardbody. Karen's previous performance credits at RLT are Cinderella, Measure for Measure, and Divas!. Karen also performs throughout NC, most recently as Yente in Fiddler on the Roof, Annie Wilkes in Misery, Miss Hannigan in Annie, and Domina in A Funny Thing Happened on the Way to the Forum. Karen would like to thank her talented cast

members for this amazing experience.



TY MYATT (Chris Alvaro) is thrilled to be joining Raleigh Little Theatre for his first show in 3 years! Outside of theatre, Ty works as a full time Martial Arts Instructor at Revolution Modern Martial Arts in Clayton, NC where he holds a Black Belt in American-Kenpo Karate. Past Theatre roles include Mathewson (Old Man and the Old Moon), and Clyde (Bonnie and Clyde) among many others. Ty would like to thank Brian and the production staff along with his friends, girlfriend,

family, co-workers, and students who always push him to be "Stronger".



NUNNA NOE (Kelli Mangrum) is so excited for her first production here at Raleigh Little Theatre! You may have last seen her as Vibrata in North Raleigh Arts and Creative Theatre's production of *A Funny Thing Happened on the Way to the Forum*. Nunna is a graduate of Catawba College with a B.F.A. in Musical Theatre, and some of her favorite credits include Pippi from the *Great American Trailer Park Musical*, Joan from *Fun Home*, and Lucy from *Bright Star*. Nunna is

beyond thankful for the chance to be working on this heartfelt show with an incredible cast and crew! Enjoy this human drama kind of thing!



TIM POLIQUIN (Benny Perkins) is delighted to be returning to Raleigh Little Theatre for Hands on a Hardbody! You may have seen him recently in the Fuquay-Varina/Holly Springs production of Baskerville, in Clue: On Stage with Cary Players as Wadsworth, or in his first performance with RLT in You're A Good Man Charlie Brown as Snoopy! Thanks, as always, go to Alexandra for her unending encouragement and support.



CJ POLLACK (Frank Nugent) has been in 30+ performances. Out of all of them he says that he is most excited about this one. He wants to thank his mom for being there for him throughout this whole process. He would also like to thank his voice lessons teacher Mary Kathryn for pushing him to audition for this wonderful show here at Raleigh Little Theatre. He hopes you enjoy watching the show as much as he's enjoyed rehearsing it.



DYLAN RENKEN (Mike Ferris) is ecstatic to be back at Raleigh Little Theatre for the first time since 2016. His first show here was a Teens On Stage/Teens Backstage production of *Bat Boy* where he played Sheriff Reynolds. Since 2016, Dylan has gone off to receive his BFA in Acting and Minor in Dance from Western Carolina's School of Stage and Screen! Other favorite roles include: Dale in *The View Upstairs* (North Raleigh Arts and Creative Theatre), Nino

in Amélie (Burnsville Playhouse), and Caldwell B. Cladwell in Urinetown (Western Carolina University). Dylan wants to take a moment to express his gratitude for the constant support from his family, especially the two strongest women in his life; his mother, Melissa, and his fiancée, Annie. Spread love not hate!



NATALIE TURGEON (Cindy Barnes) is happy and excited to be back on stage at Raleigh Little Theatre. Previous RLT credits include: Beehive The 60s Musical, Cinderella, Hairspray, Sister Act and Sweeney Todd. She would like to thank Brian and Michael for the opportunity to be a part of this story telling and the whole cast and crew! Enjoy the show!

Production Team Biographies

DENNIS R. BERFIELD (Production Manager) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL and went on to become the Technical Director at the University of Scranton in Pennsylvania.

DUSTIN BOWLES (Assistant Lighting Designer) works in Human Resources for a wood biomass producer by day and is a theatre volunteer by night. Other free time is spent being an avid Carolina Hurricanes fan (LET'S GO CANES!). He is excited to be a part of another wonderful production at Raleigh Little Theatre. He has been involved with several productions and events at Raleigh Little Theatre in various backstage/production capacities since 2018. He thanks his family as well as Darby and Dennis for their continued support and the opportunity to learn more about lighting design.

SHANNON CLARK (Scenic Designer) returns to Raleigh Little Theatre to design this season with help from his good friend and fellow artist Hope Hammond. Shannon is grateful for the support of his family and friends and is thrilled to be designing again after retiring from the world of Theater to become a full-time parent. Shannon managed Berger Hall at Cary Academy for 17 years before retiring.

BRI FLYNN (Assistant Stage Manager) is very excited to make her debut as an Assistant Stage Manager for the first time at Raleigh Little Theatre. In addition to her 10 years of Film and Technical Theater experience, Bri is a graduate of The Savannah College of Art and Design where she received a Bachelor of Fine Arts in Production Design with a Set/Lighting Concentration. She is grateful to Raleigh Little Theatre for giving her the opportunity to join the wonderful cast and crew of Hands on a Hardbody, as well as welcoming her to the Raleigh theater community!

ALEX GROMO (Assistant Stage Manager) has been involved in theater since his college years at Syracuse University where he played Creon in Antigone and Orgon in Tartuffe. After college, he moved behind the scenes in several community theaters up and down the east coast. Most recently, Alex has served as Stage Manager of RLT's *Divas!* and has done so for the past six years. He has also been a part of various crews including lights, sound, props and deck for many productions over the past several years.

HOPE HAMMOND (Scenic Designer) is thrilled to work with such amazing individuals and to be a part of Hands on a Hardbody. Her most recent works as a scenic artist include *The Surprising Story of the Three Little Pigs* and *The 25th Annual Putnam County Spelling Bee*. When not at Raleigh Little Theatre, she can be found spending time with her husband and three sons.

TODD HOUSEKNECHT (Sound Designer) has been very active in community theatre in the Raleigh area for 15 years, providing set construction, technical direction, and sound design/engineering assistance for organizations that include Raleigh Little Theatre, Cary Players, NRACT, Forest Moon, and others. Highlights include *The Rocky Horror Picture Show, Hairspray, Legally Blonde, Spring Awakening, Cinderella, Spamalot, Hedwig and the Angry Inch, Sweeney Todd, Avenue Q, Sister Act, and many many others.* He hopes you enjoy the show!

CYNITA LEW (Stage Manager) is a Freelance Stage Manager in Central and Eastern NC, they've worked on a variety of show types - dance, plays, musicals, and even convention celebrity panels - at Raleigh Little Theatre, Rhinoleap Productions, Greenville Civic Ballet, Burning Coal Theatre, and Galaxycon. Their show credits include: The Lion, Witch, and the Wardrobe, Ken Ludwig's Baskerville, This Wonderful Life, As You Like It, In the Heights, Leaving Eden, The Complete Works of William Shakespeare, Little Mermaid Ballet, Aladdin Ballet, Forever, Until the Flood, Nine Lives, Girls and Boys, Art, and Mlima's Tale.

DARBY MADEWELL she/her/hers (Lighting Designer) is thrilled to be working with Raleigh Little Theatre again! Her previous credits include Cinderella, The 25th Annual Putnam County Spelling Bee, and The Velocity of Autumn. She has a degree in Computer Engineering from North Carolina State University. More at www.darbyemadewell.com and on Instagram at @ darbyemadewell!

JENNY MITCHELL (Costume Designer) is the Costume Shop Manager here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Junie B. Jones Is Not A Crook, The Mountaintop, A Number, Beehive,* and *You're a Good Man Charlie Brown*.

HEATHER J. STRICKLAND (Raleigh Little Theatre's Executive Director/Interim Artistic Director) has been in her role since June 2020. Heather has over 15 years of experience in developing organizational strategy and branding, fundraising, and cultivating engagement for nonprofit and public service organizations. She has been involved with RLT since 2005, starting as a volunteer and stepping into the roles of director, teaching artist, and board member over time. Heather has also worked as a director, actor, and dance/fight choreographer. She is a member of ArtEquity's first cohort of National Board Leaders and has a degree in Theatre Arts and Communications from Flagler College.

Production Team Biographies

AYA WALLACE (Choreographer/Assistant Director) is a dance and theatre educator and performer. She received her B.S. in Education with Kinesiology concentration from Temple University and her M.A. in Dance Education with a Ballet Pedagogy concentration from New York University. Aya has performed, choreographed, and directed for many local theaters in the NC Triangle area. She choreographed Ragtime (co-choreographed, JTP), Spring Awakening (NRACT), and Matilda (C.A.S.T. Camp, NRACT). She was also AD for Zuccotti Park (JTP). Aya is excited to work with and support Brian in her first go off the stage and grateful for the opportunity! Gotta thank The Fam for their support as she pursues her passion to fulfill life with theatre!

BRIAN K. WESTBROOK (Director/Choreographer) is a North Carolina native who grew up in Henderson and now lives in Durham. After studying piano, theatre and dance at Appalachian State University, Brian began performing and directing with Shadowbox Live in Columbus OH. There he worked as a principal performer, band leader, choreographer, and vocal instructor for 10 years. Since returning to the triangle in 2011, Brian has performed in or directed over 50 productions. Favorites among these include A Gentleman's Guide to Love and Murder (Raleigh Little Theatre - The D'Ysquith Family), Side by Side by Sondheim (NRACT 2022, Henderson Rec 2011 - Director/Choreographer), Sweeney Todd (RLT, Beadle), 9 to 5 the Musical (NRACT 2015 - Music Director, Granville Rec 2017 - Choreographer), Cabaret (Henderson Rec - Emcee). Brian would like to thank Patrick Torres for this opportunity and guidance, Heather Strickland and RLT for their faith and support, and his family and friends for their endless love, guidance and support.

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage when there was a show the whole time she was growing up. From skits that her grandfather wrote for their church to the local community theatre, she was always involved and loved the art. In 2017, she graduated college with a Bachelor's Degree in Theatre Arts with a focus in Lighting. Her most recent endeavor was working as an Entertainment Stage Technician for Walt Disney World at Hollywood Studios in Orlando, FL. During her time here, she hopes to continue spreading her love and joy of Theatre with everyone she meets.

Season Crews & Volunteers

2022-2023 Auditions Crew Members

Amy Blackwell Laurel Drobits
Anne Purcell Marie Berry

Barbara Corbin Michael Teleoglou
Brenda Schulman Paula Scicluna
Catherine Lambe Phyllis Wellman
Claire Huene Shanell Milani
Dan Eckert Steve Bradford

Heather Shinpaugh Tony Landavazo

2022-2023 Auditions Crew Coordinator Marie Berry

2022-2023 Costume Shop Crew Members

Adalia Schafrath-Craig Fiona Crow

Alyssa Capps Janice Freeman

Ameer Tohamy J Mack

Ann Haigler Kathy Mauney
Athena Tzathas Linda Wellnitz
Barbara Biggs Liz Houde

Bonita McPherren Mallory Schultz
Brooklyn Franke Pamela Swanstrom

Brooklyn Smith Patty Ball

Catherine Lambe
Cindy Marshburn
Cynthia Ramos
Danielle M. Welch
Debbie Sherrod
Rebecca Woltz
Ruth Berry
Sam Frigerio
Sharon Pope
Susan Kirley

Elizabeth Anderson Viviana Straniero

2022-2023 Deck Crew Members

Alex McLellan

Barbara Witherwax

Bri Flynn

Catherine Lambe

Dustin Bowles

Jamie Marlow

Jeff Hooper

Jessica Richardson

Lila Smit

Lilly Wolverton

Michael Jernigan

Miranda Twombly

Shelly Johnston

Stephen Furs

Terry Chavez

2022-2023 Dresser Crew Supervisor

Lindsey Wyatt

2022-2023 Dresser Crew Members

Aliana Ramos

Amber Schnur

Amy Blackwell

Beth Castle

Brooke Sandoval

Claire Huene

Erin Zanders

Fiona Crow

Lindsey Wyatt

Lisa LeVert

Miranda Twombley

Rachel Eckert

Rebecca Leonard

Ruth Berry

Sarah Spagnoli

Valerie Pymento

Yvette Townsley

2022-2023 Lighting Crew Members

Alana Williamson

Alex McLellan

Alyssa Petrone

Anakin Ducheneaux

Antoinette Lillian Barbara Corbin

Barbara Corbin

Barbara Witherwax

Bri Flynn

Carol Machuca

Claire Huene

Darby Madewell

Dustin Bowles

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Eric Krebs

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Janice Fields

Maggie Hankins

Michael Jernigan

Jessica Richardson

Shruti Chavan

Will Lukas

2022-2023 Props Crew Members

Alex Gromo Jasper Bernauer

Alyssa Petrone Jennifer Dai
Amber Powell Maggie Brown
Barbara Witherwax Sam Howard
Bri Flynn Shruti Chavan
Catherine Lambe Thommie O'Neal

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Adalia Schafrath-Craig Don Miller
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Alyssa Petrone J Mack

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Anakin Ducheneaux Kailee Edsall
Antoinette Lillian Michael Teleglou

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Actor

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Karyn Harrell^ Bernard Eckhardt^
Kasie Thornton Pooja Kapur Household
Katie Weeks Randy & Chris Thomson^

Kay & Lynda Mowery* Rebecca Snowden

Kella Hatcher Rhonda Irwin

Kenneth Marks Robert Johnson Household

Kent Parks Robert Stio

Kristin Brickman Household Ron & Renee Crowson

Kristina Helms
Lee & Sunny Allen
Rose Troyer
Leslie Alger
Roxanne Hicklin
Rudra Dutta
Linda Horstman
Sandra Watson^
Linda Wellnitz
Sarah Preston
Lise Osvold and
Sarah Serventi

Robert Miller Scott Wray

Margaret Gori Sejal & Jay Chaudhuri

Margaret Madewell Stephen Pysnik

Maria Cannon Steve & Martha Derbyshire

Martha Keravuori Susan Shank
Mary Rebecca Forgach Suzy Purrington
Mary Rowland^ Tama Coleman

Melanie McCabe Teresa & Charles Cramer

Melvin Woodland and James Thomasina O'Neal Merrill^ Timothy Skender

Mike Piscitelli Tina Morris-Anderson &

Neal Hutcheson Paul Anderson
Nicole Browning Tom & Peggy Eifler*

Nina Szlosberg-Landis Vicki T Paxton

Pam Tully Windy Sipe Household

Patricia Revels Yolanda Hurtado

In honor of...

Cantey Tanner
Heather Strickland
Kevin O'Barr & Greg Moore
Patrick Torres
Paul Marsland

Sunshine Girls
The dedicated staff at RLT
and all you do!
Tippy Thorntonn

In memory of...

Charlie Hart
Cheryl Wolozyn
Elizabeth Grimes Droessler
Felix A. Poole Jr.
Haskell Fitz-Simons
Helen Eyster Crisp

Jack Hall
Jim Bates
Linda O'Day Young
Lisa Permar Ham
Sharon Pigott
Thack Brown

- * These patrons support RLT and their employers generously match their gifts.
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For more information about investing in RLT, contact Thea Cola by email at Thea@RaleighLittleTheatre.org or via telephone at 919-821-4579 x230.



WRALANEWS MORNINGS

4:30-7:00AM



7:00-10:00_{AM}



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Head over to

HillsboroughStreet.org/HSFoodWalk
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Connecting People With the Arts

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

Vinculando al Pueblo con las Artes

La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- •El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

2022-2023 Raleigh Arts Partners

- African American Cultural Festival
- Animazement
- Arts Access
- · Arts Together
- Artspace
- Artsplosure
- · Burning Coal Theatre Company
- CAM Raleigh
- · Carolina Ballet
- · Chamber Music Raleigh
- · Community Music School
- Cultural Voice of NC
- El Pueblo
- · The Justice Theater Project
- Marbles Kids Museum
- National Women's Theatre Festival
- The NC Chamber Music Institute
- NC Master Chorale
- NC Museum of History
- NC Opera
- · NC State LIVE
- NC State University Theatre
- NC Symphony
- · NC Theatre
- North Raleigh Arts & Creative Theatre
- · Nuv Yug Cultural Organization
- Performance Edge
- Philharmonic Association
- PineCone
- · Raleigh Boychoir
- Raleigh Civic Symphony Association
- · Raleigh Little Theatre
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* Empire Eats *

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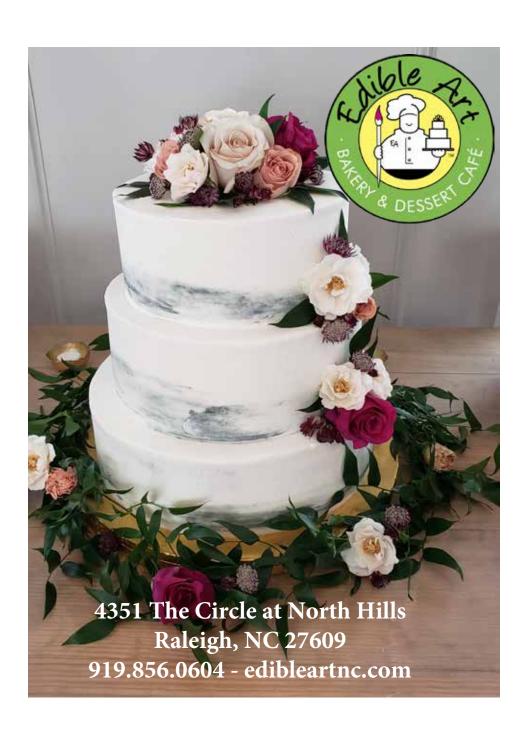














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TICKETS: 919-821-3111 RoleighLittleTheatre.org





