

Fancy NANCY

THE MUSICAL



BOOK & LYRICS BY
**SUSAN
DILALLO**

MUSIC & LYRICS BY
**DANNY
ABOSCH**

DIRECTED BY
KATHLEEN RUDOLPH

MARCH 17 - 26
SENSORY-FRIENDLY APRIL 1

FANCY NANCY THE MUSICAL

Book & Lyrics by Susan DiLallo
and
Music & Lyrics by Danny Abosch

Produced by special arrangement with Gurman Agency LLC.



Directed by Kathleen Rudolph

Music Directed by Darylene Hecht

Scenic, Lighting, and Props Design by Thomas Mauney

Costume Design by Kahei Shum McRae

Sound Design by Thomas Matrejek

Choreography by Susan Hill

Stage Managed by David Watts

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

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This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



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FANCY NANCY THE MUSICAL is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.



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Letter from the Director

I grew up in New York and had the good fortune of attending Broadway shows starting at age 6. My attic is filled with boxes of playbills, all which bring back many fabulous memories of watching actors on stage take me out of my world and into theirs. This is what theatre is meant to be – a chance to live someone else's life for a tiny bit of time.

Fancy Nancy is not a character I grew up with, although I am so intrigued by her! Anyone who knows me will tell you I am not fancy, but I love the fact that Nancy is, and that she believes everyone should be! The songs are adorable and may stay in your head for a while. You might even be humming them as you leave the theatre. The actors in the cast represent these characters perfectly! I hope you enjoy Fancy Nancy The Musical as much as I have enjoyed working on it. Thank you, Patrick and Heather, for giving me this opportunity.

Kathleen Rudolph
Director

Order of Songs

Anyone Can Be Fancy

Nancy, Bree, Wanda, Rhonda,
Lionel, O'Connor, Robin

I Wonder What I'll Be

Nancy, Bree, Wanda, Rhonda,
Lionel, O'Connor, Robin

I'm a Tree

Nancy, Bree

*You'll Always Feel Much
Better After Tea*

Nancy, Bree, Mother

On My Team

Wanda, Rhonda

Something Terrible

Wanda, Rhonda, Lionel

You'll Always Be My Star

Mother

The Shark Rap

Lionel, O'Connor

A Fancier Place

Nancy, Bree, Rhonda, Wanda,
Lionel, O'Connor, Robin

Cast

Nancy

Bree

Rhonda

Wanda

Lionel

Mother

O'Connor

Robin

Savannah Lange

Shiloh Goolsby

Cadence Lora

Jordan Clodfelter

James Holdaway

Jessica Landwehr

Austin Russ

Maggie Walas

Production Team

Director

Music Director

Production Manager/
Technical Director

Assistant Technical Director

Scenic, Lighting,
and Props Designer

Costume Designer

Choreographer

Stage Manager

Sound Designer

Assistant Director

Assistant Stage Manager

Assistant Stage Manager Mentee

Audition Accompanist

Kathleen Rudolph

Darylene Hecht

Dennis R. Berfield

Ali Wood

Thomas Mauney

Kahei Shum McRae

Susan Hill

David Watts

Thomas Matrejek

Dan Bain

Gerrie Kouri

Sophie Johnston

Kevin O'Barr

Biographies

Cast Biographies



JORDAN CLODFELTER (Wanda) is so excited to be back on stage and to be a part of her first production at Raleigh Little Theatre. Her most notable roles include Julius Caesar in *Julius Caesar* and JoAnne in *Company* at Meredith College, where she graduated in 2020 with her degree in Theatre. She would like to give a huge thank you to her friends, family and boyfriend for all of their love and support.



SHILOH GOOLSBY (Bree) is a newcomer to Raleigh Little Theatre. She grew up in a musical family and has always had a passion for the arts. At an early age, she earned a coveted spot in the Miami Children's Chorus in Florida where she performed for audiences around the greater Miami area. She attends Wake STEM Early College High School.



JAMES HOLDAWAY (Lionel) is a freshman at Apex High School. He has loved musical theatre since he was eight years old, when he did his first show with the Carolina Academy of Performing Arts. Most recently, he portrayed the role of the Baker in *Into the Woods* with Theatre Academy Productions. James would like to thank the many theatre teachers who have helped him get to where he is today. He would also

like to thank Raleigh Little Theatre for allowing him to be a part of their production of *Fancy Nancy The Musical*, and he is looking forward to future experiences.



JESSICA LANDWEHR (Mom) is so happy to be onstage INSIDE at Raleigh Little Theatre! She was last seen as Pattie in the outdoor production of *Beehive: The 60s Musical*. Before that, she was Veronica Sawyer in *Heathers: the Musical* in 2015 with Ray of Light Theatre in San Francisco. Highlights of her career include sailing the seas with Jean Ann Ryan Productions on Norwegian Cruise Line, living out princess dreams on

Disney Cruise Line, and touring the USA with Rodgers and Hammerstein's *Cinderella*. She is grateful to her extended family, her fellow CPP teachers, her Girl Scout Troops, and of course her husband Kevin for all the support throughout the run of this show and always. And to Violet, Owen and Goldie, you'll always be my stars!

Cast Biographies



SAVANNAH LANGE (Nancy) is absolutely thrilled to be performing on the Sutton stage. Savannah is a freshman at GMHS and has been doing theatre for almost 5 years. Fancy Nancy had always been her Nana's favorite book to read to her as a child. Nana could not be here for the performance due to her battle with Alzheimer's, but would have been delighted, as she has always loved everything French and everything fancy! Savannah would like to thank her voice teacher, Alison Lawrence, and all of her family for always being so supportive of everything she does.



CADENCE LORA (Rhonda) is so excited to participate in *Fancy Nancy The Musical!* She is 15 years old and has been performing for 10 years! Cadence loves singing opera and musical theater and competes regionally and recently performed at Carnegie Hall. She was a bird girl in *Seussical!* at Raleigh Little Theatre. At Temple Theatre, she was in *Oliver!* And she's been in countless shows at Apex Regional Theater!



AUSTIN RUSS (O'Connor) has always been involved in the arts. With a passion for musical theatre since elementary school, he started acting in community and school theaters. Some of his favorite past roles were: Michael in J.M. Barrie's *Peter Pan*, Jack Bean in Eddie McPherson's *Fractured*, and an ensemble member in Rupert Holmes' *Curtains*. This is his first show at Raleigh Little Theatre, and he's hoping to be in many more.



MAGGIE WALAS (Robin) is so excited to be back on stage for her third show at Raleigh Little Theatre. She previously has been in *Cinderella* (2022) and *Elephant and Piggie's We Are in a Play* (2021). She's been a part of the RLT community since she was old enough to sing. She currently is a freshman at Enloe High School. She'd like to thank her voice teacher, Liz Labelle, as well as her family and friends.

Production Team Biographies

DAN BAIN (Assistant Director) is excited to make his AD debut with such a collaborative, tightly knit, and talented team! The cast and crew have been wonderful to work with, and he is constantly in awe of their talent. He thanks them, his family, and you, the audience!

DENNIS R. BERFIELD (Production Manager) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL and went on to become the Technical Director at the University of Scranton in Pennsylvania.

DARYLENE HECHT (Music Director) is thrilled to be back working with the “dream team” of Kathleen, Sue, David, and Gerrie! She thanks them for all their encouragement, friendship, and laughs. She also thanks this wonderful cast for working so hard and being so generous with their talents. Some of Darylene’s previous projects include *The 25th Annual Putnam County Spelling Bee* and *Seussical* at Raleigh Little Theatre, *Legally Blonde*, *Guys And Dolls*, and *Joseph And The Amazing Technicolor Dreamcoat* at Cary Players. Next up for Darylene is music directing *Fiddler On The Roof* for Cary Players, opening April 28. Darylene is grateful to Raleigh Little Theatre for inviting her to be part of such a supportive theatre community.

SUSAN HILL (Choreographer) is excited to choreograph for the wonderful cast of *Fancy Nancy The Musical*! Previously Sue worked with the casts of *Seussical*, *Junie B. Jones*, *Beanstalk! The Musical!*, *Bat Boy*, *A Year with Frog and Toad*, *Sleeping Beauty* and *Dear Edwina*. Sue enjoys working with all the performers to help create theater magic. She is a veteran dance educator in the Wake County Public Schools and dances with the Big Red Dance Project under the direction of Gerri Houlihan in Durham, NC. Sue is thrilled the triangle has Fancy places like RLT.

Production Team Biographies

GERRIE KOURI (Assistant Stage Manager) is thrilled to be a part of another wonderful Raleigh Little Theatre Production. Special thanks to the amazing Kathleen, David, Darylene, Sue, Dan, Dennis, Thomas, Ketti and our enormously talented cast and crew. Much love to her family; her inspiration and support. Go A-Team forever.

JENNY MITCHELL (Costume Shop Manager) is a Costume Designer here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Junie B. Jones Is Not A Crook*, *The Mountaintop*, *A Number*, *Beehive*, and *You're a Good Man Charlie Brown*.

KATHLEEN RUDOLPH (Director) has been an actor, director, and theatre educator in the Triangle for 29 years. She is thrilled to be directing *Fancy Nancy The Musical* and is very grateful for the opportunity. Recent directing credits at Raleigh Little Theatre include *Junie B. Jones Is Not a Crook*, *Snow White* and *Seussical, The Musical!* Kathleen has a special place in her heart for Theatre for Young Audiences, as she grew up in New York and attended Broadway shows by age 6. She thanks her amazing cast, crew and designers for all their energy and hard work, and for all the laughter they brought to our process!

KAHEI SHUM MCRAE (Costume Designer) is delighted to be back at RLT! Originally from Hong Kong, Kahei received her BA in Theatre from UW-Madison, her BFA in Production Design and MFA in Costume Design from UNCSCA. Some of her recent costume design credits include *Three Little Pigs*, *Measure For Measure* here at RLT, the world premier of *Allie Kazan And The Magic Mansion*, *The Invisible Boy* and *Grace For President* with Children's Theatre of Charlotte, *It's A Wonderful Life* with Triad Stage, *Godspell* with TIP, and *City Of Angels* at Theatre Raleigh. Her costume design work has also been seen at Burning Coal Theatre Company, Davidson College, The Barter Players, Peppercorn Children's Theatre and many others. Special thanks to the costume shop staff and volunteers!

Production Team Biographies

HEATHER J. STRICKLAND (Raleigh Little Theatre's Executive Director/ Interim Artistic Director) has been in her role since June 2020. Heather has over 15 years of experience in developing organizational strategy and branding, fundraising, and cultivating engagement for nonprofit and public service organizations. She has been involved with RLT since 2005, starting as a volunteer and stepping into the roles of director, teaching artist, and board member over time. Heather has also worked as a director, actor, and dance/fight choreographer. She is a member of ArtEquity's first cohort of National Board Leaders and has a degree in Theatre Arts and Communications from Flagler College.

DAVID WATTS (Stage Manager) is very happy to be working with the wonderful Kathleen, Gerrie, Darylene, Sue and Dan again. You may have previously (not) seen him as stage manager in RLT's *Junie B. Jones Is Not a Crook* (2022) and *Seussical* (2020). Congratulations to all the cast & crew for all their efforts bringing this show together. Love and thanks to his wife Kiron and daughter Zoe.

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage when there was a show the whole time she was growing up. From skits that her grandfather wrote for their church to the local community theatre, she was always involved and loved the art. In 2017, she graduated college with a Bachelor's Degree in Theatre Arts with a focus in Lighting. Her most recent endeavor was working as an Entertainment Stage Technician for Walt Disney World at Hollywood Studios in Orlando, FL. During her time here, she hopes to continue spreading her love and joy of Theatre with everyone she meets.

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Brenda Schulman
Catherine Lambe
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Marie Berry
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Freyja Sindemark
Greg Lytle
Haley Tury
Howard Estes
Judy M. Dove
Julianne Santana
Laurel Drobits
Lilo Miles
Lindsey Wyatt
Phillip Solano
Thommie O'Neal

Lighting Crew Members

Barbara Corbin
Carol Machuca
Dustin Bowles
Ellary Hileman
Jadon Frank
Will Lukas

2022-2033 Season Crews and Volunteers

Sound Crew Members

Amy Koo
Anakin Ducheneaux
Barbara Corbin
Colton Massi
Dustin Bowles
Darylene Hecht
Ellary Hileman
Emma Chryst
Eric Krebs
J Mack
Jeff Hooper
Kailee Edsall
Michael Teleglou
Rod Rich
Shelly Johnston
Sky Symonds
Todd Houseknecht

Lighting Crew Members

Alana Williamson
Alex McLellan
Anakin Ducheneaux
Barbara Corbin
Barbara Witherwax
Bri Flynn
Carol Machuca
Claire Huene
Darby Madewell
Dustin Bowles
Ellary Hileman
Eric Krebs
Gene Lassiter
Jadon Frank
Janice Fields
Maggie Hankins
Michael Jernigan
Jessica Richardson
Will Lukas

2022-2033 Season Crews and Volunteers

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Barbara Witherwax
Bri Flynn
Catherine Lambe
Dustin Bowles
Jamie Marlow
Jeff Hooper
Jessica Richardson
Lila Smit
Lilly Wolverton
Michael Jernigan
Miranda Twombly
Shelly Johnston
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Props Crew Members

Alex Gromo
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For more information about volunteering at RLT, contact Cari by email at Cari@RaleighLittleTheatre.org or via telephone at 919-821-4579 x 232.

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A Radioplay,
By Sholem Asch
Translated by Caraid O'Brien

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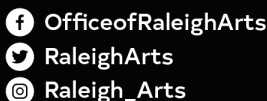
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