

2023-2024 CALENDAR

23-24 Season: Finding Home

Recent years have made us all more aware of the distance between each other. The definition of family, belonging, and home have evolved, and our understanding of the space we occupy has changed.

As a community theatre, RLT is often described by volunteers as "home." While this definition of home often means the physical space, a place that feels comfortable, we know that feeling reaches beyond the walls of the theatre and into the hearts of our community. Home is the people we feel welcomed by just as much as the space that we are welcomed into.

The collection of stories that comprise our 2023-2024 season feature characters that are understanding what home means and where it rests in who they are. Whether it is about the dedication it takes to solve a mystery, the understanding needed to know that helping others creates community, the care required to empathize with an experience that is not your own, or the heart it takes to embrace differences and find inspiration in unique places - they all must reckon with the idea that home is not simply where we are in physical space, but also the people that we welcome into our hearts and stories.

Heather J. Strickland, Executive Director

FOUR-SHOW SERIES

Curtains

August 11 - 27, 2023 ST RE

Misery October 20 - November 5, 2023 GG GA

Trouble in Mind

March 15 - 31, 2024 GG GA

Kinky Boots

June 7 - 23, 2024 ST RE

TEENS ON STAGE/TEENS BACKSTAGI

Puffs

July 21 - 30, 2023 GG GA

HOLIDAY SHOW

Cinderella December 1 - 17, 2023 ST RE

SA Stephenson Amphitheatre

JULY 2023									
Sun	Mon	Tue	Wed	Thu	Fri	Sat			
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ST Cantey V. Sutton Theatre

NOVEMBER 2023									
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MARCH 2024									
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AUGUST 2023									
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GG Gaddy-Goodwin Teaching Theatre

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SF Sensory-Friendly

FAMILY SERIES

Nate the Great

Last Stop on Market Street

February 2 - 11, 2024 ST RE SF

Looking for Roberto Clemente

SENSORY FRIENDLY SHOWS

May 4 - 12, 2024 SA GA SF

Last Stop on Market Street

Looking for Roberto Clemente

RE Reserved

September 23 at 1:00 PM

February 10 at 2:00 PM

Nate the Great

May 11 at 1:00 PM

GA General Admission

September 16 - 24, 2023 SA GA SF

JANUARY 2024									
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FEBRUARY 2024										
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JUNE 2024									
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SA Stephenson Amph



2023-2024 SHOW DESCRIPTIONS

FOUR-SHOW SERIES

Curtains Musical

August 11 - 27, 2023 Cantey V. Sutton Theatre, Reserved Seating Thursday - Saturday at 8:00PM, Sunday at 3:00PM Book by Rupert Holmes. Music by John Kander.

Lyrics by Fred Ebb. Original Book and Concept by Peter Stone.

It's the brassy, bright, and promising year of 1959. Boston's Colonial Theatre is host to the opening night performance of a new musical. When the leading lady mysteriously dies on stage, the entire cast and crew become suspects. It is up to a local fast-talking detective, who just happens to be a musical theatre fan, to save the show, solve the case, and maybe even find love, all without getting killed. Packed with glorious tunes from the legendary songwriting team of Kander & Ebb, **Curtains** is a witty and hilarious musical whodunit that you won't want to miss!

Misery Thriller

October 20 - November 5, 2023 Gaddy-Goodwin Teaching Theatre, General Admission Thursday - Saturday at 8:00PM, Sunday at 3:00PM

By William Goldman. Based on the novel by Stephen King

True life becomes stranger than fiction when an acclaimed romance novelist wakes up in the home of his "Number One Fan." Rescued from a near-fatal wintery car crash, Paul Sheldon finds himself incapacitated in the secluded home of Annie Wilkes. When events take a nightmarish turn, the injured Paul realizes the unhinged Annie has no intention of letting him leave. This spine-tingling psychological thriller traps you in the room with Paul as he must outsmart Annie if he hopes to escape. Based on Stephen King's best-selling novel and from the screenwriter of the 1990 Academy Award-winning film adaptation, **Misery**'s tense cat-and-mouse game will grip you until the very end.

Trouble in Mind Dramatic Comedy

March 15 - 31, 2024 Gaddy-Goodwin Teaching Theatre, General Admission Thursday - Saturday at 8:00PM, Sunday at 3:00PM Pu Alica Childrons

By Alice Childress.

Set during rehearsals for a major Broadway production, **Trouble in Mind** illuminates the inner life of a Black actress struggling with her career. She's paid her dues throughout the years, playing stereotypical supporting roles in second-rate shows, and is ready for her star turn. Alice Childress's 1955 play - which finally premiered on Broadway in 2021 - is a funny, moving and heartbreaking look at racism, identity and ego in the high-stakes world of New York theatre.

Kinky Boots Musical

June 7 - 23, 2024 Cantey V. Sutton Theatre, Reserved Seating Thursday - Saturday at 8:00PM, Sunday at 3:00PM Book by Harvey Fierstein.

Music and Lyrics by Cyndi Lauper.

Charlie Price has reluctantly inherited his father's shoe factory, which is on the verge of bankruptcy. Trying to live up to his father's legacy and save his family business, Charlie finds inspiration in the form of Lola, a fabulous entertainer in need of some sturdy stilettos. As they work to turn the factory around, this unlikely pair find that they have more in common than they realized... and discover that when you change your mind, you can change your whole world. Featuring a joyous score by pop icon Cyndi Lauper and a hilarious, uplifting book by Harvey Fierstein, don't miss the six-time Tony Award-winning musical extravaganza, Kinky Boots!

TEENS ON STAGE / TEENS BACKSTAGE

Puffs Comedy

July 21 - 30, 2023 Gaddy-Goodwin Teaching Theatre, General Admission Thursday - Saturday at 7:30PM, Saturday - Sunday at 3:00PM By Matt Cox.

For seven years, a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs... who just happened to be there too. Presented by RLT's Teens on Stage and Teens Backstage summer program, **Puffs** (or **Seven Increasingly Eventful Years at a Certain School of Magic and Magic**) is a hilarious and heartfelt tale for anyone who has never been destined to save the world.

FAMILY SERIES

Last Stop on Market Street Musical

September 16 - 24, 2023

Louise "Scottie" Stephenson Amphitheatre, General Admission Saturday - Sunday at 1:00PM & 4:00PM Sensory-Friendly: Saturday, September 23, at 1:00PM

Book, Music & Lyrics by Gloria Bond Clunie.

Adapted from the book by Matt de la Pena and illustrated by Christian Robinson.

On a Sunday after church, CJ and his Nana board the public bus for their weekly trip across town to help out at a soup kitchen. Along the way, CJ notices the many differences among people and asks tons of curious questions: Why don't we have a car? How come that man can't see? How come it's always so dirty over there? How?...Why?...With Nana's fearless and compassionate guidance, CJ discovers that everyone and everything has a unique rhythm and purpose; that the world's got answers if we listen with more than our ears and see with more than our eyes. This inspiring and imaginative play is based on The New York Times bestseller that won a Newbery Medal, Coretta Scott King Illustrator Honor, and a Caldecott Honor.

Nate the Great Musical

February 2 - 11, 2024

Cantey V. Sutton Theatre, Reserved Seating Thursday - Friday at 7:30PM, Saturday - Sunday at 2:00PM & 5:30PM Sensory-Friendly: Saturday, February 10, at 2:00PM

Book & Lyrics by John Maclay and Music & Lyrics by Brett Ryback. Based on the book by Marjorie Sharmat.

Nate the Great, the world's greatest boy detective, awakes, hoping that this day will bring a new case. He gets a call from his good friend Annie alerting him that her new painting of her dog Fang is missing! He rushes over to her house to investigate. For the first time in his career, he is stumped. And worse yet, Mom is all out of pancakes. To solve this case, he is going to need to learn to think in new ways and rely on the help of his friends. Nate the Great is a funny, sweet, rollicking good time that celebrates art, friendship, creative thinking, and of course, pancakes.

Looking for Roberto Clemente Musical

May 4 - 12, 2024

Louise "Scottie" Stephenson Amphitheatre, General Admission Saturday - Sunday at 1:00PM & 4:00PM Sensory-Friendly: Saturday, May 11, at 1:00PM Book and Lyrics by Karen Zacarías. Music by Deborah Wicks La Puma.

In this rock musical, the year is 1972. The place is Pittsburgh, where legendary baseball player Roberto Clemente is at the top of his game. Sam Kowalski and the neighborhood baseball-playing kids are in an intense competition to win the chance to meet Clemente in person. But when their hero helps natural disaster victims in Nicaragua, his fateful off-field actions teach the kids about what is more important than winning.

HOLIDAY SHOW

Cinderella Musical

December 1 - 17, 2023 Cantey V. Sutton Theatre, Reserved Seating Thursday - Friday at 7:30PM, Saturday - Sunday at 2:00PM & 6:00PM Based on the fairy tale by Charles Perrault.

Adaptation and lyrics by Jim Eiler.

Music by Jim Eiler and Jeanne Bargy.

RLT's holiday tradition returns for the 39th year! Kids of all ages will love this retelling of the beloved fairy tale, filled with music, laughs, and a sparkle of magic. This beloved musical comedy features elegant costumes and scenery and a cast of memorable characters including some conniving step-relatives, royals, and everyone's favorite resourceful Fairy Godmother, or FG for short! Come experience the show that has enchanted Raleigh families for almost 40 years!