



# BLOOD WEDDING

BY FEDERICO GARCÍA LORCA  
TRANSLATED BY LILLIAN GROAG

Directed by Rachel Klem

JANUARY 27 - FEBRUARY 12, 2023



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THEATRE

TICKETS: 919-821-3111  
RaleighLittleTheatre.org

# BLOOD WEDDING

Federico García Lorca,  
translated by Lillian Groag

Directed by Rachel Klem

Music Directed by Tony Mendez

Stage Managed by Elaine Petrone

Scenic Design by Miyuki Su

Costume Design by Jenny Mitchell

Choreographed by Lormarev Jones

Lighting Design by Ryann Norris

Sound Design by Brennan Reilly

Props Design by Ruthie Martinez

This translation originally commissioned and produced by  
the Guthrie Theater, Joe Dowling, Artistic Director.

*Blood Wedding* is performed with  
one 15-minute intermission.

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS  
PRODUCTION IS STRICTLY PROHIBITED.**

# Sponsors

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This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



*BLOOD WEDDING* is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.



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# Note from the Director

What an honor to get to direct Blood Wedding! This classic play by one of the greatest dramatists of the 20th century is often overlooked in season selection by theatre companies. I am deeply indebted to Patrick Torres for lobbying for this play to be produced and for passing the torch to me. I know you will agree that this remarkable play is all these things: simple and complex, caring and cruel, real and magical.

Federico García Lorca was born in 1898 in rural Spain. He was an excellent pianist as a youth but decided to focus on writing in his late teens. In 1922, Lorca banded with a group of artists that included Salvador Dalí and filmmaker Luis Buñuel. During the next 14 years, Lorca wrote prolifically, 15 books of poetry, 16 plays, a film script, and even an opera. In 1936, Lorca was assassinated by Franco's Spanish Nationalist soldiers without a trial. Scholars speculate that he was executed for socialist beliefs and for being openly gay. He was buried in an unmarked mass grave, and his remains have never been found.

Like many of Lorca's plays, Blood Wedding explores rural Spanish life with a focus on social construct and confines. His plays can easily be compared to those of Ibsen, Checkov, and Williams in illuminating the status quo and challenging it. Lorca passionately seeks freedom for his characters much the same way he fought for it in his own life. While criticizing society, Lorca also acknowledges the deep need for community and writes eloquently of both connection and isolation. His works are relevant to modern audiences because he explores big issues that still concern us like oppression and injustice, as well as personal struggles like grief and longing. Although Lorca transports the audience to another world, it looks very much like our own.

Special thanks to the amazing team of designers, the actors, Tony, Elaine, Heather, and of course, Patrick - RLT misses you very much. Thanks for your vision and belief in Lorca's magic. Thanks to the audiences who are here to experience it. Thank you for being a part of our community at Raleigh Little Theatre.

Rachel Klem, Director

# Cast, Crew, and Production Team

## Cast

Mother

**Deb Teitelbaum**

Groom

**Chase Condron**

Neighbor

**Denise Sepic**

Father

**Simon Kaplan**

Bride

**Aysia Slade**

Maid

**Debbie Litwak-Kring**

Leonardo

**Daniel C-M Ryder**

Wife

**Mary Elizabeth Baumgarten**

Mother-in-Law

**Ruthie Martinez**

Beggar Woman

**Carol Machuca**

Moon

**Zoe Barham**

Ensemble

**Ariel Penland**

**Brynna Rosenberg**

**Danielle Santos**

**Jarred Pearce**

**Michael Bradley Lamont**

**Savannah Lange**

**Skye Pham**

# Production Team

Director

**Rachel Klem**

Music Director and Composer

**Tony Mendez**

Production Manager/Technical Director

**Dennis R. Berfield**

Assistant Technical Director

**Ali Wood**

Scenic Designer

**Miyuki Su**

Costume Designer

**Jenny Mitchell**

Choreographer

**Lormarev Jones**

Stage Manager

**Elaine Petrone**

Assistant Stage Manager

**Dan Eckert**

Intimacy Director

**Lormarev Jones**

Fight Choreographer

**George Labusohr**

Lighting Designer

**Ryann Norris**

Sound Designer

**Brennan Reilly**

Props Designer

**Ruthie Martinez**

# 2022-23 Crew Volunteers

## 2022-2023 Auditions Crew Members

<b>Amy Blackwell</b>	<b>Claire Huene</b>	<b>Paula Scicluna</b>
<b>Anne Purcell</b>	<b>Dan Eckert</b>	<b>Phyllis Wellman</b>
<b>Barbara Corbin</b>	<b>Heather Shinpaugh</b>	<b>Shanell Milani</b>
<b>Brenda Schulman</b>	<b>Laurel Drobits</b>	<b>Steve Bradford</b>
<b>Catherine Lambe</b>	<b>Marie Berry</b>	<b>Tony Landavazo</b>
	<b>Michael Teleoglou</b>	

## 2022-2023 Auditions Crew Coordinator

**Marie Berry**

## 2022-2023 Costume Shop Crew Members

<b>Adalia Schafrath-Craig</b>	<b>Cindy Marshburn</b>	<b>Liz Houde</b>
<b>Alyssa Capps</b>	<b>Cynthia Ramos</b>	<b>Mallory Schultz</b>
<b>Ameer Tohamy</b>	<b>Danielle M. Welch</b>	<b>Pamela Swanstrom</b>
<b>Ann Haigler</b>	<b>Debbie Sherrod</b>	<b>Patty Ball</b>
<b>Athena Tzathas</b>	<b>Elizabeth Anderson</b>	<b>Rebecca Woltz</b>
<b>Barbara Biggs</b>	<b>Fiona Crow</b>	<b>Ruth Berry</b>
<b>Bonita McPherren</b>	<b>Janice Freeman</b>	<b>Sam Frigerio</b>
<b>Brooklyn Franke</b>	<b>J Mack</b>	<b>Sharon Pope</b>
<b>Brooklyn Smith</b>	<b>Kathy Mauney</b>	<b>Susan Kirley</b>
<b>Catherine Lambe</b>	<b>Linda Wellnitz</b>	<b>Viviana Straniero</b>

## 2022-2023 Deck Crew Members

<b>Alex McLellan</b>	<b>Jamie Marlow</b>	<b>Michael Jernigan</b>
<b>Barbara Witherwax</b>	<b>Jeff Hooper</b>	<b>Miranda Twombly</b>
<b>Bri Flynn</b>	<b>Jessica Richardson</b>	<b>Shelly Johnston</b>
<b>Catherine Lambe</b>	<b>Lila Smit</b>	<b>Stephen Furs</b>
<b>Dustin Bowles</b>	<b>Lilly Wolverton</b>	<b>Terry Chavez</b>

## 2022-2023 Dresser Crew Supervisors

**Lindsey Wyatt**

## 2022-2023 Dresser Crew Members

<b>Aliana Ramos</b>	<b>Erin Zanders</b>	<b>Rebecca Leonard</b>
<b>Amber Schnur</b>	<b>Fiona Crow</b>	<b>Ruth Berry</b>
<b>Amy Blackwell</b>	<b>Lindsey Wyatt</b>	<b>Sarah Spagnoli</b>
<b>Beth Castle</b>	<b>Lisa LeVert</b>	<b>Valerie Pymento</b>
<b>Brooke Sandoval</b>	<b>Miranda Twombly</b>	<b>Yvette Townsley</b>
<b>Claire Huene</b>	<b>Rachel Eckert</b>	



2022-2023 Lighting Crew Members

<b>Alana Williamson</b>	<b>Claire Huene</b>	<b>Janice Fields</b>
<b>Alex McLellan</b>	<b>Darby Madewell</b>	<b>Maggie Hankins</b>
<b>Anakin Ducheneaux</b>	<b>Dustin Bowles</b>	<b>Michael Jernigan</b>
<b>Barbara Corbin</b>	<b>Ellary Hileman</b>	<b>Jessica Richardson</b>
<b>Barbara Witherwax</b>	<b>Eric Krebs</b>	<b>Will Lukas</b>
<b>Carol Machuca</b>	<b>Jadon Frank</b>	

2022-2023 Props Crew Members

<b>Alex Gromo</b>	<b>Catherine Lambe</b>	<b>Sam Howard</b>
<b>Barbara Witherwax</b>	<b>Hannah Hedrick</b>	<b>Thommie O'Neal</b>
<b>Bri Flynn</b>	<b>Maggie Brown</b>	

2022-2023 Scene Shop Crew Members

<b>Barbara Witherwax</b>	<b>Catherine Lambe</b>	<b>Thommie O'Neal</b>
<b>Bri Flynn</b>	<b>Hannah Hedrick</b>	

2022-2023 Sound Crew Members

<b>Amy Koo</b>	<b>Ellary Hileman</b>	<b>Michael Teaglou</b>
<b>Anakin Ducheneaux</b>	<b>Emma Chryst</b>	<b>Rod Rich</b>
<b>Barbara Corbin</b>	<b>Eric Krebs</b>	<b>Shelly Johnston</b>
<b>Colton Massi</b>	<b>J Mack</b>	<b>Sky Symonds</b>
<b>Dustin Bowles</b>	<b>Jeff Hooper</b>	<b>Todd Houseknecht</b>
<b>Darylene Hecht</b>	<b>Kailee Edsall</b>	

2022-2023 House Managers

<b>Andy Ingram</b>	<b>Haley Tury</b>	<b>Lilo Miles</b>
<b>Ariel Gray</b>	<b>Howard Estes</b>	<b>Lindsey Wyatt</b>
<b>Chanté Thompson</b>	<b>Judy M. Dove</b>	<b>Phillip Solano</b>
<b>Freyja Sindemark</b>	<b>Julianne Santana</b>	<b>Thommie O'Neal</b>
<b>Greg Lytle</b>	<b>Laurel Drobits</b>	

For more information about volunteering at RLT, contact Cari by email at [Cari@RaleighLittleTheatre.org](mailto:Cari@RaleighLittleTheatre.org) or via telephone at 919-821-4579 x232.

# Cast Biographies



ZOE BARHAM (Moon) is excited to be performing with Raleigh Little Theatre for the first time! A big thank you to her family and friends for their love and support. Enjoy the show!



MARY ELIZABETH BAUMGARTEN (Wife) is incredibly excited to be a part of Blood Wedding! After attending college, Mary Elizabeth is grateful to re-enter the world of theater while pursuing her Master's degree at UNC Chapel Hill for Clinical Rehabilitation and Mental Health Counseling. Previous acting experience includes Mary Poppins in Mary Poppins, Beth March in Little Women, Cecily Cardew in The Importance of Being Earnest, and Kitty Bennet in Pride and Prejudice. This opportunity would not be possible without the support of her friends, family, and CRMH cohort!



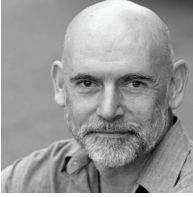
MICHAEL BRADLEY LAMONT (Ensemble) is a 20 year old student at Wake Tech Community College majoring in the fine arts. He is from Fuquay Varina, and the majority of their career so far has consisted of Shakespeare plays such as A Midsummer Night's Dream and Richard III. This will be his first performance with Raleigh Little Theatre. Michael can be contacted at Mikebl2002@gmail.com if you need to reach them.



CHASE CONDRONE (Groom) hails from East Tennessee, where he studied acting at a small school nestled in the Smoky Mountains. He has portrayed a bevy of lovable goofballs and well-meaning misfits on stage, including Jack Worthing in The Importance of Being Earnest, Greg in Reasons to be Pretty, and Moon in The Real Inspector Hound. Chase is ecstatic to join this wonderful cast and crew in his Raleigh Little Theatre debut!



DANIEL CRYER-MUTHEDATH RYDER (Leonardo) fell in love with acting in high school, when he realized most of socializing was pretending to have some semblance of confidence. The better he got at pretending, the easier it was to get along with all the lovely people he met. He is very happy to bring this practiced pretense to his Raleigh Little Theatre debut in Blood Wedding. You may have heard his voice on Audible or seen him onstage in Justice Theater Project's All the Way. Follow him at [www.danielrydervoices.com](http://www.danielrydervoices.com).



SIMON KAPLAN (Father) worked as a professional actor in the UK, Europe and Australia for most of the 1980s, with steadily decreasing amounts of employment and fulfillment, and then took a 25-year hiatus from acting. Since dipping his toe back in 7½ years ago, favorite roles include: Raleigh Little Theatre The Curious Incident of the Dog in the

Nighttime (Ed), Bare Theatre Marat/Sade (Sade) and Love Letters (Andy), Imperial Centre Theatre of Rocky Mount Embers (Henry), Honest Pint Hamlet (Claudius), Burning Coal The Weir (Jack), Honest Pint/Sweet Tea Shakespeare King Lear (Lear). With love and thanks to Claudia for her ceaseless support.



SAVANNAH LANGE (Ensemble) has absolutely loved taking part in Blood Wedding. Savannah is a freshman at Garner Magnet High School and has been involved in theatre since 2018. This will be her fifth show at Raleigh Little Theatre.

Savannah's journey in acting began when she was 11 years old, when she was a mouse-pony in RLT's Cinderella. Since then, she has been in different productions including some film. Savannah really appreciates her mom, Jennifer, her dad, John, and her older sister, Madison, for always being so supportive of her no matter what.



DEBBIE LITWAK-KRING (Maid) is delighted to make her Raleigh Little Theatre debut! Since moving from NY 4 years ago, NC audiences have seen her in Justice Theatre Project's Man of La Mancha (Housekeeper), North Raleigh Arts and Creative Theatre's Roe (Jane Roe's mother, Mary), Stageworks' Deathtrap (psychic Helga Ten Dorp), and Cary

Players' Joseph and the Amazing Technicolor Dreamcoat (Mrs. Potiphar and, proudly, a cow). Special thanks to Rachel, the RLT production team, and wonderful castmates for making this such a terrific experience!



CAROL MACHUCA (Beggar Woman) is thrilled to be a part of Blood Wedding in her first acting role at Raleigh Little Theatre. She recently was Assistant Director for In The Heights, also at RLT. Originally from Puerto Rico, she has called Raleigh home since 2001. An engineer by day and improviser by night, she finds balance in the arts and has

volunteered, taken classes or performed at Raleigh Little Theatre and other area theatres. You may have seen her last as Pancha in the staged reading of Real Women Have Curves. Carol is delighted and grateful to join this amazing cast and crew.



RUTHIE MARTINEZ (Mother-in-Law/Props Designer) last appeared at Raleigh Little Theatre in the title role in *Gypsy* in 1982. Since then, she has been teaching drama at Greensboro Day - she directed, taught and ran the award-winning fine arts program for 21 years, and most recently taught at Appalachian State University. Recent roles include the Chaperone in *The Drowsy Chaperone*, and Rosie in *Mamma Mia* (Lees McRae Summer Theatre). She is also a "scream queen"—she was the final girl in the 1984 cult NC horror film *The Mutilator*, and just wrapped the sequel, *Mutilator 2* this past May. It will be premiering in 2023. She is also a new Mother-In-Law; her son Kevin and his lovely bride Lindsay just got married on Dec. 17.

JARRED PEARCE (Ensemble/Bridegroom) is a very funny caring guy. He has been acting since he was a wee lad. From elementary school and up he knew acting was the one thing he really enjoyed and wanted to do for a living. He loves to act. His dream goal is to one-day be on acting's Mount Rushmore along with the greats such as Denzel, Leo DiCaprio, Jim Carrey, Will Smith, Tom Hanks and more.



ARIEL PENLAND (Ensemble) is so excited to be in her first show at Raleigh Little Theatre! She has been acting for almost 10 years. Some of her past roles include Lady Catherine in *Pride and Prejudice* and Fefu in *Fefu and Her Friends*. Ariel has also acted on screen in the film *Words On Bathroom Walls* and the television show *The Summer I*

*Turned Pretty*. Ariel has thoroughly enjoyed working on *Blood Wedding* and hopes you enjoy the show!



SKYE PHAM (Ensemble) is excited to be making her debut at Raleigh Little Theatre. She is currently a senior at NC State University studying Sustainable Materials & Technology, where she was most recently seen as Mary Warren in their production of *The Crucible*. She would like to thank her family and friends for their support.



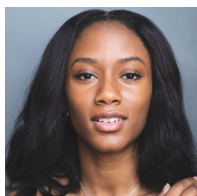
BRYNNA ROSENBERG (Ensemble/First Girl) is very excited to once again be performing at Raleigh Little Theatre in *Blood Wedding*. She most recently took on the role of Mama Pig/Stagehand in RLT's *The Surprising Story of the Three Little Pigs*. She also appeared as Janne in Theatre in the Park's performance of *Let the Right One In*. This is Brynna's eighth production at RLT; previous favorites include *Blood at the Root* (Toria), *Seussical!* (Gertrude McFuzz), and various productions with the Teens On Stage program. As such, she would like to thank RLT's education department for contributing to her development as an artist.



DANIELLE SANTOS (Ensemble) is thrilled to be making her debut at Raleigh Little Theatre! While she has a day job as a finance manager, she pursues her artistic passions at the theater, Ninth Street Dance, and the Indie Strings Orchestra. She lives in Durham with her two cats. Much love & gratitude to friends and family for supporting her theatrical endeavors!



DENISE SEPIC (Neighbor) is thrilled to be back at the Raleigh Little Theatre stage in this moving production of Blood Wedding. She'd like to send love to her friends and family for their love and support.



AYSIA SLADE (Bride) is a lover of stories and the art of theatre-making. Her work on stage includes over a dozen roles at NCSU, including Sarah in Ragtime and Young Alice Murphy in Bright Star, from which she graduated in 2021. Since graduating, she has performed around the community, most recently at NRACT (Side by Side by Sondheim) and Theatre Raleigh (City of Angels). She is excited to be working at Raleigh Little Theatre for the second time after working on Blood at the Root in 2019. Find her on Instagram at @aysianotasian.



DEB TEITELBAUM (Mother) is returning to acting following a lengthy hiatus, and is in her first role at Raleigh Little Theatre. She holds a BA in Dramatic Art from the University of North Carolina-Chapel Hill, where she acted, directed, and served on the producing board of the Lab Theater. Following graduation, she moved to Chicago and appeared in numerous stage productions, notably Suzie in Hot L Baltimore (Raven Theater Co.) and Beatrice in A View From the Bridge (Steppenwolf Theater Company).

# Production Team

## Biographies

**DENNIS R. BERFIELD** (Production Manager/Technical Director) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL and went on to become the Technical Director at the University of Scranton in Pennsylvania.

**DAN ECKERT** (Assistant Stage Manager) is excited to be part of the team for this production, and for the opportunity to work with such a talented and diverse cast. Dan's most recent work with Raleigh Little Theatre was as the Stage Manager of Cinderella.

**LORMAREV JONES** (Choreographer/Intimacy Director) is a Director/Choreographer, Intimacy Director and Educator currently based in Raleigh. She received her MFA in Theatre from Sarah Lawrence College. Lormarev has served as a director and choreographer at many area theatres and high schools in the Triangle, including Playmakers Repertory Company, Raleigh Little Theatre and many others. She is also a deviser, playwright, and solo performer. Lormarev was recently named the new Director of the Theatre Program at Meredith College, her alma mater.

**RACHEL KLEM** (Director) is committed to theatre as a changing force and is honored to share the joy of theatre with communities all over the country. As a professional stage director, Ms. Klem's expansive and eclectic credits include a high-concept version of *The 39 Steps*, a multi-heritage production of *Bright Star*, a many space promenade of *Fefu* and *Her Friends*, and digital directing work at the *Artist Soapbox Podcast*. As an educator, Rachel has taught since attaining her Master's degree in Acting from DePaul's *The Theatre School*. She taught and directed theatre at North Carolina State University from 2004-2020, and since has taught for RLT, Triangle Day School, Cape Cod Community College, St. Norbert College, and Ephrata Performing Arts Center. As an administrator, Rachel is presently the education programs manager at RLT. She also served as co-artistic director for University Theatre's *Open Door Series* at NC State from 2016-2020 and as executive director for *Common Ground Theatre*, a non-profit venue in Durham, NC from 2004-2014.

**GEORGE LABUSOHR** (Fight Choreographer) is a graduate of Savannah College of Art and Design, where he received his B.F.A in Performing Arts. He is an Actor-Combatant certified by the Society of American Fight Directors and choreographs movement and violence for schools and theatre companies around the triangle.

**TONY MENDEZ** (Music Director/Composer) is making his first foray into composing for the theatre, and he is excited to be making this debut with Raleigh Little Theatre. No stranger to the theatre, he has played guitar for numerous community and college theatre productions. Favorites include Hairspray, The Last Five Years, Godspell, and doing double duty in the role of Jackson in Pump Boys & Dinettes, where he got to act and play guitar at the same time! In real life, Tony is a physics professor at Campbell University.

**JENNY MITCHELL** (Costume Shop Manager) is a Costume Designer here at Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: Junie B. Jones Is Not A Crook, The Mountaintop, A Number, Beehive, and You're a Good Man Charlie Brown.

**RYANN NORRIS** (Lighting Designer) is a Production Coordinator for The Town of Cary and specializes in lighting design. Her past designs include Joseph and the Amazing Technicolor Dreamcoat, Almost Maine, as well as many other shows for Cary Players; Three Little Birds for Raleigh Little Theatre and their Teens Backstage program; dance companies including Campaneria Ballet Company, Cary Ballet Company, and Black Irish. She would like to thank Sean Loepp and her cats Melody and Lola, for being supportive through the challenges work and life can present.

**ELAINE PETRONE** (Stage Manager) thrives on doing her part to bring so many different types of stories to life on stage. She has stage managed for Raleigh Little Theatre since 2007 for a wide variety of shows, most recently Measure for Measure and Pippin. Love and thanks to David and Alyssa for their patience while I go out and play.

**BRENNAN REILLY** (Sound Designer) is a sound designer and audio engineer from Winston-Salem, NC. This will be the third play they have designed at Raleigh Little Theatre and are excited to be a part of Blood Wedding! Most recently, Brennan has worked on Dance in DeMille (UNCSA), Fall Dance (UNCSA), A Carolina Christmas (Winston-Salem Symphony), and Pride and Prejudice (Raleigh Little Theatre).

**HEATHER J. STRICKLAND** (Raleigh Little Theatre's Executive Director) has been in her role since June 2020. Heather has over 15 years of experience in developing organizational strategy and branding, fundraising, and cultivating engagement for nonprofit and public service organizations. She has been involved with RLT since 2005, starting as a volunteer and stepping into the roles of director, teaching artist, and board member over time. Heather has also worked as a director, actor, and dance/fight choreographer. She is a member of ArtEquity's first cohort of National Board Leaders and has a degree in Theatre Arts and Communications from Flagler College.

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This list reflects gifts to the general needs of the theatre of \$100 or more between December 20, 2021 – December 20, 2022.

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Natasha Gore  
Pamela Townsend Household  
Rob & Linda Grew  
Ryan Rangel  
Sam & Karen Spilman\*  
Stephen & Ann-Marie Gerney\*^  
Tippy Thornton  
Walker Sherk  
Warren & Judy Keyes^

# Designer

Adrienne Kelly-Lumpkin  
Alex Keyes  
Amita Desai  
Amy Blackwell^  
Andrea Nixon  
Barbara Corbin  
Benji Jones^  
Betsy Bates^  
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Jasmine George  
Jean Gross & Don Miller  
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Joyce Rothchild^  
Karen Morgan Williams  
Kathryn Millican  
Kathy Lagana & John Gerwin  
Larhe Spell  
Leigh Bleecker  
Lise Osvold & Robert Miller  
Mary Lambert Household  
Mary Rowland^  
Natalie Turgeon  
Neeraj Saraiya  
Neil & Mary Saunders  
Nicole Rogers  
Pete & Mary Catharine  
Eberhart  
Rhonda Raney  
Rob Maddrey & Mark Tulbert  
Robert and Shirley  
Abernethy^  
Ronzel Bell  
Ruth Freeman  
Ruth Gross & Hans Kellner  
Sandra Deutsch Crane^  
Sarah Preston  
Starr Markham  
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Steven Epstein  
Suzan Smith  
Suzanne Ruggles  
Terry Haggerty^  
Tina & Lee Clyburn  
Tony & Elli Gemma  
Tracy Abercrombie  
Household  
Warren English  
William Gilkeson^  
Yolanda Rabun

# Actor

Abigail Jordan  
Ali Goins  
Aliana Ramos  
Amber & Jason Garcowski  
Amy Flynn & Phil Crone  
Anastasia Sabarsky  
Andrew Gibbons  
Andrew Holton  
Angela Spain  
Anita Richardson  
Ann Haigler  
Anonymous  
Ashley Louden  
Bailey Dimke  
Barbara Witherwax  
Barbette Hunter  
Beth McGalliard  
Bill & Sandra Boyd  
Blythe Strickland  
Bob & Linda Cyrus  
Bob & Pat DeSimone  
Brandon Walser  
Carol Machuca  
Catherine Williams  
Cathy & Jim Stuart  
Charles J. Phaneuf  
Christine Carroll  
Christine Castelloe  
Christine Grant  
Christine Siwan  
Christopher Page Household  
Claire Huene  
Clifton Cates  
Dan Bain  
David & Kathy Bartlett  
David & Norma Zendels  
Deb Royals-Mizerk  
Del Flack  
Derreth & John Kavanagh  
Diane & Jeff Williams  
Diane Petteway  
Dimitri Eliopoulos  
Donald Teeter  
Doris Huebner  
Dorothea Bitler  
Dr. Fred Sanborn  
Earl Singleton  
Edna Hensey  
Elizabeth Brady  
Elizabeth Droessler  
Emily Meeker  
Emma Beckham  
Erin Witcher  
Frank Gailor  
Gail Hemedinger  
Gary O. Leach  
Gerald Pottern  
Glenda Carter



# Actor

Goetz Household	Kenneth Marks
Grant & Lucinda Gainey^	Kerby Baier
Hanz Thestral	Kevin Norsworthy
Heather and Aaron Strickland	Kjell Terrell
Helaine Turek	Lauren Van Hemert
Helen Hagan	Lee & Sunny Allen
Hersey & Lisa Forehand	Leon & Staci Sabarsky
Hillary Hebert	Leslie Alger
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Jeanne Moskal	Margaret Link
Jeff & Julie Brooks*^	Maria Cannon
Jennifer Cornell	Martha Keravuori
Jennifer Grigas	Mary Chris Easterly
Jerome Brown	Melvin Woodland and James
Jessica Griffin^	Merrill^
Jill Yonowitz	Michael & Lisa Sandman
John & Jackie Phelps	Nina Szlosberg-Landis
John & Susan Adams	Noreen Fitzmaurice
Joy Walter^	Pat Roos
Joye Groff	Patrick Torres
Judith & Lanford Peck	Paul George
Judy & Kent Dove	Paula Bridges
Julie Florin	Penny Amato &
Karyn Harrell^	Bernard Eckhardt^
Kella Hatcher	Phillip Smith

## Actor

Preston Hopkins  
Randy & Chris Thomson^  
Rebecca Crosson  
Rebecca Lassiter  
Rhonda Irwin  
Roland Batten\*  
Ron & Aleta Ash  
Ron & Renee Crowson  
Ronald Hayes Jr  
Rose Troyer  
Roxanne Hicklin  
Roy and Kristin Cooper  
Rudra Dutta  
Sandra Watson^  
Scott Wray  
Sejal & Jay Chaudhuri  
Shannon Eddleman  
Shelia Arms  
Sherry Hunter  
Sonya Callaway  
Stan Paskoff

Steve & Martha Derbyshire  
Steve Melkerson  
Susan & Joseph Stimmel  
Suzy Purrington  
Tama Coleman  
Ted Hopkins  
Thomas Matrejek  
Thomas Mauney  
Thomasina O'Neal  
Timothy Skender  
Tom & Peggy Eifler\*  
Tracy Birdwhistell  
Treggie Roy  
Vijay & Kamlesh Gupta  
Vincent Genna  
Vincent Moss  
Wyatt Booth  
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