

THE PRINCE STREET PLAYERS
LTD. PRODUCTION OF

CIN DER ELLA

DECEMBER 2 - 18, 2022

DIRECTED BY
LAURA BESS JERNIGAN
AND LORMAREV JONES

BASED ON THE FAIRY TALE BY
CHARLES PERRAULT

ADAPTATION AND LYRICS BY
JIM EILER

MUSIC BY
JIM EILER AND JEANNE BARGY



TICKETS: 919-821-3111
RaleighLittleTheatre.org

THE PRINCE STREET PLAYERS LTD.

Production of

CINDERELLA

Based on the Fairy Tale by
Charles Perrault

Adaptation and Lyrics by
Jim Eiler

Music by
Jim Eiler and Jeanne Barga

CINDERELLA - PRINCE STREET PLAYERS VERSION
is presented through special arrangement with
Music TheatreInternational (MTI). All authorized
performance materials are also supplied by MTI.
www.mtishows.com

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

**Directed by
Laura Bess Jernigan and Lormarev Jones**

**Music Direction by
Katherine Anderson**

**Choreography by
Laura Bess Jernigan and Lormarev Jones**

**Original Costume Design by
Vicki Olson**

**Costume Design by
Jenny Mitchell**

**Lighting Design by
Darby Madewell**

**Sound Design by
Todd Houseknecht**

**Additional adaptation, lyrics, and music with permission
from Jim Eiler by:**

**F. Charles Anderson
Jess Barbour
Jo Brown
Andrea Dreier
Daniel Eckert
Haskell Fitz-Simons
Julie Florin
Laura Bess Jernigan
Lormarev Jones
Kevin Kerstetter**

**Joanna Li
Maribeth McCarthy
Mike McGee
Stuart McLemore
Nancy Rich
Rod Rich
Martin Shaw
Suann Strickland
Patrick Torres**

Sponsors

Special thanks to our show sponsor, Coastal Credit Union:



Additional thanks to our media sponsor, WRAL.



This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



Cinderella is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources. .



Special thanks to Melissa Rickets, Maggie Rasnick, Kathleen Rudolph, Haskel Fitz-Simons, Linda O'Day Young, Carmen-maria Mandley, Helen Poole, and David Watts.

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Cinderella is performed without an intermission.

Many years ago on Christmas Eve and Christmas Day

The Kingdom of Good Queen Darling III

Scene I: Town Square

*Prologue*****

Ensemble

Scene II: A Magical Place

Hi Diddle Dee

Fairy Godmother & Helpers

Scene III: Stepmama's House

Get to Work

Stepmama & Stepsisters

*What's to Become of Me!*****

Cinderella & Mice

Scene IV: Castle Throne Room

*Queen Darling's Lament*****

Queen Darling, Pages & Helpers

*What's to Become of Me?*****

Prince Charming

Scene V: Town Square

*Holly Berry**

Ensemble

Scene VI: Stepmama's House

Knock, Knock, Knock

Cinderella, Stepmama,

Stepsisters, & Helpers

At The Ball

Stepmama & Stepsisters

What's to Become of Me Reprise

Cinderella

*Magic of the Moment***

Fairy Godmother

Scene VII: The Garden

Pony Tales

Horses

Send Off

Fairy Godmother & Ensemble

Scene VIII: Castle Ballroom

Cinderella's Entrance

Stepsisters & Ensemble

Sneeze Polka

Stepsisters, Queen Darling,

& Ensemble

*Best of All*****

Cinderella & Prince Charming

Scene IX: Castle Corridor

Scene X: Stepmama's House

Finale

Fairy Godmother & Helpers

Epilogue: The Castle

Bows

Ensemble

We Wish You A Merry Christmas

Ensemble

* Music by Martin Shaw, Lyrics by Haskell Fitz-Simons and Nancy Rich

** Lyrics by Haskell Fitz-Simons; descant melody by Suann A. Strickland;
orchestrations by F. Charles Anderson

*** Music by Julie A. Florin and Lyrics by Haskell Fitz-Simons

**** Music and Lyrics by Joanna Li

Cast

Cinderella

Prince Charming I

Queen Darling III

Stepmama

Henrietta

Gertrude

Fairy Godmother

Helpers

Pages

Town Kids/Mice/Ponies

Ensemble

Script Supervisor/

Ensemble Swing

Emma K. Johnson

Corey Roe

Riki Dows

Roni Nicole

Olivia Roe

Emily Steinhoff James

Cassandra White

Clare Vestal

Jackson Morgan

David Hatcher

Elaynah Rece James

Anaiya Matteau

Emma Finch Tury

Evelyn B.

Roman Cooper Garnes

Emily Little (Bestie 1/
Cinderella Understudy)

Garie Jean Williams
(Baker/Queen Understudy)

Jay Davenport
(Reporter 1/Helper Understudy)

Laura Stroud (Reporter 2/
Step Sister Understudy)

Lindsey Atkins (Teacher/Step Mama
and Fairy Godmother Understudy)

Maggie Walas (Bestie 2/
Page Understudy)

Matthew Harvey (Bookseller/
Prince Understudy)

Rhonda Lemon (Bestie 3/Step Sister
and Helper Understudy)

Grace Bianco

Production Team

Directors

**Laura Bess Jernigan
Lormarev Jones**

Musical Director

Katherine Anderson

Stage Manager

Jesse Gephart

Production Manager/
Technical Director

Dennis R. Berfield

Assistant Technical Director

Ali Wood

Costume Designer

Jenny Mitchell

Costume Shop Assistant

Jeremy David Clos

Choreographers

**Laura Bess Jernigan
Lormarev Jones**

Lighting Designer

Darby Madewell

Assistant Lighting Designer

Dustin Bowles

Sound Designer

Todd Houseknecht

Props Designer

Katie Moorehead

Assistant Stage Managers

**Alyssa Petrone
Danielle M. Welch**

Mouse Nanny

Marie Berry

Musicians

Musical Director/Keyboard

Katherine Anderson

Bass

**Jack Hopper
Joe Wimberley**

Trumpet

Christian McIvor

Drums

Vince Moss

Biographies

Cast Biographies



LINDSEY ATKINS (Ensemble/Teacher/Fairy Godmother & Stepmama Understudy) is excited to be making magic again after appearing in *Cinderella* at Raleigh Little Theatre last year. She is also excited to use her teacher glare on stage, and not just in her classroom this year! Her recent credits include *The SpongeBob Musical* (Mrs. Puff) and the 20th Anniversary Fundraiser at North Raleigh Arts and Creative

Theatre. Lindsey would like to thank the cast, crew, and creative team for all their hard work, as well as her family, friends, and partner Brandon for their support and listening to her practice and running lines with her. For Carolyn -- who taught her the joy of being on stage.



EVELYN B. (Mouse/Pony/Townsperson) is delighted to be back onstage with Raleigh Little Theatre! Her most recent theatrical role was as Baby Bear in *The Surprising Story of the Three Little Pigs*. She enjoys reading, musical theatre, playing piano and playing with her dog. A HUGE thanks to Mr. Craig, her voice teacher, Jane MacMillan and Jill Lanfrey at The Montessori School of Raleigh (the first people to put her on

a stage), the teachers and staff at the North Carolina Theatre Conservatory, Robert Hartwell & The Broadway Collective, the wonderful cast and crew of *Cinderella*, and her amazingly supportive family, especially Mom, Dad, Quin, and GiGi (the dog). IG: evieb_official



GRACE BIANCO (Ensemble Swing) is currently completing an Associate in the Fine Arts at Wake Technical Community College. Grace was most recently in Raleigh Little Theatre's production of *Xanadu* as Erato/Eros. She has been involved in many productions at Rolesville High School, most recently playing Ariel in *The Little Mermaid*, as well as participating in a few shows at Raleigh Area Children's Theatre. Grace is very

excited to be involved with *Cinderella* for the first time.



RIKI DOWS (Queen Darling III) is thrilled to be back at her old stomping grounds of Raleigh, North Carolina for this production of *Cinderella* -- and even more excited to be taking this character in a very new place for a theatre that's close to her heart! Previous Raleigh Little Theatre credits include *Pippin* (Ensemble) and *Beehive: The 60s Musical* (assistant choreographer). She was last seen in a production of *42nd Street* (Ann Reilly) in Brooklyn, NY. Enjoy the show and

happy holidays everyone!

Cast Biographies



ROMAN COOPER GARNES (Kevin/Mouse/Pony) is thirteen residing in Raleigh, North Carolina. This is his first community theatre production. He has previously acted in school productions. He enjoys acting, drawing, and painting. He is also a first degree brown belt in karate.



JAY DAVENPORT (Ensemble/Reporter 1/Helper Understudy) is excited to be back at Raleigh Little Theatre for another show after graduating from AMDA's acting program. Previous roles at RLT have included Junie B. (*Junie B. Jones The Musical*), Aisha (*Blood at the Root*), and Tilly (*She Kills Monsters*). They are extremely grateful to the people that make RLT the safe, fun environment that it is and are thrilled about the opportunity to be working in said environment again!



EMMA FINCH TURY (Mouse/Pony/Townsperson) is a 7th grader at Martin Middle School and is proud to share the Raleigh Little Theatre stage with this incredible cast and team. Prior to Cinderella, EF has been cast in her school's performances of *Robin Hood* and *Shrek Jr.* (maiden, Duloc Doll, and Gingy, respectively); she'd like to thank Mr. Velardi & Mrs. Frye for their tough love and direction. Off stage, EF is involved with Girls on the Run and likes making Tik Toks with her friends.



MATTHEW HARVEY (Ensemble/Bookseller/Prince Understudy) is so excited to revisit the Kingdom of Raleigh after 17 years... Mouse/Pony (2005). Favorite roles: *Wizard of Oz* (NCT), *A Christmas Carol* (TIP), *Bat Boy*, *All Shook Up* (NCTC), *Fiddler on the Roof*, *Cabaret* (Davidson College), *Young Frankenstein* (NRACT). He thanks his family, friends & great cast mates for their support! This performance

is dedicated to the memory of his triplet brother & fellow Mouse/Pony, Patrick.

Cast Biographies



DAVID HATCHER (Page 2) is incredibly excited to be a part of Raleigh Little Theatre's *Cinderella*. David is a high school junior and has taken 2 years of theater at Panther Creek High School and is currently taking voice lessons outside of school as well. Last year he was a part of Panther Creek's play *Medea* and the musical *The Addams Family*. His Instagram is @davidhatcher6 and he is so

excited to have a part in this amazing family!



ELAYNAH RECE JAMES (Page 1) is 12 years old, making her first stage appearance at Raleigh Little Theatre. She is excited to be on the Raleigh Little Theatre stage. She began acting in plays at age 5 as Rosa Parks, an American Civil Rights Activist. She enrolled in several acting and musical theatre camps where she continues to improve her skills as an actress, singer, and dancer. She brings

dramatic and comedic scenes to life by owning them.



EMMA K. JOHNSON (*Cinderella*) is an undergraduate student at Meredith College studying Musical Theatre. She has recently been in Raleigh Little Theatre's *Cinderella 37* (Henrietta), *A Grand Night for Singing* (Ensemble), and *Peter and the Starcatcher* (Black Stache). She would like to thank her family and friends,

the entire team behind *Cinderella*, and especially her father, Jeff, "this one is for you, love ya Dad!" Enjoy the show!



RHONDA LEMON (Ensemble/Bestie 3/Step Sister and Helper Understudy) is excited to perform in her first show with Raleigh Little Theatre! You may have seen them recently as Squidward in *SpongeBob the Musical* or Ensemble in *Young Frankenstein* at NRACT, Llewelyn in *The Old Man and the Old Moon* at Theatre in the Park, or the Foreman in *Twelve Angry Jurors* at Cary Players.

They send love and thanks to their friends, family, partner Christian (and their three very stinky cats), and YOU for continuing to support live theatre!

Cast Biographies



EMILY LITTLE (Ensemble/Bestie 1/Cinderella Understudy) is excited to be in her first show at Raleigh Little Theatre! This is Emily's first show after her graduation from Mansfield University of Pennsylvania where she got a BA: Music and studied Opera. Emily works at Amazon and in her free time enjoys spending time with her cat, Hanz, and watching Grey's Anatomy. Emily would like to thank everyone involved in this production for making it such a great first experience at Raleigh Little Theatre!



ANAIYA MATTEAU (Mouse/Pony) is proud to be joining Raleigh Little Theatre's community in the *Cinderella* production this year. This is her first time performing in this theatre, but she has been in a few other productions, most notably as the beloved Gretl von Trapp in *The Sound of Music* at Middle Creek High School. She has many hobbies including drawing, horseback riding, and origami.



JACKSON MORGAN (Helper/Sugar) is so excited to be a part of *Cinderella* – being a Fairy God Helper has been an awesome challenge! Jackson is a 2022 graduate of Enloe High School and has worked closely with Raleigh Area Children's Theater in roles such as such as *Beast in Beauty and the Beast Jr*, Jack Kelly in *Newsies Jr*. and Javert in *Les Miserables*. He also played the Troll in Raleigh Little Theatre's production of *The Surprising Story of the Three Little Pigs*. Break a leg everyone!



RONI NICOLE (Stepmama) is a Texas native residing in Raleigh, North Carolina. By the age of 8 she was already well known in entertainment circles performing in pageants, dance recitals, and cheer competitions. It was at this early age when she witnessed *Monday Night Raw*, fueling her passion for Professional Wrestling. After graduating high school Roni pursued higher education at two different collegiate institutions, as well as becoming a published model, semi- professional cheerleader, color guard instructor, actress and Professional Wrestler. Her most recent performance was at Raleigh Little Theatre as Carla in Lin-Manuel Miranda's *In The Heights*.

Cast Biographies



COREY ROE (Prince Charming I) is thrilled to be in his first production with Raleigh Little Theatre. He has been acting and performing most of his life and received his degree in Theatre Education from Appalachian State. Most recently he was seen as Mr. Darcy in Stageworks production of *Pride and Prejudice*. Corey would like to send his thanks and love to all his friends and family for their continued support.



OLIVIA ROE (Henrietta) is thrilled to be making her debut with Raleigh Little Theatre. Most recently, she played Gertie in Cary Players' *Oklahoma!* She is incredibly grateful for the support and encouragement of her family, friends, and real-life Prince Charming, her husband, Corey. Being back on stage is truly a dream come true for Olivia.



EMILY STEINHOFF JAMES (Gertrude) is an Army veteran, attorney, and nurse. She is a graduate of UNC Law and Duke Nursing. She currently resides in Garner with her husband Chris, sweet boy Miles, and dachshund, Lily. She loves the arts and is thrilled to be back at Raleigh Little Theatre in this new and exciting role. Past favorite credits include: *A Piece of My Heart*

(Leeann), *She Persisted* (Sally Ride), *Motown Christmas*, and *Divas* 2018, 2019, and 2020! Emily thanks her family and friends for their love and support!



LAURA STROUD (Ensemble/Reporter 2/Stepsister Understudy) is at Raleigh Little Theatre for the first time, and she's grateful to participate in this beloved community tradition! She appeared in Burning Coal Theater Company's 2021 *Oakwood Cemetery Plays* as Sydney Scherr. A Durham resident, she works with Ellerbe Creek Watershed Association to protect the

Triangle's water quality. Love to family, friends, and Lemma for their unwavering support.

Cast Biographies



CLARE VESTAL (Helper/Spice) is thrilled to be a part of *Cinderella* at Raleigh Little Theatre again! She's been learning and growing at RLT since high school. Clare has since participated on and backstage for various local productions. Recent credits include *Trick or Treat Mr. McGregor!* with Seed Art Share and *In the Heights* at RLT. She was 2nd runner-up in RLT's *Divas!* fundraiser this year!

She'd love to thank her parents, sister, her dashing partner and her friends (including Athena and Lucy) for their incredible support!



MAGGIE WALAS (Ensemble/Bestie 2/Pages Understudy) is so excited to be back at Raleigh Little Theatre for her second show! She is a freshman at Enloe High School and has been in the Raleigh Little Theatre community most of her life and is so honored to be a part of this tradition. She would like to thank her family and friends for dealing with her constant singing and crazy schedule.



CASSANDRA WHITE (Fairy Godmother) is thrilled to be playing Fairy Godmother in this year's *Cinderella*. She most recently wrote and performed in the prank show *House Haunters* starring Anthony Anderson on Discovery Plus. She's also had the honor of playing Sally Bowles in CAC Studio's *Cabaret*, Patty Andrews for LA Fleet Week, Pamina in Wagner College's *The Magic Flute*, Cher at The Sayers

Club, and many other fun and equally random roles. Cassandra is currently a passed house comedian at Broadway Comedy Club, Gotham Comedy Club, and Flappers Comedy Club.



GARIE JEAN WILLIAMS (Ensemble/Baker/Queen Understudy) is enchanted to be joining this magical cast in her first production with Raleigh Little Theatre! Favorite roles include - *Gypsy* (Lousie/Gypsy), *Die Zauberflote* (Papagena), *You're a Good Man, Charlie Brown* (Sally), and *Grease* (Sandy). She holds degrees in Music and Animal Science and has performed at Carnegie Hall (NYC), Notre

Dame Cathedral (Paris), and with the Rome Festival Opera (Rome). Love to family & friends!

Production Team Biographies

KATHERINE ANDERSON (Music Director) is a music director, voice and piano teacher, accompanist, and performer. She is so happy to be music directing *Cinderella* this year with this incredible creative team. She grew up watching the show, and played Cinderella in 2007. Most recently at RLT she music directed *Divas*, *Elephant and Piggie's We Are In a Play!*, *Pippin*, *Avenue Q*, and played Miss Evangeline Lily, etc. in *A Gentleman's Guide to Love and Murder*. She has a BM in voice performance and musical theatre with a minor in piano from Meredith College.

JEANNE BARGY (Music) Ms. Bargy's career spanned several decades. Jeanne left us several years ago, but she is fondly remembered as a performer, composer, coach and accompanist with her own TV Show, *Blues By Bargy*, which ran for two years on CBS, as a composer of the off-broadway musical hit *Greenwich Village U.S.A.*, as an arranger and coach for a multitude of actors and singers, and as Co-composer and Musical Director for the Prince Street Players, Ltd.

DENNIS R. BERFIELD (Production Manager) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL and went on to become the Technical Director at the University of Scranton in Pennsylvania.

MARIE BERRY (Mouse Nanny) has been involved with *Cinderella* for 20 years. First year as dresser, but since then she has been watching over the youngest of the cast members. When not involved with RLT, she enjoys knitting, renaissance faires and working with Historic Interpretations, Inc to bring history to life. Thank you to all of my mice over the years.

DUSTIN BOWLES (Assistant Lighting Designer) works in Human Resources for a wood biomass producer by day and is a theatre volunteer by night. Other free time is spent being an avid Carolina Hurricanes fan (LET'S GO CANES!). He is excited to be a part of another wonderful production at Raleigh Little Theatre. He has been involved with several productions and events at Raleigh Little Theatre in various backstage/production capacities since 2018. He thanks his family as well as Darby and Dennis for their continued support and the opportunity to learn more about lighting design.

Production Team Biographies

JEREMY DAVID CLOS (Costume Shop Assistant) has worked as a costume designer for over 25 years. His work has appeared at historical sites, museums, on stage, and in film. The Independent Weekly recognized his 2005 design of *Titus Andronicus* for Bare Theatre as the year's best in the region. His 2019 design of Bob Marley's *Three Little Birds* for Raleigh Little Theatre was also recognized as outstanding by Chatham Life and Style's year end awards. Most recently, he designed *Seussical* (2020) and *As You Like It* (2021) for Raleigh Little Theatre.

JIM EILER (Adaptation, Music, and Lyrics) Mr. Eiler began his career in the National Company of *Gentlemen Prefer Blondes*, then played Omar Khayyam in the National Company of *Kismet*. He has appeared in many major stock productions, playing comedy leads in *The Merry Widow*, *Peter Pan*, *Oklahoma!* and as Og, the leprechaun, in *Finian's Rainbow*. At the Fort Bragg Playhouse he staged the musical routines and performed in *A Funny Thing Happened On The Way To The Forum*, starring Imogene Coca and the late King Donovan. In 1985 he played Lord Brockhurst in *The Boy Friend*, at the Royal Palm Dinner Theatre in Boca Raton, Florida. Then in 1987 he played the Viceroy (Cyril Richard's role at the Met) in Offenbach's *La Perichole* in the Berkshire Opera Company production. He is the Founder of the award winning Prince Street Players, for which he wrote, produced, and directed a series of eleven children's musicals, four of which were CBS-TV Specials for which the players won a Special Emmy Award. Mr. Eiler has also written and staged a new adaptation of John Gay's *The Beggar's Opera*, which was produced by the Michigan Opera Theatre in Detroit, as well as a children's musical biography, *Let's Play Bach*. Although retired, Mr. Eiler is still available to consult with producers and directors who are mounting any of the Prince Street Shows leased from MTI.

TODD HOUSEKNECHT (Sound Designer) has been very active in community theatre in the Raleigh area for 15 years, providing set construction, technical direction, and sound design/engineering assistance for organizations that include Raleigh Little Theatre, Cary Players, NRACT, Forest moon, and others. Highlights include *Rocky Horror Picture Show*, *Hairspray*, *Legally Blonde*, *Spring Awakening*, *Cinderella*, *Spamalot*, *Hedwig*, *Sweeney Todd*, *Avenue Q*, *Sister Act*, and many many others. He hopes you enjoy the show!

JESSE GEPHART (Stage Manager) is very excited to have this opportunity to work with some of his oldest and best of friends, at a theatre he has considered a second home for the last 25 years. He has been an actor, director, and sometimes producer, having worked with Raleigh Little Theatre, Theatre In The Park, Honest Pint, Theatre Raleigh, and others. Many thanks to Alyssa and Danielle. Big love to Patrick. We will miss you! Additionally, all the love to Mom, Dad, and, forever, to Eddie.

Production Team Biographies

LAURA BESS JERNIGAN (Co-Director, Co-Choreographer, Co-Script Editor) BA Theatre, Meredith College. MFA Acting, UNCG. Laura Bess is a proud member of AEA. Laura Bess has been playing on the stages of RLT since she was 13 years old. She dedicates this production to Patrick and Heather, ALL of her nieces and nephews, and in loving memory of Billie Jernigan. She would have loved this.

LORMAREV JONES (Co-Director, Co-Choreographer, Co-Script Editor) is a Director/Choreographer, Intimacy Director, Educator and Voice Actor currently based in Raleigh. She received her MFA in Theatre from Sarah Lawrence College. Lormarev has served in several capacities at many theatres and high schools in the Triangle, including Theatre Raleigh, Playmakers Repertory Company, Raleigh Little Theatre and many others. She is also a deviser, playwright, and solo performer; her most recent solo play, *My Geriatric Uterus*, won the 2019 David C. Herriman Artists' Pick of the Fringe award at the 2019 Cincinnati Fringe Festival. Lormarev recently completed Intimacy Direction Certification training with IDC this past summer. She is also the newly named Director of Theatre at Meredith College, her alma mater.

DARBY MADEWELL (Lighting Designer) is a lighting and projections designer and NC State alum. She loves working with RLT and is thrilled to be working on Cinderella for the first time! Previous credits include *The 25th Annual Putnam County Spelling Bee*, *The Velocity of Autumn*, and *The Curious Incident of the Dog in the Night Time*.

JENNY MITCHELL (Costume Designer) is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Some of her most recent credits include: *Pride and Prejudice*, *Junie B. Jones Is Not A Crook*, *The Mountaintop*, *A Number*, *Beehive*, and *You're a Good Man Charlie Brown*.

KATIE MOOREHEAD (Props Designer) is a dancer, choreographer, costumer, and technician. She grew up in a theatre loving family full of performers, dancers, musicians, and technicians. Katie has spent her life studying dance and theatre and loves to share her passion for the arts with others. She last worked with Raleigh Little Theatre doing props for *Pride and Prejudice* and *Elephant and Piggie's We Are In a Play*. Katie has also worked with Paperhand Puppet Intervention, Seed Art Share, and Cary Players. She currently works as the Theater Manager at Carrboro High School.

Production Team Biographies

ALYSSA PETRONE (Assistant Stage Manager) has been participating in *Cinderella* on and off for almost 20 years. Avid crafter, creator, and all around problem solver, Alyssa has no less than six tricks up her sleeve at any given time. Stage managing, designing lights and props, crew, acting, sword fighting, knitting a scarf--She's up for any challenge you want to throw at her. Over the past 18 years she has contributed to well over 100 productions, and refuses to pick any favorites to name here.

HEATHER J. STRICKLAND (RLT Executive Director) has been in her role since June 2020. Heather has over 15 years of experience in developing organizational strategy and branding, fundraising, and cultivating engagement for nonprofit and public service organizations. She has been involved with RLT since 2005, starting as a volunteer and stepping into the roles of director, teaching artist, and board member over time. Heather has also worked as a director, actor, and dance/fight choreographer. She is a member of ArtEquity's first cohort of National Board Leaders and has a degree in Theatre Arts and Communications from Flagler College.

PATRICK TORRES (RLT Artistic Director) has been a professional director and educator for over 15 years. His work has been seen at The Kennedy Center for the Performing Arts, The Southwest Shakespeare Festival, Round House Theatre, The Source Festival, and the Hangar Theatre among others. In 2003, he was selected as a Drama League Directing Fellow and in 2005 was named a Young Leader of Color by the Theatre Communications Group. He has an MFA in Directing from the University of Southern Mississippi.

DANIELLE M. WELCH (Assistant Stage Manager) is thrilled to be returning as an Assistant Stage Manager for *Cinderella!* Past ASM experience at Raleigh Little Theatre includes *In The Heights* and *Balloonacy*. Danielle has worked numerous RLT shows as a dresser and also has regional dresser credits at Theatre Raleigh and NC Theatre. Endless gratitude to Patrick for always believing in her and for helping to create an environment at RLT that has made it a place where she always feels like she belongs.

ALI WOOD (Assistant Technical Director) could be found both on-stage and backstage when there was a show while she was growing up. From skits that her grandfather wrote for their church to the local community theatre, she was always involved and loved the art. Her most recent endeavor was working as an Entertainment Stage Technician for Walt Disney World. She hopes to continue spreading her love and joy of Theatre with everyone she meets.

2022–2033 Season Crews and Volunteers

Auditions Crew Members

Amy Blackwell
Anne Purcell
Barbara Corbin
Brenda Schulman
Catherine Lambe
Claire Huene
Dan Eckert
Heather Shinpaugh
Laurel Drobits
Marie Berry
Michael Teleoglou
Paula Scicluna
Phyllis Wellman
Shanell Milani
Steve Bradford
Tony Landavazo

Auditions Crew Coordinator

Marie Berry

Costume Shop Crew Members

Adalia Schafrath–Craig
Alyssa Capps
Ameer Tohamy
Ann Haigler
Athena Tzathas
Barbara Biggs
Bonita McPherren
Brooklyn Franke
Brooklyn Smith
Catherine Lambe
Cindy Marshburn
Cynthia Ramos
Danielle M. Welch
Debbie Sherrrod
Elizabeth Anderson
Fiona Crow
Janice Freeman
J Mack
Kathy Mauney
Linda Wellnitz
Liz Houde
Mallory Schultz
Pamela Swanstrom
Patty Ball
Rebecca Woltz
Ruth Berry
Sam Frigerio
Sharon Pope
Viviana Straniero

Dresser Crew Members

**Amy Blackwell
Beth Castle
Rebecca Leonard
Valerie Pymonto**

Lighting Crew Members

**Barbara Corbin
Carol Machuca
Dustin Bowles
Ellary Hileman
Jadon Frank
Will Lukas**

Props and Deck Crew Members

**Bri Flynn
Catherine Lambe**

Scene Shop Crew Members

**Adalia Schafrath-Craig
Charlie Hart
Donald Gillett
Don Miller
Emily Weadon
Maggie Brown**

Sound Crew Members

**Amy Koo
Anakin Ducheneaux
Barbara Corbin
Colton Massi
Dustin Bowles
Ellary Hileman
J Mack
Jeff Hooper
Kailee Edsall
Rod Rich
Sky Symonds
Todd Houseknecht**

House Managers

**Andy Ingram
Ariel Gray
Chanté Thompson
Freyja Sindemark
Greg Lytle
Judy M. Dove
Julianne Santana
Laurel Drobits
Lilo Miles
Lindsey Wyatt
Thommie O'Neal**

For more information about volunteering at RLT, contact Cari by email at Cari@RaleighLittleTheatre.org or via telephone at 919-821-4579 x 232.

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Director

Alan Hymowitz & Olivia Fried	Linda Bamford
Amelia Lumpkin Household	Melanie Monchick Household
Carl Griffith	Natasha Gore
Charles & Cheryl Hall	Nicole Rogers
Debra Schafrath	Pamela Townsend Household
Donna Strickland	Rob & Linda Grew
Gail Morfit	Ruth Freeman
Jackie Locklear	Sam & Karen Spilman*
Janet Christenson	Stephen & Ann-Marie Ger-
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Jim & Carolyn Hammerle	Tony & Elli Gemma
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Designer

Adrienne Kelly-Lumpkin

Amy Blackwell^

Andrea Nixon

Barbara Corbin

Benji Jones^

Betsy Bates^

Casondra Hunter

Cheryl & Joe Wolozyn

David & Ann Permar

Dena & Charles Silver

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Suzanne Ruggles

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Household

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Actor

Abigail Jordan
Ali Goins
Amber & Jason Garcowski
Anastasia Sabarsky
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Andrew Holton
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Anonymous
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Christine Siwan
Christopher Page Household
Claire Huene
Clifton Cates
Dan Bain
Danielle Taylor Household
Dave Sniffin
David & Devon Bennett^
David & Kathy Bartlett
Deb Royals-Mizerk
Del Flack
Derreth & John Kavanagh
Diane & Jeff Williams
Dimitri Eliopoulos
Doris Huebner
Douglas Richmond
Dr. Fred Sanborn
Earl Singleton
Edna Hensey
Elizabeth Droessler
Emilie Sigel
Erika Grams
Erin Witcher
Frank Sparks
Fred Watke
Gail Hemedinger
Gary O. Leach
Gene Jones^
Gerald Potttern
Glenda Carter
Goetz Household
Grant & Lucinda Gainey^
Hanz Thestral
Heather and Aaron Strick-
land
Helen Hagan
Holiday Childs
J. Paumier & M. Gumpertz

Actor

James Vestal	Leslie Alger
Jan Rush	Lil Galphin
Janelle Jennings-Alexander	Linda & Mike Rafferty
Janet Bottoms	Linda Sparks Household
Janie Morgan	Linda Wellnitz
Jason Lano	Lisa & Ray Behrens
Jeanne Moskal	Loy Chipley
Jeff & Julie Brooks*^	Lucille Lea
Jennifer Cornell	Margaret Madewell
Jennifer Grigas	Martha & Bill Lamb
Jerome Brown	Martin Streicher
Jessica Griffin^	Mary Ashley
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John & Jackie Phelps	Mary Styers
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John Coggin	Michael & Lisa Sandman
Joy Walter^	Neeraj Saraiya
Judith & Lanford Peck	Pat Moore
Judy & Kent Dove	Pat Roos
Julie Florin	Patrick Torres
Karyn Harrell^	Paul George
Katie Warner	Paula Bridges
Kella Hatcher	Penny Amato & Bernard Eckhardt^
Kenneth Marks	Phillip Smith
Kerby Baier	Preston Hopkins
Kristen Gulish	Randy & Chris Thomson^
LaToya Smith	Rebecca Crosson
Lauren Van Hemert	Rebecca Easley^
Lee & Sunny Allen	
Leon & Staci Sabarsky	

Actor

Rebecca Lassiter	Susan Kimbrell
Rhonda Irwin	Suzanne Chaploney
Richard & Sara Loeppert	Suzy Purrington
Richard Hendel	Ted Hopkins
Rob & Megan Sather	Terrance Woodyard
Ron & Aleta Ash	Household
Ron & Renee Crowson	Thomas Matrejek
Ronald Hayes Jr	Thomas Mauney
Rose Troyer	Thomasina O'Neal
Roxanne Hicklin	Tom & Peggy Eifler*
Samuel Shelton	Tracy Birdwhistell
Sandra Watson^	Treggie Roy
Scott Wray	Victoria Nevois Household
Sherry Hunter	Vijay & Kamlesh Gupta
Sonja Perkins	Vincent Genna
Sonya Callaway	Wyatt Booth
Stan Paskoff	Yolanda Hurtado
Steve & Martha Derbyshire	Yvonne & Michael Anderson
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For more information about
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