



RALEIGH
LITTLE
THEATRE

The 25th Annual Putnam County SPELLING BEE

Music & Lyrics by William Finn
Book by Rachel Sheinkin
Conceived by Rebecca Feldman

Additional Material by Jay Reiss
Originally Directed on Broadway by James Lapine

AUGUST 11-20
2022

Directed by
Nancy Rich

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David Stone, James L. Nederlander, Barbara Whitman,
Patrick Catullo**

Barrington Stage Company, Second Stage Theatre

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

**Is presented through special arrangement with Music Theatre
International (MTI). All authorized performance materials are
also supplied by MTI. www.mtishows.com**

Directed and Choreographed by Nancy Rich

Music Directed by Darylene Hecht

Stage Managed by Chris Berg

Scenic Design by Shannon Clark

Costume Design by Jenny Mitchell

Lighting Design by Darby E. Madewell

Sound Design by Todd Houseknecht

Props Design by Alyssa Petrone

**Based upon C-R-E-P-U-S-C-U-L-E, an original
play by The Farm.**

**The Barrington Stage Company workshop of
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
was originally co-directed by Michael Barakiva
and Rebecca Feldman.**

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS
PRODUCTION IS STRICTLY PROHIBITED.**

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This program is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.



The 25th Annual Putnam County Spelling Bee is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.



Special thanks to Reader's Corner, Kevin O'Barr, Will Jalkut, David Watts, and to the Wendell Community Center for loaning RLT the aluminum bleachers.

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A Note from the Director

The fun started when Raleigh Little Theatre's Artistic Director, Patrick Torres, asked me if I'd like to direct this musical. It didn't take me long to make up my mind and say "yes" because I knew it well and loved it. *The 25th Annual Putnam County Spelling Bee* is a bright, vivacious piece that brings back all the memories of the troubles that consumed and plagued our childhoods, along with a reminder of the pure joy and silliness of being a "tween."

When first approaching the show, I felt it was important to represent these children as all different and unique to each other. It is their eccentricities that makes them special, and that's true of the adults in the show as well. Adulthood creeps in through the children's insecurities, with some touching glimpses of their family lives juxtaposed with their own personal wants and needs. There hasn't been a single rehearsal that goes by where I don't gain another insight to these characters, through re-reading of the script or by my delightful cast bringing their own unique interpretations.

The hilarity of the words chosen in the Bee, the up-beat music, and the unexpected surprises, makes this show a true delight! Iconic musical numbers such as "Magic Foot" and "Pandemonium" give the show an up-beat pace while William Finn's beautiful ballad "The I Love You Song" provides depth and emotional resonance. I am so thankful for our Music Director, Darylene Hecht, who has brought her amazing talent and skill to every song.

Working with such a complex piece such as *Spelling Bee* has led to some memorable moments, especially the improvisational sections associated with our guest spellers – heads up: Vice Principal Panch has lined up some challenging words for this year's Bee!

I feel like the stars aligned for this production. Our cast is top-notch, and so is our staff and crew. Like any theatrical piece, the outcome reflects the journey, which is why we can promise you a night of fun: from nut allergies, spontaneous dance breaks, and rather unfortunate protuberances. I am absolutely H-O-N-O-R-E-D to present Raleigh Little Theatre's own rendition of *The 25th Annual Putnam County Spelling Bee*.

Nancy Rich,
Director

Order of Songs

25th Annual Putnam County Spelling Bee...	Rona, Olive, Barfee, Schwarzy, Chip, Marcy, Coneybear
The Rules.....	Ensemble
My Friend The Dictionary.....	Rona, Olive, Schwarzy, Chip, Coneybear
Pandemonium	Ensemble
I'm Not That Smart	Coneybear
Magic Foot/ Magic Foot Playoff	Rona, Mitch, Olive, Barfee, Schwarzy, Chip, Marcy, Coneybear
Pandemonium Reprise.....	Ensemble
Prayer Of The Comfort Counselor.....	Mitch
Chip's Lament	Chip
Woe Is Me.....	Schwarzy, The Dads
Spelling Montage	Ensemble
I Speak Six Languages.....	Rona, Olive, Schwarzy, Marcy
Jesus.....	Rona, Olive, Schwarzy, Marcy
The I Love You Song	Olive, Olive's Mom, Olives Dad
Woe Is Me Reprise.....	Mitch, Schwarzy
Second.....	Olive, Barfee, Ensemble
Pas De Deux.....	Olive, Barfee
The Champion.....	Ensemble
Epilogues.....	Ensemble
Finale/Bows.....	Ensemble

Cast, Crew, and Production Team

Cast

Olive Ostrovosky

William Barfee

Rona Lisa Perretti

Logainne Schwartzandgrubenniere

Mitch Mahoney

Marcy Park

VP Douglas Panch

Leaf Coneybear

Chip Tolentino

Callie Colvard

Nicholas A. Davis

Jess Hill

Sydney Kain

Ben Muller

Maya Noor Saib

Steve Pysnik

Jared Michael Scott

Ryan Vasconcellos

Production Team

Director/Choreographer

Assistant Director

Music Director

Stage Manager

Production Manager/
Technical Director

Costume Designer

Scenic Designer

Scenic Painter

Lighting Designer

Assistant Lighting Designer

Sound Designer

Props Designer

Nancy Rich

Paula Andrews

Darylene Hecht

Chris Berg

Dennis R. Berfield

Jenny Mitchell

Shannon Clark

Hope Hammond

Darby E. Madewell

Dustin Bowles

Todd Houseknecht

Alyssa Petrone

Additional Crew

Auditions Crew

**Barbara Corbin
Claire Huene
Laurel Drobits
Marie Berry
Tony Landavazo**

Auditions Crew Coordinator

Marie Berry

Costume Shop Crew

**Alyssa Capps
Ameer Tohamy
Ann Haigler
Danielle M. Welch
Kathy Mauney
Mallory Schultz
Ruth Berry
Sam Frigerio
Viviana Straniero**

Dresser Crew Supervisor

Beth Castle

Dresser Crew

**Amy Blackwell
Rebecca Leonard
Valerie Pymonto**

Lighting Crew

**Barbara Corbin
Jadon Frank
Sylvia Moore
Will Lukas**

Sound Engineer

Kristen Stinnett

Sound Crew Supervisor

Jeff Hooper

Sound Crew

**Amy Koo
Cynthia Ramos
Kristen Stinnett
Sky Symonds**

Additional Crew

Fight Choreographer

Benjamin Tarlton

Props + Deck Crew

**Bri Flynn
Catherine Lambe
Grace Kelly**

Scene Shop Crew

**Adalia Schafrath-Craig
Charlie Hart
Donald Gillett
Don Miller
Emily Weadon**

2022-2023 House Managers

**Ariel Gray
Bettie Murchison
Chanté Thompson
Chelsea Pinto
Dawn Graham
Freyja Sindemark
Greg Lytle
Herb Estes
Howard Estes
Jaret Preston
Judy M. Dove
Julianne Santana
Laurel Drobits
Lilo Miles
Lindsey Wyatt
Maria Barber
Mike Dunavan
Raquel Rouse
Shay Hamidou
Thommie O'Neal**

Biographies

Cast Biographies



CALLIE COLVARD (Olive Ostrovsky) is so excited to be returning to Raleigh Little Theatre for this wonderful show. Her most recent credits include *Oh What A Night* and *The Bridges of Madison County* at Theatre Raleigh. She would like to thank the whole cast of *Putnam*, along with Nancy, Darylene, and Chris, for being so wonderful, and her family and friends for their support. Callie will be attending Molloy University in the Fall to pursue her BFA in Musical Theatre. I would like to dedicate my performance to Joy Williams, who supported me endlessly for every show, living room dance routine, and every dream.



NICHOLAS A. DAVIS (William Barfee) is a recent graduate of William Peace University in which he received a BFA in Musical Theatre. Nicholas' most recent role was Cornelius Hackl in *Hello, Dolly!* at Harnett Regional Theatre. Nicholas is thankful for his family and loved ones for their never ending support. He is also thankful for this incredible cast and crew for making Raleigh Little Theatre such a special

place to be.



JESS HILL (Rona Lisa Perretti) attended Raleigh Little Theatre for the first time at a 2010 production of *Spelling Bee*, and now it marks her first production here! Jess has worked on stage and behind the scenes at North Raleigh Arts and Creative Theatre and Cary Players, before taking a break to focus on her other love—puppies! She has fostered almost 60 puppies so far, and will gladly talk about the joys of fostering/adopting rescue dogs. She would like to thank Nancy and Darylene for this opportunity and the phenomenal cast of *Spelling Bee* for making her return to the stage a delight.



SYDNEY KAIN (Logainne (Schwarzzy)) is thrilled to be in her first Raleigh Little Theatre production! Her recent credits include Lois Van Zandt in *Murders in the Heir*, and Commander Tal in *Blast Off* at Panther Creek High School. She was also the Vice President of the Thespian Society before graduating in 2021. She wants to thank her family and her girlfriend, Hope, for always believing in her.

Cast Biographies



BEN MULLER (Mitch Mahoney/Dan Dad/Olive's Dad) is thrilled to be back on stage for the first time in eight years. Favorite roles include Black in *Wild Party* (NRACT), Eddie in *Wild Party* (Pauper Players), and Dennis in *All Shook Up* (Pauper Players). He would like to thank this talented cast and crew for making his first Raleigh Little Theatre production such an amazing experience, as well as all his family and friends in attendance.

Extra thanks and love to his partner Laurel and their pup Milton.



MAYA NOOR SAIB (Marcy Park) is a rising junior BFA Acting major at Millikin University. This past school year she performed as Judge Brack in a devised version of *Hedda Gabler*, was a Swing in *Romeo and Juliet*, and was an Ensemble Member in *She Loves Me*. She is very excited to perform in *Spelling Bee* this summer!



STEVE PYSNIK (VP Douglas Panch) is thrilled to be making his Raleigh Little Theatre debut! Past productions include *H.M.S. Pinafore*, *Sweeney Todd*, *Oliver!*, *The Sound of Music*, and *Into the Woods*. Steve also sings with The Seven Deadly Bibs and Singers of New and Ancient Music (SONAM). These performances are dedicated to Dave Pysnik, who would have made one hell of a Panch. Let's Go Duke + Ithaca Forever!



JARED MICHAEL SCOTT (Leaf Coneybear/Carl Dad) is an East Coast native, having lived in Richmond and Raleigh before moving to Nashville with family. Jared attended school in Illinois, where he received his BFA in Acting from Millikin University. He is spending his summer teaching theater at NRACT, and will be moving to London in the fall to pursue a Masters in Actor Training and Coaching. He'd like to thank the

friends, family, and mentors who got him to this point! Enjoy the show!



RYAN VASCONCELLOS (Chip Tolentino/Jesus) is excited to be a part of his next production with Raleigh Little Theatre. Ryan was most recently in *In The Heights* as Sonny, and *Elephant and Piggie's "We Are In A Play"* as Elephant Gerald. Ryan is super excited to spell on a stage for the first time!

Production Team Biographies

PAULA ANDREWS (Assistant Director) is extremely thrilled to be back in the theatre, especially supporting such a talented cast and crew. She has appeared in Raleigh Little Theatre's *Seussical The Musical* (2020) and *Junie B. Jones The Musical* (2019). Paula sends love and kisses to her husband and kids for their encouragement and support.

DENNIS R. BERFIELD (Production Manager) is from South Williamsport, Pennsylvania. He received degrees in Theater and Communication Studies at the Lock Haven University of Pennsylvania, and a Masters of Fine Arts in Scenic Design and Technology at the University of Massachusetts, Amherst. Dennis has worked at various regional and off-Broadway theaters as a Scenic Artist, Carpenter, Master Carpenter, Scenic Designer, Assistant Technical Director, Scenic Coordinator. After working professionally for a number of years, Dennis became an adjunct professor at Millikin University in Decatur, IL and later the Technical Director at the University of Scranton in Pennsylvania.

CHRIS BERG (Stage Manager) rediscovered theater 7 years ago (after a 25 year hiatus), and since then appeared on stage in *Christmas Story* and *Joseph and the Amazing Technicolor Dreamcoat* with Cary Players; as well as *Seussical* and *Calendar Girls* (cancelled due to Covid) at NRACT. Chris also worked on the technical side of many shows with Cary Players and stage managed *It's a Wonderful Life* and *The Best Christmas Pageant Ever*. He is thrilled to be in the booth for his first show at Raleigh Little Theatre, as well as his first outdoor show! He gives his love to his family for supporting his rediscovered theater hobby!

DUSTIN BOWLES (Assistant Lighting Designer) works in Human Resources for a wood biomass producer by day and is a theatre volunteer by night. Other free time is spent being an avid Carolina Hurricanes fan (LET'S GO CANES!). He is excited to be a part of another wonderful production at Raleigh Little Theatre. He has been involved with several productions and events at Raleigh Little Theatre in various backstage/production capacities since 2018. He thanks his family as well as Darby and Dennis for their continued support and the opportunity to learn more about lighting design.

Production Team Biographies

SHANNON CLARK (Scenic Designer) returns to the world of theatre after a four year hiatus. He retired from teaching after 17 years at Cary Academy. He is thrilled to be back working with Raleigh Little Theatre and looks forward to future collaborations. He would like to give a special "Thank You" to his family Brian and Jayden for their support and generous spirit.

DARYLENE HECHT (Music Director) has worked as Music Director in multiple productions with Raleigh Little Theatre, Cary Players, and North Raleigh Arts and Creative Theatre. Some of her favorites include *Seussical*, *Smokey Joe's Café*, and *Legally Blonde*. She would like to thank Nancy and Chris for making hard work seem fun, as well as this incredibly talented cast for making her job so easy.

TODD HOUSEKNECHT (Sound Designer) has been active in community theatre in the Raleigh area for 15 years, providing set construction, technical direction, and sound design/engineering assistance for organizations that include Raleigh Little Theatre, Cary Players, NRACT, Forest Moon, and others. Highlights include *Rocky Horror Picture Show*, *Hairspray*, *Legally Blonde*, *Spring Awakening*, *Cinderella*, *Spamalot*, *Hedwig*, *Sweeney Todd*, *Avenue Q*, *Sister Act*, and many many others. He hopes you enjoy the show!

DARBY E. MADEWELL (Lighting Designer) (she/her/hers) is a lighting designer and NC State alum. She's thrilled to be creating art again with such a wonderful group of people! Previous credits at Raleigh Little Theatre include lighting designer for *The Velocity of Autumn*, sound designer for *A Number*, and sound designer for *Balloonacy*.

JENNY MITCHELL (Costume Shop Manager) is a Costume Designer with Raleigh Little Theatre. She is thankful to have such a dedicated group of volunteers and co-workers to work with on this, and every, production. Her most recent credits include: *Junie B. Jones Is Not A Crook*, *The Mountaintop*, *A Number*, *Beehive*, and *You're a Good Man Charlie Brown*.

ALYSSA PETRONE (Props Designer) is an avid crafter, creator, and all around problem solver, and has no less than six tricks up her sleeve at any given time. Stage managing, designing lights and props, crew, acting, sword fighting, knitting a scarf--She's up for any challenge you want to throw at her. Over the past 18 years she contributed to well over 100 productions, and refuses to pick any favorites to name here.

Production Team Biographies

NANCY RICH (Director/Choreographer) is thrilled to be directing at Raleigh Little Theatre again, with this amazing cast and crew! Previous directing projects include: *Sister Act* (Director/Choreographer) at Raleigh Little Theatre, *Sweet Delilah Swim Club* (Director) at Theatre in the Park, *You're A Good Man Charlie Brown*, *Legally Blonde*, *Guys and Dolls*, and *Joseph and the Amazing Technicolor Dreamcoat* (Director/Choreographer) for Cary Players. Next, Nancy will be directing *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery*. Thanks to Patrick for his sage advice and kind support. Special thanks to Rod, Darylene, Paula and Chris.

HEATHER J. STRICKLAND (Raleigh Little Theatre's Executive Director) started in her role in June 2020. Heather has more than 15 years of experience in developing organizational strategy and branding, fundraising, and cultivating engagement for nonprofit and public service organizations. She has been involved with RLT since 2005, starting as a volunteer and stepping into the roles of director, teaching artist, and board member over time. Heather has also worked as a director, actor, and dance/fight choreographer. She is a member of ArtEquity's first cohort of National Board Leaders and has a degree in Theatre Arts and Communications from Flagler College.

PATRICK TORRES (Raleigh Little Theatre's Artistic Director) has been a professional director and educator for over 15 years. His work has been seen at The Kennedy Center for the Performing Arts, The Southwest Shakespeare Festival, Round House Theatre, The Source Festival, and the Hangar Theatre among others. In 2003, he was selected as a Drama League Directing Fellow and in 2005 was named a Young Leader of Color by the Theatre Communications Group. He has an MFA in Directing from the University of Southern Mississippi.

BENJAMIN TARLTON (Fight Choreographer) has been acting and fighting in North Carolina for over five years. He is a senior at UNC-Chapel Hill studying theatre and music and has trained with the Society of American Fight Directors since he was 19, under Jeff A.R. Jones. He is a certified Actor Combatant.

Production Team Biographies

THE FARM was founded in 2000 by Rebecca Feldman, Artistic Director. It is a collective of writers and performers, including Jay Reiss, Dan Fogler, and Sarah Saltzberg. The Farm's interest is in the role of improvisation in creating new work for the theatre. The Farm initially designates a two-week intensive period in which to discover, develop, and rehearse a play from the impulses borne mainly out of the pressure of a deadline. Previous projects include "Super" (at Atlantic Theatre Studios), "Why I Hate Florida" (workshop at White Wave in DUMBO) and "C-R-E-P-U-S-C-U-L-E" (at the Present Company Theatorium in October 2002), on which The 25th Annual Putnam County Spelling Bee is based. The character and original dialogue of "Beth Marguiles," "Vice President Douglas Panch," "Mr. Barfee," and "Logan Schwarzengrubenierre" were created by Rebecca Feldman, Jay Reiss, Dan Fogler, and Sarah Saltzberg, respectively.

WILLIAM FINN (Music & Lyrics) is the writer and composer of *Falsettos*, for which he received two Tony Awards, Best Book of a Musical (with James Lapine) and Best Original Score. He has also written and composed *In Trousers*, *March of the Falsettos* and *Falsettoland* (Outer Critics Circle Award for Best Musical, two Los Angeles Drama Critic's Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Musical Composition). Mr. Finn wrote the lyrics to Graciela Daniele's *Tango Apasionado* (music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical, *Romance in Hard Times*, was presented at the Public Theater. Recently, he wrote *Painting You for Love's Fire*, a piece commissioned and performed by the Acting Company, based on Shakespeare's sonnets. For television, Mr. Finn provided the music and lyrics for the Ace Award-winning HBO cartoon "Ira Sleeps Over," "Tom Thumb and Thumbelina," "Pokey Little Puppy's First Christmas," and, with Ellen Fitzhugh, two "Brave little Toaster" cartoons. Mr. Finn has written for *Vogue*, *Harper's Bazaar*, and *The New Yorker*. A graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition, Finn now teaches a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His most recent projects include *Elegies, A Song Cycle* (Lincoln Center) and *The 25th Annual Putnam County Spelling Bee* which ran on Broadway and has been produced nationally and internationally, as well.

Production Team Biographies

REBECCA FELDMAN is the conceiver of *The 25th Annual Putnam County Spelling Bee* for which she won a Lucille Lortel Award, Drama Desk and Tony Nomination for Best Musical. She directed its world premiere at Barrington Stage Company in the summer of 2004. Rebecca is Associate Producer on *TRANSPARENT*, the *MUSICAL FINALE* and served as Staff Writer on the finale as well. She is currently developing an episodic drama with Big Kid Pictures, called *LA COYOTE*, which has been selected to the WeForShe's 2019 Writeher List. She is an alumna of the Lincoln Center Director's Lab as well as the AFI Directing Workshop for Women where she won the Jean Firstenburg Award for Best Short. Her short films include, *MY FIRST TIME DRIVING* (AFI Jean Firstenburg Award, Best Short at Lake Arrowhead Film Fest, Best of Shorts at Outfest), *A/V CLUB* (TV Pilot, NYTVF), *UBER ALICE* (Woodstock Film Fest), *DEAD CAT* (Producer, Tribeca Film Fest) and *IRVING* (Official Selection Rhode Island Film Fest, Official Selection USA Film Fest, Ft. Lauderdale Film Fest, Atlanta Jewish Film Fest).

RACHEL SHEINKIN (Book) Broadway: *The 25th Annual Putnam County Spelling Bee* (Tony, Drama Desk awards); Off Broadway: *Striking 12* (Lucille Lortel nomination), *Off-Off: Serenade*. Regional: Guthrie, *Little House on the Prairie*; Center Theater Group, *Sleeping Beauty Wakes* (Los Angeles Ovation Award); London: *Blood Drive*. Residencies, fellowships, commissions include: Eugene O'Neill National Theater Center, Baryshnikov Dance Foundation, MacDowell Colony, Manhattan Theatre Club, Deaf West, McCarter Theatre, Playwrights Horizons. Rachel is a volunteer mentor for TDF's Open Doors program, a visiting instructor at Yale School of Drama, and adjunct faculty member of NYU's Graduate Musical Theater Writing Program.



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Fall classes for youth age 2-18 and adults are now enrolling! Class sessions begin September 14 and November 2.

Visit RaleighLittleTheatre.org/Education to learn more and register!



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Dan Bain	Hanz Thestral
Danielle Taylor Household	Helen Hagan
Dave Sniffin	Holiday Childs

Actor

J. Paumier & M. Gumpertz	Lauren Van Hemert
James Vestal	Lee & Sunny Allen
Jan Rush	Leon & Staci Sabarsky
Janelle Jennings-Alexander	Leslie Aloud
Janet Bottoms	Lil Galphin
Janet Moyer	Linda & Mike Rafferty
Jason Lano	Linda Sparks Household
Jennifer Cornell	Linda Wellnitz
Jennifer Grigas	Lisa & Ray Behrens
Jerome Brown	Loy Chipley
Jessica Foster	Lucille Lea
Jessica Griffin	Margaret Link
Jill Yonowitz	Margaret Madewell
John & Jackie Phelps	Martha & Bill Lamb
John Coggin	Martin Streicher
Joy Walter	Mary Ashley
Judith & Lanford Peck	Mary Chris Easterly
Judith Szustakowski	Mary Styers
Judy and Kent Dove	Megan Farrell
Julie Florin	Michael & Lisa Sandman
Karyn Harrell^	Neeraj Saraiya
Katie Warner	Noreen Fitzmaurice
Kella Hatcher	Pat Moore
Kelly Kuss	Pat Roos
Kenneth Marks	Patrick Torres
Kerby Baier	Paul George
Kevin Norsworthy	Paula Bridges
Kjell Terrell	Penny Amato &
Kristen Gulish	Bernard Eckhardt
LaToya Smith	Phillip Smith

Actor

Preston Hopkins	Stan Paskoff
Randy & Chris Thomson [^]	Steve & Martha Derbyshire
Rebecca Crosson	Steve Melkerson
Rebecca Lassiter	Susan & Joseph Stimmel
Rhonda Irwin	Susan Kimbrell
Richard & Sara Loeppert	Suzanne Chaploney
Richard Hendel	Ted Hopkins
Robert & Connie Shertz	Terrance Woodyard
Ron & Aleta Ash	Household
Ron & Renee Crowson	Thomasina O'Neal
Ronald Hayes Jr	Timothy Skender
Rose Troyer	Tom & Peggy Eifler*
Roxanne Hicklin	Tracy Birdwhistell
Samuel Shelton	Treggie Roy
Sandra Watson	Victoria Nevois Household
Shannon Eddleman	Vijay & Kamlesh Gupta
Shannon Price	Vincent Genna
Shelia Arms	Wyatt Booth
Sherry Hunter	Yolanda Hurtado
Sonja Perkins	Yvonne and Michael
Sonya Callaway	Anderson

* These patrons support RLT and their employers generously match their gifts.

[^] These patrons are RLT Sustainers and support RLT with automatic recurring donations.

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Dennis Berfield and
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Heather Strickland
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Maddie Behrens
Patrick Torres

The dedicated staff at RLT
and all you do!
Vic Bell, Jr. and Fairley
Bell Cook
Warren and Judy Keyes

In memory of...

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Tom March and his
daughter Karin March Jones

For more information about
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- Presenting art exhibitions, public art and special events

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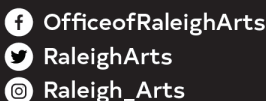
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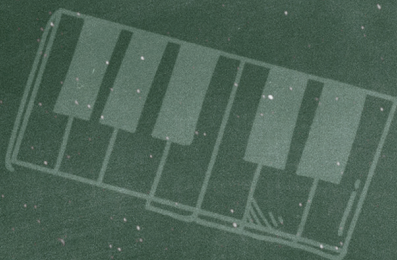
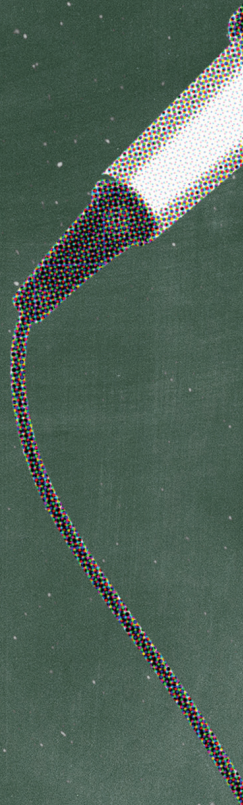
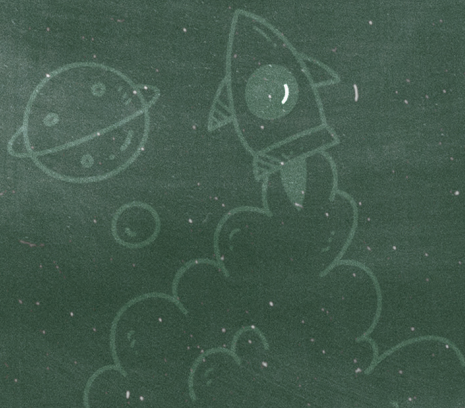
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