Season of Great Heights at RLT

Welcome to our 2020/2021 Season of Great Heights at RLT! In planning this season, we joined theatres across America in the Jubilee - a national festival to produce plays written by or featuring artists who are typically underrepresented on national stages. We are thrilled with the diverse lineup we have in store for you this season. Every play and musical (aside from Cinderella) will be premiering on the RLT stages for the very first time in our history. Of the 10 plays, 8 were written by women or have a woman on the writing team and one was written by a North Carolina native. We are also excited to produce our first ever musical helmed by Latinx artists!

With unforgettable music, exhilarating stories, and a diversity of characters, these plays will encourage us to soar to great heights where we can see and celebrate bold voices in the American theatre landscape. We invite you to take flight with us.

See you at the theatre!

Patrick Torres, Artistic Director
Show Descriptions

**SUTTON SERIES**
**PRESENTED IN THE CANTY V. SUTTON THEATRE**
**Thursday - Saturday at 8PM, Sunday at 3PM**

**Dreamgirls Musical**
**August 14 - 30, 2020**
**Book and Lyrics by Tom Eyen. Music by Henry Krieger.**
A sweeping and inspirational journey through 20th century-American popular music, Dreamgirls chronicles one Motown group’s rise from obscurity to superstardom. Through gospel, R&B, smooth pop, disco and more, this six-time Tony Award-winning musical explores themes of ambition, hope and betrayal, all set in the glamorous and competitive world of the entertainment industry.

**In the Heights Musical**
**April 9 - 25, 2021**
**Music and Lyrics by Lin-Manuel Miranda. Book by Quiara Alegría Hudes.**
In the Heights tells the universal story of a vibrant community in New York’s Washington Heights neighborhood—a place where the coffee from the corner bodega is tight and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. It’s a community on the brink of change, full of hopes, dreams, and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind. Follow bodega owner Usnavi and his friends as they dream of a brighter future in Lin-Manuel Miranda’s energetic Tony Award-winning Best Musical.

**Pride and Prejudice Romantic Comedy**
**June 11 - 27, 2021**
**By Kate Hamill. Based on the novel by Jane Austen.**
This isn’t your grandmother’s Austen! Bold, surprising, boisterous, and timely, this P&P for a new era explores the absurdities and thrills of finding your perfect (or imperfect) match in life. The outspoken Lizzy Bennet is determined to never marry, despite mounting pressure from society. But can she resist love, especially when that vaguely handsome, mildly amusing, and impossibly aggravating Mr. Darcy keeps popping up at every turn? Literature’s greatest tale of latent love has never felt so theatrical or so full of life than it does in this effervescent and freewheeling adaptation. Because what turns us into greater fools… than the high-stakes game of love?

**GADDY-GOODWIN SERIES**
**PRESENTED IN THE GADDY-GOODWIN TEACHING THEATRE**
**Thursday - Saturday at 7:30PM, Sunday at 2 & 5:30PM**

**Morning After Grace Comedy**
**September 25 - October 11, 2020**
**By Carey Crim**
Hilarious and heart-warming, this unconventional new comedy tackles love, loss, and coming to terms with growing old. After hooking up at a funeral, Angus and Abigail find themselves waking up the next morning wrapped in sheets on Angus’ sofa. Strangers just the day before, Abigail thinks she may finally be ready to take another chance on love, but Angus has a few issues to work through first. Enter neighbor Ollie, formerly a baseball player for the Detroit Tigers who now enjoys golf and yoga. Nothing is as it seems with this trio, and every disclosure reveals a new perspective. Set in a Florida retirement community, this charming and big-hearted comedy takes us on an unexpected journey toward a new lease on life.

**The Cake Dramatic Comedy**
**January 15 - 31, 2021**
**By Bekah Brunstetter**
Della’s North Carolina bakery is legendary, and she’s just been cast on her favorite television baking competition. But when her late-best-friend’s daughter comes home from New York City engaged to a woman and asks her to make their wedding cake, Della’s life gets turned upside down. She is forced to re-examine her deeply held beliefs, as questions of morals, judgment, and family swirl around them all. From the writer of NBC’s “This Is Us,” this emotional and deliciously funny play explores the complexities of human conflict and the importance of seeing things from more than one perspective.

**FAMILY SERIES**
**PRESENTED IN BOTH THEATERS**
**Thursday - Friday at 7:30PM, Saturday - Sunday at 2 & 5:30PM**

**Elephant & Piggie’s “We Are in a Play!” Musical**
**October 30 - November 8, 2020 – Sutton Theatre (Reserved Seating)**
**Book and Lyrics by Mo Willems. Music by Deborah Wicks La Puma.**
Based on the Elephant & Piggie books by Mo Willems.
An elephant named Gerald and a pig named Piggie are the very “bestus” of friends! In this vaudeville romp, Elephant and Piggie sing their way through a day where anything is possible. They go to a party hosted by the Squirrels, wear silly hats, learn a new dance, and share ice cream! Their perfect day hits a snag when Gerald accidentally breaks Piggie’s new toy and her feelings get hurt. Will their friendship withstand the tragedy of a broken toy? See your favorite moments from the Elephant & Piggie book series come to life in this bouncy and fun musical!

**Junie B. Jones is Not a Crook Comedy**
**February 12 - 21, 2021 – Sutton Theatre (Reserved Seating)**
**By Allison Gregory. Based on the book series by Barbara Park.**
Something terrible happened to Junie B. Jones at school today: someone stole her new furry mitten! So when Junie B. finds a wonderful pen of many colors, she should be allowed to keep it, because “finders keepers, losers weepers,” right? And Junie B. wonders if her magnificent new pen will help her win the affection of the handsomest new boy in kindergarten! That makes it okay to keep it, right? Junie B. Jones is not a crook... or is she? This hilarious and heartfelt tale follows everyone’s favorite almost-six-year-old as she learns valuable lessons of right and wrong and realizes the power of friendship.

**The Surprising Story of the Three Little Pigs Comedy**
**March 12 - 28, 2021 – Gaddy-Goodwin Theatre (General Admission)**
**By Linda Daugherty**
What would happen if three classic fairy tales - The Three Little Pigs, The Three Billy Goats Gruff, and Goldilocks and the Three Bears - got a little mixed up between “once upon a time” and “happily ever after”? When the pigs start to wonder what life would be like if the wolf were not always at their door, the billy goats gruff grow tired of tripping over the troll’s bridge, and Papa Bear realizes he’s had enough of meddlesome little Goldilocks, the three trios join forces and swap a few things around! Families will roll with laughter as the narrator and performers juggle the interweaving stories in this fast-paced silly take on traditional favorites.

**HOLIDAY SHOW**
**PRESENTED IN THE CANTY V. SUTTON THEATRE**
**Thursday - Friday at 7:30PM, Saturday - Sunday at 2 & 5:30PM**

**Cinderella Musical**
**December 4 - 20, 2020**
**Based on the fairy tale by Charles Perrault. Adaptation and lyrics by Jim Elner. Music by Jim Elner and Jeanne Bargy.**
Cinderella will celebrate its 37th year at RLT in 2020! This musical fairy tale is a holiday sugarpump for the whole family. With a mixture of comedy and romance, Cinderella is ultimately a tale of rising up in the face of adversity. Throw in elegant costumes, a few conniving step-relatives, and a sparkle of magic, and you have the perfect family show for the holiday season! Performed in the style of a British Panto, Cinderella is set at Christmastime and includes audience participation for your little princes and princesses and ever-changing pop culture references. Join the decades of fun and celebrate the holidays with RLT’s Cinderella!

**TEENS ON STAGE / TEENS BACKSTAGE**
**PRESENTED IN THE GADDY-GOODWIN TEACHING THEATRE**
**Thursday - Saturday at 7:30PM, Sunday at 3PM**

**Lost Girl, Dramatic Comedy**
**July 24 - August 2, 2020**
**By Kimberly Belflower**
What became of Wendy Darling after her adventures with Peter Pan? Long after returning from Neverland, Wendy decides that she must find Peter in order to reclaim her kiss and move on with her life. Along the way, she meets other girls who went to Neverland and learns she is not alone. A coming-of-age exploration of first love and lasting loss, Lost Girl continues the story of J.M. Barrie’s beloved character — the girl who had to grow up.