Explanation of the RUBRIC for *The Snow White Variety Show* AUDITION

 **4 – Advanced   3 – Proficient   2 – Basic**

|  |  |  |
| --- | --- | --- |
| EXPRESSION AND GESTUREA | **LOUDNESS AND CLARITY**P | STAGEPRESENCEE |
| 4- Uses many changes in vocal qualities and vocal animation to enhance the meaning of the lines.  Arms, hands and facial movements work together to involve the entire body.  Conversation appears natural and imitates the gestures of real life. 3- Uses some changes in vocal qualities and vocal animation to enhance the meaning of the lines.  Arms, hands and facial movements work together most of the time to involve the entire body.  Conversation appears mostly natural. 2- Uses little changes in vocal qualities or vocal animation to enhance the meaning of the lines.  Arms, hands and facial movements work together some of the time to involve the entire body.  Conversation appears forced or unnatural. changes in vocal qualities.  Voice appears flat as if “rote reading.”   | 4- Voice is easily heard in all parts of the room.  Speech is very clear with all words distinctly pronounced.  Speech is easy to understand even when speaking quickly.   Loud volume seems natural without yelling. 3- Voice is easily heard in all parts of the room.  Speech is very clear with all words distinctly pronounced most of the time. 2- Voice is easily heard only a few feet from the speaker.  Some words are difficult to understand. | 4- Appears very comfortable performing in front of the group. Always appears relaxed and enjoyable to watch with reactions appropriate to the scene.  Keeps body positioned to share facial gestures and expressions with the audience.  Seems aware of the audience and sensitive to their responses, yet still clearly engrossed in the imaginary world of the scene. 3- Appears comfortable performing in front of a group. Enjoyable to watch with reactions appropriate to the scene.  Keeps body positioned to share facial gestures and expressions with the audience. 2- Often appears uncomfortable performing in front of the group.  Clearly tense yet tries hard to continue with the scene.  Forgets to keep body positioned to share facial gestures and expressions with the audience. |

*The Snow White Variety Show*

**RLT “Players to Go” AUDITION Rubric for November 23, 2019**

Evaluator's Name Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Participant\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DID YOU GO APE? (articulation/projection/emotion)**

**A**rticulation**:**

Clarity of Lines Read: \_\_\_4 Advanced \_\_\_3 Proficient \_\_\_ 2 Basic

**P**rojection**:**

Loudness of Lines Read:  \_\_\_4 Advanced \_\_\_3 Proficient \_\_\_ 2 Basic

**E**motion**:**

Expressions of Lines Read: \_\_\_4 Advanced \_\_\_3 Proficient \_\_\_ 2 Basic

**Other:**

Delivering Lines: \_\_\_4 Advanced \_\_\_3 Proficient \_\_\_ 2 Basic

**Performance of Monologue**: \_\_\_4 Advanced \_\_\_3 Proficient \_\_\_ 2 Basic

(memorization/performance)

**Description of Characters**:

\_\_\_Wordy (poetic dwarf) \_\_\_Nerdy (realistic dwarf) \_\_\_Rowdy (intense dwarf)

\_\_\_Howdy (country dwarf) \_\_\_Weepy (emotional dwarf) \_\_\_Creepy (mysterious dwarf)

\_\_\_Bob (fun-loving dwarf) \_\_\_ Real Snow White (tells the real happy ending)

**Description of Hosts**:

\_\_\_Announcer (introductions) \_\_\_ Heidi Perbole (talk show hosts) \_\_\_Applause Person

**Description of Fairytale Players**:

\_\_\_Snow White (fairest of them all) \_\_\_Evil Queen (wicked) \_\_\_Huntsman (friend)

**Evaluator's Comments:**