



RALEIGH LITTLE THEATRE
EDUCATION

AUDITIONS FOR RLT PLAYERS TO GO ENSEMBLE

Saturday, October 14

1:00-3:00pm

ABOUT RLT PLAYERS TO GO

RLT Players To Go is a performance class for students ages 10-13. Students develop their acting skills as they rehearse a show to be performed for family audiences at community venues. An audition is required in order to take this class. Tuition is \$230

Rehearsals: Saturdays 1-3pm October 28-February 10 (no class Nov 25, Dec 23, Dec 30)

Performances: Saturdays between February 17 and March 24. Exact dates and times TBA.

ABOUT THE PLAY

"The most notorious criminal in the fairy-tale world, Big Bad Wolf, is being slapped with a class-action lawsuit by the countless quirky characters he has wronged. Now, the two greatest legal minds in the Enchanted Forest (the Evil Stepmother and the Fairy Godmother) will clash (on live Court TV, no less, with Sydney Grimm as commentator) in a trial that will be remembered forever after. Mr. Wolf makes a good case for himself. Was he born a criminal, or made one? Perhaps he does deserve compassion instead of condemnation. What will the verdict be? Only the jury (your audience) can decide."

(Pioneer Drama Service, publisher)

AUDITION INFORMATION

RLT Players is directed by Fonda Muhammad. The ensemble is made up of 14-17 students.

To prepare for the audition:

1. Download the monologue choices that have been attached to a PDF file.
2. Select **one** monologue, memorize it, and prepare to present it at your audition.
3. Read the rubric below that will be used to evaluate your performance at the auditions to help you prepare your monologue.
4. Practice, more than once, in front of a family member or friend.
5. Have fun, and go APE by demonstrating **a**rticulation, **p**rojection, and **e**motion (see rubric)

Please wear comfortable clothing and close-toed shoes for the audition.

QUESTIONS?

Please contact Associate Education Director Kathleen Rudolph
kathleen@raleighlittletheatre.org or 919-821-4579 x225

AUDITION RUBRIC - RLT PLAYERS TO GO

4 – Advanced 3 – Proficient 2 – Basic

ARTICULATION (Expression and Gesture)	PROJECTION (Loudness and Clarity)	EMOTION (Stage Presence)
4 - Uses many changes in vocal qualities and vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together to involve the entire body. Conversation appears natural and imitates the gestures of real life.	4 - Voice is easily heard in all parts of the room. Speech is very clear with all words distinctly pronounced. Speech is easy to understand even when speaking quickly. Loud volume seems natural without yelling.	4 - Appears very comfortable performing in front of the group. Always appears relaxed and enjoyable to watch with reactions appropriate to the scene. Keeps body positioned to share facial gestures and expressions with the audience. Seems aware of the audience and sensitive to their responses, yet still clearly engrossed in the imaginary world of the scene.
3 - Uses some changes in vocal qualities and vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together most of the time to involve the entire body. Conversation appears mostly natural	3 - Voice is easily heard in all parts of the room. Speech is very clear with all words distinctly pronounced some of the time.	3 - Appears comfortable performing in front of a group. Enjoyable to watch with reactions appropriate to the scene. Keeps body positioned to share facial gestures and expressions with the audience.
2 - Uses little changes in vocal qualities or vocal animation to enhance the meaning of the lines. Arms, hands and facial movements work together some of the time to involve the entire body. Conversation appears forced or unnatural. Changes in vocal qualities. Voice appears flat as if "rote reading."	2 - Voice is easily heard only a few feet from speaker. Some words are difficult to understand.	2 - Often appears uncomfortable performing in front of the group. Clearly tense yet tries hard to continue with the scene. Forgets to keep body positioned to share facial gestures and expressions with the audience.

RLT PLAYERS TO GO AUDITIONS: *BIG BAD*

October 14, 2017

Name of Participant _____

DID YOU GO APE? (articulation/projection/emotion)

Articulation:

Clarity of Lines Read: ___4 Advanced ___3 Proficient ___ 2 Basic

Projection:

Loudness of Lines Read: ___4 Advanced ___3 Proficient ___ 2 Basic

Emotion:

Expressions of Lines Read: ___4 Advanced ___3 Proficient ___ 2 Basic

Other:

Delivering Lines: ___4 Advanced ___3 Proficient ___ 2 Basic

Performance of Monologue: ___4 Advanced ___3 Proficient ___ 2 Basic
(memorization/performance)

Characters (in order of appearance):

- | | | |
|---------------------|---|---------------------------|
| ___Sydney Grimm | ___Fairy Godmother | ___Little Red Riding Hood |
| ___Grandmother Hood | ___Pig #1 | ___Pig #2 |
| ___Bill Woodcutter | ___Shepherd | ___Boy Who Cried Wolf |
| ___Big Bad Wolf | ___Judge | ___Evil Stepmother |
| ___Miss Muffit | ___3 Permanent Members of the Jury/Courtroom (optional) | |

Evaluator's Comments: