



RALEIGH LITTLE THEATRE  
**EDUCATION**

# Youth Classes

## 2017–2018



## ABOUT OUR PROGRAM

**The Education Program** is beginning its 29th year, offering year-round instruction for students ages 2 to 18, an initiative supported by two full time staff, along with adjunct faculty. More than 1,000 students enroll each year in classes, camps and workshops. RLT youth classes do not require previous experience to participate. All classes culminate in an Open Classroom or Sharing of work for family and friends.

### *WHICH CLASS IS RIGHT FOR ME?*

We invite you to use these categories as a guide for finding the class best suited to your student's interests.

#### **Discovering Drama (D)**

These classes encourage students to use their imagination, drama and play to explore the world of a story. Using art, drama, music and movement, students will discover and create characters, engage in creative problem solving, and practice working together.

#### **Skill Building (S)**

Learn, build and strengthen foundational theatre skills in a fun and supportive environment. Build your stage skills and confidence in classes including acting, improvisation, Shakespeare and more.

#### **Artist Development (A)**

For students who want to hone their artistic craft and dive deeper into specific theatre skills, these classes focus on developing the creative tools that engaged and collaborative artists need to embody complex characters, design theatrical worlds, and tell meaningful stories.

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## RLT YOUTH EDUCATION PROGRAM STAFF

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## CLASS OFFERINGS at RLT

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### AGES 2-4

#### Story Drama Together (D)

*\*Plus Caregiver!*

Children and caregivers explore a story in this creative drama class they attend together that supports social and motor skills. Explore a new story each week of the month through drama, puppetry and art. Limit: 10 child/adult pairs. Cost: \$45 per session

**WEDNESDAYS, 10:30-11:15am**

#### Session 1: Curious Colors

October 4-25

#### Session 2: From Here to There: Things That Go

February 7-28

#### Session 3: Down on the Farm

May 2-23

Instructor: Susan Comer-Fisher

#### Session 3: Eric Carle's Creatures

Wed, January 10-February 21

Instructor: Lauren Miller

Sat, January 13-February 24

Instructor: Michelle Corbitt

#### Session 4: Circus Adventures

Wed, March 7-April 25 (no class April 4)

Instructor: Susan Comer-Fisher

Sat, March 10-April 28

(no class March 31)

Instructor: Johannah Maynard Edwards

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### AGES 6-8

#### Creative Drama (D)

Students will explore and practice the skills needed to bring a story to life such as movement, pantomime, vocal projection and characterization. Limit: 12 students.

Cost: \$95 per session

Offered: WEDNESDAYS, 4:30-5:30pm or

SATURDAYS, 9:30-10:30am

#### Session 1: Fractured Fairytales

Wed, September 6-October 18

Instructor: Susan Comer-Fisher

Sat, September 9-October 21

Instructor: TBD

#### Session 2: Superhero School

Wed, October 25-December 13

(no class Nov 22)

Instructor: Sue Scarborough

Sat, October 28-December 16

(no class Nov 25)

Instructor: Sue Scarborough

#### Session 3: Detective Squad

Wed, January 10-February 21

Instructor: Erin Hanehan

Sat, January 13-February 24

Instructor: TBD

#### Session 4: Treasure Trunk Theatre

Wed, March 7-April 25 (no class April 4)

Instructor: Sue Scarborough

Sat, March 10-April 28

(no class March 31)

Instructor: Sue Scarborough

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### AGES 4-6

#### Story Drama (D)

Students will use their bodies, voices and imaginations to step inside the characters and world of a new story each week.

Limit: 12 students.

Cost: \$95 per session

Offered: WEDNESDAYS, 4:30-5:30pm or SATURDAYS, 9:30-10:30am

#### Session 1: Fairytales Around the World

Wed, September 6-October 18

Instructor: Lauren Miller

Sat, September 9-October 21

Instructor: Johannah Maynard Edwards

#### Session 2: Outer Space Adventures

Wed, October 25-December 13

(no class Nov 22)

Instructor: Susan Comer-Fisher

Sat, October 28-December 16

(no class Nov 25)

Instructor: Michelle Corbitt

## AGES 8–10

### Play On (D)

Students will step into characters, worlds and situations from exciting source materials. They will imagine, improvise and ultimately perform their own adventures based on the world of classic and contemporary stories.

Limit: 16 students.

Cost: \$100 per session

SATURDAYS, 10:30–11:45am

#### Session 1: Adventures at Hogwarts

September 9–October 21

Instructor: Judy Dove

#### Session 2: Myths and Legends

October 28–December 16

(no class Nov 25)

Instructor: Sue Scarborough

#### Session 3: Grimm’s Fairytales

January 13–February 24

Instructor: Kirsten Ehlert

#### Session 4: Magic Tree House

March 10–April 28 (no class March 31)

Instructor: Michelle Corbitt

### Scriptworks (S)

Students will use short scripts to practice embodying a character, vocal projection and expression and working collaboratively. Students will explore and understand the elements of a scene including character, relationships, objectives and conflict.

Limit: 16 students.

Cost: \$100 per session

TUESDAYS, 4:30–5:45pm

#### Session 1: Scenes from *Miss Nelson is Missing*

September 5–October 17

Instructor: Lauren Miller

#### Session 2: Scenes from *The Lion, the Witch and the Wardrobe*

October 24–December 12

(no class Nov 21)

Instructor: Sue Scarborough

#### Session 3: Scenes from *The Wizard of Oz*

January 9–February 20

Instructor: Whitney Anthony

#### Session 4: Scenes from *The Jungle Book*

March 6–April 24 (no class April 3)

Instructor: Sue Scarborough

## AGES 10–13

### Acting Out (S)

Students develop a foundation of acting skills in a supportive environment through a particular focus. In all classes, students practice collaboration and expand their creativity.

Limit: 16 students.

Cost: \$115 per session

SATURDAYS, 9:30–11am

#### Session 1: Introduction to Improvisation

September 9–October 21

Instructor: Michelle Corbitt

#### Session 2: Characterization

October 28–December 16

(no class Nov 25)

Instructor: Fonda Muhammad

#### Session 3: Puppetry and Performance

January 13–February 24

Instructor: Judy Dove

#### Session 4: Creating Commercials

March 10–April 28 (no class March 31)

Instructor: Erin Hanehan

### Playwriting (A)

Students will learn the mechanics of playwriting including plot structure, character development and writing dialogue as they work towards writing their own 10 minute play. The class culminates in a sharing of their scenes for family and friends.

Limit: 10 students.

Cost: \$115

SATURDAYS, 1–2:30pm

September 9–October 21

Instructor: Naima Ince

### Songs for the Stage (A)

Students will learn the acting and singing skills needed to bring a mini-musical—*A Race to the Finish*—to life on stage. Classes focus on vocal projection, working as an ensemble and character development.

Limit: 12 students.

Cost: \$130

SATURDAYS, 3–4:30pm

September 9–November 11

Instructor: Alison Lawrence

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## RLT Players To Go (A)

In this performance class, students develop their acting skills as they rehearse a show to be performed for family audiences at community venues. Audition required. Check our website in September for more information.  
Cost: \$230

**Auditions:** October 21 3–5pm  
**Rehearsals:** SATURDAYS, 1–3pm  
October 28–February 10  
(no class Nov 25, Dec 23 or 30)

**Tours:** February 17–March 24  
**Instructor:** Fonda Muhammad

## Theatrical Design (A)

Students take on the role of designers, learning each week about a different design and production discipline. Students will read the script for RLT's production of *Alice @ Wonderland*, and develop their design concept based on their interpretation of the play.  
Limit: 10 students.  
Cost: \$115

SATURDAYS, 3–4:30pm  
January 13–February 24  
**Instructor:** Judy Dove

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## AGES 10–20

### Access Theatre Now (D)

This theatre class is specifically designed for young people with developmental and/or cognitive disabilities. Students build their acting and improvisation skills by taking on new characters and imagined circumstances based on a different story each week.  
Limit: 10 students.  
Cost: \$70 per session

TUESDAYS, 4:30–5:30pm

#### Session 1: Up, Up & Away, Magic Carpet Ride

September 5–October 17

#### Session 2: Critter Tales

October 24–December 12  
(no class Nov 21)

#### Session 3: Prop Bag Theatre

January 9–February 20

#### Session 4: Let's Make a Scene

March 6–April 24 (no class April 3)  
**Instructor:** Susan Meyer

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## AGES 12–14

### Center Stage (S)

Through scripted or improvised material, students will work on basic acting concepts such as objective, circumstances, articulation, projection, characterization and improvisation.  
Limit: 16 students.  
Cost: \$115 per session

SATURDAYS, 11am–12:30pm

#### Session 1: Intro to Acting

September 9–October 21  
**Instructor:** TBD

#### Session 2: Sketch Comedy

October 28–December 16  
(no class Nov 25)  
**Instructor:** Sue Scarborough

#### Session 3: Scene Study

January 13–February 24  
**Instructor:** Jesse Gephart

#### Session 4: Puppetry and Performance

March 10–April 28 (no class March 31)  
**Instructor:** Judy Dove

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## AGES 14–18

### Performance Skills (S)

Students engage in a more intensive study of the craft of acting. Each session targets the development of a particular skill.  
Limit: 14 students.  
Cost: \$145

SATURDAYS, 11am–1pm

#### Session 1: The Actor's Tools

September 9–October 21  
**Instructor:** Edward Freeman

#### Session 2: Improvisation

October 28–December 16  
(no class Nov 25)  
**Instructor:** Michelle Corbitt

#### Session 3: Contemporary Scenes and Monologues

January 13–February 24  
**Instructor:** Edward Freeman

#### Session 4: Shakespeare Study

March 10–April 28 (no class March 31)  
**Instructor:** Johannah Maynard Edwards

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## Long Form Improvisation (A)

This class expands students' improvisation skills by exploring long-form improvisation structures in which actors create characters and tell cohesive stories spontaneously that stem from a single audience suggestion. Limit: 14 students.

Cost: \$115

SATURDAYS, 1-2:30pm

September 9-October 21

Instructor: Michelle Corbitt

## Playwriting (A)

Students will learn the mechanics of playwriting including plot structure, character development and writing dialogue as they work towards writing their own 10 minute play.

Limit: 10 students.

Cost: \$115

SATURDAYS, 3-4:30pm

September 9-October 21

Instructor: Judy Dove

## Theatre for Social Change (A)

Students work together as an ensemble to create original performance pieces around a social issue of concern to them. They will learn how to perform theatre that stimulates dialogue and facilitation skills for engaging the audience in interactive moments.

Limit: 12 students.

Cost: \$175

SATURDAYS, 1-3pm

January 13-March 16

Instructor: Meredyth Pederson

## Stage Combat (A)

Students will focus on the safety, technique and acting skills required to perform falls and hand-to-hand stage combat moves convincingly on stage. Class will culminate in rehearsed stage combat choreography with student-created scenes to give context to their new moves. Limit: 12 students.

Cost: \$115

SATURDAYS, 3-4:30p

March 10-April 28 (no class March 31)

Instructor: Heather Strickland

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# WORKSHOPS

## Musical Theatre Audition Master Class

Do you wish you could get feedback when you went to an audition? Do you desire more information about the musical theatre audition process? Then this workshop is for you! In this workshop, students will learn skills to improve their auditioning ability: choosing the correct song, learning to act the song, knowing how to make the right first impression. Students should bring sheet music for the song they wish to use as an audition piece.

Cost: \$35

**Ages 13-18:**

SATURDAY, August 26 from 1-2:30pm

**Ages 8-12:**

SATURDAY, April 14 from 1-2:30pm

Instructor: Alison Lawrence

## Teaching Assistant Workshop

**Ages 13-18**

The Teaching Assistant program offers teens an opportunity to assist instructors with younger students at

RLT. In return, each teaching assistant receives a tuition waiver equal to the value of the class with which they are working. Many RLT teaching assistants donate their tuition waivers to the RLT Scholarship Fund to benefit students who need financial assistance. All those interested in learning how to become teaching assistants must attend the scheduled teaching assistant workshop. No need to register ahead of time. Cost: free!

TUESDAY, August 29 4:30-5:30p

## Get That Part! Audition Workshop

**Ages 13-18**

Have you ever gone to an audition and not really known what to do or what was expected of you? Relax ... In this workshop students will learn how to prepare for auditions, the art of the cold reading, professional behavior and personal appearance for the audition. Cost: \$35

SATURDAY, November 18 3-4:30pm

Instructor: Barbetta Hunter

# OFF SITE CLASSES

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## KNIGHTDALE

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RLT registration forms may be used for Knightdale classes at the:

Knightdale Recreation Center  
101 Lawson Ridge Rd  
Knightdale, NC 27545  
Phone: (919) 217-2232

[www.knightdalenc.gov](http://www.knightdalenc.gov)

Instructor: Barbette Hunter

### AGES 6-8

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#### **Creative Drama (D)**

Students will explore and practice the skills needed to bring a story to life such as movement, pantomime, vocal projection and characterization.

Cost: \$60

SATURDAYS, 9:30-10:30am

#### **Detective Squad**

September 9-October 21

### AGES 9-12

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#### **Introduction to Improvisation (S)**

Practice listening, focus, collaboration and thinking quickly as you learn to make creative choices on stage in the moment!

Cost: \$75

SATURDAYS, 11am-12:30pm

September 9-October 21

#### **Characterization (S)**

Learn and explore techniques for playing believable characters on stage and practice making confident, bold choices with your body and voice.

Cost: \$75

SATURDAYS, 11am-12:30pm

March 10-April 27 (no class March 31)

### AGES 12-14

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#### **Intro to Acting (S)**

Learn techniques for developing your actor's tools and practice characterization, vocal projection and articulation and working together as an ensemble. Cost: \$70

SATURDAYS, 9:30-10:45am

March 10-April 27 (no class March 31)

## WENDELL

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RLT registration forms may be used for Wendell classes at the:

Wendell Community Center  
601 W. 3rd St  
Wendell, NC 27591  
Phone: (919) 366-2266

[www.townofwendell.com](http://www.townofwendell.com)

Instructor: Barbette Hunter

### AGES 6-8

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#### **Creative Drama (D)**

Students will explore and practice the skills needed to bring a story to life such as movement, pantomime, vocal projection and characterization.

Cost: \$60

SATURDAYS, 9:30-10:30am

#### **Fractured Fairytales**

October 28-December 16

(no class Nov 25)

#### **Superhero School**

January 13-February 24

### AGES 9-12

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#### **Scriptworks (S)**

Use short scripts to practice embodying a character, vocal projection and expression and working collaboratively.

Cost: \$75

SATURDAYS, 11:00am-12:30pm

October 28-December 16

(no class Nov 25)

#### **Characterization (S)**

Learn and explore techniques for playing believable characters on stage and practice making confident, bold choices with your body and voice.

Cost: \$75

SATURDAYS, 11:00am-12:30pm

January 13-February 24

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*RLT also offers classes at the following locations but cannot take registration forms for those classes:*

### **THE HALLE CULTURAL ARTS CENTER**

237 N. Salem Street, Apex, NC 27502  
Phone: 919-249-1120

For registration information go to  
[Thehalle.org](http://Thehalle.org)

**Classes for ages 6–14.**  
Registration begins in July.

### **THE SERTOMA ARTS CENTER**

1400 West Millbrook Rd, Raleigh, NC  
27612  
Phone: 919-996-2329

For registration information go to  
<https://reclink.raleighnc.gov/Start/Start.asp>

**Classes for ages 6–14.**  
Registration begins on July 25.

### **WAKE FOREST RENAISSANCE CENTRE**

405 Brooks St, Wake Forest, NC 27587  
Phone: 919-435-9428

For registration information go to  
<https://www.wakeforestnc.gov/parks-recreation-cultural-resources.aspx>

**Classes for ages 6–15.**  
Registration begins on August 1.

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## **SPRING BREAK CAMP at RLT**

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### **TWICE UPON A STORY and STAGE DOOR**

Ages: 6–8 and 9–12  
Cost: \$270

MONDAY–FRIDAY, April 2–6, 2018, 9:30am–4pm  
Instructors: Johannah Maynard Edwards and Barbette Hunter

## **Hello!**



As Raleigh Little Theatre's new Director of Education, I am so excited to share this schedule of youth class offerings for the 2017–2018 school year. Whether you're thinking of taking an RLT class for the first time, or you've been coming here for years, we're confident your child will find an engaging, creative experience in our education program. Our education staff and teaching artists are committed to the artistic and personal growth of each student while cultivating an inclusive, collaborative environment where all feel welcome. Please don't hesitate to contact us with any questions, concerns or excitements about what's coming up this year at RLT!

Warmly,  
Meredyth Pederson

## SUPPORT RLТ

### RALEIGH LITTLE THEATRE IS

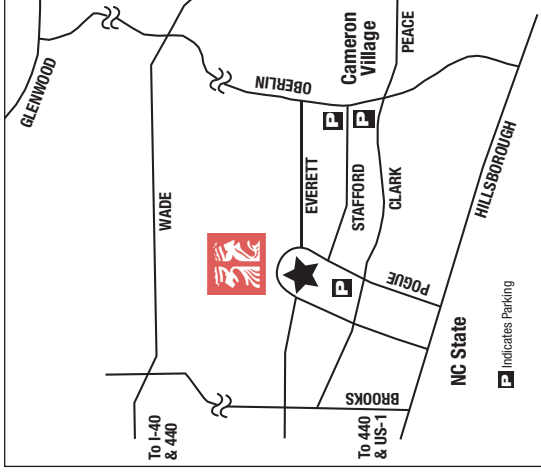
**SUPPORTED** by United Arts Council of Raleigh and Wake County as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources. RLТ is funded in part by the City of Raleigh, based on recommendations by the Raleigh Arts Commission.

### PROGRAM SPONSORS



### SPECIAL THANKS

RLТ thanks The Davidian Youth Education Endowment, The John William Pope Foundation, The Wells Fargo, David Watts and all of the individuals who contribute to the Scholarship Fund!



## RALEIGH LITTLE THEATRE EDUCATION

301 Pogue Street  
Raleigh, NC 27607

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