

Steps to the Stage!

RALEIGH LITTLE THEATRE is pleased to present adult acting classes designed to take students through the process of preparing for the stage. The adult theatre classes offer the same commitment to excellence found in the Youth Education Program where the goal is to provide high quality theatre arts training in a safe nurturing environment. We believe that theatre arts training extends well beyond the stage as well by promoting self esteem, building confidence, stimulating creativity, sharpening communication skills and fostering an appreciation of teamwork. It's also a lot of fun! If you have any questions, please call or email me.

Linda O'Day Young
Youth Theatre and Education Director

RLT ADULT EDUCATION PROGRAM INSTRUCTORS

Heather Snow Clark is a lifetime member of the Actors Studio in New York City. She has had the privilege of working with and studying under such esteemed artists as Harvey Keitel, Ellen Burstyn, Lee Grant, Al Pacino, Elizabeth Kemp, Arthur Penn, Gabriel Byrne, James Lipton and many others. She received her BFA in professional acting from East Carolina University (emphasis in Meisner Technique) and went on to receive her MFA in acting from the New School for Drama. She has appeared off-Broadway in New York City as the lead, Kate Nolan, in the original Irish drama, *Reed in the Wind*, as well as other stage and film projects. She is currently working as a casting director on various film projects in the area.

David McClutchey is an actor, instructor and stage combat choreographer. He has performed locally and professionally in 60 productions in the past ten years since moving to the Triangle from Washington, DC. He has won multiple Cantey Awards and has been named as one of the Triangle's Best Actors both by the Independent Newspaper and Robert's Reviews. In addition to Raleigh Little Theatre, David has also performed at Playmakers Repertory Theatre, Temple Theatre, Hot Summer Nights, Deep Dish Theatre, Theatre of the American South, Actors Comedy Lab, Carolina Ballet and many more.

Staci Sabarsky is a professional actress, director, and vocalist working with theatres throughout the Triangle. She was recently named as giving one of the area's Best Supporting Performances by *The Independent Weekly* for her various roles in Raleigh Ensemble Player's production of *GOD'S COUNTRY*. She is part of REP's 2011-2012 Ensemble and will be directing for Cary Players in the Spring of 2012. She has been on the faculty of Raleigh Little Theatre's Youth Education Program for five years, where in addition to teaching classes, she has also directed numerous teen trouping shows. She currently teaches Performing Arts at the Duke School in Durham. She earned her degree in Dramatic Arts from UNC Chapel Hill. Although her first love is the stage and live performance, she has also worked on local television, film and industrial shoots throughout the state.

Dan Sipp began performing for area audiences in 1988 as a member of Transactors Improv Company and now serves as their artistic director. He also studied, performed and directed improvisation for eight years in Chicago. In 2006 he returned to the Triangle and ran the Worx Improv Training Center in Raleigh for five years. Dan has taught workshops at numerous improv festivals around the country as well as classes for Duke University, UNC's Fuqua School of Business and NASA. This fall he will appear in Little Green Pig's production of Pinter's *The Birthday Party*.

Martie Todd Sirois has been acting around the triangle for 25+ years. Some of her favorite RLT roles include the title role in *Cinderella* ('91, '93, '94 & '95); Laurey in *Oklahoma!*; Rosamund in *The Robber Bridegroom*; Jessie Mae Watts in *The Trip to Bountiful*; and Jessie Cates in *'night, Mother*, for which she was awarded the Cantey Performance award for Best Actress in a Leading Role, along with a "Best Performance by an Actress in a Leading Role" nod from *The Independent*. She is on the faculty of the RLT Youth Theatre Education Program.

REGISTRATION

Registration and Profile forms may be downloaded from our website:
<http://raleighlittletheatre.org/learn/adults/>

Mail your completed forms with fees to:
RLT Education Program
301 Pogue Street
Raleigh, NC 27607

If paying by credit card, fax to 919-821-7961 or email it to kathleen@raleighlittletheatre.org
Forms may also be hand delivered to the RLT Business Office, Monday – Friday from 10am – 5pm.

SCHOLARSHIPS

For more information about scholarships contact Kathleen Rudolph.

RLT EDUCATION STAFF

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**Raleigh
Little
Theatre**

LOCATION AND MAILING ADDRESS

301 Pogue Street
Raleigh, North Carolina 27607

PHONE AND FAX

Business Office 919-821-4579
Box Office 919-821-3111
Fax 919-821-7961

ONLINE

raleighlittletheatre.org

Steps to the Stage!

Beginning Actors Studio

This class is designed to get the beginning actor started by learning basic acting concepts and skills. In the first three classes, students will use group theatre exercises to explore the actor's tools: the body, the voice, concentration, imagination and observation. In the final class, students will learn how the use of the art of improvisation can enhance their acting abilities. Students are asked to wear comfortable clothing allowing for freedom of movement and closed toe shoes. Limit 12 students.

Ages: 18+
Dates: Sundays, Sept 11, 18, 25, Oct 2
Times: 6:30 – 9:00 pm
Cost: \$100
Instructors:
 Martie Todd Sirois – 9/11, 9/18, 9/25
 Dan Sipp – 10/2

Scene Study: Class I (Beginners)

This class is for the beginning student who wishes to learn and sharpen basic acting skills and explore character development through scene study. Students will learn about stage directions, blocking and how to reveal character through activity on stage. To enable our Instructor to select scenes for class work, please download and complete *Scene Study I Student Profile* and submit with registration form. Limit 12 students.

Ages: 18+
Dates: Sundays, Oct 9 – Nov 13
Times: 7:00 – 9:00 pm
Cost: \$120
Instructor: Martie Todd Sirois

Class II (Intermediate)

This class is a more intensive class for students who have taken Beginning Acting or Beginning Scene Study classes or who have had some stage experience. The class will focus more deeply on character objectives, tactics, physical expression and relationships

through scene study. To enable our Instructor to select scenes for class work, please download and complete the *Scene Study II Student Profile* and submit with registration form. Limit 12 students.

Ages: 18+
Dates: Sundays, January 15 to February 19
Times: 6:30 – 9:00 pm
Cost: \$150
Instructor: David McClutchey

Acting with an Accent

So many great roles require an actor to speak with an accent. By the same token, many times an actor doesn't get a part because he or she has a distinct accent. Using the International Phonetic Alphabet, students will develop the ability to physically experience and isolate sound changes in order to achieve better overall vocal control and feel comfortable with an approach that can be applied to any dialect. Students will explore dialects using scripted material focusing on British, New York and Neutral American. Limit 12 students.

Ages: 18+
Dates: Sundays, Dec 4, 11, 18
Times: 7:00 – 9:30 pm
Cost: \$75
Instructor: Heather Snow Clark

Act Fast! Improvisation for the Stage

Come explore the fabulous art of Improvisational theatre! In this class, students will work on freeing up their spontaneity, creativity and self expression and learn how to create strong believable characters on stage. Students will explore why "commitment" and "saying yes" can help create powerful, riveting characters and scenes. This class is perfect for all levels of actors who wish to enhance their auditioning and acting skills. Limit 12 students.

Ages: 18+
Dates: Sundays, February 26 to March 18
Times: 6:30 – 9:00pm
Cost: \$100
Instructor: Dan Sipp

Auditioning for the Stage

This class is for beginning actors who want to audition for the stage and also for experienced actors who want to sharpen their auditioning skills. Students will learn relaxation techniques to help calm those audition jitters as well as exercises to free up the voice and body to better explore and make interesting character choices. Students will be guided through both the cold reading and monologue audition process, and will work on a monologue which can be used in an audition situation. In order for the Instructor to choose monologues for class work, please complete the *Auditioning for the Stage Student Profile* and submit it with registration form. Students are also invited to bring their own monologue to workshop. Limit 12 students.

Ages: 18+
Dates: Sundays, March 25, April 1, 15, 22
(no class April 8)
Times: 6:30 – 9:00 pm
Cost: \$100
Instructor: Staci Sabarsky

Student One Act Performance Class

This exciting performance class will guide you step by step through the rehearsal and performance process. Students will experience all of the creative rehearsal activities including the first read through, blocking, learning lines, character development, warm ups, building the ensemble and performance. The class will culminate in a bare-bones production with two performances for an invited friends and family.

Ages: 18+ (*Audition is required*)
Audition: Sunday, April 29 at 6:30pm in the Gaddy-Goodwin Theatre. Check the website in March for audition requirements.
Classes/Rehearsals: Saturdays and Wednesdays, May 6, 9, 13, 16, 20, 23, 30
(no class 5/27) Sunday – Friday, June 3 – 8
Times: 6:30 – 9:30pm
Cost: \$250
Performances: June 10 and 11 at 7:30pm
Registration: To register for the audition, please fill out registration form. Please DO NOT submit payment until accepted into the class.