



The Crucible

Conflict Calendar



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<i>Feb 19</i>	<i>Feb 20</i> 7:30PM Auditions	<i>Feb 21</i> 7:30PM Auditions	<i>Feb 22</i>	<i>Feb 23</i>	<i>Feb 24</i>	<i>Feb 25</i> 11:00 AM Callbacks
<i>Feb 26</i>	<i>Feb 27</i> 6:30 PM First Rehearsal	<i>Feb 28</i> 7:30 PM Possible Rehearsal	<i>Feb 29</i> 7:30 PM Possible Rehearsal	<i>Mar 1</i> 7:30 PM Possible Rehearsal	<i>Mar 2</i> 7:30 PM Possible Rehearsal	<i>Mar 3</i> 2:00 PM Possible Rehearsal
<i>Mar 4</i> 2:00 PM Possible Rehearsal	<i>Mar 5</i> 7:30 PM Possible Rehearsal	<i>Mar 6</i> 7:30 PM Possible Rehearsal	<i>Mar 7</i> 7:30 PM Possible Rehearsal	<i>Mar 8</i> 7:30 PM Possible Rehearsal	<i>Mar 9</i> 7:30 PM Possible Rehearsal	<i>Mar 10</i> 2:00 PM Possible Rehearsal
<i>Mar 11</i> 2:00 PM Possible Rehearsal	<i>Mar 12</i> 7:30 PM Possible Rehearsal	<i>Mar 13</i> 7:30 PM Possible Rehearsal	<i>Mar 14</i> 7:30 PM Possible Rehearsal	<i>Mar 15</i> 7:30 PM Possible Rehearsal	<i>Mar 16</i> 7:30 PM Possible Rehearsal	<i>Mar 17</i> 2:00 PM Possible Rehearsal
<i>Mar 18</i> 2:00 PM Possible Rehearsal	<i>Mar 19</i> 7:30 PM Possible Rehearsal	<i>Mar 20</i> 7:30 PM Possible Rehearsal	<i>Mar 21</i> 7:30 PM Possible Rehearsal	<i>Mar 22</i> 7:30 PM Possible Rehearsal	<i>Mar 23</i> 7:30 PM Possible Rehearsal	<i>Mar 24</i> 2:00 PM Possible Rehearsal
<i>Mar 25</i> 2:00 PM Possible Rehearsal	<i>Mar 26</i> 7:30 PM Possible Rehearsal	<i>Mar 27</i> 7:30 PM Possible Rehearsal	<i>Mar 28</i> 7:30 PM Possible Rehearsal	<i>Mar 29</i> 7:30 PM Possible Rehearsal	<i>Mar 30</i> 7:30 PM Possible Rehearsal	<i>Mar 31</i> 2:00 PM Possible Rehearsal
<i>Apr 1</i> 2:00 PM Possible Rehearsal	<i>Apr 2</i> 7:30 PM Possible Rehearsal	<i>Apr 3</i> 7:30 PM Possible Rehearsal	<i>Apr 4</i> 7:30 PM Possible Rehearsal	<i>Apr 5</i> 7:30 PM Possible Rehearsal	<i>Apr 6</i> 6:30 PM Rehearsal NO MORE CONFLICTS	<i>Apr 7</i> 2:00 PM Tech Rehearsal
<i>Apr 8</i> 2:00 PM Dress/ Tech	<i>Apr 9</i> 7:30 PM Dress	<i>Apr 10</i> 7:30 PM Final Dress	<i>Apr 11</i> 8:00 PM Preview	<i>Apr 12</i> 8:00 PM Preview	<i>Apr 13</i> 8:00 PM Opening Night	<i>Apr 14</i> 8:00 PM Performance
<i>Apr 15</i> 3:00 PM Matinee	<i>Apr 16</i>	<i>Apr 17</i>	<i>Apr 18</i>	<i>Apr 19</i> 8:00 PM Performance	<i>Apr 20</i> 8:00 PM Performance	<i>Apr 21</i> 8:00 PM Performance
<i>Apr 22</i> 3:00 PM Matinee	<i>Apr 23</i>	<i>Apr 24</i>	<i>Apr 25</i>	<i>Apr 26</i> 8:00 PM Performance	<i>Apr 27</i> 8:00 PM Performance	<i>Apr 28</i> 8:00 PM Performance
<i>Apr 29</i> 3:00 PM Matinee	<i>Apr 30</i>	<i>May 1</i>	<i>May 2</i>	<i>May 3</i>	<i>May 4</i>	<i>May 5</i>

IMPORTANT!!!!

Before your audition can be considered, you must provide RLT with a full list of your rehearsal conflicts! Please mark with an "X" any and all dates upon which you would be unable to attend a scheduled rehearsal. (**It goes without saying that cast members cannot miss a performance!**)

- I have marked all my conflicts on the above calendar.
- I must check my calendar and will call **tomorrow** with a complete list of my conflicts. (Call 24 hours and leave on voicemail at 821-4579, x222; Email: haskell@raleighlittletheatre.org)

Signed: _____ Date: _____ Phone: _____

Name: _____ email: _____

(Please Print Legibly—Parent or Guardian for youth under 12)