

SEE SHOWS THROUGHOUT THE 2010 – 2011 SEASON ■ THREE FLEX PASSES \$54



**“The Piano Lesson**  
*is joyously an African-American play: it has its own spacious poetry ...seems to sing even when it is talking.”*

– Frank Rich  
New York Times

*The highlight of the late August Wilson’s ten-play cycle chronicling the African-American experience in the twentieth century. The decade is the 1930s, the place, Pittsburgh, PA.*

# August Wilson

# THE PIANO LESSON

## **The Piano Lesson**

**By August Wilson**

Winner of the Pulitzer Prize for Drama and New York Drama Critics’ Circle Award for Best New Play in 1990.

Produced by special arrangement with Samuel French, Inc. New York City

**October 8th – 24th**

8, 9, 14, 15, 16,

21, 22, 23 at 8pm

10, 17, 24 at 3pm

Adult **\$20** Senior/Student **\$16**

(First Sunday Matinee Only \$12)

Sutton Main Stage Theatre

Next to Cameron Village

**919-821-3111**

[raleighlittletheatre.org](http://raleighlittletheatre.org)



\*Contains Strong Language

